EZUS '87

# TOO GOOD

TO KEEP UNDER WRAPS

# Unwrapping it . . .


8 *Student Life*

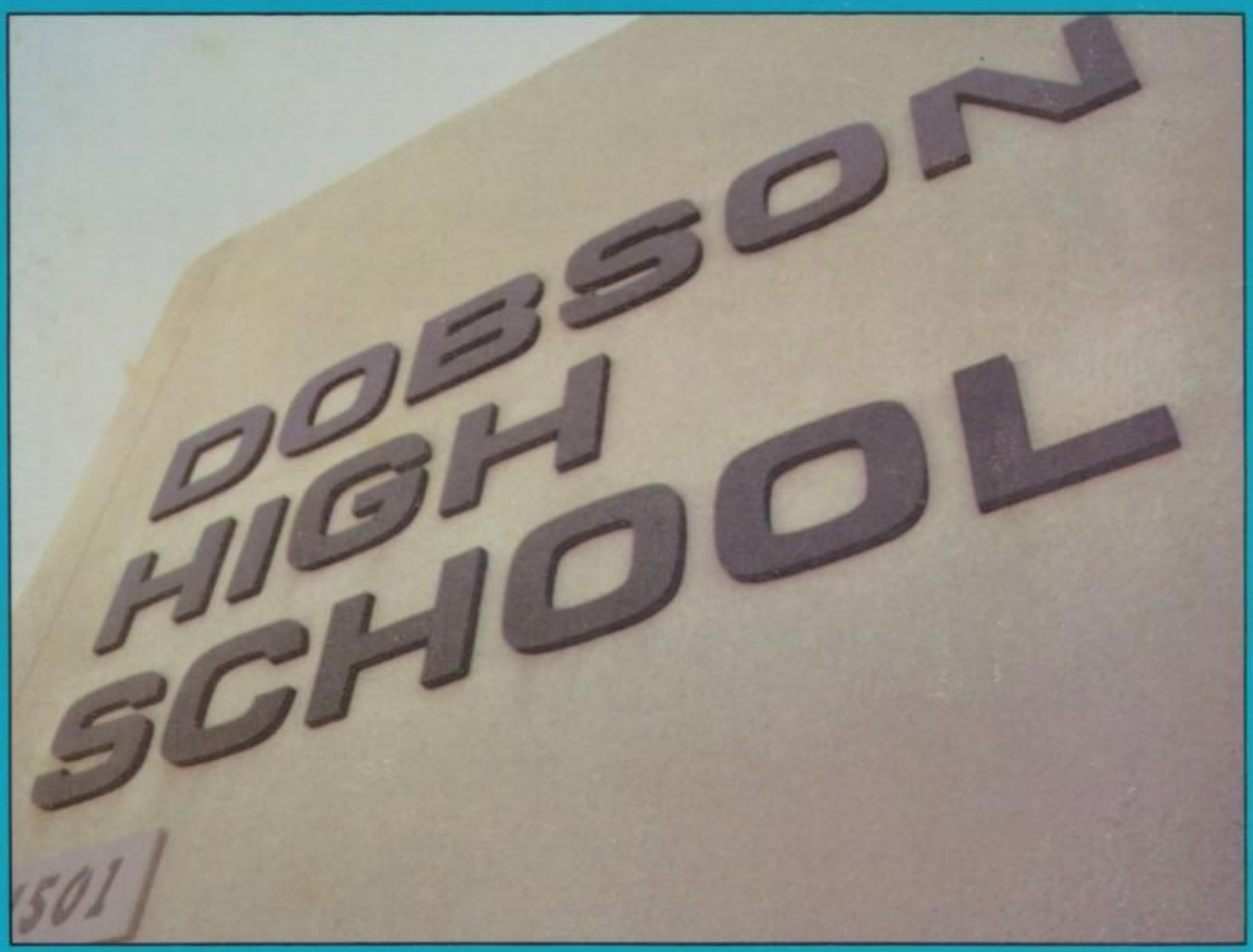
48 *Campus Activities*

96 *Sports*

152 *Academics*

186 *People*

Too Good




# To Keep Under Wraps

# Too Good

On the job at Golfland, Jaime Spada searches for the elusive teeny-weeny, yellow polka-dot bikini.

Cheering on a 20-10 victory over Corona, six mysterious seniors watch for Mr. Rowden lurking somewhere over the Rain-Bros.

Maintaining their style, Kim Bonner and Sarah Ahmad check out in the parking lot.

**STYLE** + Image = Pride. Singularity in style served students, as they expressed themselves as individuals. Rather than become a member of the "in crowd," most experimented with the creativity and ideas that accompanied a diverse student body.

Students showed their style through their friends, clothes, cars, and activities. This "smorgasboard" gave Dobson a unique quality of variety found at few other schools.

Different backgrounds and talents played a key role in the success of the school in academic and athletic endeavors, with each individual's attributes increasing the group's ability.

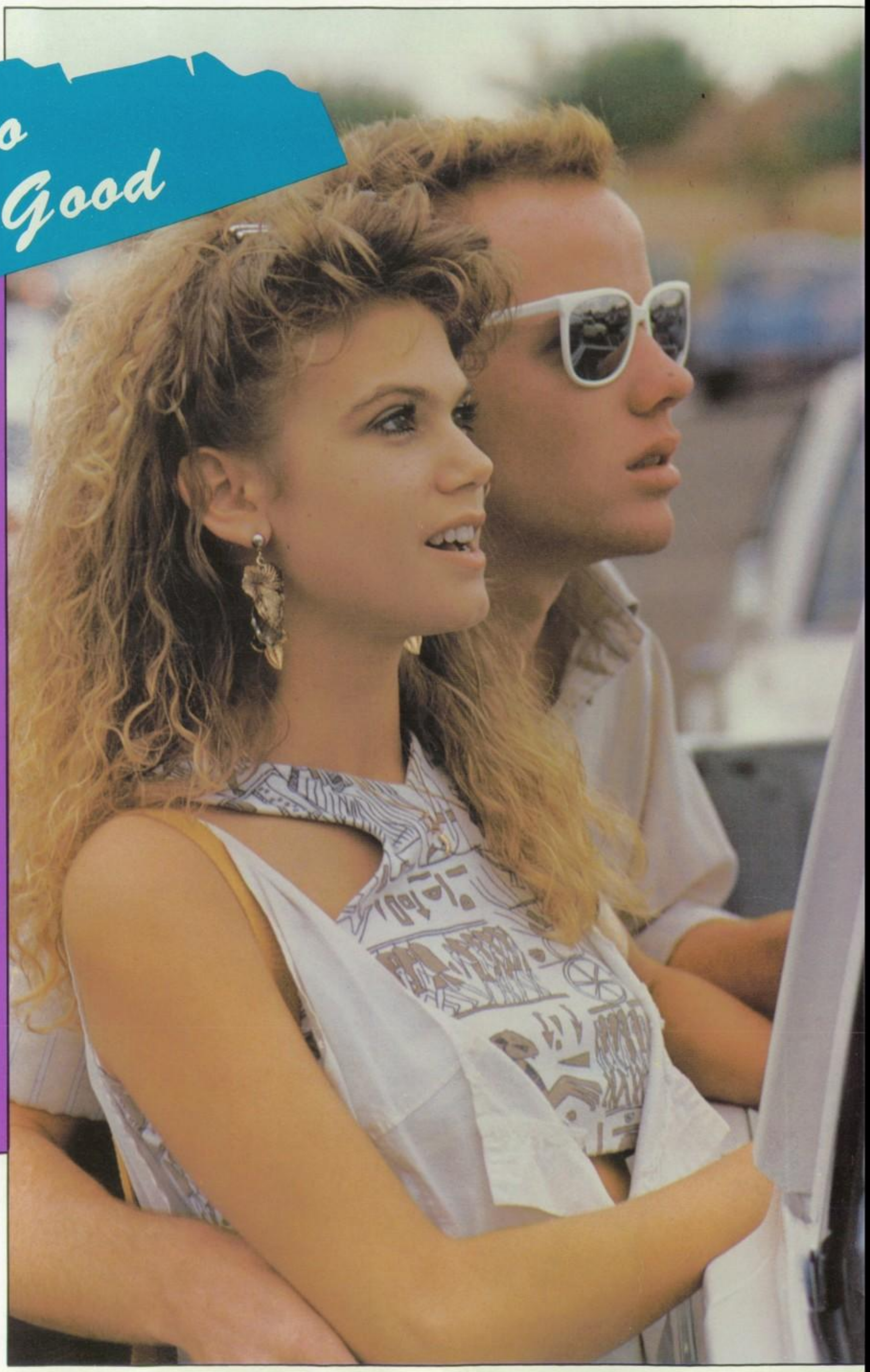
Though they were off doing their own thing, the student body came together under the blue and silver. This special identity served as a bond between 3000 people.

However, style did not involve sacrificing substance. A dedication to quality went along with the style of the students, helping perpetuate a superior image of success and achievement.

*Design by Hilary Stephens.*
*Photos by Greg Fresquez.*

# STYLE +

# Too Good



Style + **IMAGE** = Pride. After the successful style of the student body was firmly established, a change in the school's image was realized.

Past problems with open lunch and the community dissolved for the most part. Students worked at exemplifying perfect behavior, and quickly restored pride and respect to the school.

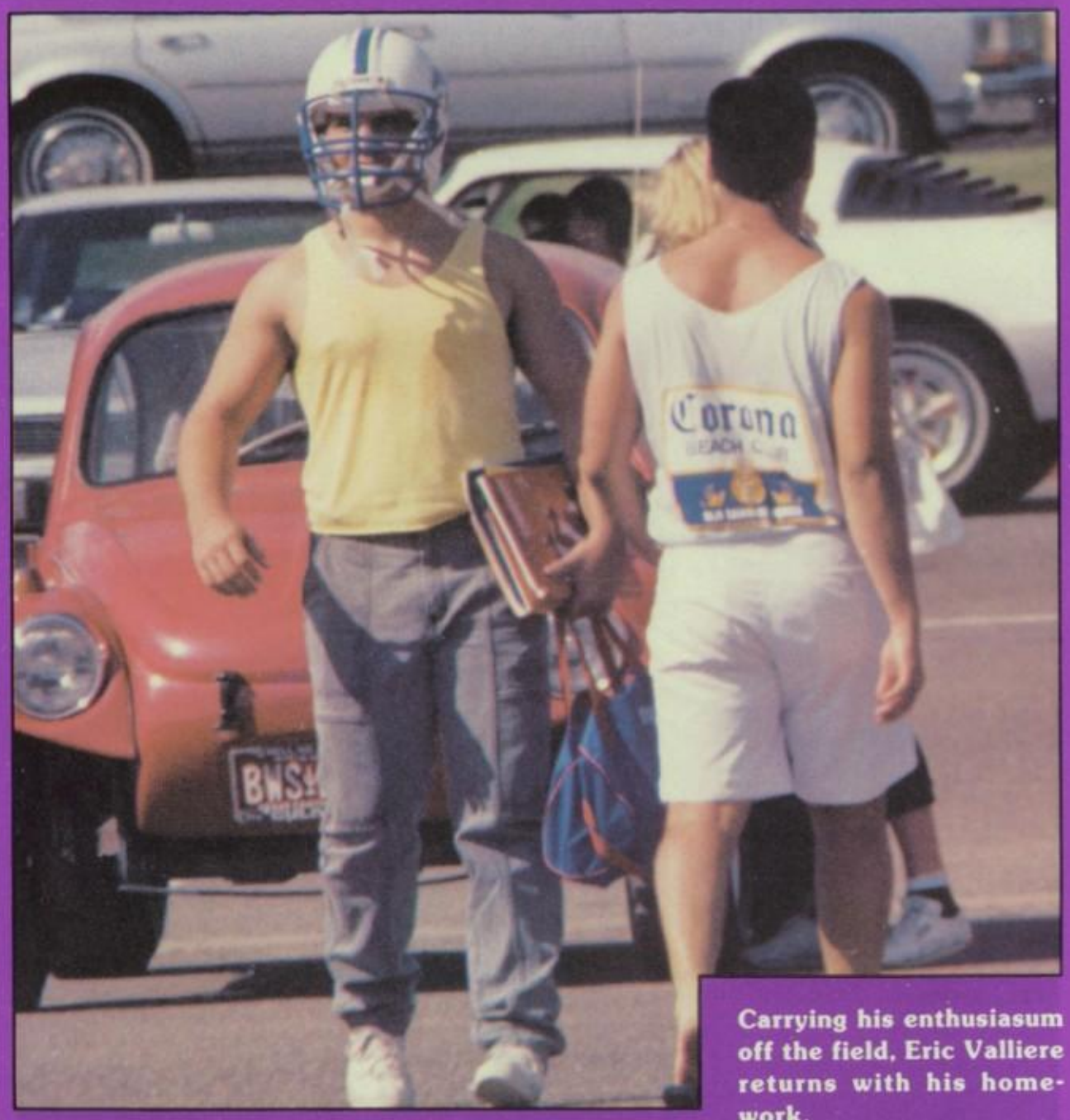
Another side of Dobson became increasingly apparent to the surrounding community as industrious over-achievers gathered a growing number of special honors and awards. A school-record six National Merit Semi-finalists were named. Performing groups, such as Speech and Debate, bands, orchestra, and choirs established a winning tradition, as did the football teams.

With a unique style and positive image developed, the only thing left to do was finally reap the reward which came in a new sense of unbridled pride.

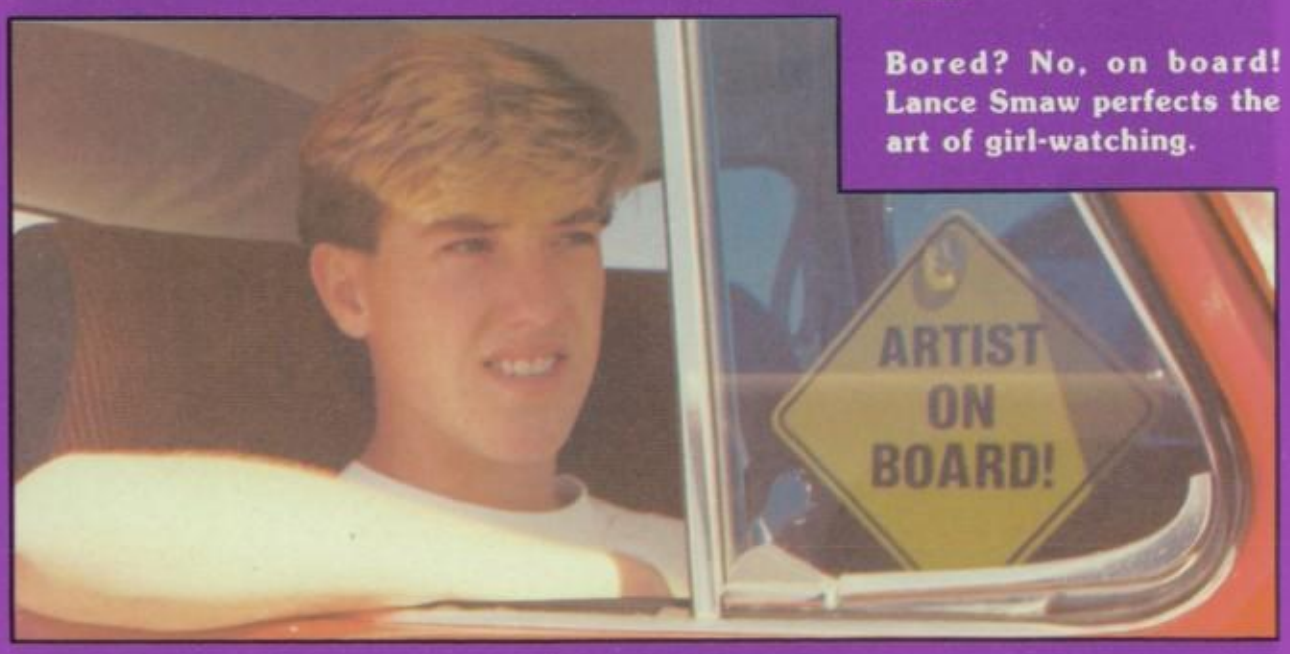
*Design by Hilary Stephens.*

*Photos by Greg Fresquez.*

**Jennifer Ludt and Tom Hussey stare in awe at a senior dressed up for spirit week.**



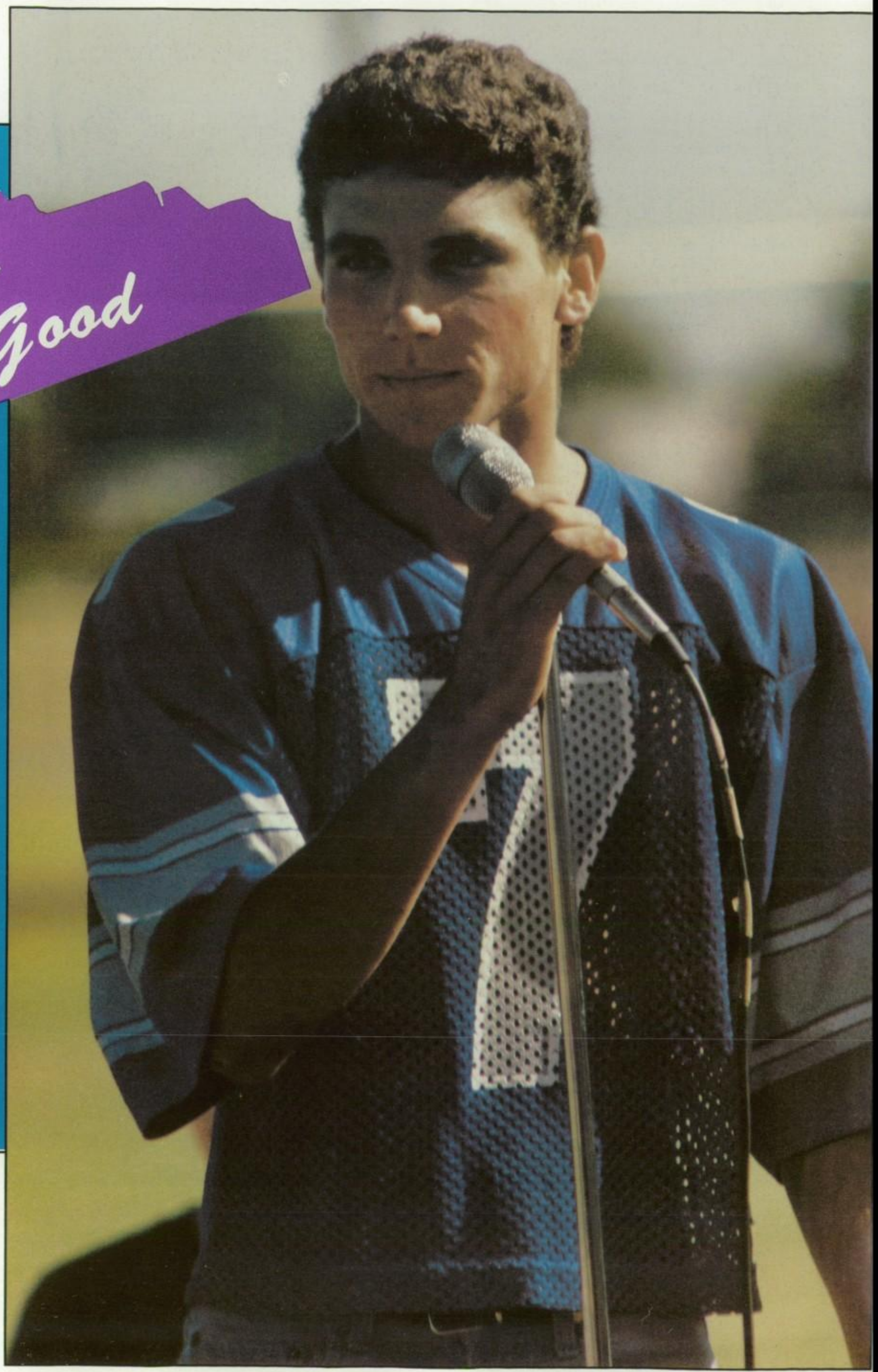

**Carrying his enthusiasum off the field, Eric Valliere returns with his homework.**

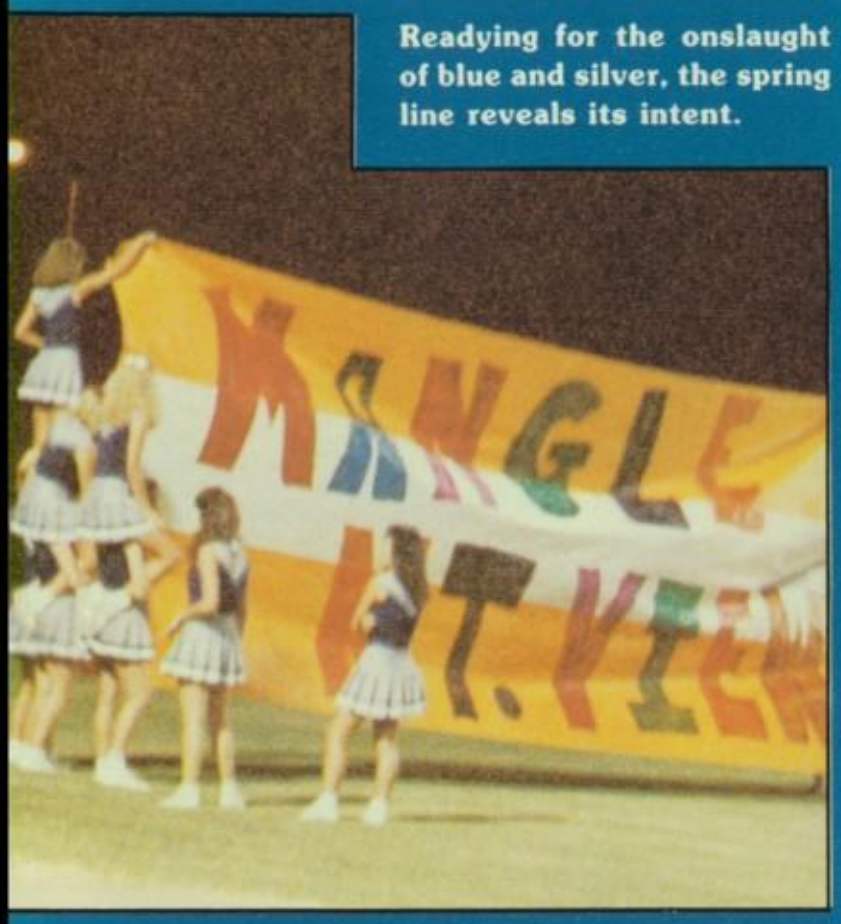



**Bored? No, on board! Lance Smaw perfects the art of girl-watching.**

# IMAGE =

# Too Good





**Readying for the onslaught of blue and silver, the spring line reveals its intent.**

Style + Image = **PRIDE**. Finally. After six years, the student body captured it. Through the combined efforts of faculty, staff, and over 3,000 students, Dobson was pushed over the final edge to excellence.

A swell of emotion burst forth as the Mustangs realized that they were too good to keep down. Dobson emerged above all others. For the first time in state history, every girls sports team advanced to state competition. Furthermore, Dobson received the first annual U. of A. Cup, signifying graduates with the highest scholarship standing. And finally, wrapping up the achievements, Dobson received a ranking as one of the top four high schools in the state.

The Mustangs natural ability for *style* reflected an *image* which extended into the surrounding community. Thus, students had *pride* in being too good, knowing they had it all.

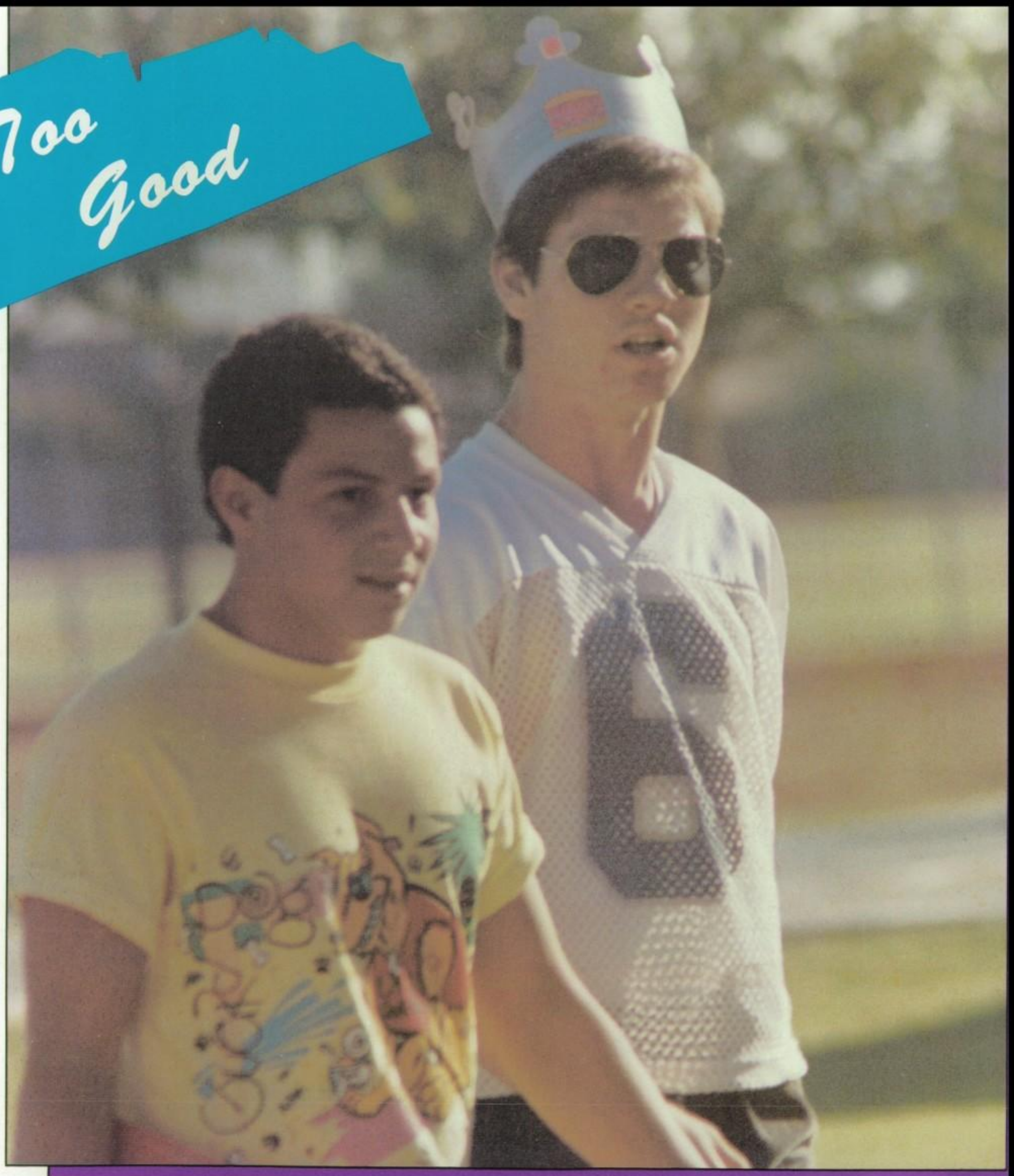
*Design by Hilary Stephens.*
*Photos by Greg Fresquez.*

**Darren Tewes takes charge at the assembly with the same pride that he does on the field.**

**Too wild, too spirited, too good Mustangs cheer the team on to a victory over Prescott.**

# PRIDE

# Too Good



in

# STUDENT LIFE

# . . . Student Life

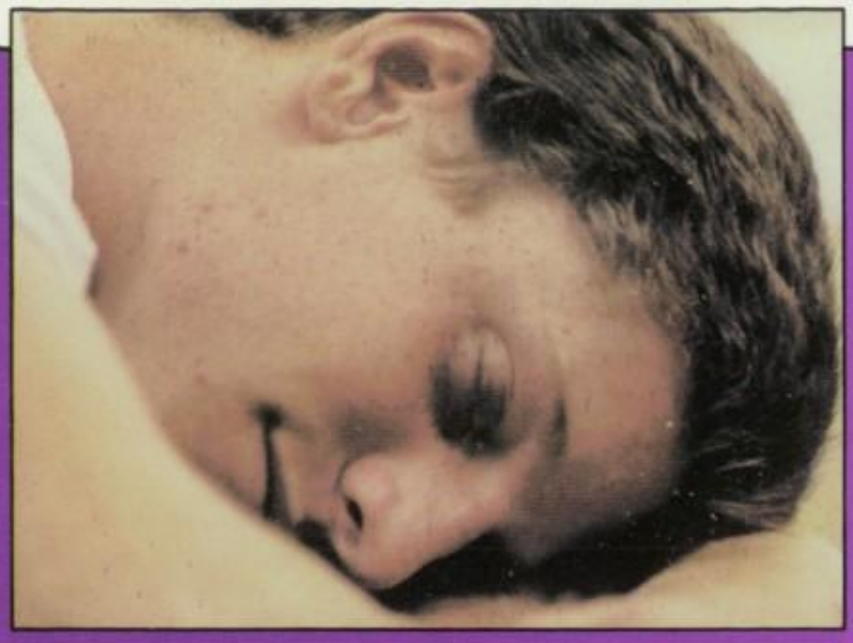
Although the majority of student time was physically spent in the classroom, the mental processes were churning with what was going on off campus.

Thought turned to weekends and friends. For those who were more materially inclined, part time jobs often took up free time. For others, local entertainment, movies, concerts, and teen night clubs, was abundant not to mention school-related activities.

On campus, students made the most of time afforded them at lunch; fun mobiles, land cruisers, convertibles and tennis shoes provided the means. Although waiting in lines cheated them of precious time, they managed to enjoy the freedom of just breaking away.

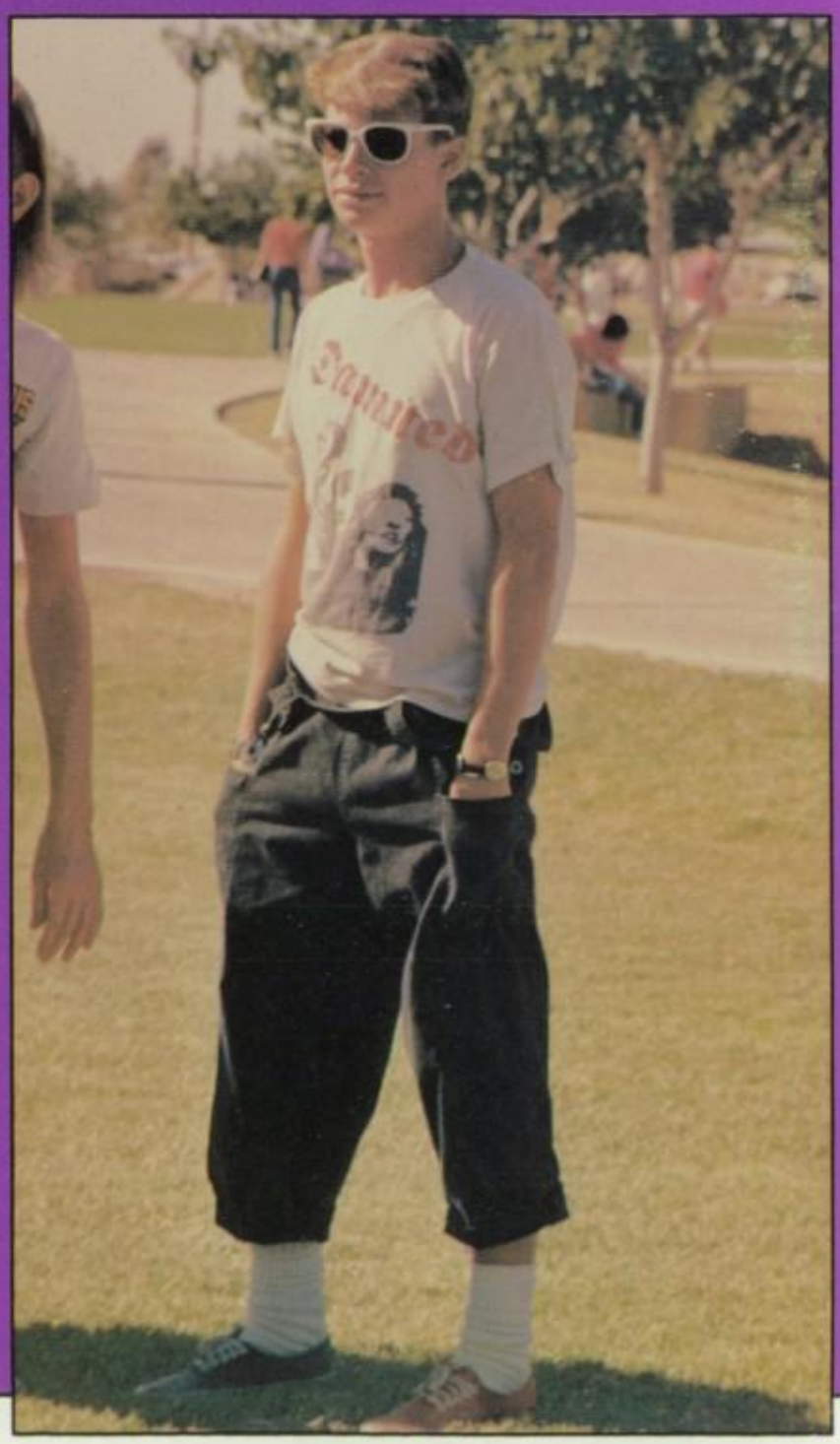
No matter how they chose to do it, Mustangs colorfully unwrapped their lives with pride and unrestrained spirit.

*Design by Hilary Stephens.*
*Photos by Greg Fresquez.*



**Greg Homewood counts sheep during Advanced Analysis of Addition.**

**Sporting his mix-n-match Vans, Troy Kerekes casually aproaches life.**



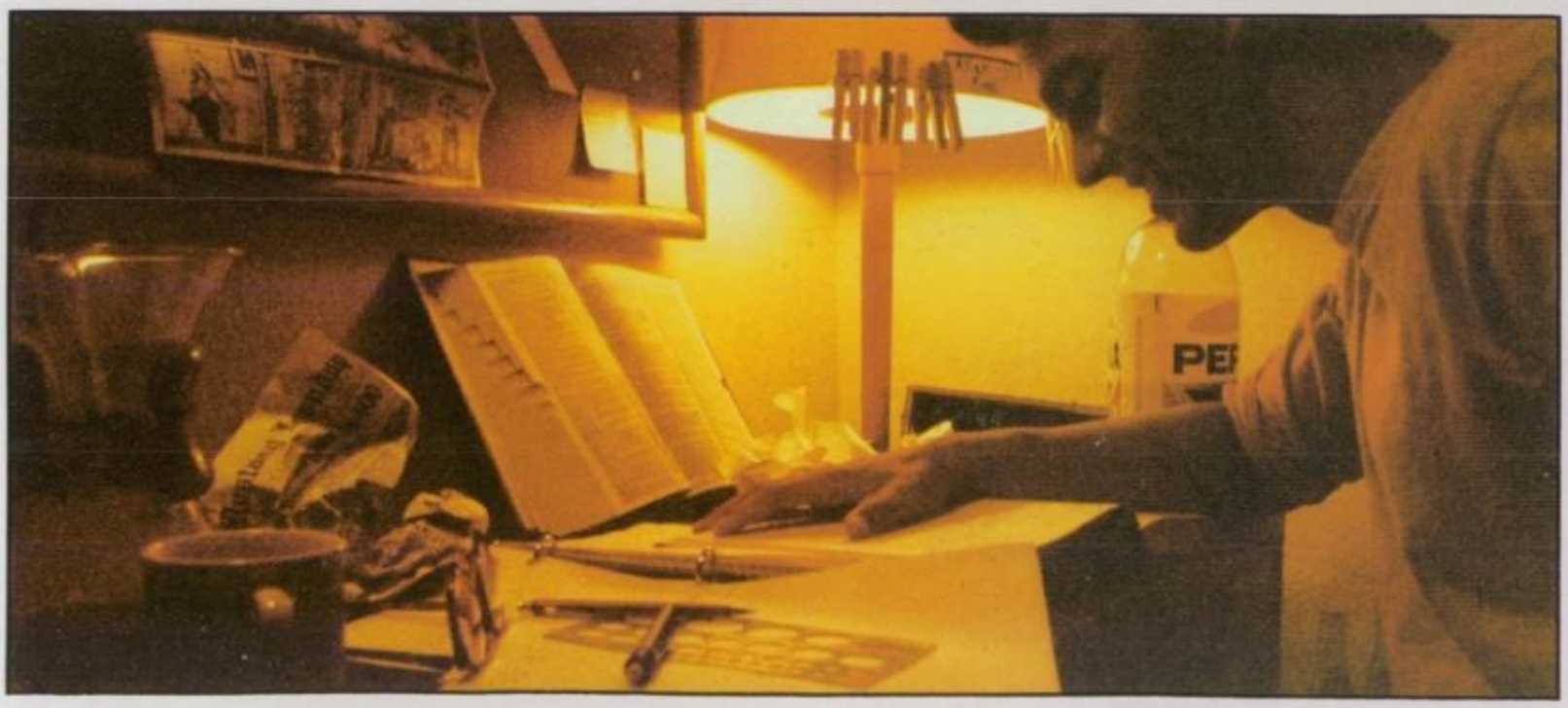
**B.K. Lounge King Khoi Arvin and Eric Baptiste take a princely stroll.**

**It's the real "Thing". Matt Gunderson sits behind the wheel of his Volkwagen.**

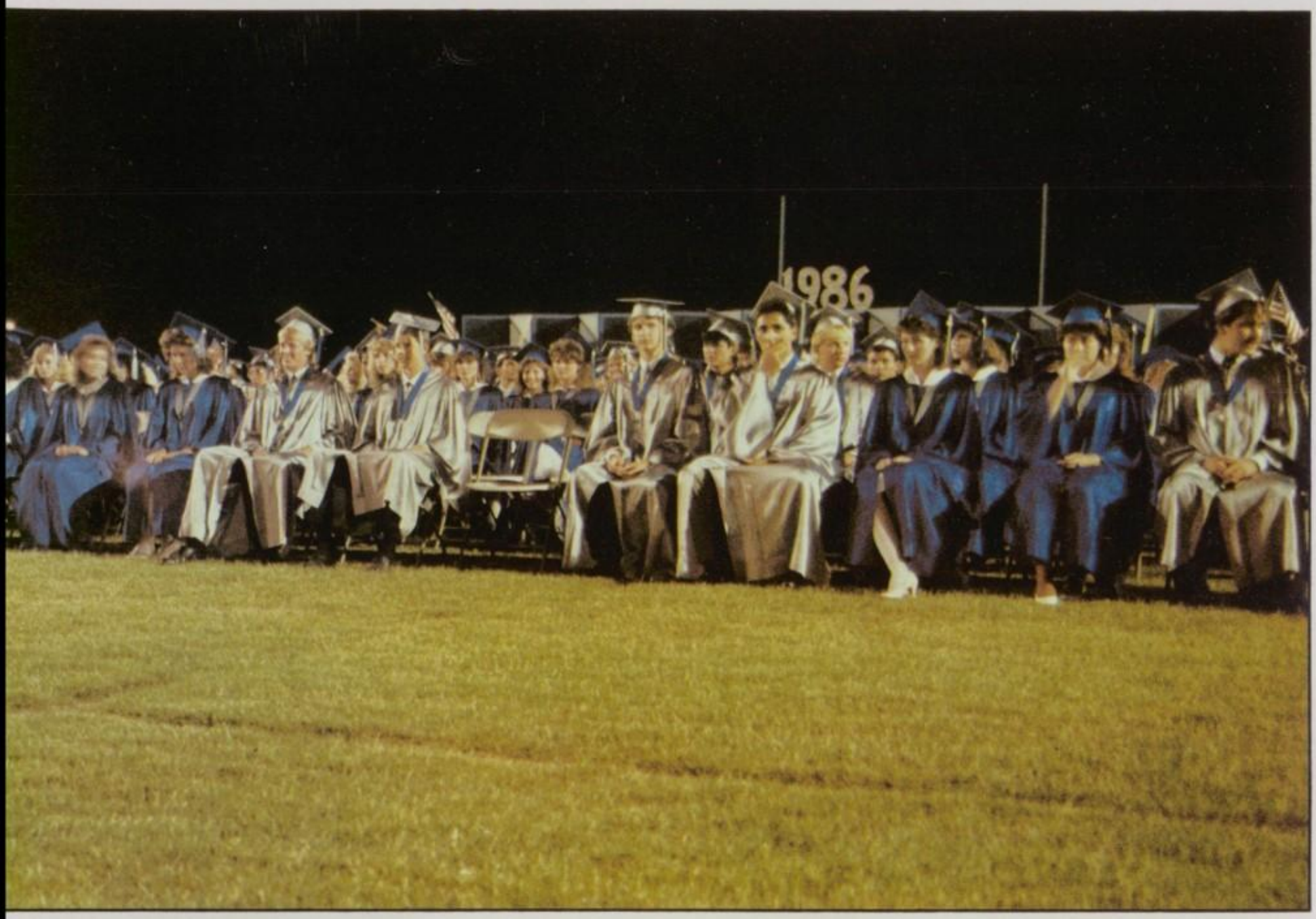
# MAY 1986

"Who am I going with?" "Where's her corsage?" "Is my dress wrinkled?" "Do I have enough money?" Nervousness over the all-important high school prom put overwrought guys into a state of perpetual panic as they pondered whether everything was prepared. Despite a few embarrassing moments like pinning the corsage on and posing picures for parents, prom night was one of extravagance, luxury and fun. **Dancing in the Hyatt Regency Ballroom, hundreds of couples experience prom, a special event that will be remembered by all.** The theme "Everything in My Heart", captured the spirit of the evening.

Finals. Just the mention of it made students' skin crawl. A vision of late night studying under dim lights with a pot of coffee and crumpled notes came to mind. **Allen Kinnison fits this image perfectly as he crams during the post-Letterman hours.** Caffeine and extra pencils close at hand, many students worked on into the morning hours, completing cheat sheets, scribbling key phrases and rereading for the last time. Everyone dreaded finals and even though most would never admit it, they were frequently caught in the process of cramming at the last minute.



# JUNE 1986



As the last day of school approached, students struggled through finals while keeping an eye on summer. Finally the last day came and folders flew. The parking lots, halls, and fields were covered in a white blanket as notes, tests, and assignments came down in a June blizzard. Summer vacation had arrived and the students were prepared. They hit the roads, pools, parks and beaches. Trying as hard as the could to forget the past and upcoming school years, students attempted to put as much distance between themselves and Dobson as they could.**Standing alone on the empty campus, the marquee in front of the school bid its final front of the school bid its final farewell**

**Last year's most important event to seniors was their graduation.** For this they took great pains to make that special ceremony run perfectly. Tensions built as the anxious students counted down the days until June 3rd and their arrival into the real world. Hours were spent in rehersals before and after the last days of school. When their glorious evening finally approached, special precautions were taken to arrange a photo session with mom and dad. Long afterwards, the former Mustangs would count themselves lucky to wave farewell to a stepping stone towards the rest of their lives.

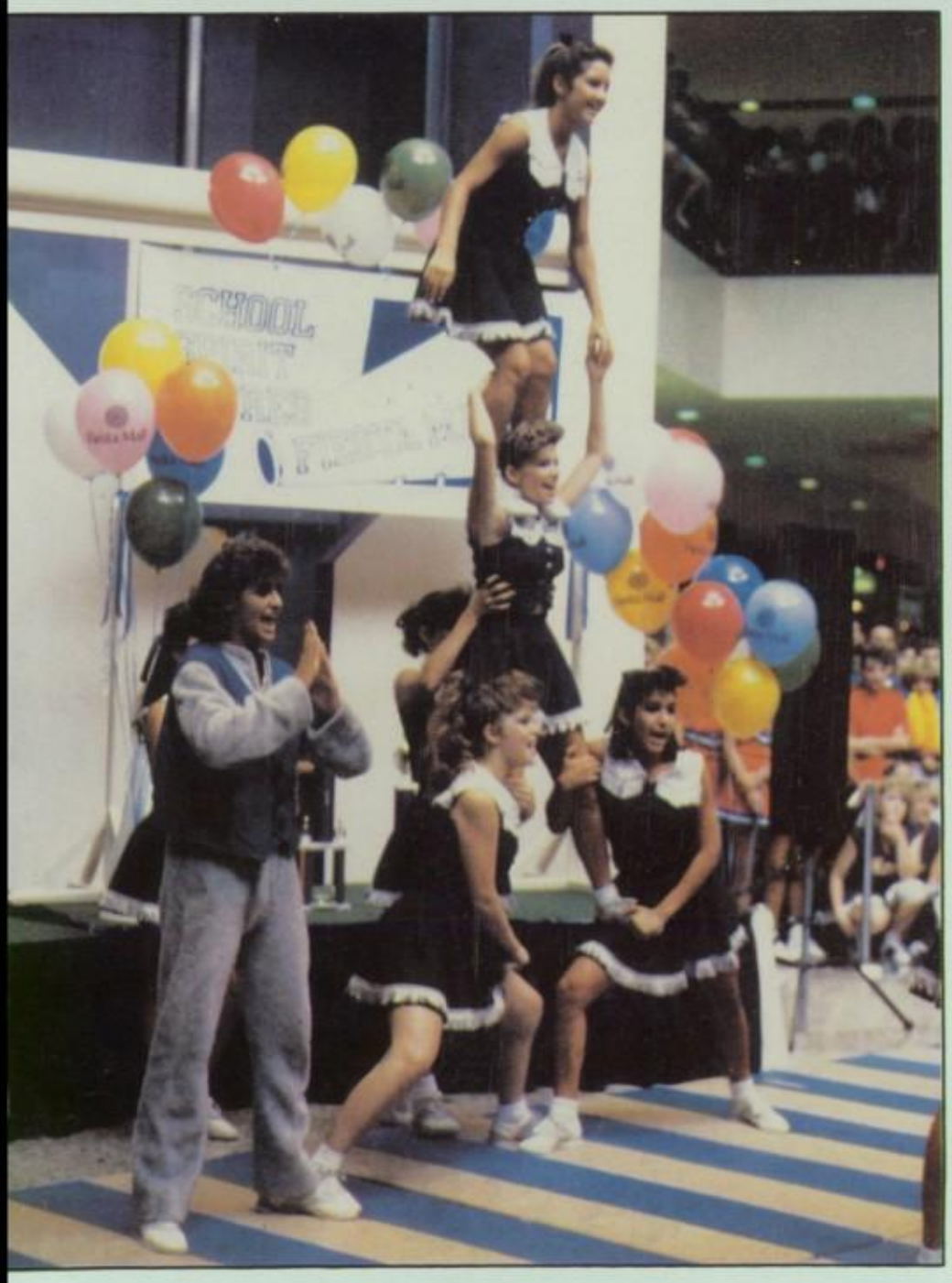
# JULY 1986

During the summer, students planned many events at Big Surf, Golfland, or Fiesta Mall. **Senior Victor Perez is ready for one of his usual exercises.** Skate boarding was one of the summer's more popular hobbies. Friends got together during vacation for a day of OTR (Optimum Tanning Rays). Getting a tan was most students main objective over their three month break. With a great tan and a late curfew, many students had a superb time at The Devil House or After the Goldrush. Some had such plans as an electrifying afternoon of soap operas or "I Love Lucy." No matter what events filled their lesiure hours, students' smiles reflected their attitudes.

**Days of Our Lives, The Young and the Restless, General Hospital. Think of summer and you think of soaps.** Many students spent their sizzling summer afternoons in front of the steamy romances, the lovers' quarrels, the murders, the illigitimate children, and the unexpected abortions. They enjoyed seeing the oh-so predictable episodes and age old chains of events. While beating the heat in front of the tube, a multitude of Mustangs avoided soaking up a few rays in favor of soaping it up on the livingroom couch.

# AUGUST 1986

Looking for a chance to learn new skills, practice in peace, or just get away from it all, students flocked to camps for the summer. The camps ranged from football camp to band camp. Anytown, Girl State, Boy State. spirit camp, student council camp, and of course yearbook camp. **In the friendly pines of Prescott, the band began to march their way to an award-winning season.** The yearbook staff and football team both went out of state for their camps in Santa Cruz ad San Diego, No matter what their interests or skills, there was a camp for everyone in a unique setting.



A signal that the new school year was steadily approaching, registration disturbed students leisurely summer schedules. **Ms. Ellis helps struggling pupils through their registration dilemma.** So as not to upset the already restless subjects, the administration spread the process over two weeks.

Also in August, Dobson's Spriritline participated in a competition at Fiesta Mall. **Ashley Arnold prepares to perform a death-defying front flip into a cradle catch.**

*Design by Chris Sar and Brad Treptow.*
*Photos by Greg Fresquez.*

# Students' Guide To Work

*In the beginning, there were students, who just went to school. But as man progressed, things changed. McDonald's was created, small shops popped up and Fiesta Mall rumbled out of the earth. Thus, a whole new realm opened up to students - work. Now they were not only attending school, but holding part-time jobs to earn money for $90 Guess overalls (see* **FASHION,** *page 26), and nights out (see* **WEEKENDS,** *page 18).*

*The following is a sample of common words in the workers language, complete with multiple meanings.*

**bankrupt** ('ban-krupt) *n.* 1. What McDonald's would be without student workers. 2. What most students would be without McDonald's.

**close** (kloz) *n. & v.* Common excuse for unfinished assignments and general inadequacies. ("You can't give me a zero, Mrs. Oney, I had to **close** last night!)

**excuse** (ik- 'skyuz) *n.* Reason cited to cover up or an explanation for missing an obligation or duty, best if kept original and believable: LIE.

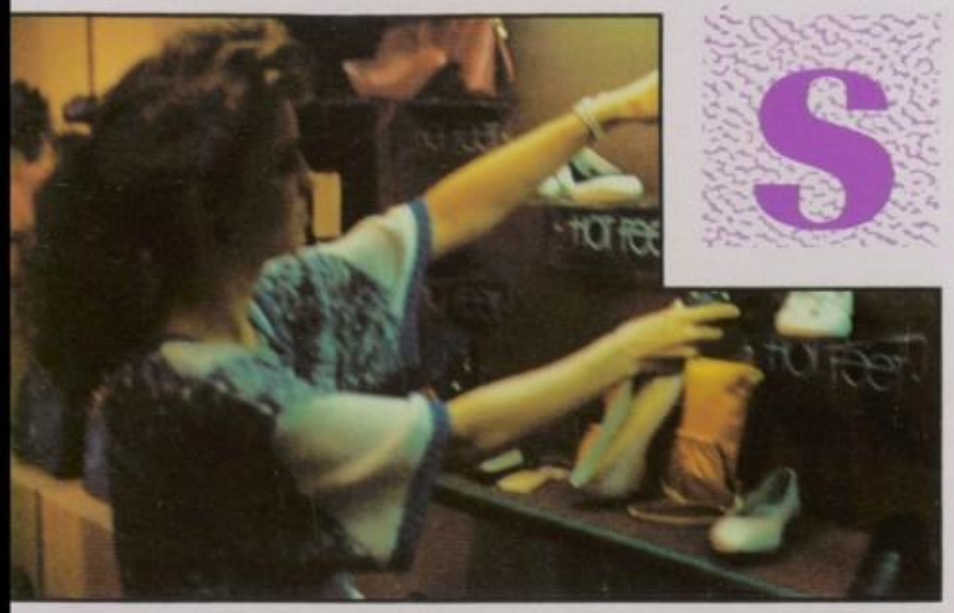
**homework** ('hom-werk) *n.* School work assigned to be done at **HOME** (but is difficult to do when one is never home - usu. done during breaks and slow times at work).

**paycheck** ('pa-chek) *n.* A small slip of paper that prevents work from being called slavery.

**school** ('skul) *n.* The place that takes up most of the time in between work.

**unreasonable** (un-'rez-ne-bel) *adj.* Being asked to work Friday, Saturday, and Sunday nights.

**weekend** ('we-kend) *n.* 1. The days when 90% of your friends come into McDonald's and see you making Big Macs. 2. Something found only on Fantasy Island.



# Slave to the Rhythm

*SLAVE*

"Assist these customers, ring up their orders, and then clean the counters. . ."

*TO*

"Get those groceries bagged, go collect carts in the parking lot, and get the new display set up . . . "

*THE*

"C'mon, grill those hamburgers! Don't just sit, get those buns toasted. Help the customers - fill their orders. Go bus the tables! Hey - who's working the drive thru?"

*RHYTHM*

Maybe it was just a song to Grace Jones, but slaving to the rhythm was a lifestyle for many students. For most, just keeping up with activities at school was a never-ending project, but others still chose to take on the additional responsibilities of a job. (Of course, the money earned provided a little motivation.)

Fast food jobs were the least desirable, although that's where many students ended up working because of the multitude of outlets and flexible schedules offered. Fortunately, working conditions were better at some chains than at others. For example, McDonald's workers were able to wear the high-tech communication headsets, looking as if they had just beamed down from the Starship Enterprise. But all were lucky enough to sport those trendy, fashionable *tres chic* polyester uniforms.

Those who thought they were *too good* for Ronald McDonald, turned to retail stores. Some worked at supermarkets; others found the small shops in and around Fiesta Mall the ideal work location.

Perhaps because of the paycheck, working students kept slaving to the rhythm, bound by unsympathetic bosses and hectic schedules.

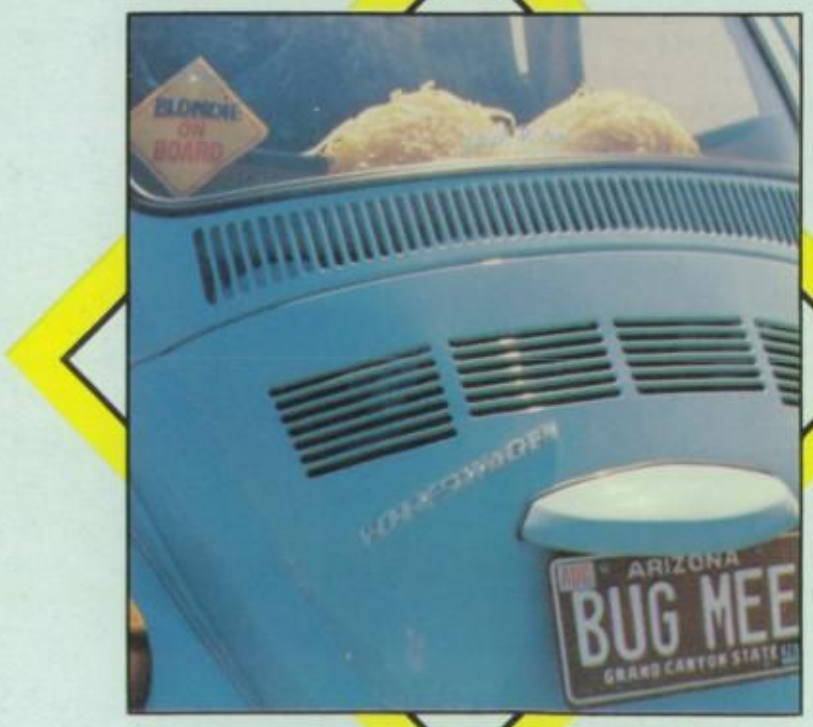
*Design by Patrick Harvan. Photos by Patrick Harvan, Greg Fresquez and Meredith Hoefle.*

**Christine Newenhouse plays footsie with the display, being careful not to get burned by "Hot Feet."**

**Apprehensively, Scott Palmer reaches for a life preserver to rescue a beached whale at Golfland.**

**Earning a living, McKie Anderson serves a soft drink to a closet Cokeologist at McDonald's.**

Returning from lunch, Kerri Carmody and friends bottom out the suspension looking for a parking space.




The blondie on board is just waiting to be bugged about her driving skills.

Doug Denlinger asks Kevin Yirak what he thinks will happen to the interior of his rag top bus if it rains.

Casting reflections on a hard days work, students make use of spare time as they leave the driving to someone else.

# Happy Trails . . .

Like **Tom Cruise** said in *Top Gun*, "I feel the need, the need for speed." So did many driving students in order to get to school, work, or home on time. Fortunately, the flashing lights and the wailing of a police car was not ofter heard as students rushed on and off campus.

Students used many forms of transportation to get to school on time. Some road bikes, skateboards, scooters or buses, while others drove cars. When they didn't feel like getting crushed in a bus, they called on friends. **Rodney Stofflet** commented, "Sometimes I had so many people to pick up, I didn't know who half of them were."

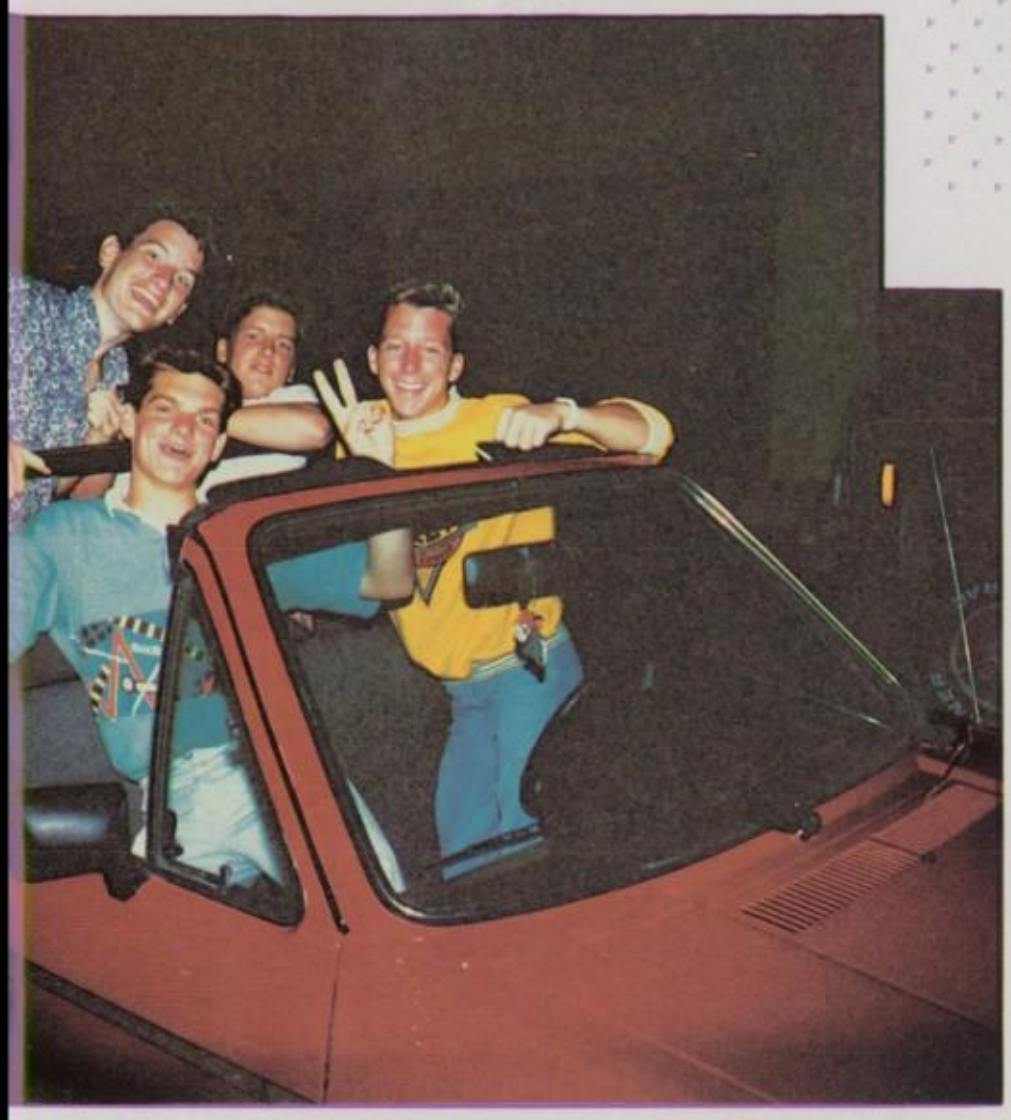
The final result was that students got to school any way they could. There were a few, however, that didn't take the risk of being embarrassed by their parents such as **Jason Hakes.** "The only time I rode with my parents was when there was no alternative." So when students had to get to where they were going, some did it with style, some did it with shame, but at least most of them made it.

*Design by John Red Horse.*
*Photos by Steve Dunstan.*

**Senior blondes Karol Rollins and Jodi O'Donnell live up to their stereotype by proving that "blondes aren't dumb."**

Marco Spagnuolo, Doug Martin, and Mike DeVine prepare th hit the slopes.

# After Hours



"Oh no! My life is over! I don't have a date this weekend!" This tragic phrase was a common one on Friday afternoon but allowed student's imaginations to kick into high gear and create some exciting plans. Football games, movies, and parties were all big weekend attractions. Sleepovers were also popular giving students a chance to get rowdy with their friends, watching videos, eating or sneaking around toilet-papering the town.

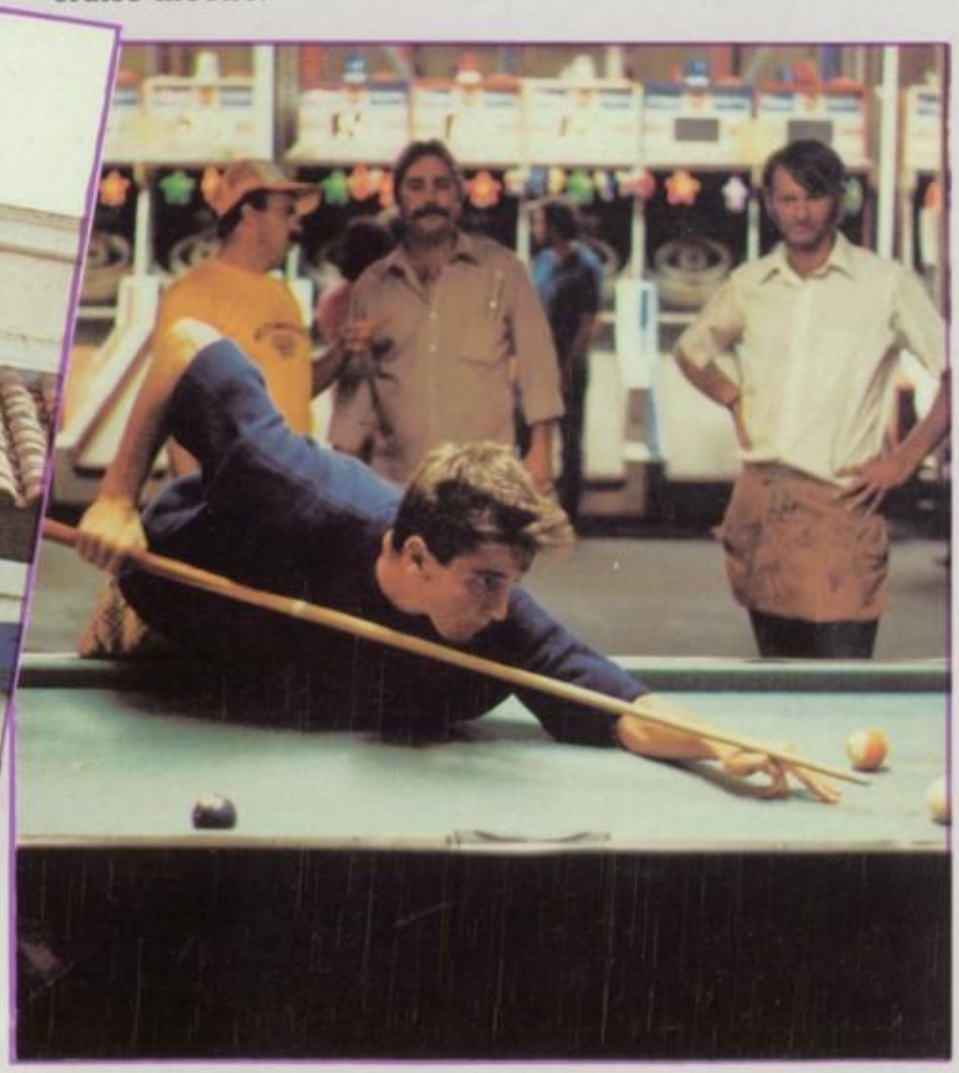
As an escape from the monotony of the school week, many students found weekends to be the perfect time to leave town for mini-vacations. When taken advantage of, nearby forests, lakes, and mountains became an ideal source of fun and relaxation as camping, boating and ski trips all became enjoyable get-aways.

Some students found time to work their love lives into their weekends, either remaining true to that one special someone, or dating a variety of people. But coupled off or single, the Mustangs lived up their weekends; making *every* moment count, *after hours.*

*Design by Ashley Arnold and Kathy Pollard.*
*Photos by Ashley Towne and Tony Fiori.*

**Matt Gundersen, Michael Lewis, Mike Bender, and Randy Berg pile in the cruise-mobile.**

**Senior John Bono impresses onlookers with his pool skills at St. Tim's carnival.**



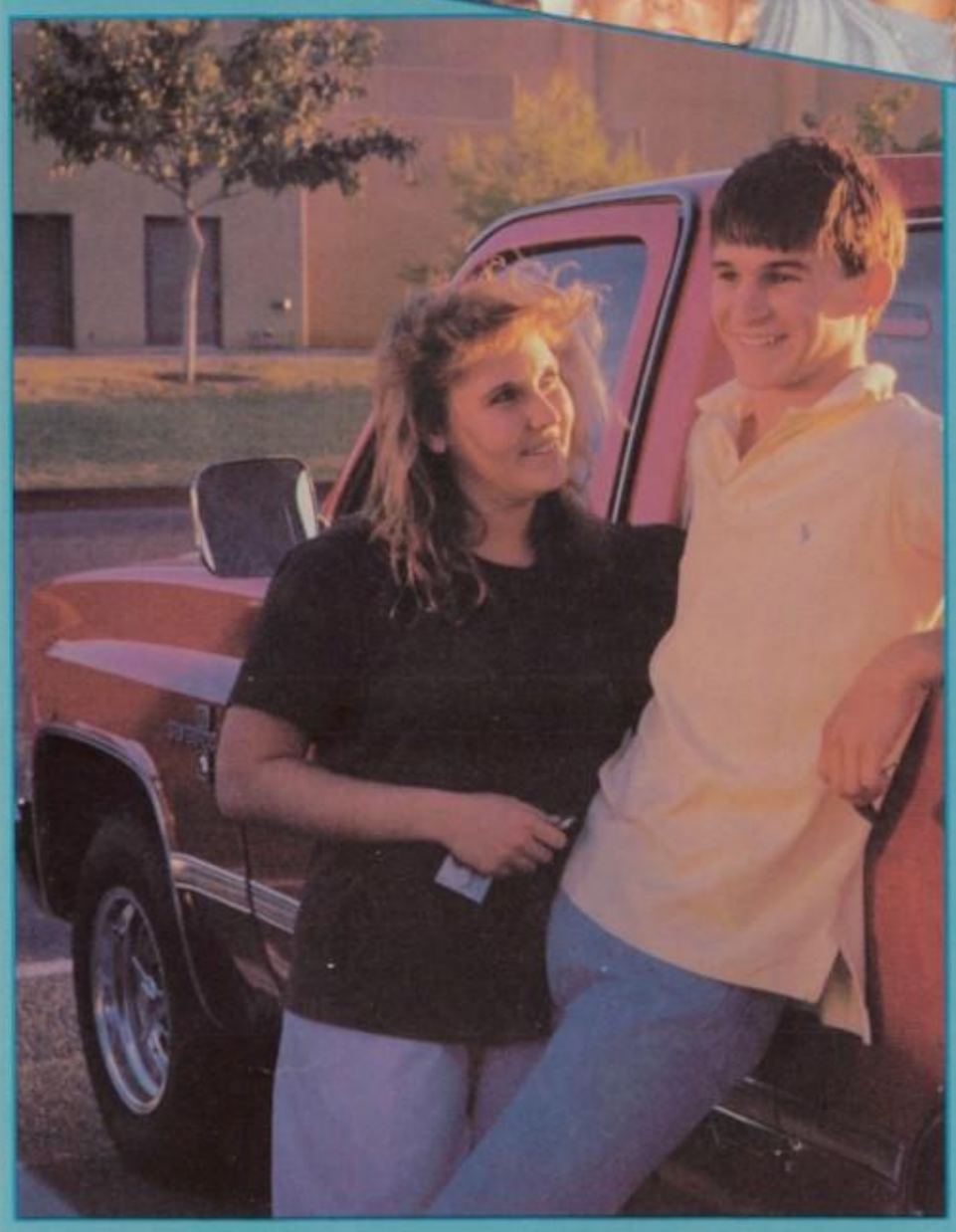
**On a typical Friday night, students prove once again that this is a Burger King town.**

**On Saturday afternoon, Chris Mikesell impresses his friends with a "Method Air."**

# After Hours

Hey crowd! How do you feel? "We feel good! Oh we feel so good!"

Jason Bredimus galantly carries his love, Cyndi Smith, safely across the irrigation.



Bobbi Bintz and Bryan Paddock spot who they enjoy spending a weekend with.

Stacy Stump looks adoringly at Doug Arnold. Who is he looking at?

How did the Mustangs spend their weekends?

| | |
|---|---|
| Partying | 30% |
| Working | 26% |
| Shopping | 14% |
| Cruising | 10% |
| On a date | 9% |
| Studying | 7% |
| At the movies | 2% |
| Other | 2% |

Colonel John Berry inspects this AFROTC line to make sure it is the straightest and most disiplined line at school.

Performing at Fiesta Mall, the Spirit Line lives up to its reputation of having the loudest and most energetic lines.

Though initially stunned, students still manage to thread through this thoroughly perplexing line at registration.

Ten things students did in lines at school.

1. Sleep
2. Count freckles on the neck in front of them.
3. Complain loudly.
4. Write the rough draft for a 5-page essay.
5. Make shapes out of the stucco on the wall.
6. Collect dust.
7. Read a good book.
8. Reread it.
9. Grow older.
10. Breathe.

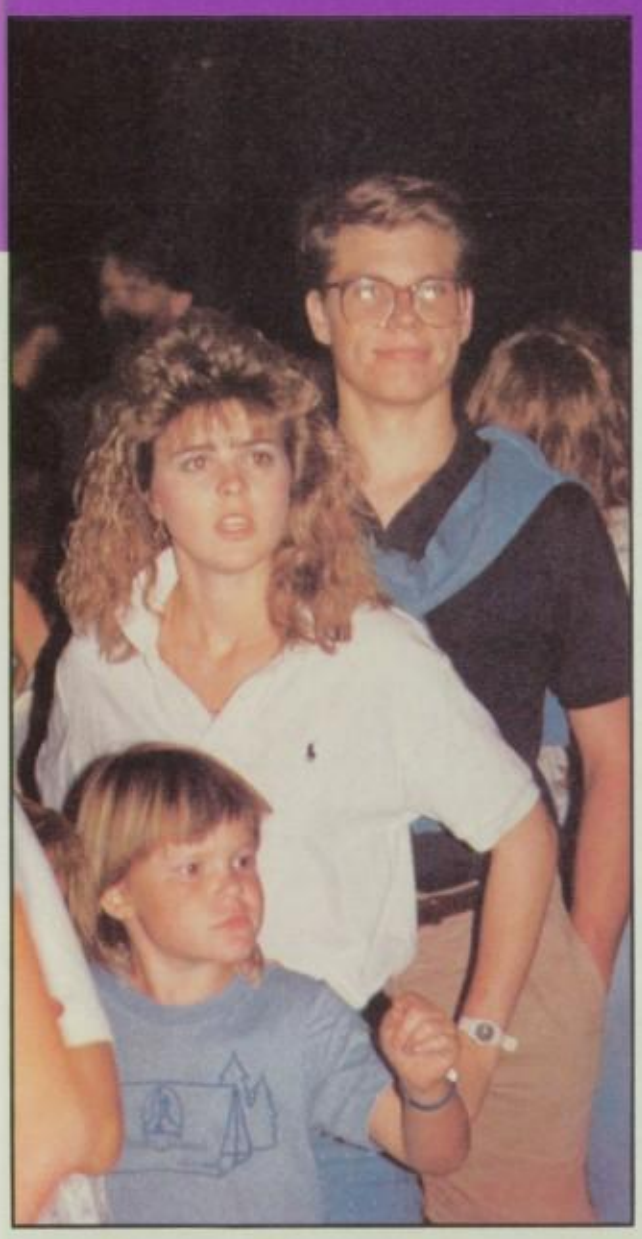
One thing students did not do in lines at school:

1. Enjoy it.

Before a stadium rally, students crowd together as the entire school tries to get on the bleachers at the same time.

A common sight at lunch, students stand in a line that consumes a good protion of precious time.

# Lines: Waitin' Your Life Away



It's happened again. The horror many students and staff hoped was forever eradicated from the campus when the freshmen moved began to rear its ugly head once more. After a year of tranquility, **they** were back; those long, frustrating, and disgustingly boring **lines.**

They were everywhere, an epidemic from which not a single person could escape. Some students spent three hours or more at registration, and others spent nearly as long at the bookstore. The most grueling lines, however, were at lunch where hungry students had to suffer through extremely long waits at on and off-campus establishments. There were lines in the parking lot, at sporting events, for dances and even, shamefully for picking up this yearbook.

But that's not all. Away from school, students had to wait in even more sinister lines. There were the dreaded "Friday-at-the-bank" lines, the infamous waits at the Dept. of Motor Vehicles and others to numerable or horrible to mention.

However, by successfully coping with the line menace, the student body again proved it was just **too good.**

*Design by Craig Johnson.*
*Photos by Meredith Hoefle.*

**At the homecoming game, senior Alex Bohler and alum Kim Robinson wonder if a Coke is really worth the wait.**

**Sitting at a light on Guadalupe Road, students find that there is no respite from long lines even after lunch.**

MOVIES

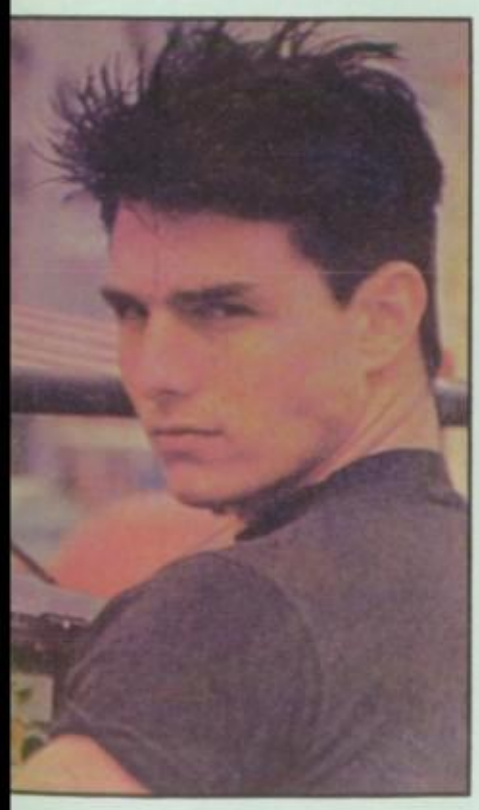
# Sequel Syndrome

"We've got the need - the need for speed!" And that's what you got in the year's top movie *Top Gun*, starring Tom Cruise. The film focused on a rebellious, hot shot navy flyer and his partner, as they trained with the elite in military tactics.

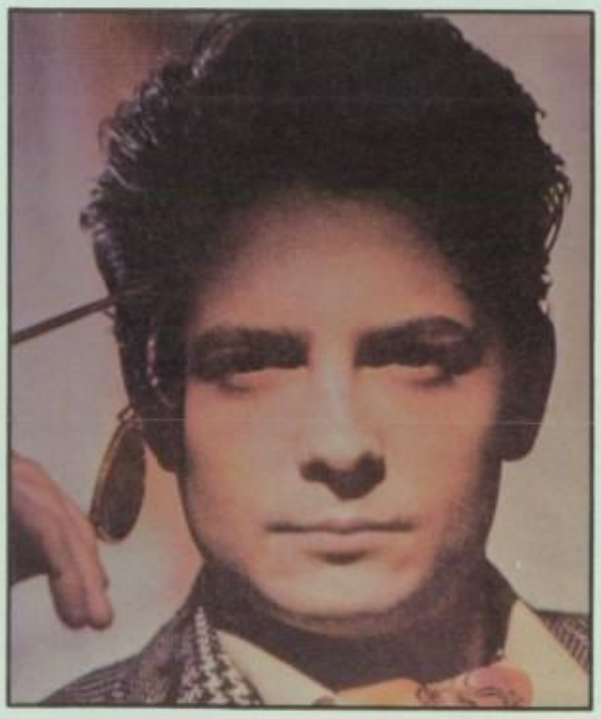
A multitude of movies further extended characters, plots and storylines that began in earlier films - in other words, sequels. Ten years later, Sigourney Weaver finally defeated the ugly, wicked *Aliens*. While some sequels actually improved on the originals (*Aliens* and *Karate Kid II*), most were just used to put the popular characters into another money-making vehicle, like *Psycho III; Friday the 13th, Part VI; The Texas Chainsaw Massacre, Part II; Star Treck IV:* and *The Jewel of the Nile.*

**Whoopi Goldberg can sit on water, but walking on it may prove harder.**

*Ruthless people, Back To School, The Fly,* and *About Last Night* were also well recieved.



**Tom Cruise gives a "thumbs-up" to his hit movie Top Gun.**



**Dressed as if he was going Back To The Future Michael J. Fox ponders his next career move.**

# Baby I'm Entertainers make

MUSIC

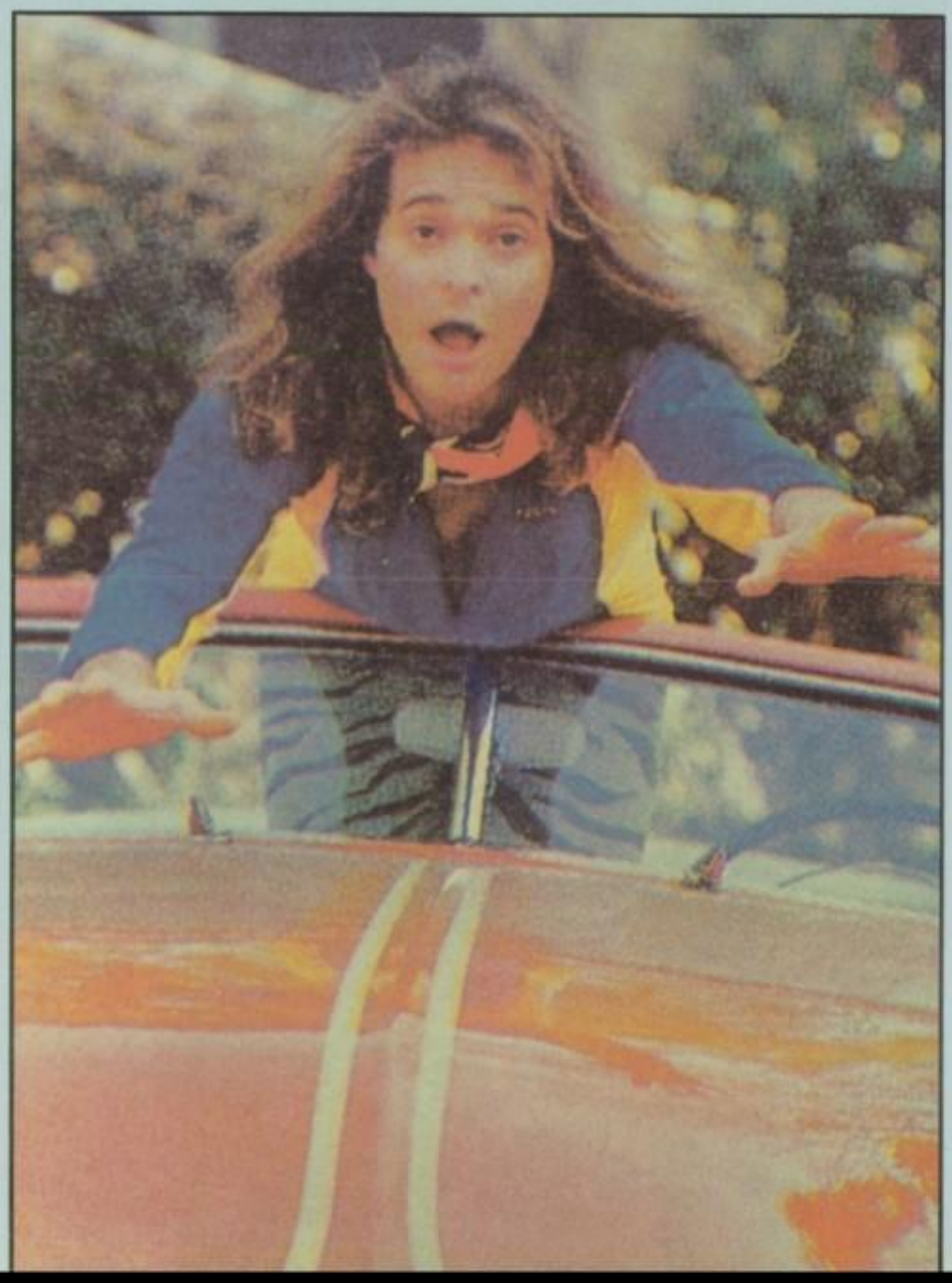
## Wham! Bam Thank

One of the biggest music happenings this year was the breakup of the popular duo Wham! Partners George Michael and Andrew Ridgely announced that this year's *Music from the Edge of Heaven* would be their final collaboration. Michael, the more talented of the two, continued his singing career; Ridgely headed to Hollywood.

Also splitting up this year were David Lee Roth and Van Halen; Roth went solo while his replacement, Sammy Hagar, led VH to its first platinum record.

The Material Girl, Madonna, shed her trampy "Like A Virgin" look for a more modern Marilyn Monroe motif. Propelled by the success of her second LP, *True Blue*, and her much publicized marriage to actor Sean Penn, Madonna reigned as Queen of Pop.

Rap music became the rage, due to the efforts of Run-D.M.C.,



# a STAR! their marks

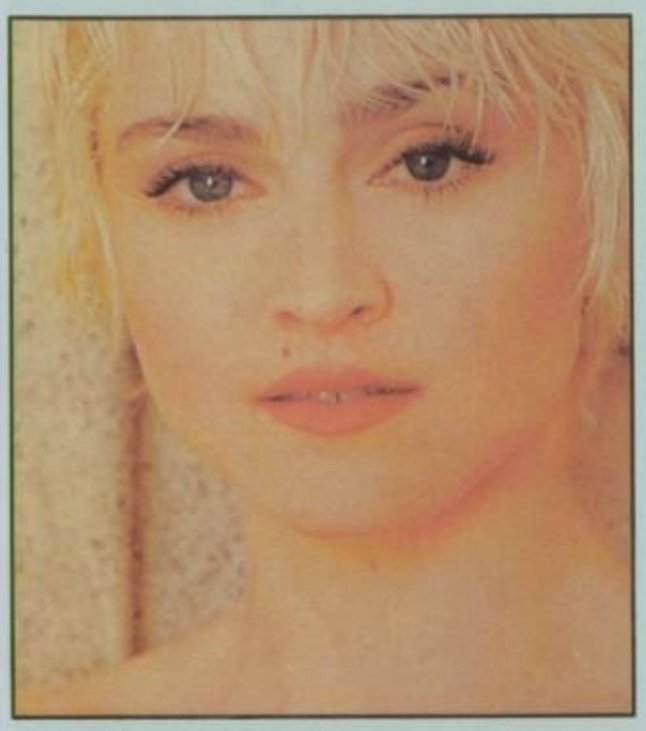
## You Andrew

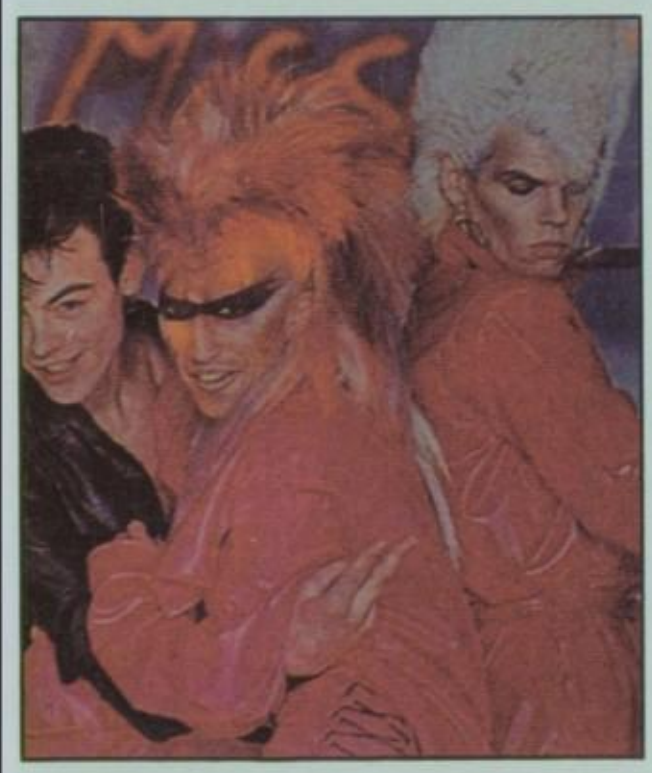
whose fusion of jive and heavy metal was echoed in all types of music.

In addition, another Jackson topped the charts - this time it was Janet. Her rap-/dance mix yielded such smashes as "Nasty."

Also this year, MTV was into Monkee business. For some reason, the video network began rerunning the Monkees TV show, starring that popular '60's band. As a result, the Monkees became more famous than ever, made a new record and toured the country.

Other popular groups were Sigue Sigue Sputnik (the latest no-talent hype band out of Britain since Frankie Goes To Hollywood), Phil Collins, Huey Lewis and the News, Whitney Houston, INXS, the Bangles, Robert Palmer, and TV star Don Johnson.





**David Lee Roth "jumps ship," fleeing from Van Halen.**

**Sigue Sigue Sputnik "Flaunt It," whatever "it" is.**

**No, it's not Marilyn Monroe; it's Madnona going through an identity crisis.**

## To the Max - Headroom

"And remember-you don't need a beach to catch a wave." This was the philosophy of Max Headroom, the part-clay, part-human celebrity who pushed Coca-Cola and hosted a talk show.

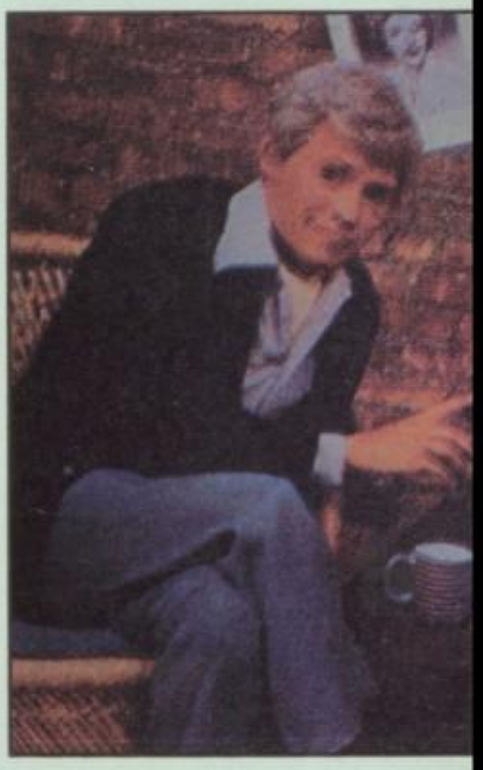
Reigning ruler of the ratings race was *The Cosby Show*, which centered around Cosby and his four kids, who were always involved in a mess.

"I'd like to buy a vowel," became the catch phrase from the highest rated game show in history, *Wheel of Fortune*. Contestants solved puzzles by spinning the wheel, asking if a consonant appeared in the puzzle, and earning money for each letter found. The winner later went "shopping."

Other popular shows this year were *Moonlighting, Family Ties, Miami Vice, Cheers, All My Children*, and the *Jetsons*. On their way out were *Dallas, Dynasty*, and the *A-Team*.

*Design by Patrick Harvan.*
*Photos by Tawnya Chitwood and Patrick Harvan.*

**M-m-max Headdroom expounds on his philosophy of life.**

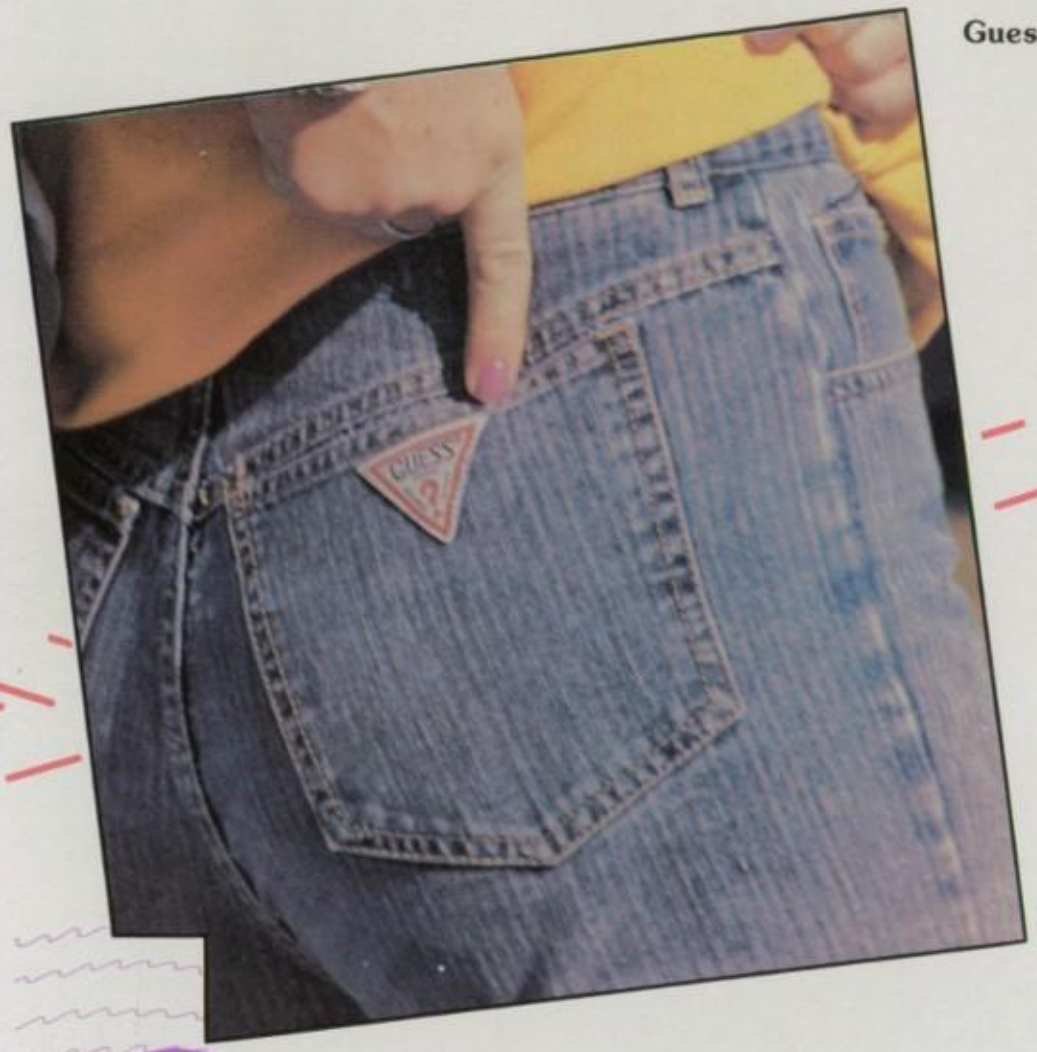


**Maahvelous Billy "Fernando" Crystal performs on SNL.**

**Joan Collins (aka Alexis Colby) happily crushed Blake in this years Dynasty.**

During an economics class, enterprising students express their fashion-"cents".

The overall picture here is Kristin Dabling's dabbling in a bit of modeling



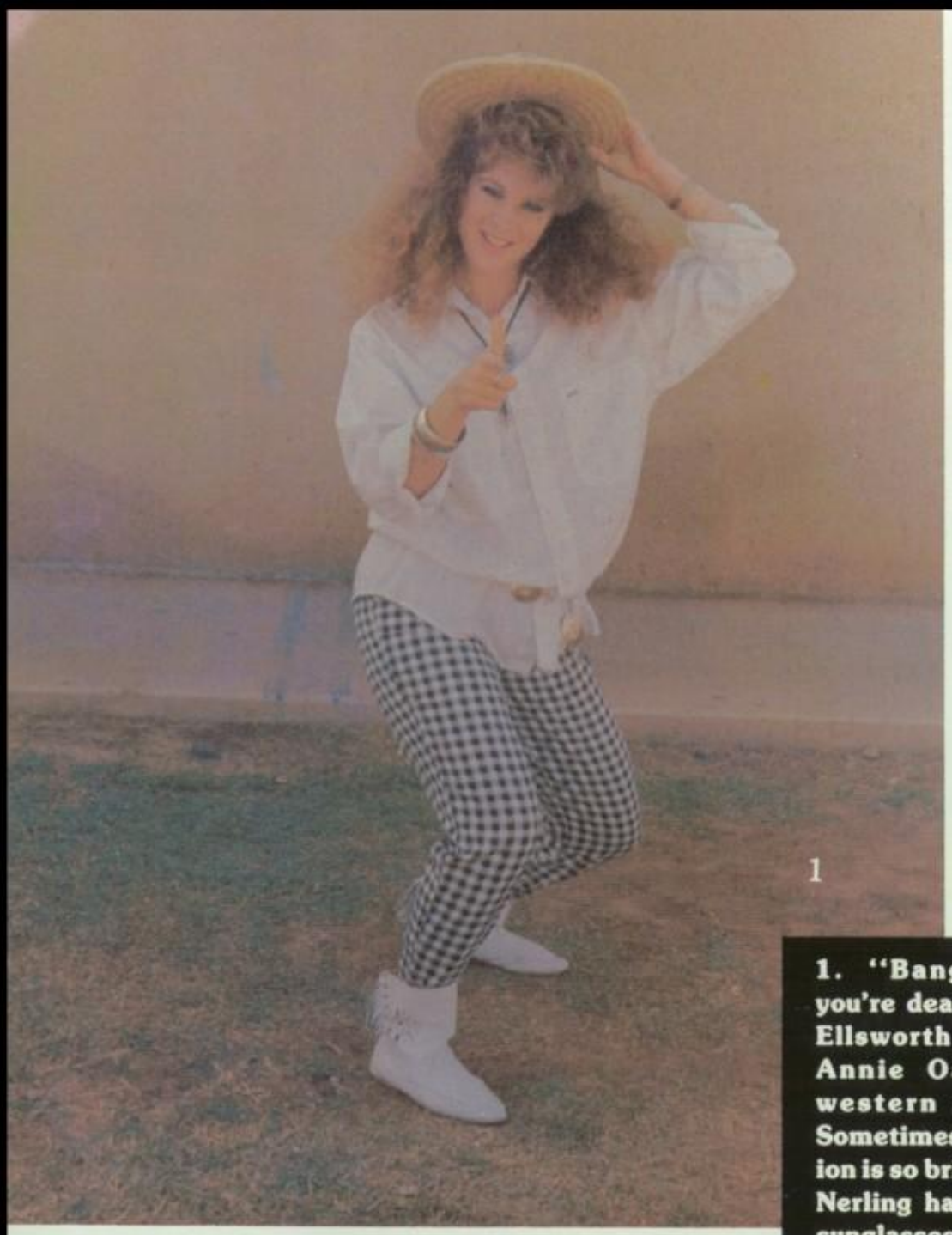
Guess who? Bottom's up!

# Guess What's Hot

"Hey there, old chap!" Sporting the British-style Rugby shirt, senior Joey DiVito affectionately strangles fellow senior, Teresa Mayer.

Like a pirate's flag hoisted above a Spanish galleon, unique gold hightops with skull and crossbones identified a school clique. They served as a warning to all that danger awaited those who dared to sport the unusual shoes. Other students kicked up their heels as trendies wrapped their feet in foil-like shoes and fringed white boots. Athletic feet were adorned by Reeboks, just in case they had to run to their next class.

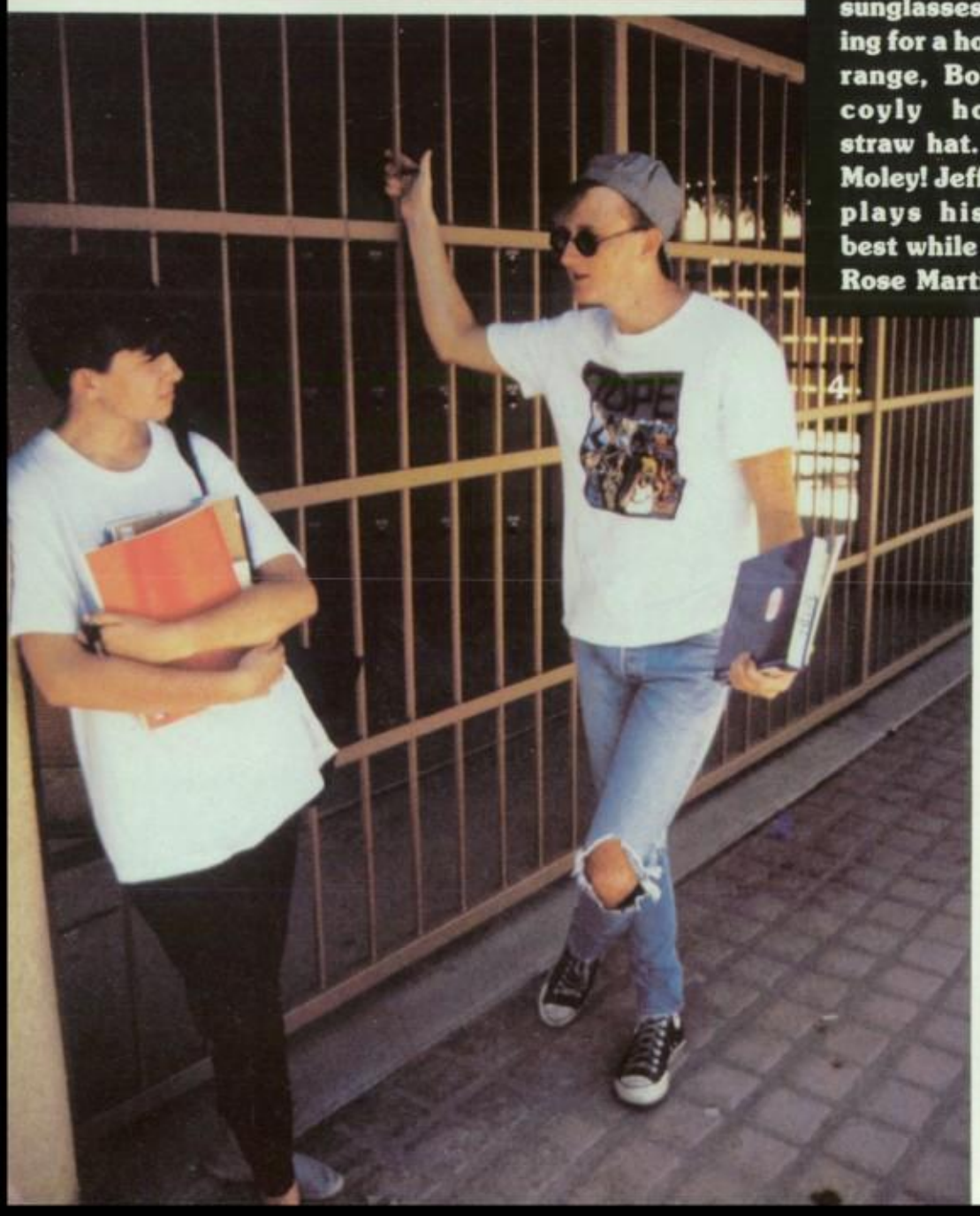
The trendies fashion rule: If it felt comfortable, looked good, and/or had a Guess label, wear it. Bottom and top halves were covered by the designer tag.



1

2

1. "Bang, bang, you're dead!" Sherri Ellsworth imitates Annie Oakley in western wear. 2. Sometimes the fashion is so bright, Irene Nerling has to wear sunglasses. 3. Looking for a home on the range, Bobbi Bintz coyly holds her straw hat. 4. Hole-y Moley! Jeff Bona displays his Sunday best while talking to Rose Martinec.



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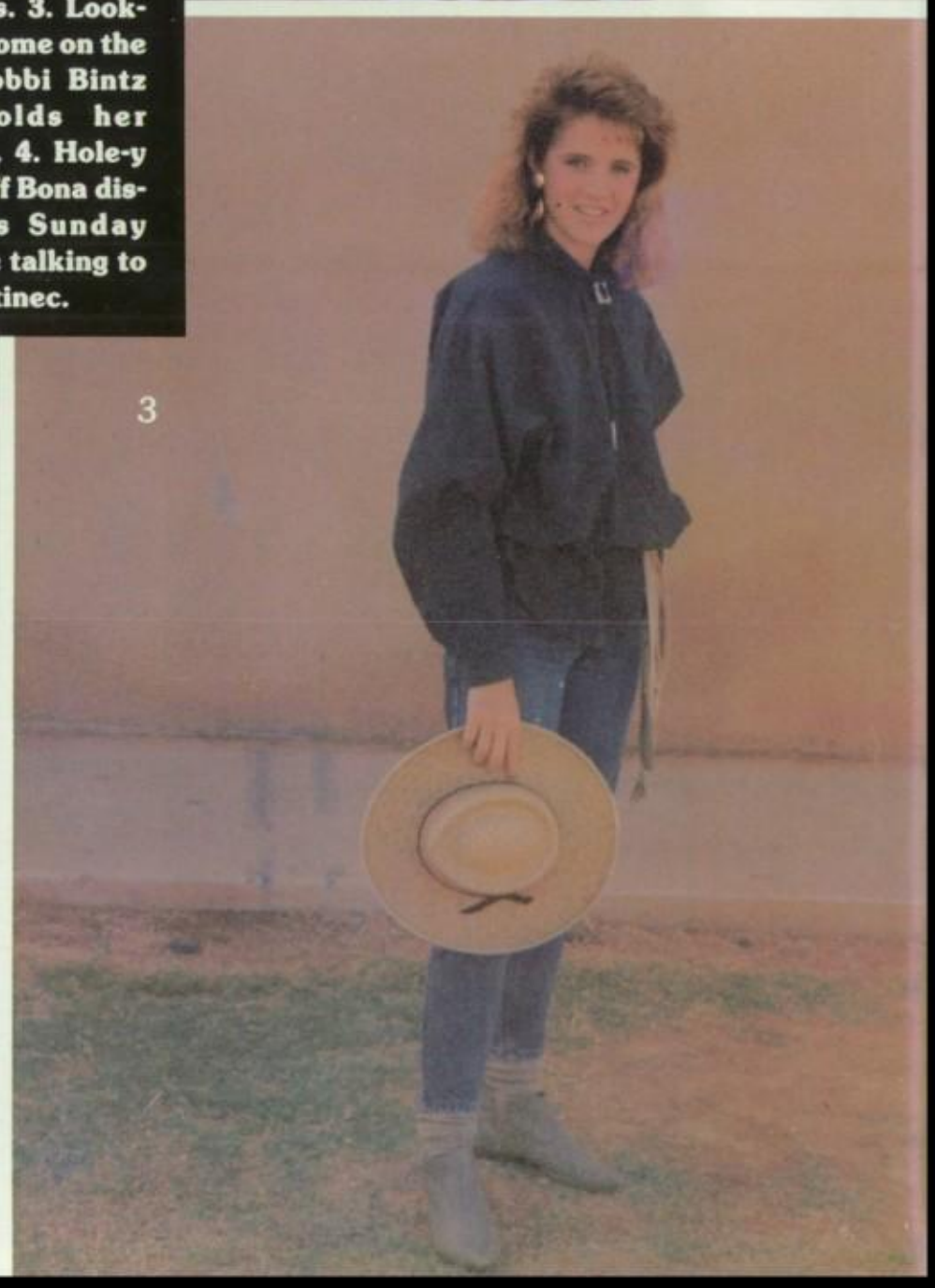


3

# . . . What's Hot

From jeans, especially faded ones, to overalls, to skirts, the student body looked like an ad in Vouge. Large shirts and sweatshirts were very fashionable too, if they were faded blue, white, or silver, and graced with the trademark triangle.

Fashion wasn't just a brand-name, though. "Fashion is being able to walk down the hall and not be ashamed of how you look," theorized senior, **Jeff Hare.** He and additional students wrapped themselves in the original jean, Levis 501's, pegged pants and stretch pants. Bold solids were also seen in London sweaters, and guys displayed bright Rugby shirts, sporting the British look. However, the ultimate for all was an oversized Vuarnet t-shirt with the sleeves rolled.

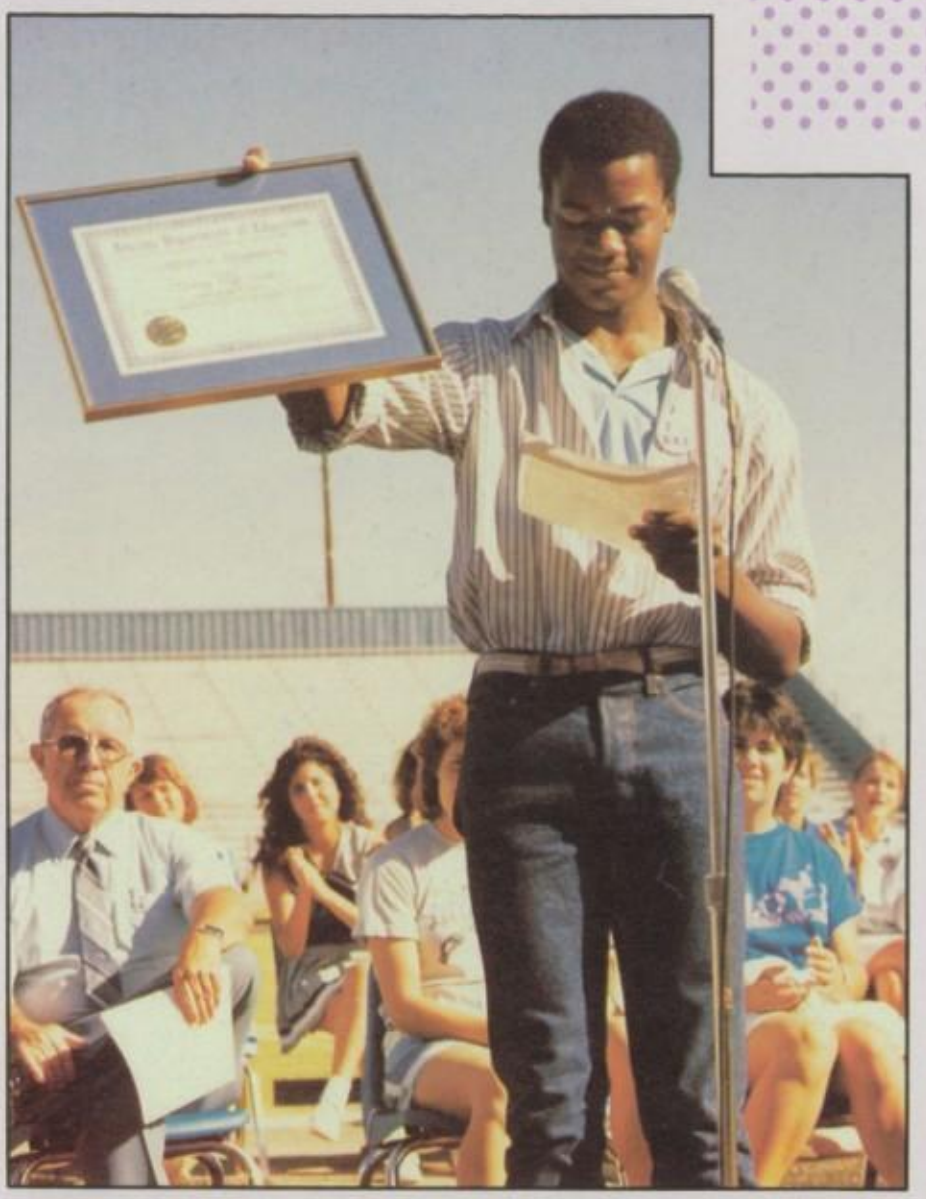
Many students expressed themselves in the extras that completed their own look. Arms and ear lobes everywhere were weighed down with silver cast in bangles, bolo ties, and large hoop earrings. A new craze was instituted as Swatches and Rolexes left the traditional wrists and turned up on ankles, while Vuarnets and Ray Bans hid tired eyes from the sun. Whatever the current fad, Mustangs unwrapped their individuality through fashion.

*Design by Gretchen Askew and Tina Kwasnica.*
*Photos by Laura Davis, Greg Fresquea, and Meredith Hoefle.*

**"Catch you later!" Junior Kim Popleton slings her jacket over her shoulder while revealing its trendy label.**

Spiritleader Diane Rubio cheers for the silver and blue.

Greg James shows off Dobson's award for being one of the top schools in Arizona.



# Twist and Shout!

The Mustangs were off to a great start this year with spirit and pride. They won to Maryvale with a score of 22-10. Football wasn't the only spirit-starter. The school was ranked one of the top four in the state for best all-aroung school.

Dobson was also presented the University of Arizona Cup. This was awarded during Open House on October 15, 1986. The Cup represented the highest G.P.A. from all schools that sent 12-20 students to the U of A. **Luke Keller** was the person from that group to receive a full year's tuition for the '87 school year.

Academics was excelled highly by National Merit scholarship semi-finalists including **Greg James** for National Negro Scholars Program and **Allen Kinnison** for the National Hispanis Scholars Program.

Dobson had definitely been noticed for its talents and pride.

*Design by Rachael Limon*
*Photos by Greg Fresquez.*

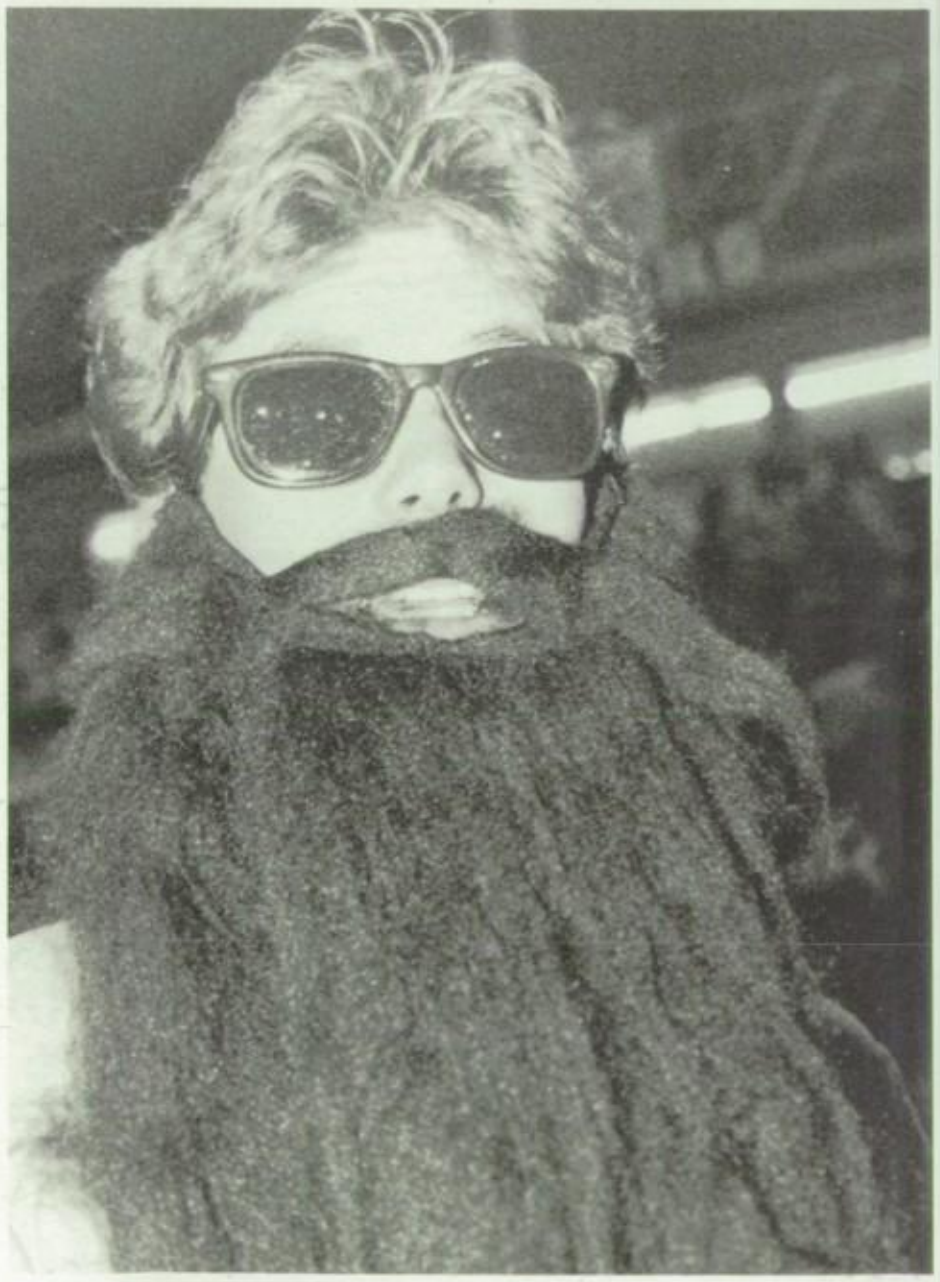
**D.H.S. GO! FIGHT! WIN! Students gather together to express their pride.**

Rich Vandewalle, Steve Lucas, and Matt Mitchell are proud to be Mustangs.

Students decorate Tony Brown's car to join the caravan to the Maryvale game.

King Allen Kinnison and Queen Diane Rubio take their victory lap in a limo.

Talking horse Mr. Spunky bear hugs Lisa Colligen in a moment of horse-play.



"The alumni make Homecoming exciting to look forward to."

—Scott Palmer

Showing off a unique display, Kent Thomas enjoys the game.

The homecoming crowd gets excited as the Mustangs beat Corona 20-10

The mighty Mustangs prepare to score yet another point against Corona.

# Among the Stars

Imagine the excitement if the usual routine of dull morning announcements was changed by being invited to Homecoming in front of 3000 people. Although not everyone was asked quite that way, the pep assembly, game and dance proved to be successful.

To kick off Homecoming Week, student council supplemented the daily routine with class competitions in which the students "switched" clothes, dressed for their career and covered themselves completely in blue to let their pride and spirit shine through. Stirring up the lunch hour, they organized a unique variety of activities including a whip cream search, the oh-so messy blueberry pie eating contest and the bat-spin tricycle relay, which sent . . .

(continued on page 34.)

# A Blue Moon

(continued from page 33)

participants spinning into the crowds.

Other large crowds were apparent at the football game, where we took on the Corona Aztecs. The enthusiasm and pride of the Mustangs outshined the opponents and proved to be a key factor in the excitement of that Friday night, October 18th. The crowning of Homecoming King, **Allen Kinnison,** and Queen, **Diane Rubio,** added to the excitement.

The Royalty enjoyed a few lone moments on the dance floor, swaying to the theme song, "Blue Moon." It seemed to be the only quiet moment in the frantic week of Homecoming thrills.

*Design by Debbie Heim, Kathi Moran and Greg Fresquez.*

*Photos by Greg Fresquez, Tony Fiori and Meredith Hoefle.*

**Derek Hawkins and Penny Mazierski take a moment to catch their breath during the dance.**

**Checking out the dance decor, Debbie Bennett and Andy Bonner search for the punch bowl.**

**Tammy Rodden smiles as she learns how well Jim Heinl can dance.**

Dobson High School
Presents

"Blue Moon"

1986 Homecoming

Oct. 18, 1986
8:30-11:30 pm
at the
Student Center

$6.00 Couple
$4.00 Single

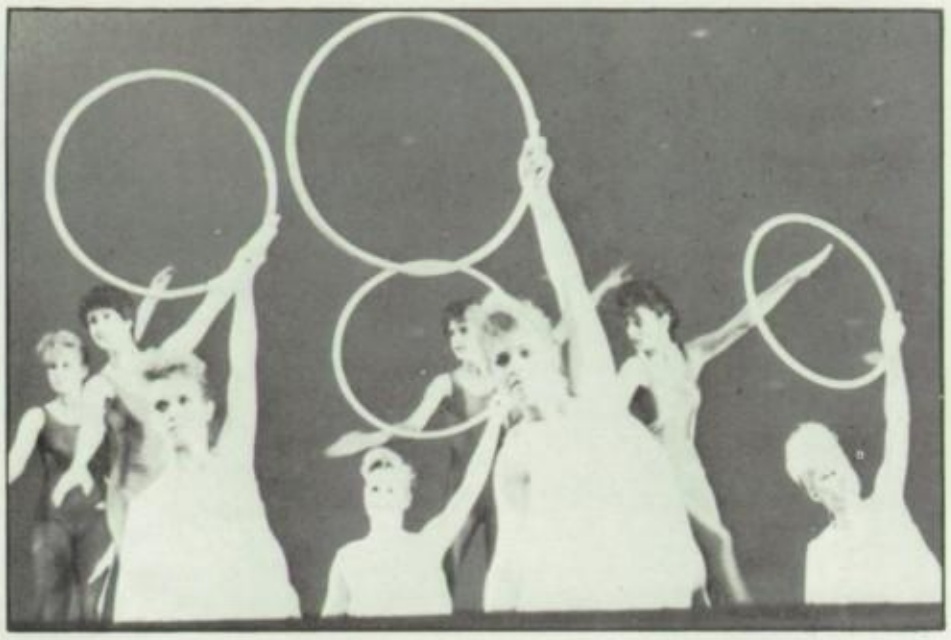
**"Walking like Egyptians," Eric Kemp and Amy Falk enjoy a fast-paced tune.**

*Because I was chosen by my peers,*
*Homecoming was quite an honor.*
-Allen Kinnison

A silhouetted Mrs. Wolf boldly introduces the mood of the next routine.

On the twelfth day of Christmas, the twelfth piper piping, Kristen Draftman, crescendoes the song to a climax.

**Dan Haesemeyer teaches the foreigner, Mike Medlin, how to say plant, p-l-a-n-t, plant.**



**With lots of hoopla, the dance company performs one of its group acts.**

# Break a Leg

From dance company to orchestra, performances abounded. The auditorium schedule was packed. First the band, next choir, moving right along to the play. The fall play! *The Foreigner*. A smash hit. The play, presenting a more close and personal style, ran for a record five nights. It was also the first ever held in the new Dobson Little Theater. Still the audience cried for more, more, more!

Early in the year, the marching band took top honors at each of its band days. **Mike Medlin** accompanied the symphonic band in its Christmas concert, narrating the *Night Before Christmas*. Some of the band members then combined in a rock band to play **Manheim Steemroller's** version of *Deck the Halls*.

Orchestra played its concert and then took it to the ABODA competition at ASU. In his first year at Dobson, **Mr. Christensen** took control to give the group an entirely new look. Choir continued its new ways with Chorale and Showstoppers each maturing into their second years. DaCapo was as impressive as ever, hosting the variety show while carrying on the standards of excellence.

With a variety of acts of its own, each containing unique outfits, the dance company put on a fantastic concert. The weeks of hard work finally paid off. Well mixed solos and group routines made the show a harmony of dance.

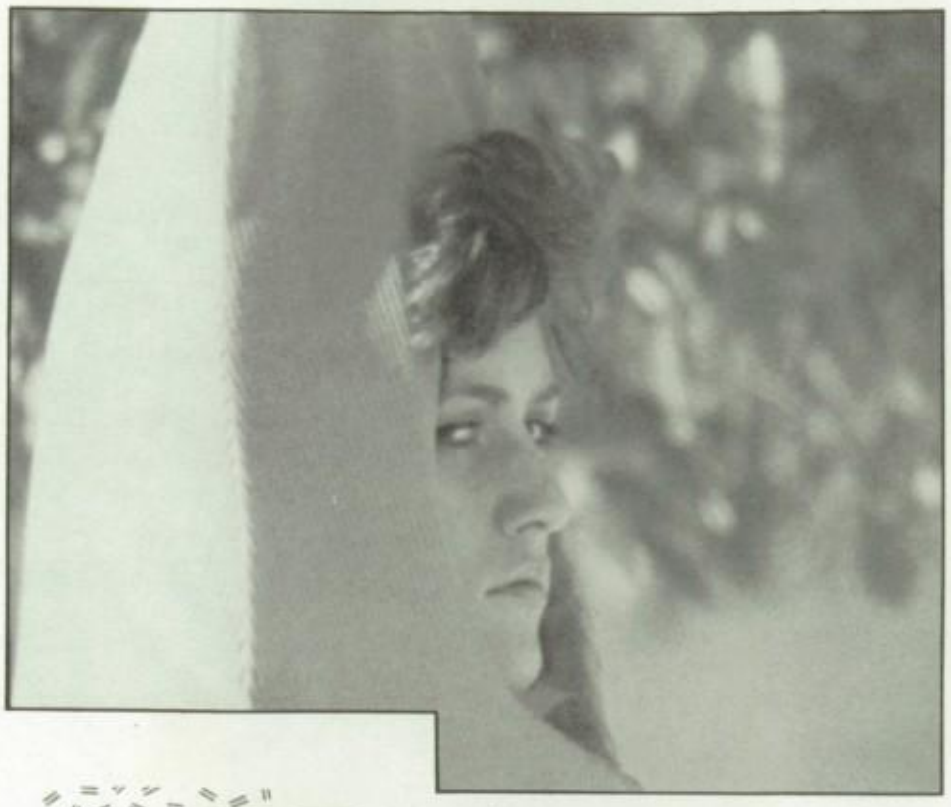
The performing arts department fulfilled its tradition of perfection. A continual performance schedule provided non-stop entertainment for hungry audiences whose voracious appetites were satiated only by the fall performances.

**Carla Thelen steps forward for her solo during the choir Christmas concert.**

*Design by Chris Sar.*
*Photos by Stephen Dunstan and Greg Fresquez.*

**Perturbed by constantly being confused with Gumby, Leslie Robertson replies, "I'm a carrot-dambit!"**

**Vanessa Fuentes, a jolly junior, takes a chance by wearing a costume that reveals her true self.**



# Holiday Heyday

Deafening screams of torture echoed throughout the halls. Blood was found on the facemasks of huge, snarling creatures. The eerie, fingernails-on-the-chalkboard cackle of an old demented witch reverberated in students' ears. Why did so many encounter these on October 31st? Was it:

A. the pain and agony caused by testing on the last day of the grading period?
B. the football team getting psyched up for their big game against Chandler?
C. just Halloween?

Actually, October 31st was a day when "all of the above" took place.

Although it was a testing day, students enthusiasm got the better of them. They couldn't help but put on their costumes that they knew, later that night, would reap them a tasty reward.

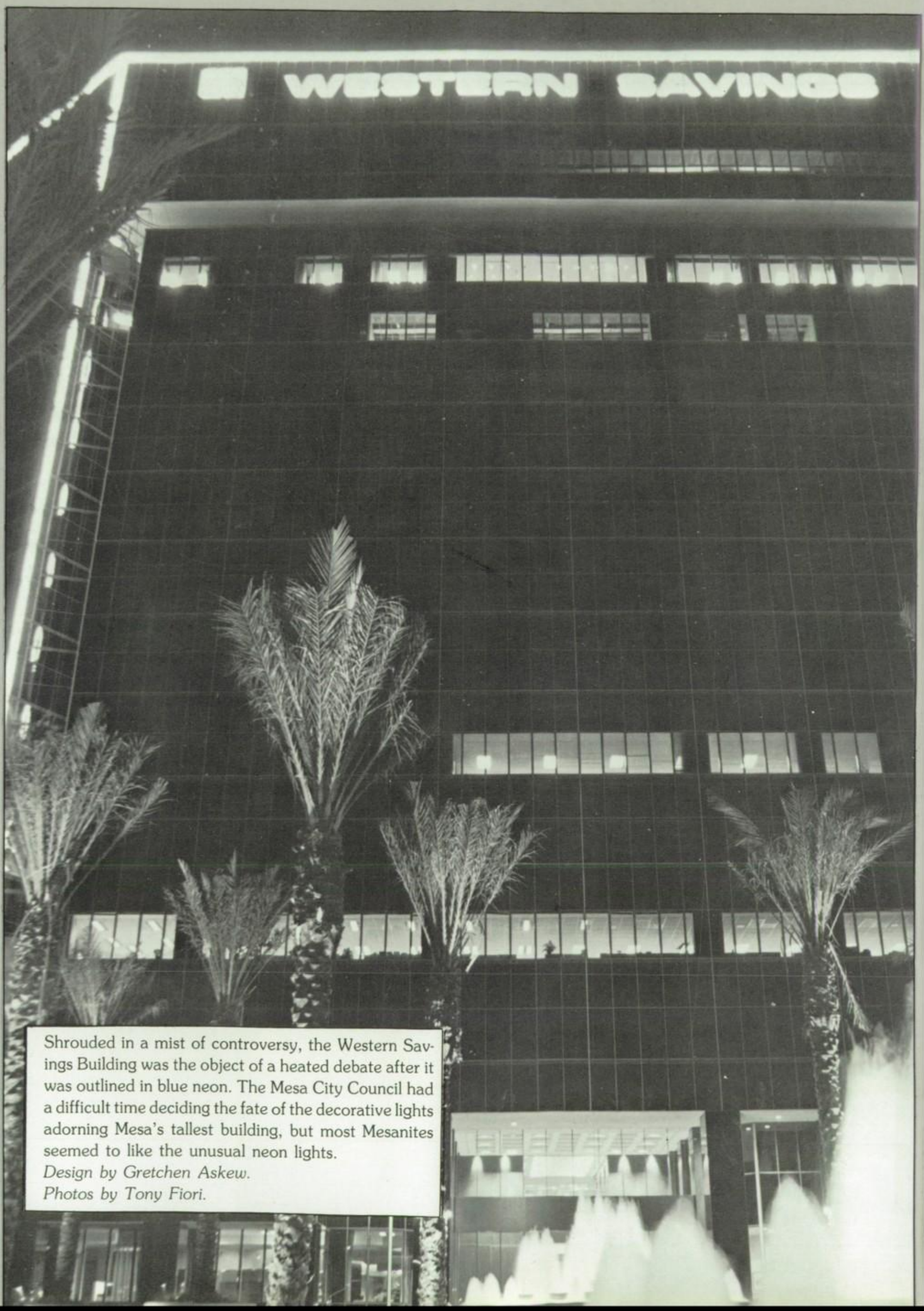
As a trial, the administration decided to let students wear masks that covered their faces and concealed their identity. No serious problems occurred and everyone enjoyed the extra creative touch that it added to their costumes. Tests taken, candy collected, and the Chandler Wolves wasted,-all students found some form of amusement which made Halloween a *holiday heyday.*

*Design by Wade Swanson. Photos by Greg Fresquez and Steve Dunstan.*

**A bit depressed by the grade on his English essay, Jim Rees takes drastic measures to insure that he will never write again.**

Just let out of the big house, Samia and Samira Sarsam and Denise Zavacky take a look at what they've been missing.

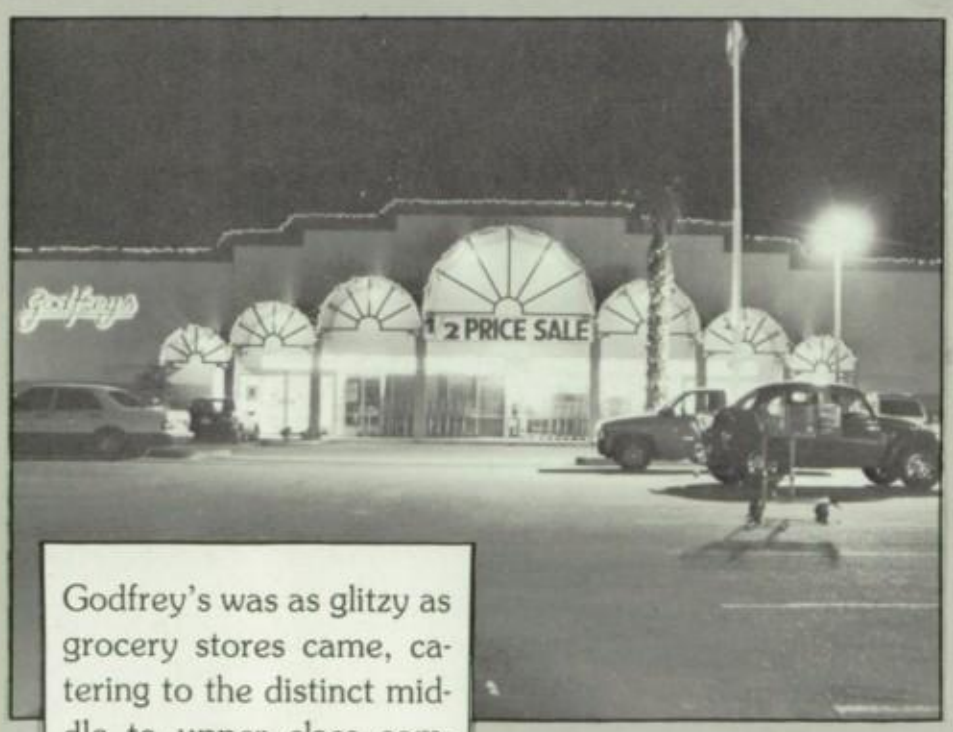
Not too impressed by the fireworks at the football game, these frightening fans head for the snack bar.




Shrouded in a mist of controversy, the Western Savings Building was the object of a heated debate after it was outlined in blue neon. The Mesa City Council had a difficult time deciding the fate of the decorative lights adorning Mesa's tallest building, but most Mesanites seemed to like the unusual neon lights.
*Design by Gretchen Askew.*
*Photos by Tony Fiori.*

The Hilton, one of east Mesa's few grand hotels, was completed in 1985 to the delight of natives and visitors. Elegant, as seen in the inset photo, the hotel abounded with glamour for the many people who attended conventions there and made it their hideaway. Scottie works here!

# Unwrapping the Future




Godfrey's was as glitzy as grocery stores came, catering to the distinct middle to upper class commonly known as *Yuppies*.

Completed in 1984, the Radisson Resort served as an attraction for downtown Mesa's plan to upgrade the area surrounding City Hall.

Passages from real student diaries?

No - the entries are fictional, but

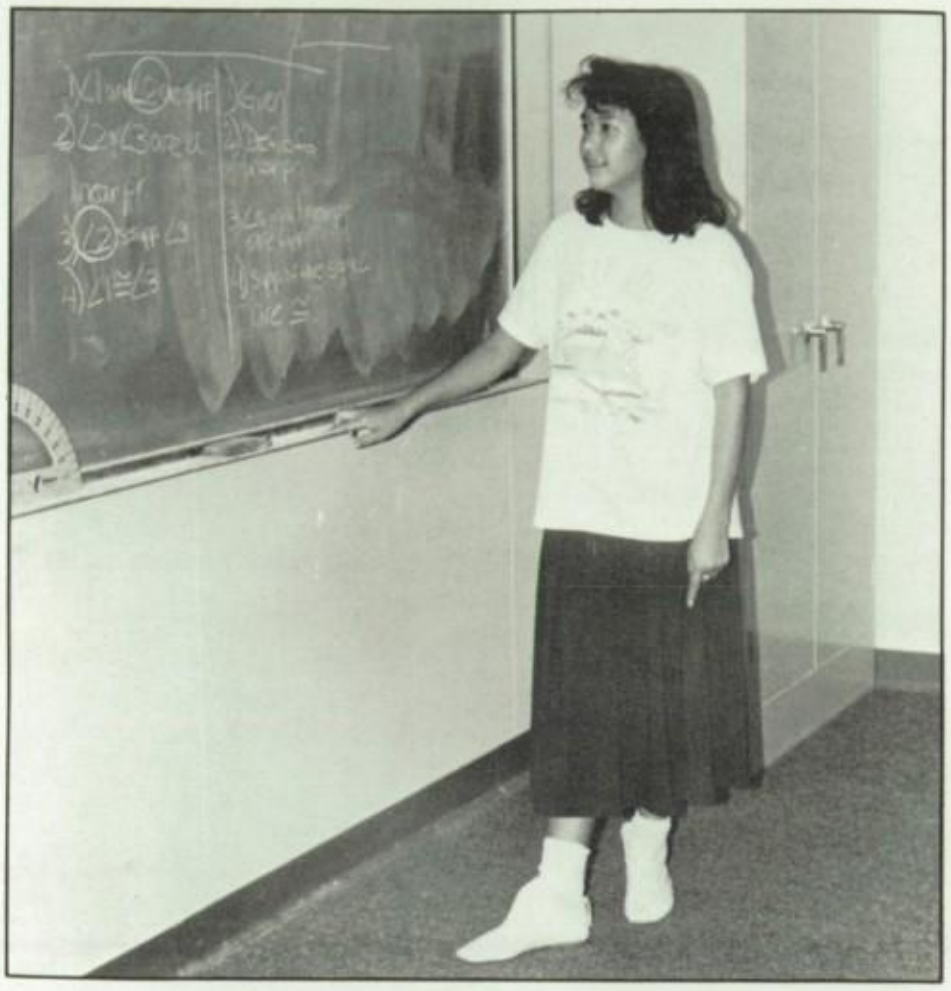
include traits of two campus groups

Design by Patrick Harvan, photos by Meredith Hoefle.

### Diary of an AP Person

Dear Diary - *I'm so excited! I have three AP classes this year - that's as many as Roger Tang! I have AP Physics, AP Calculus and AP English. I know I'm already smarter than all my teachers and the other kids in my classes. They ought to let me teach the course. But I'm sure I'll get all A's which'll give me a cumulative GPA of 4.3333. Yale and Harvard will be grovelling for me! Next week, I'm taking the SAT'S for the seventh time - just for fun! Ha ha! I asked the registrar what my grade point average was four times today - and guess what? It hadn't changed!! For six straight hours it*

# SURVIVAL



**Melissa John survives geometry through role reversal, pretending to be the teacher.**

**Having hijacked a golf cart, Kitt Hodsden and Sam Cartez pause during a drive.**

## Classes we'd like to see . . .

*Rhyme and the Rhythm: A History of Rap*
Teacher: **Run-DMC**

*2 B or not 2 B: Similarities between Prince & Shakespeare*
Teacher: **Sheila E.**

*Psychology: The Talking Bear Complex*
Teacher: **Teddy Ruxpin**

*Modern Literature Classics: USA Today & T.V. Guide*
Teacher: **Self-taught**

*Dreams: Fact or Fantasy?*
Teacher: **Pamela Ewing**

*Managing Your Money*
Teacher: **Lt. Col. Oliver North**

*Supreme Court Decisions*
Teacher: **Judge Wapner**

*Foreign Nations & the U.S.*
Teacher: **John Rambo**

*was 4.166. Can you believe it? I was so upset today because I got an 87 on my calculus pre-test. That's only a B! Girard beat me by three points! That geek! Well, he may have gotten an A, but I can recite all the capitals of all the countries in the world alphabetically faster than him! Even so, I just feel I have to ground myself for getting a B. No partying this weekend! Maybe I'll watch Dr. Who - what a blast!*

### Diary of an Average Person

Dear Diary - *I'm so bummed today. Chris said he never wanted to see me again. He said he's in love with Mary who told Sara to tell Chris that I didn't like him and she did. Who will I go to Homecoming with? Not Danny Smith! He's always writing on my locker. I told him have to clean the pool this Saturday - you'd think he'd get the idea.*

*One good thing is I'm passing consumer Chemistry! I have a 66%! I was so totally happy! Now my parents will let me have the car and go to the Bon Jovi concert. Only, Ms. Shrode caught me reading Seventeen during class. I don't know why she got so mad! I was just taking this self-test on "How to Know if You're a Model" by Brooke Shields. And I did get some really neat fashion and make-up tips!*

# GUIDE

TOO GOOD TO KEEP UNDER WRAPS A+

**Teetering on the brink of slumber, Yolanda Brown forgot the No-Doz.**

### Signs of an AP Person

1. **A full backpack:** Crammed with books for each class.
2. **A copy of all report cards & SAT scores:** to show off.
3. **NHS T-Shirt:** To tell the world who they are and how they live.

### Signs of an Average Person

1. **Doritos:** To drown out boring history lecture.
2. **Make-up:** Because it's important to look good while staring at the board.
3. **Corona T-Shirt:** To tell the world who they are and how they live.

# Reasons for not doing homework

Instead of doing homework, you could . . .

1. Try to guess Janet Jackson's real weight (or better yet guess Michael's real sex).
2. Work on your Max Headroom imitation.
3. Read the National Enquirer. Anyone would understand that you needed to know about Vanna White's favorite vowel, Princess Diana's new diet, Joan Collins new face or how Shirley MacLaine was Cleopatra in another life. Just explain to your teacher that you were exercising your "Enquiring mind."
4. Begin training for every event in the 2008 Olympics.
5. Pray for an eclipse, and if one occurs, take it as a "sign from God."
6. Find out what Sean Penn's problem really is.
7. Teach yourself Chinese.
8. Have an out-of-body experience.
9. Figure out just who's really left in Duran Duran.
10. Dig for archaeological ruins of an ancient race in your back yard.
11. Perform a lobotomy on your pet hamster and then reconnect everything.
12. Read junk mail.
13. Rebuild the Great Wall of China to scale- in Legos.
14. Balance your checkbook, if you have one.

**Having found the senior lawn, James Mussel and friend lounge lazily at lunch.**

TOO GOOD

# SURVIVAL

Getting through high school with good grades didn't just involve doing lots of homework and studying 'til dawn. It required talents in other, less studious areas. The foremost of these talents was the art of excusing. If necessary, a clever student could come up with an excuse for any situation in seconds, in order to appease teacher demands. Often, students spent more time thinking up excuses than thinking about important things, like algebra assignments. There were many situations that necessitated having a believable, prepared excuse, like for getting out of that "forgotten" homework, or that unexpected and unavoidable tardiness to class. While great excuse-making was not something that helped one graduate, the ability played a big role in students day-to-day scholastic survival.

## DOUBLE SPEAK

Do students ever say what they mean or mean what they say?

One idea in Orwell's 1984 did happen- Double Speak. Students often talked in Double Speak to teachers, saying one thing, but meaning another. The following is a list of common "Double" phrases used by students, along with their true meanings.

**Jim Wall has all he needs to get through a boring history lecture - a walkman.**

15. Balance your checkbook on your head, if you have one.

16. Build an amusement park.

17. Get a tan-from a candle.

18. Read the T.V. Guide.

19. Recreate the Civil War.

20. Go on the "Homework Rotation Diet," where you only do homework every other week.

21. Set your locker on fire. It's a rather drastic solution, but it's a great excuse for missing about a week's worth of assignments. Books were in your locker, and they're so slow at the bookstore. 'You can also offer your teacher a choice between rare, medium and well-done assignments).

22. Pretend you're Moammar Khadafi and dare your teacher to cross your "Line of Death" and check your homework.

23. Homework Hotline wasn't on last night. Or better yet . . .

24. The person you talked to on Homework Hotline didn't know the answer, so how could you?

# Reasons for missing class

1. "I left my book in my locker and then my grandma came to visit and my boyfriend's car broke down, so I got to school late this morning."

2. "My ex-girlfriend is in this class and I can't stand the sight of her."

3. " . . . you had a temporary case of amensia, and you forgot who and where you were (it works on soap operas).

4. . . . you were rehearsing for bus evacuation.

5. . . . you had an appointment with your astrologer, who warned you that because your moon was crossing into the path of Venus, it would be life threatening to attend class.

6. . . . you were searching for such oft mentioned Dobson landmarks as the "Student Center" and the "Senior Lawn."

8. . . . you were talking to Mr. Walsh about giving teachers a raise.

**Christine Brinkman gets a kick out of Melissa Smith's story.**

9. . . . you were testing an antidote for senioritis, but it failed.

# GUIDE

| STUDENT SAYS: | STUDENT MEANS: | | | | |
|---|---|---|---|---|---|
| Can I go to my locker ? | I want to meet my girlfriend. | Can we see a film today? | I need to catch up on my sleep. | Is this class required? | Can I drop this class? |
| Can I go to the library? | I want to go to Dunkin Donuts. | Can we keep our papers to study from? | I need an extra day to do the assignment. | Am I getting a progress report? | Do I need to worry about my car privileges? |
| Can we do group work? | My friends and I need to discuss our weekend plans. | My, you look nice today. | Is there any extra credit possible? | Are report cards mailed home? | Are my parents going to see my bad grades? |
| | | When's the test? | I need to know what day to ditch. | I need a tutor. | I need someone to do this for me. |

*Design by Patrick Harvan.*

*Photos by Meredith Hoefle.*

# Lifestyles of the Smart and Scholarly?

Stereotypes can sometimes unfairly label a group of people. On campus, however, there were certain groups easily charcterized by certain traits. The groups were not necessarily cliques- like punkers or cowboys- but the classes themselves; sophomore, junior and senior. Members of the Classes of '87, '88 and '89 were easily identifiable by certain, unmistakable feelings and attitudes.

*Design by Patrick Harvan.*
*Photos by Meredith Hoefle.*

## Sophomores

**When Dobson went back to being a three year school,** sophomores went back to being low men on the totem pole, and the butt of many jokes. The image of a sophomore was one of a dedicated student, bright-eyed and eager. However, they had one big thing working against them - inexperience. Because sophomores didn't know the rules of the high school game, they ended up losing. Of course, they had one thing to look forward to, and that was becoming . . .

## Juniors

**Juniors had everything going for them.** They learned as sophomores, and were in the middle of high school. They could afford a year to explore and expand their horizons. While keeping up their studies, juniors took advantage of the freedom (??) of high school, using it to its potential. They had carefree, casual attitudes. Unfortunately, juniors sometimes went overboard, acting too cool and too much like . . .

## Seniors

**There was nothing that matched being a senior.** Members of the Class of '87 experienced a feeling of accomplishment and superiority. But seniors still had things to worry about, like college, SAT scores, and even before that - graduating. Despite four years of hard work and the threat of college ahead, being a senior was an unparalleled experience, one that sophomores and juniors could only dream about.

**Sophomore Siva Sundaram learns about G(r)eek civilization.**

## SOPHOMORES

| | |
|---|---|
| **A.K.A.:** | The short guys here for everyone to kick around. Also: the guys to blame if something goes wrong. |
| **Telltale Signs:** | Lack of development; bulging backpack filled with every textbook (backpacks usu. bigger than the students themselves). |
| **G.P.A.:** | 4.2222 . . . |
| **Class Attendance:** | Perfect (If Mr. Rowden was your vice-principal, your attendance would be perfect too). |
| **Do Homework:** | Always no matter what. Would rather face pain of death. |
| **Personal Philosophy:** | "When I'm an upperclassman, I'll never be mean to the sophomores." |
| **Natural Enemies:** | The world. |
| **Eat lunch:** | In the cafeteria. (It's a long walk to Burger King). |
| **Think it's cool to:** | Listen to a Walkman - in class. |
| **Quote:** | "Boy, I wish freshmen still went to this school." |
| **Biggest question:** | "What's the big deal about being a senior anyway?" |

# JUNIORS

**A.K.A.:** The guys who think they are the greatest on campus.

**Telltale Signs:** Very casual; vocabulary limited to "rad," "dude" and "party"; wear neat trendy clothing; carry unfilled backpacks because "it looks good"; usu. have at least one earring.

**G.P.A.:** 2.5 and sliding fast

**Class Attendance:** Twice a week

**Do Homework:** Rarely. When you're only in class twice a week, it's tough to keep up on assignments.

**Personal Philosophy:** "Burger King is where it's at."

**Natural Enemies:** Themselves, and the police. Juniors only *think* the're great drivers.

**Eat lunch:** Wherever they'll get served.

**Think it's cool to:** Drag race through the parking lot.

**Quote:** "Juniors are too upperclassmen!"

**Biggest Question:** "Just who are Frank and Sara anyway?"

**Junior Tiffany Rascoe interprets a deep USA Today article.**

**Seniors John Richmann and Kirsten Henricksen know the benefits of group work.**

# SENIORS

**A.K.A.:** The gods of high school

**Telltale Signs:** The short schedules; souvenir tassle hanging in car; incessant whistling of "Pomp and Circumstance"; total disinterest in high school.

**G.P.A.:** "I don't know and I don't care because A.S.U. has already accepted me."

**Class Attendance:** Pretty good, seeing how they only have four classes to begin with.

**Do Homework:** Only for classes required for graduation (see philosophy below).

**Personal Philosophy:** "I'm not here to learn, I just wanna graduate."

**Personal Philosophy #2:** "If I send announcements to everyone I know, I'll be sure to get lots of presents."

**Natural Enemies:** SATs, senioritis, the draft.

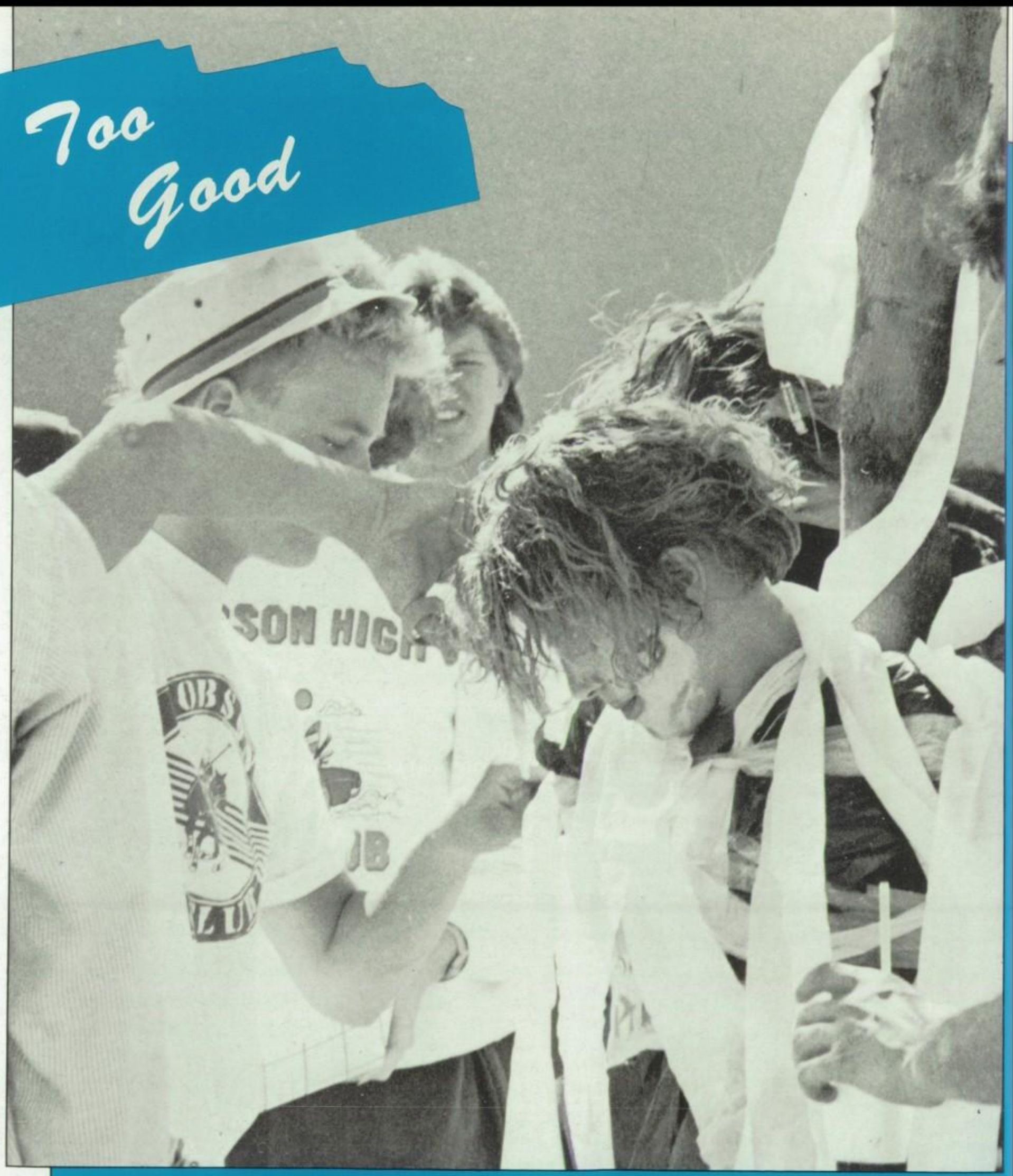
**Last book read:** "How to Survive in Mexico on $10 a day" in preparation for the unofficial senior trip.

**Think it's cool to:** Not have any school spirit.

**Quote:** "They could've waited 'til next year to cancel the senior trip."

**Biggest Question:** "Does A.S.U. have co-ed dorms?"

# Too Good



*in*

# CAMPUS

**Wrapping it up, Wade Swanson puts the final touches on his initiation of sophomore officer Kathi Odorizzi.**

**Escorted out the side door, Kristen Pond is assisted by Heather Tanner and Tami Duffel during bus evacuation drill.**

**A four-year veteran of the calvary, Roger Tang plays during a marching band performance.**

$15,000 worth of candy, t-shirts, sweatshirts, towels, sunglasses, and keychains. *At least*. Fundraisers thrived on campus as the 50 plus clubs bombarded the student body with sales pitches. Excuses such as "I'm on a diet", "I already have one", or "I'm broke" didn't phase the relentless club members. The money raised was used not only for scholarships and club trips, but also for members of the surrounding community.

However, campus activities consisted not only of clubs but other events which resulted in a unified school. For the first time in Dobson's history a carnival was held, made complete by rides and game booths in the hopes of creating school spirit. To aid in safety, a school bus evacuation as well as an assembly against driving drunk were held to inform students.

Outreach to others was the main purpose of campus activities which resulted in a *too good* environment.

*Design by Hilary Stephens. Photos by Greg Fresquez.*

# ACTIVITIES

*F.F.A. Front Row:* Amberdawn Moore, Lara Ferry, Susi Jett, Carol Fensand, Shani McKinney, Earl Robinson, Eric Robinson, *Middle Row:* Roine Atchison, Traci Williams, Mary Hatch, Lance Robinson, Dawn Granger, Steven Stewart, Angela Parks, Alissa McKinney. *Back Row:* Sherry Kaminsky, Barbara Latterman, Cindy Crist, Matt Palmenter, Mellissa Thornberg, Jim Richards, Linda Ferry.

*C.O.E. Front Row:* Michelle Pennell, Marti Benaquista, Kathy Flowers, Tricia Garcia, Laurie Moran, Lauren Hinders, Kim Brennen, *Middle Row:* Tom Klepper, Angel DeWall, Dena Larson, Nicole Layton, Jillayne Hunt, Wayne Walls, Susan Rados, Gayle Palmreuter, Sandra Reyes, Jennifer Borland, Christal Orlando, Robert Harris, Kellie Mees, Sponsor Lois Halligan. *Back Row:* Todd Goranson, Greg Duckworth, Sandy Payne, Jackie Knotts, Jeff Gumm.

F.F.A. members listen as Jim Richards explains how space may be farming's next frontier.

With a wave of the gavel, President Jim Richards uses parliamentary procedure to adjourn the meeting.

C.O.E. members surprise sponsor Lois Halligan with a celebration cake thanking her for her help.

Getting her second helpings first, senior Gayle Palmreuter prepares to discuss the benefits of her job.

# Procedures produce profits

"Who cares if x equals 2? Will we ever use this in the REAL WORLD?" This was the feeling of many students to whom school became an aimless way to occupy time.

Yet, Cooperative Office Education and Future Farmers of America, redefined school goals and earned the title Club of the Year. Each club applied school skills to earn money. C.O.E. members were selected according to their business skills, and were given jobs which stressed their abilities. F.F.A. worked towards the same goal but through different means. "You buy an animal, train it, prepare it, and then sell it to make a profit," said President Jim Richards.

F.F.A. and C.O.E. succeeded in motivating students. They showed how school is useful, and if x doesn't equal 2, maybe it equals fun, learning, and profit.

# Government Gets Going

"Attention! This meeting is hereby called to order," was heard if you walked into the leadership room each Wednesday morning.

Student Council had a producive year filled with exciting activities which included: Homecoming, the canned food drive, spirit week, prom, and officer elections.

Although some thought student government a big joke, it was actually a lesson waiting to be learned by those who took their jobs seriously. That lesson included learning how to work as a group, contributing ideas to a discussion, and leading instead of following.

Having a variety of people was what made the council stand out above the rest. From those people came contrasting ideas and the ability to please the different types of people in school.

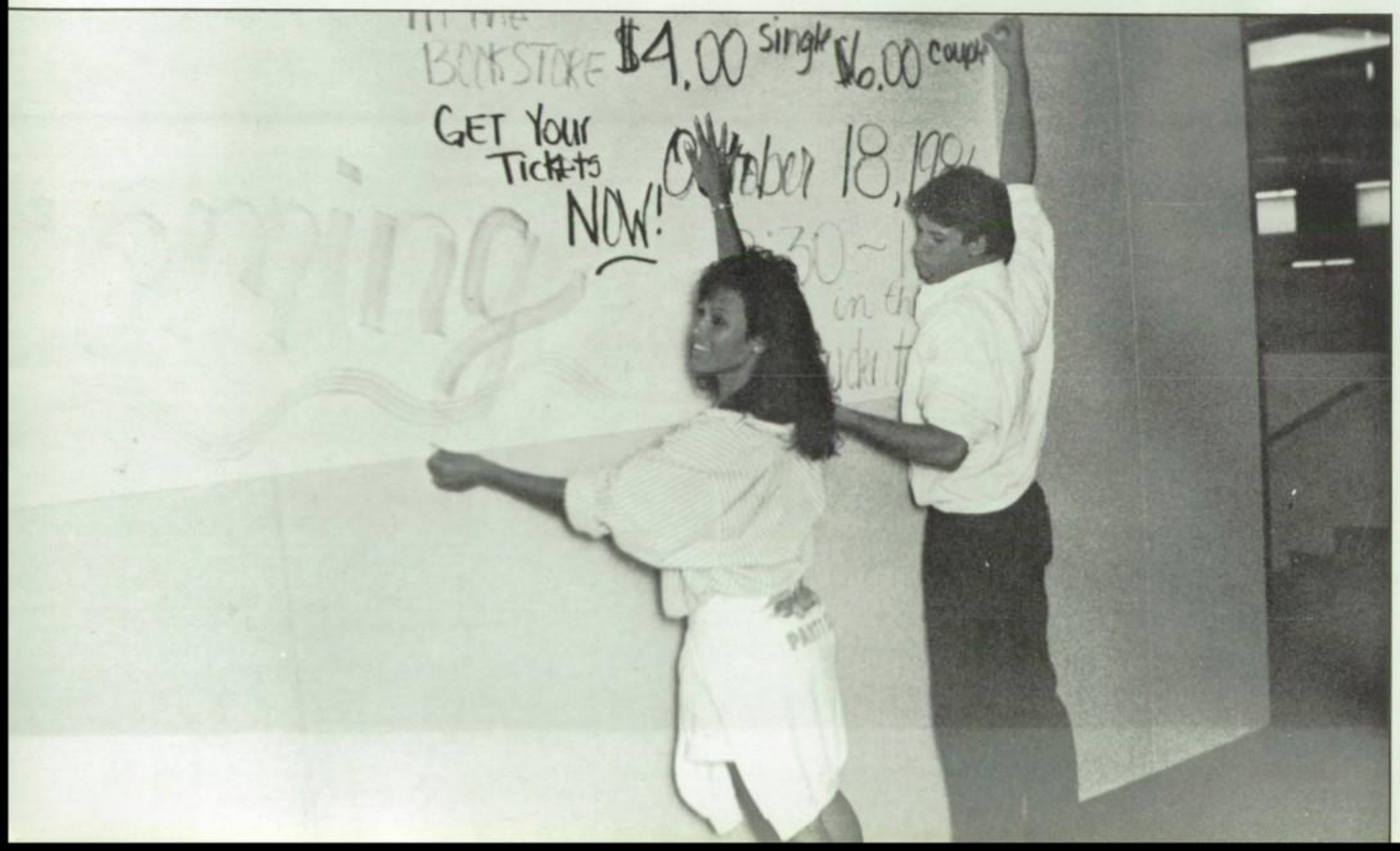
Along with all the fun and glamour of being in Student Council were the many behind-the-scenes duties: formal meetings, report committees, and the changing of the marquis to name a few.

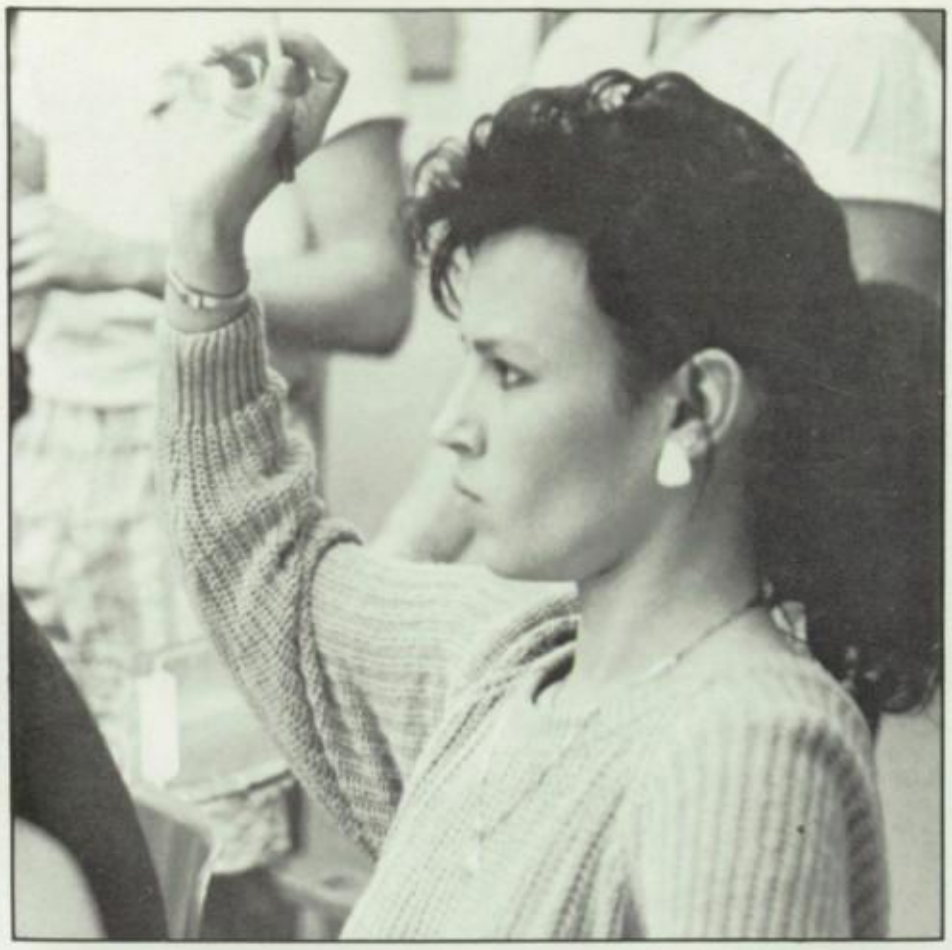
The hard work and fun times gave council members and the student body the stuff memories are made of.

*Design by Jenny Prezkop. Photos by Tawnya Chitwood.*

**On Career Day, Greg James needs a suitcase to cart around his responsibilities.**

**Sitting puzzled, Diane Rubio prepares to ask a question during a meeting.**





*Student Government. Front Row:* Jacque Brown, Marianne Kulckle, Nicole Angileri, Celine Buisset, Jennifer Hightower, Diane Rubio, *Middle Row:* Yvonne Trujillo, Advisor Carol Gerlach, Adriana Paz, Sandra Cardenas, Ashley Arnold, Kathi Odorizzi, Jason Bredimus, Lisa Gorman, Greg Czerniski, Greg James. *Back Row:* Wade Swanson, Alex Matthews, Megan Lawson, Erica White, Simon Navarro.

With Homecoming just around the corner, Diane Rubio and Mike Medlin help to advertise.

Wearing his Sunday best, Wade Swanson dances his way through the Homecoming assembly.

*Student Body Officers:* President Greg James, Vice-president Diane Rubio, Treasurer Ashley Arnold, Secretary Yvonne Trujillo.

# Rhetoric Reason Renown

Fun, friends, and fabulous memories sounded like the offering of any club on campus. But when the clubs were composed of the best, like National Honor Society and Speech and Debate, friendships weren't all that was gained. Students found their rhetoric and reason rewarded with renown.

Performers weren't always on stage. Often times, students spent hours practicing to speak in front of a judge from behind a podium. They dedicated weekends to competing with sometimes funny, sometimes dramatic excerpts from plays, while others argued about society's problems. But these hours weren't without reward. Setting a precedent, the team sent two members to the national tournament last year and was feared throughout the state. **Sara Boucher** exclaimed, "I hope our many hours of work are repaid with friendships, trophies, and acclaim."

Excellence in the classroom also led to renown. Students who worked towards top grades comprised the membership of NHS. Besides their common bond of high grades, members formed friendships through their work for Dobson. They dedicated hours of service in such activities as being huggers for Special Olympics and being guides on Step-Up Day. NHS projected honor as they worked for recognition.

Reason and rhetoric created renown. The best of Dobson worked to grab this recognition from classmates and the community.

*Design by Tina Kwasnica. Photos by Tawnya Chitwood and Greg Fresquez.*

**No, he's not practicing a golf swing. Jeremy Grace brushes up on a few gestures for his speech piece.**

**"Well, you see." Marla Mobley clarifies a vital argument during a debate.**

"Party!" Allen Kinnison and Scott Miller laugh at an NHS guest speaker describing future in college.

Intensity in her eyes, Nicole Angileri looks toward the next tournament and heavy competition.

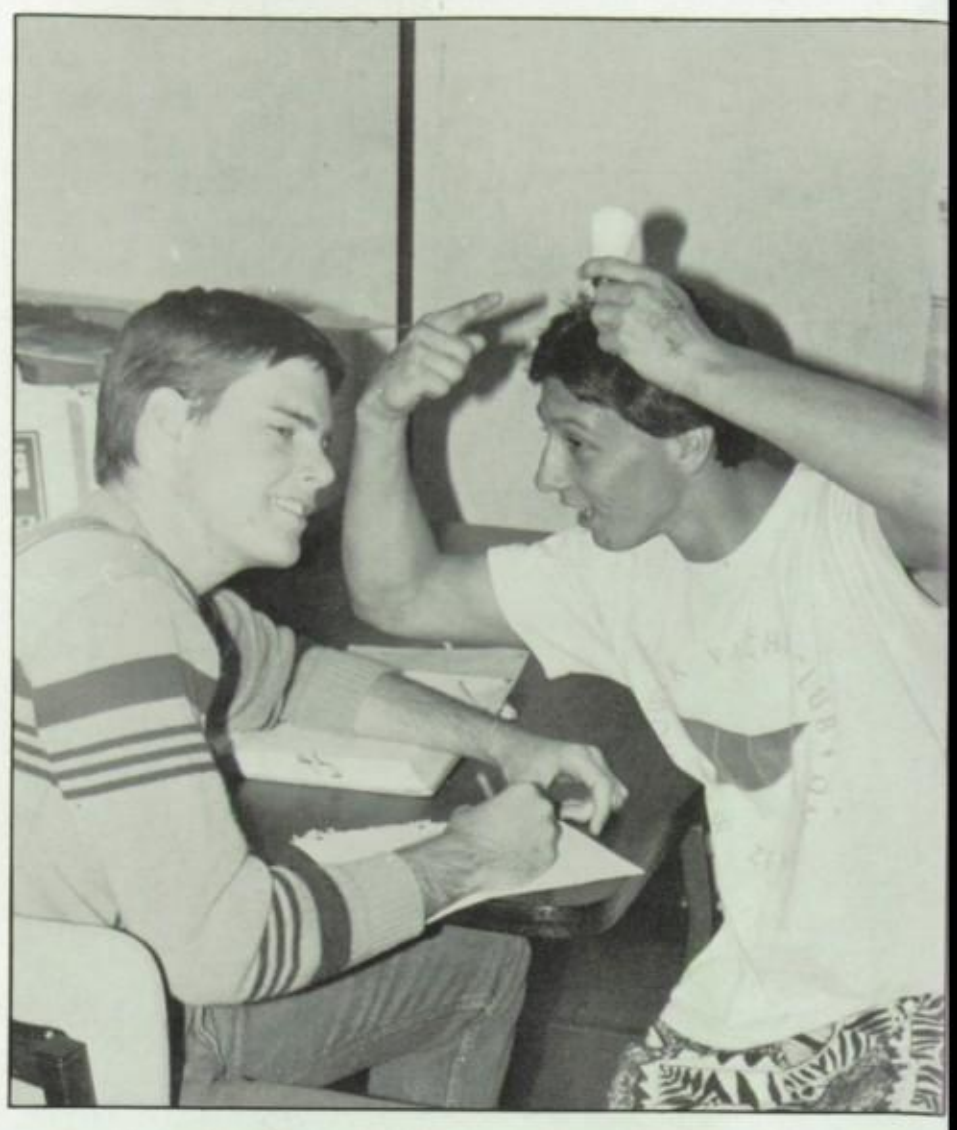
*National Honor Society. Front Row:* Rhonda Adler, Amy Augustine, Elana Kapland, Vanessa Fuentes, Hyon Moon, Kira Stammler, Tammy Heppard, Shani McKinney, Scott Miller, Sarah Sebring, Tammy Paulk, Craig Johnson. *Second Row:* Andrea Carson, Tina Kwasnica, Kathi Moran, Gretchen Askew, Debbie Heim, Marla Kemp, Karmie Boor, Allon Kesselman, Jim Hayes, Mike Chamness, Roger Tang, Keith Connolly. *Back Row:* Steven Lubeck, Heather Summerfield, Lisa Caplan, Kent Thomas, Loren Wise, Chris Coin, Lance Whitewolf, Amy Stoll, Jeff Hare, Kim Turner, Scott Tang, Kitt Hodsden, Scott Gustafson, Jennifer Chase, Damon Stevens, Matt Pridemore, Robert Stuart, Mr. Conn, Todd Smith, Dan Kaszeta, Hilary Stephens, Mark Ikeda, Mrs. Atchinson, Alex Matthews, Ms. Pendergast.

*Speech and Debate. Front Row:* Amberdawn Moore, Patricia Haen, Allyson Bowman, Dan Tibbets, Sara Boucher, Jeremy Grace. *Second Row:* Jenny Ferro, Nicole Angileri, Adam Roig, Renee Ellis, Julie DeMarco, Joel Namie, Amber Richardson. *Third Row:* Frank Piccioli, Stacey Smotek, Carl Mawhinney, Mika Dodd, Joel Parker, Ava Nance, Heidi Giovannani, Marla Mobley, John Summerfield, Dan Haesemeyer, Leisel Carland, Terri Clementz, John Beauchamp. *Back Row:* Paul Pederson, Kymm Sisak, Holly Ringold, Dave Robinson, Laurie Kobold, Tina Kwasnica, Rob Sherr, Soma Saha, Becky Riggs, Julie Lear, Andy Reitzel, Debbie Ward, Mike Medlin, Marchelle Glick, Bill Cabano, Mike Kuehn, Gina Dinero, Mike Henderson.

Mrs. Conder makes sure she checks the paper *before* she eats a Munchkin.

Jason McLoney tries to convey a bright idea to Keith Connolly for the sports page.

Paul Nelson patiently waits for a Quill and Scroll meeting to come to order.



# Working with words

Literary Arts, Newslab, and Quill and Scroll were the best bets for people who liked to write.

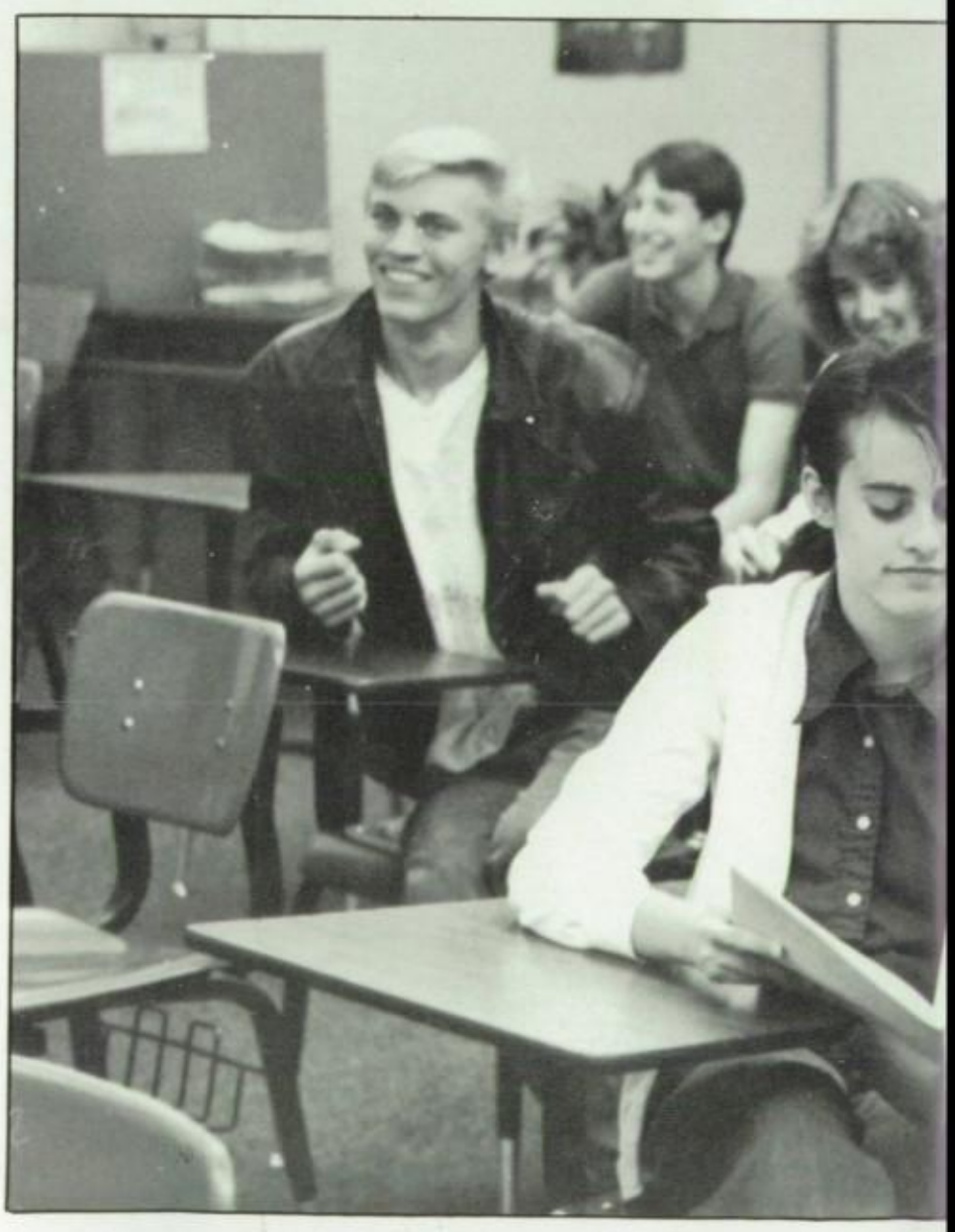
Literary Arts published *Perspectus,* a compilation of students' writing and artwork. The publication most seen by students was *The Mustang Roundup* which kept everybody well-informed of things that happened around the campus. Staffers followed their noses for news to give top coverage to current events. Also, they wrote special features on issues which directly affected students. "The staff and editors used endless energy to keep improving the writing and style of the paper," said **Heather Maxwell,** co-editor of the *Roundup.*

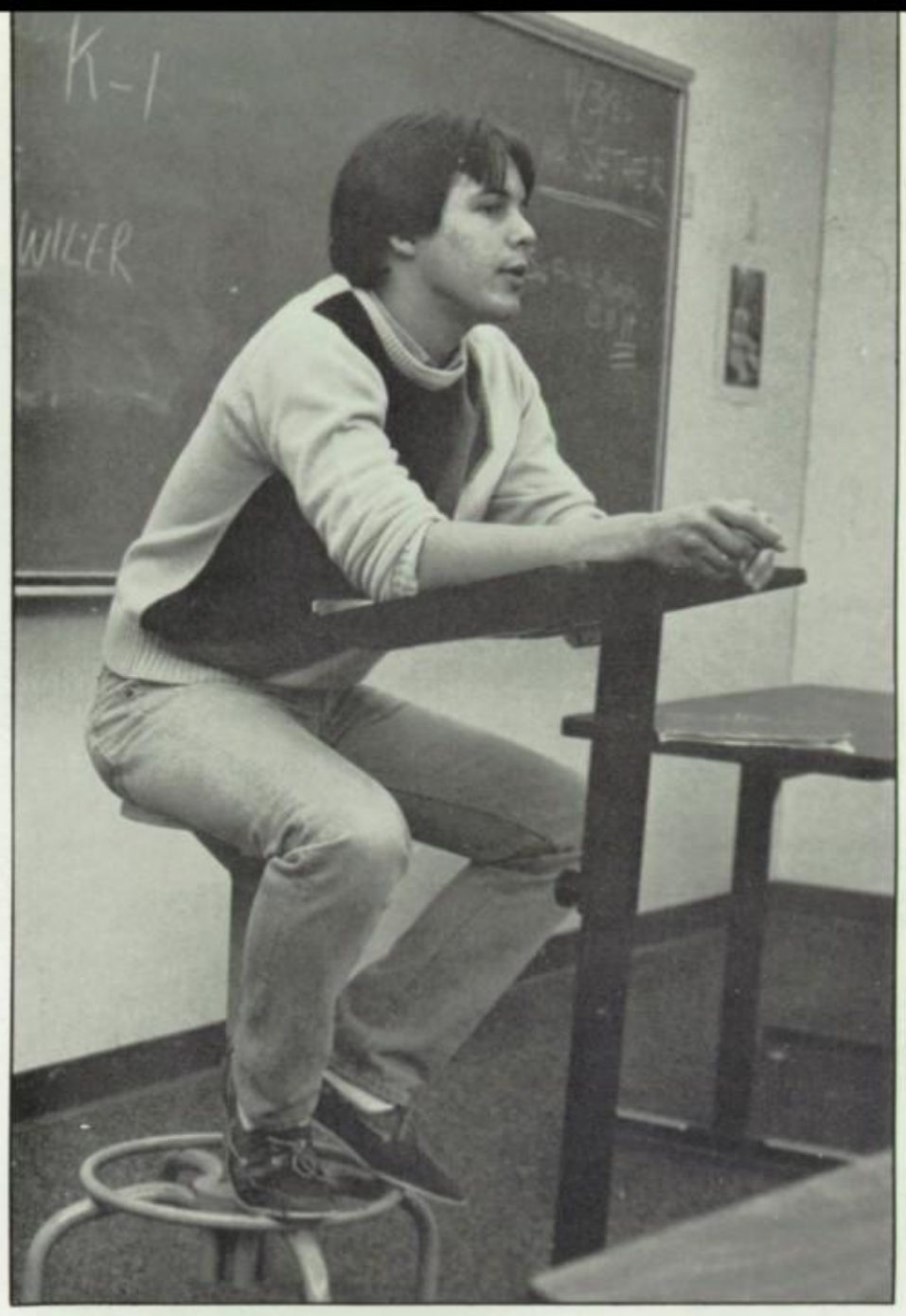
For students who served on either *Perspectus, The Mustang Roundup, or Equus,* Quill and Scroll was an honorary club whose purpose was to encourage those students with an interest in journalism.

Literary Arts, Newslab, and Quill and Scroll provided the perfect niche that many talented writers looked for.

*Design by Wendy Wright.*
*Photos by Ashley Towne.*

**Leisah Berkovitz and Jennifer Chase are pleased with the *Perspectus'* progress.**





*Newslab. Front Row:* Leisah Berkovitz, Jason McLoney, Jeanette Villa, Kristi Fulk, Tracy Green. *Back Row:* Ginger Green, Holly Brown, Barbara Banno, Karen Preble, Eric Nelson, Heather Summerfield, Laura Nash, Heather Maxwell, Leslie Hutchings, Keli Buessing, Wendy Wright, Patrick Harvan, Rob McNelly, Keith Connolly, Randy Boyd, Paul Nelson, Mrs. Conder.

*Quill and Scroll. Front Row:* Jason McLoney, Karen Preble, Kristi Fulk, Leisah Berkovitz, Wendy Wright. *Second Row:* Gretchen Askew, Kathi Moran, Debbie Heim, Tina Kwasnica, Heather Summerfield, Leslie Hutchings, Kira Stammler, Laura Nash. *Back Row:* Mrs. Conder, Ashley Arnold, John Red Horse, Heather Maxwell, Patrick Harvan, Keith Connolly, Craig Johnson, Brad Treptow, Hilary Stephens, Jennifer Chase, Mrs. Remos, Paul Nelson.

*Literary Arts. Front Row:* Larisa Mailhoit, Renee Ellis, Leisah Berkovitz, Mike Chamness. *Second Row:* Mark Jones, Jeff Hardee, James Reimer, Scott Gustafson. *Back Row:* Jason Krieger, Allon Kesselman, Mary Hodsden, Jennifer Chase, Paul Nelson.

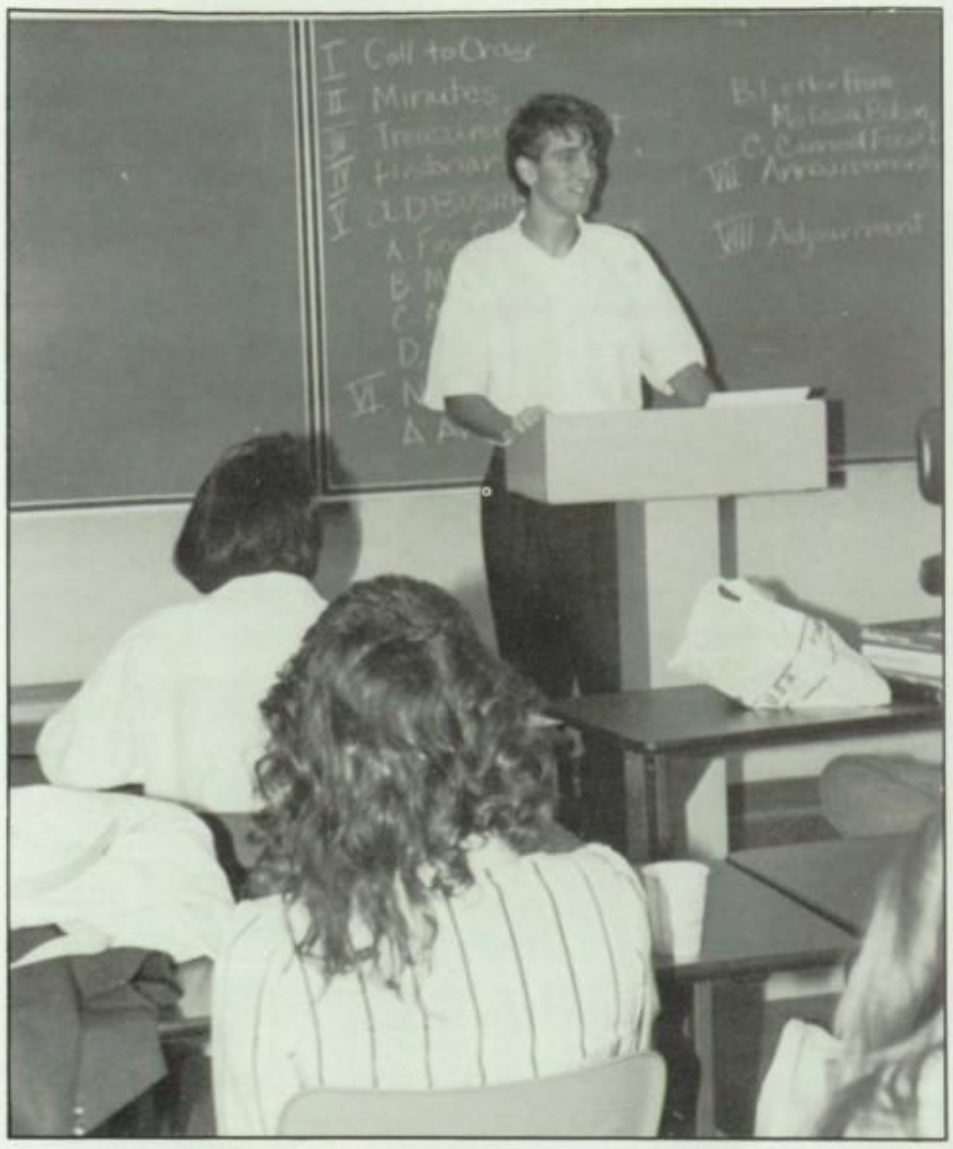
*D.E.C.A. Front Row:* Sponser Mrs. Berssenbruegge, Lara Hagerty, Cristina Mueller, Laura Sullins, Robin Flory, Christy Clough, Laura Johnson, Erin Power, Natalie Denning, Melissa Botson, Cary Dennis, Kim North, Jennier Penic, Julia McKinney. *Middle Row:* Cyndee Slisz, Kevin Hartsig, Lisa Bilderback, Laura Joyce, Amy Capranica, Kristie Trujillo, Jennifer Ryan. *Back Row:* Paul Diaz, Misha Betts, Denise Stauffer, Angela Pryor, Kellie Marion, Karen Preble, Julie Secrist, Sheri Stephanson, Mike Morales, Janine Sandoval, Dianne Seguro, Kevin Jones, David Livolsi, Andy Reitzel, Tracy Willoughby, Sponser Mrs. Kerley, Sandy Treece, Becky Klupp.

*D.E. Front Row:* Stacie Piemont, Robin Flory, Jennifer Ryan, Laura Sullins. Kristie Trujillo, Dianne Segura, Lisa Bilderback. *Middle Row:* Elizabeth Bailey, Lara Hagerty, Ja-neen Cooper, Amy Capronica, David Livolsi. *Back Row:* Angela Pryor, Denise Stauffer, Laurel Reynolds, Kevin Jones, Sponser Mrs. Berssenbruegge, Cary Dennis.

*F.B.L.A. Front Row:* Steve Larrd, Jeff Bergoff, Rohit Nanda, Rob Gentile. *Back Row:* Sponser Mrs. Braunhut, Lora Gans, Patricia Haen, Kim DeBari, Yvette Craddock, Laura Olivas, Angie Rosier, Michelle Salas.

**Announcing the can food drive, D.E.C.A. president John Bono predicts great participation.**

**Natalie Denning and Janine Sandoval wonder if it is necessary to sell candy.**



# Educating Early Entrepreneurs

The Business department may never recover. Three clubs-Distributive Education, Distributive Education clubs of America, and Future Business Leaders of America all enjoyed an increase in student participation. These students fostered the motivation and dedication needed to gain success in their field.

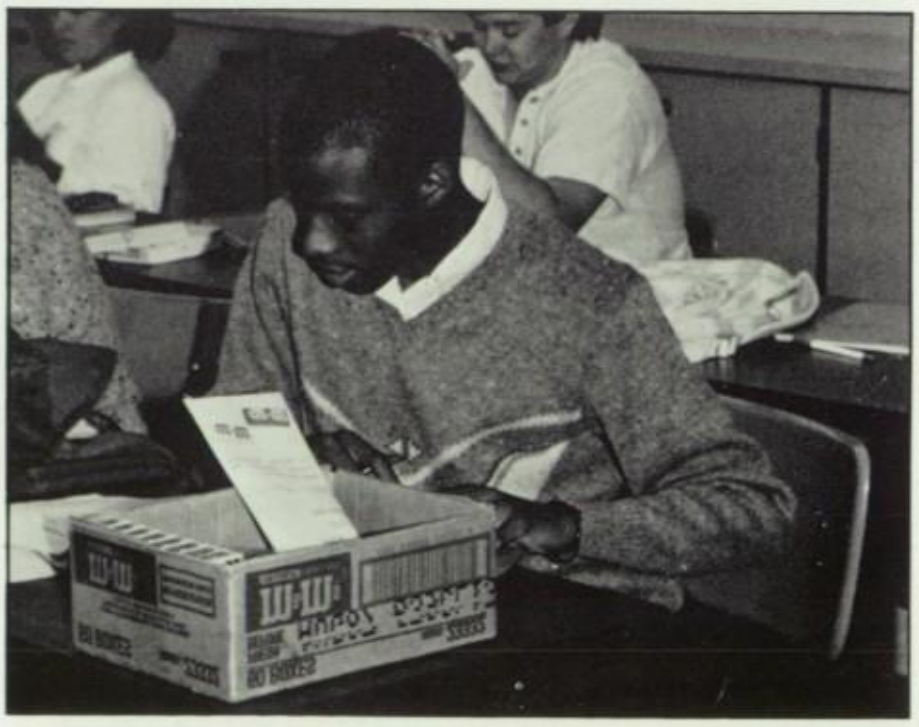
Success from tradition, the DECA program attended three major conferences to compete in their salesmanship and human relation skills. Each of the members passed a Common Core exam to be eligible to compete.

DE resembled DECA in structure but membership was more elite. All were seniors working 15 hours a week while still remaining in DECA.

Interested in a career in the business field? FBLA was for you. Year long activities, such as the toy drive, candy sales, and several community service projects, encouraged the entrepreneurial drive.

These business clubs accomplished a great deal this year with their outstanding skills. They learned and by doing so helped school and society. What else could be so good?

*Design by Renee Ellis and Rachel Limon.*
*Photos by Laura Davis.*



**D.E.C.A. students Candace Cufaude and Jeff Singer sell Lisa Greenberg the standard #2 pencil.**

**D.E. student Kevin Jones checks his change before he turns in the money owed.**

# Classes creating careers

For an added advantage in preparing for their future, students were involved in Home Economics Related Occupations(HERO) or Air Force Junior Reserve Officers Training Corps(AFJROTC).

An interview decided who would be a HERO member and then they received part time jobs and attended state conferences. **Julie Berg** commented, "It's a great experience in your career field before you enter college."

AFJROTC gave a basic view of the military lifestyle. Cadets were issued uniforms which they wore to public functions and were trained in basic tactics.

Although many members didn't know if their careers would be in these areas, they knew HERO or AFJROTC was "2 Good" to pass up.

*Design by Deborah Heim.*
*Photos by Tony Fiori.*

**Wondering what goes on behind her back, Michelle Krc turns to investigate.**

**Presenting new ideas, Shelia Court presides over a HERO meeting.**

Alertly awaiting command, AFJROTC reports readily for inspection.

Squadron leader Tom Roden listens for details on a new manuever.

*H.E.R.O. Front Row:* Tina Eddy, Cami Cuomo, Monica Pohill, Mickie Anderson, Rhonda Martinez, Ms. Brodine, Kim Stephens, Nancy Buckert, Joe Delpier, Shelia Court, Julie Berg, Melanie Pichoff. *Back Row:* Kelly Poppleton, Cindy Esquivel, Kim Ridgely, Allison Wilder, Chris Ochrymowich, Christy Falk, Michelle Krc, Nancy Hamilton, Dana Shoemaker, Cheri Church.

*AFJROTC. Front Row:* Chanda You, Amberdawn Moore, Tammy Carr, Ron Huckabay, Scott Fisher, James Hayes. *Back Row:* Tim Woodruff, Adrian Gutierrez, Josie Gagnon, Jennifer Wynn, Brian Saffle, Aimee Brennaman, Nicole Gates, Cara Bates.

# Cultures catch curiousity

Curious students seeking to collect knowledge of intriguing cultures eagerly joined the French and German clubs.

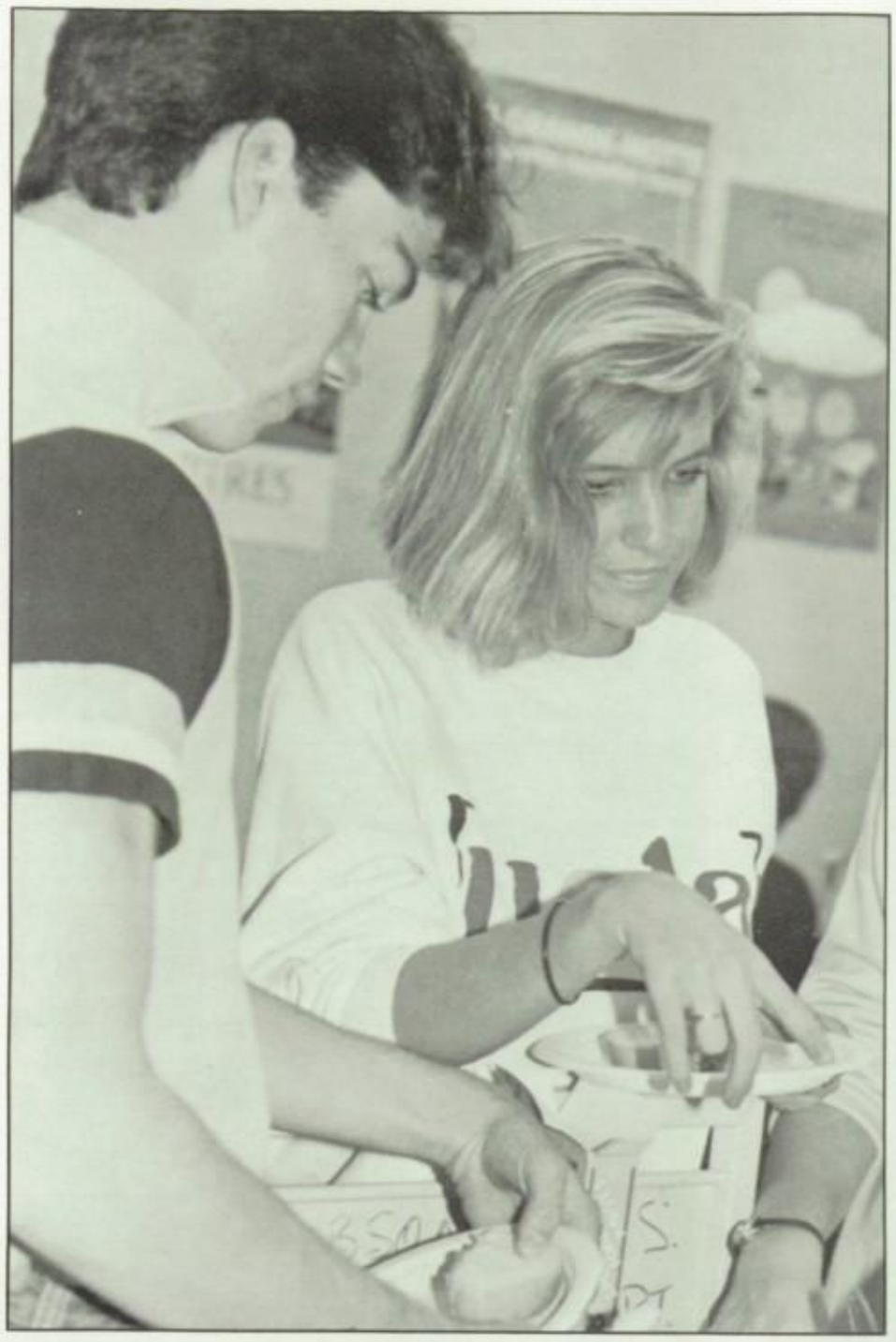
Members of the French club were constantly on the search for some form of French entertainment. French food parties, movies, and the play, "Tartuffe", kept the students' interest levels high. Speakers discussed helpful topics such as how to turn a foreign language into a career.

The German club's primary goal was to concentrate on selling enough candy toward funding a trip to Germany in 1988-89.

Hundreds of German club members and foreign exchange students were brought together at Dobson by Arizona Association of Students of Germany. A costume ball and workshops were on the two-day agenda. Being a minority in Arizona, German-speaking students mixed comfortably, sharing a common bond.

Unraveling the foreign culture mystery, the members discovered a world beyond their own.

*Design by Kristin Bolster.*
*Photos by Steve Dunstan.*



Gina Giallonardo and Scott Miller try an avant-garde food: French cheese.

Kira Stammler's conversation with Mrs. Schiele brings a sunny smile to the meeting.

*German Club. Front Row:* Sponsor Betty Schiele, Shawn Knister, Allon Kesselman, Wade Zellmer, Thomas Bumiller, Kitt Hodsden, Wendy Woodward, Kira Stammler, Rick Marvin, Susan Jones, Mitzi Boles.

Sharing a private joke, Jennifer Penic and Renne Williams enjoy the French food at the meeting.

Despite the dazed look, Kitt Hodsden mentally digests the important information given by the German club.

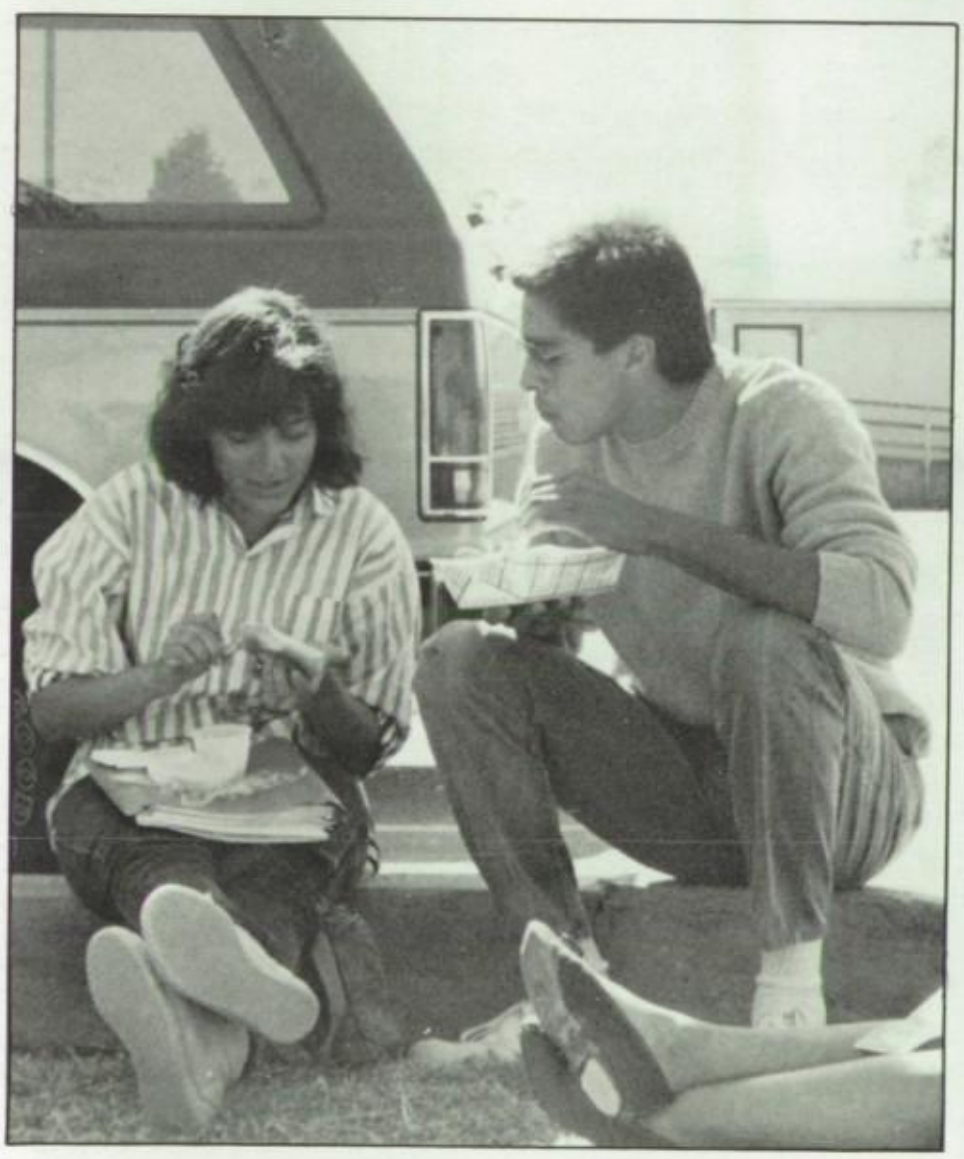
*French Club. Front Row:* Geoff Wilcoxson, Holli Paquette, Jennifer Penic. *Second Row:* Sponsor Susan Kaesler, Sponsor Susan Arandjelovic, Kim Sisak, Crystal Coker, Fred Bach, Gina Giallonardo, Marla Kemp, Beth Swadburg, Holly Bilbrey. *Back Row:* Dusk Robinson, Cristelle Reine, John Beauchamp, Amber Richardson, Lara Hagerty, Michelle Fuller, Erin Boots, Lance Whitewolf, Jennifer Martin, Chris Plumlee, Kira Stammler, Dan Fouty, Tammy Gorczyca, David Anderson, Joann Delzingaro, Mitch Plummer, Laura Nash.

*Spanish Club. Front Row:* Adriana Paz, Vanessa Fuentes, Christina Velastegui, Laura Olivas. *Back Row:* Sponsor Mrs. Idarraga, Marie Elena Pavlet, Melissa Celaya, Michael Morales, Michelle Salas, Jason Fatta.

*Latin Club. Front Row:* Beth Fleming, Lori Hickson, Brent Bones, Ty Heinrichs, Rodney Glazener, Joey Tovar, John Hill, Joel Felix, Scott Valadez. *Back Row:* Deana Howard, Shawn Thomas, Lisa Fisher, Ginia Yee, In-Sil Woo, Hyon Moon, Pam MacMillan, Somava Saha, Estelle Pages, Kevin Felix, Katrina Ritman, Sponsor Mr. McElligott, Irene Nerling.

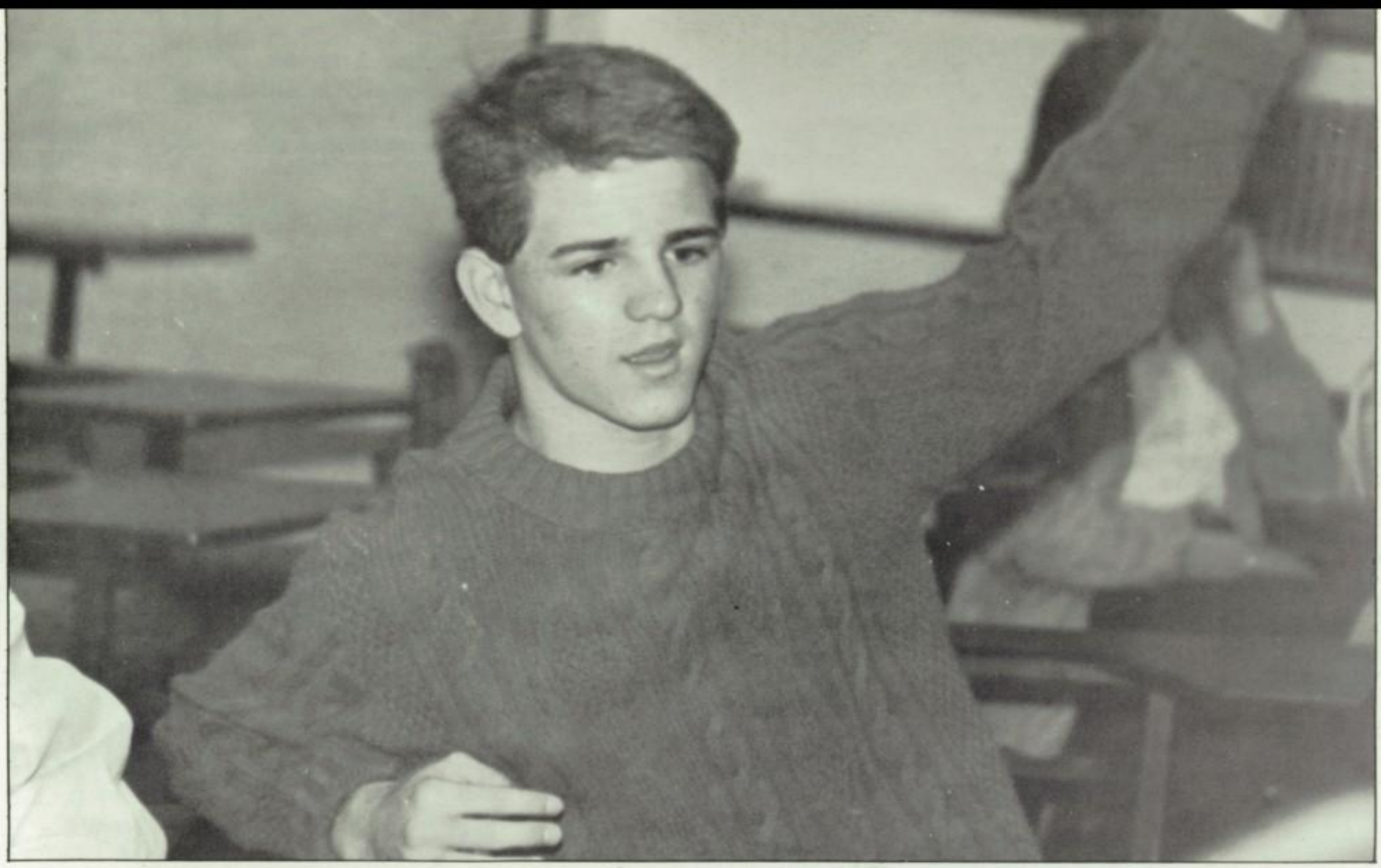
Not quite knowing how Latin bingo is played, Ginia Yee asks another member for help.

Scott Valadez, anxiously awaits his turn to contribute new ideas during the Latin club meeting.



Michael Morales and Christina Velastegui discuss the importance of good food before the Spanish club meeting.

Mrs. Idarraga, sponsor of the Spanish club, listens attentively to matters discussed during a lunch meeting.



# Clubs Cultivate Culture

Latin and Spanish students learned about their own cultures. They studied the country that they were involved with and exchanged ideas with other interested students.

Sponsor Mrs. Idarraga added a new dimension to the club by teaching the students more about the hispanic culture which she experienced firsthand in Colombia. President Melissa Celaya stated, "The main purpose of the Spanish club was to expose the culture to students who may not have had a chance to experience it first hand."

The purpose of the Latin club was to understand Latin and Greek civilizations. Members were involved in the JCL which was an organization that helped the students become more familiar with Latin. JCL experience developed responsibility, fostered brotherhood, encouraged competition, and enriched their total growth in the language.

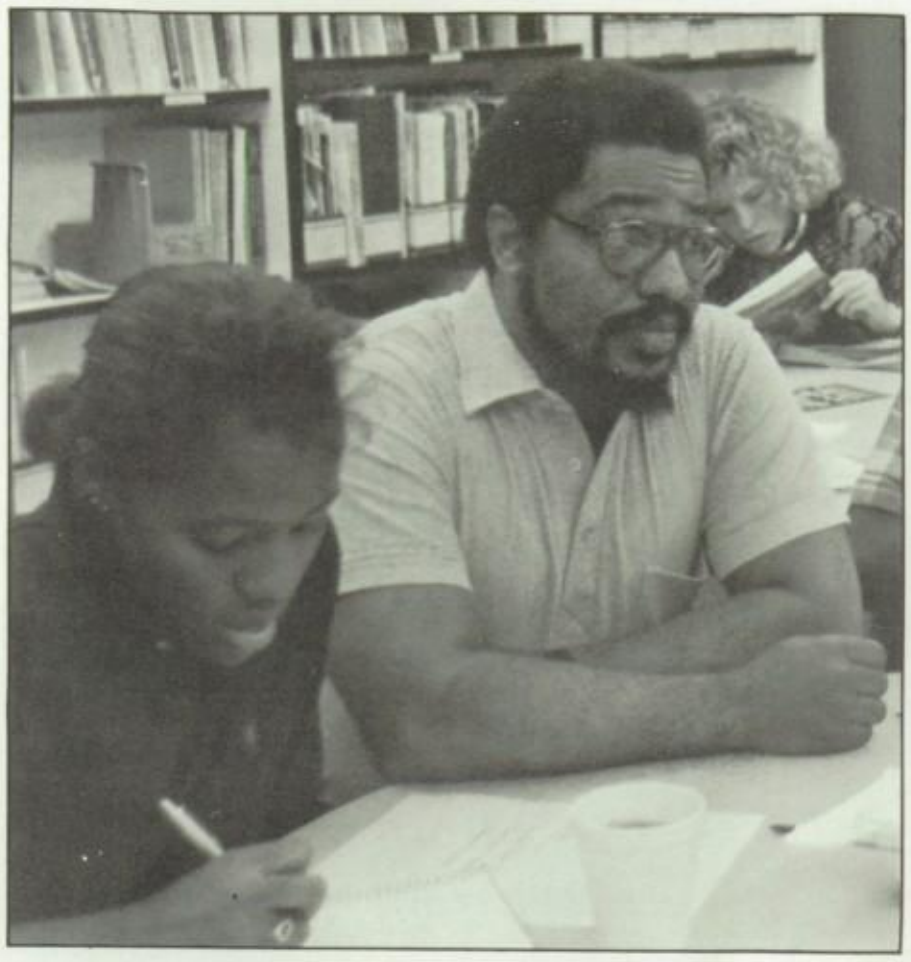
As a result of being involved, club members were able to grow closer to understanding and appreciating cultures other than their own.

*Black Student Union. Front Row:* Jolieen Williams, Tawsha Robertson, Dawn Jones, Vamika Beale, Lashun Barnes, Robbie Henderson. *Second Row:* Cherie Wilson, Mr. Browning, Bridgette Hammond, Lauren Gruff, Blain Mamo, Stacie Cotton. *Third Row:* Nathan Brown, Vicki Lewis, KayLynn Gardner, Tangi Crook, Kim Crook, Marla Mobley, Terri Leaphart, Christy Meigs, April Leaphart, Kevin Jones, Patricia Combs. *Back Row:* LaTara Willis, Jeff James, Aline Ellis, Marlon Jones, Delano Clark, Jon Enoch, Dennis Dixon.

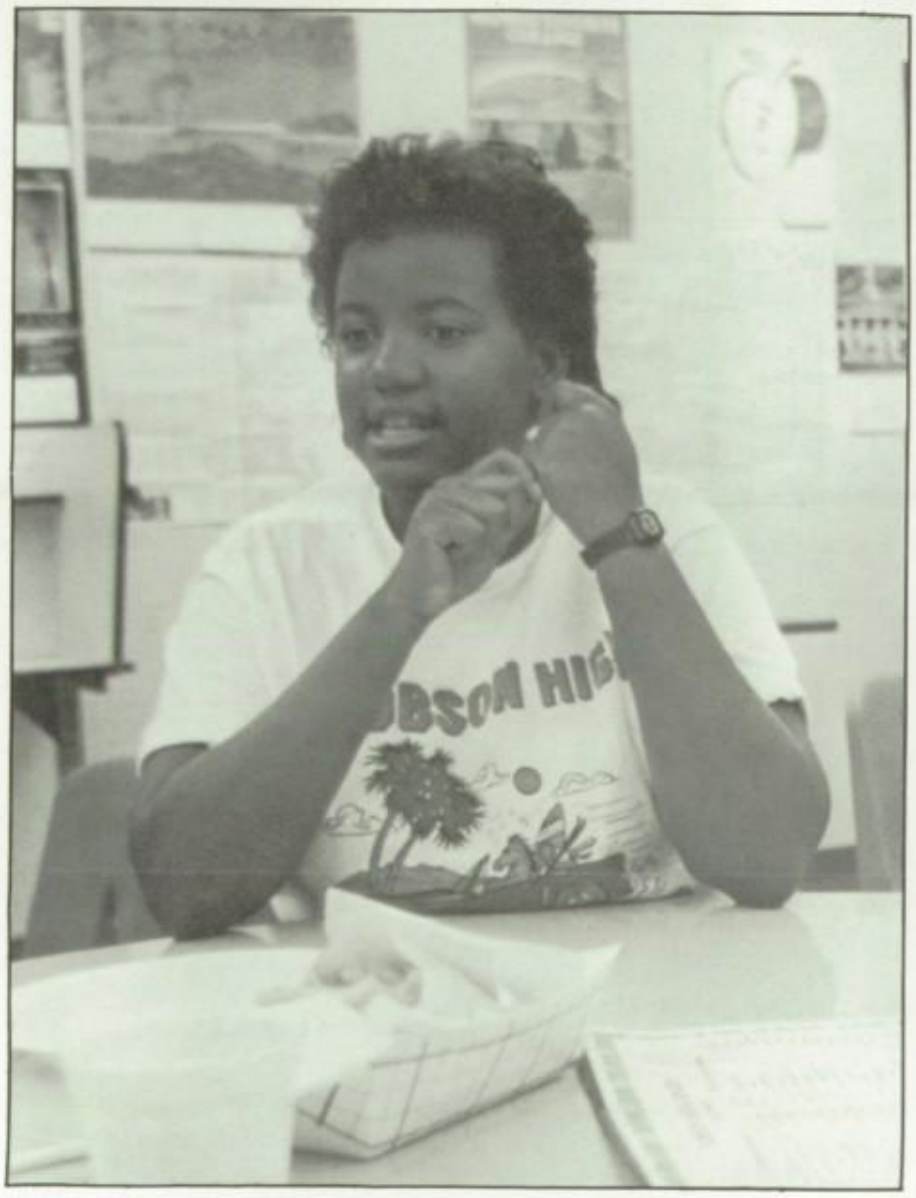
*Foreign Exchange Students:* Tom Bumiller, Adriana Paz, Marianne Kulcke, Meg Lawson, Celine Buisset.

*International Club. Front Row:* Heather Reine, Nivej Pandumrongpun, Saranna Wiriya, Blaine Mamo, Vanessa Fuentes, Christine Velastegui, Adriana Paz, Meg Lawson, Mamathou In. *Second Row:* Anthony Kung, Allyson Bowman, Julie Lear, Jacque Brown, Hyon Moon, Shoma Saha, Kim Hwa Su, Ginia Yee. *Third Row:* Mr. Juniper, Mitzi Boles, Wade Zellmer, Susan Jones, Crystal Coker, Fred Bach, Young Cho, In-sil Woo, Sumita Patel, Anita Singhal, Mrs. Combs. *Back Row:* Brent Bones, Tom Bumiller, Rohit Nanda, Hanne Hansen.

Mr. Browning questions an idea as he helps the Union secretary record notes.

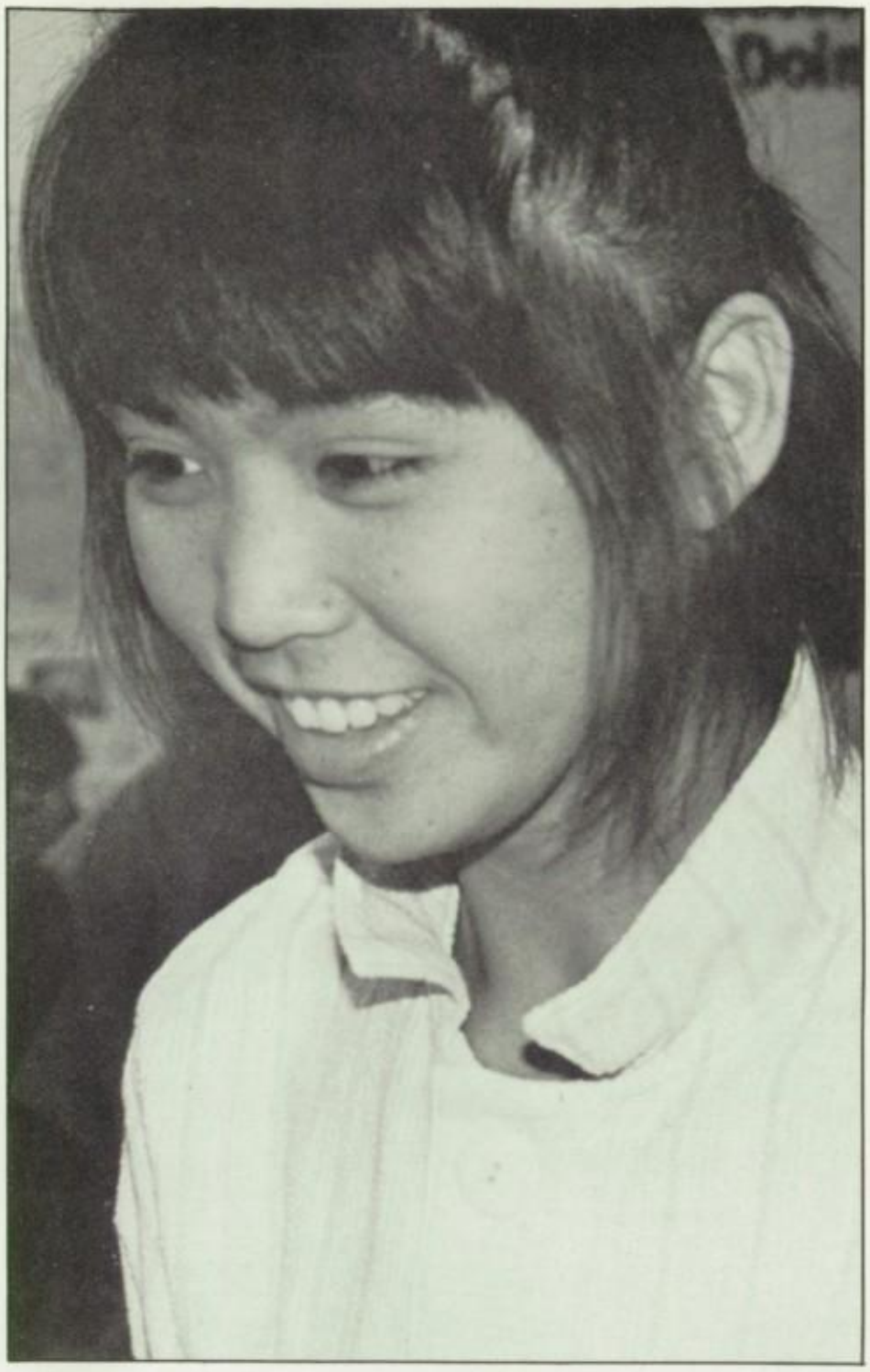


Smiles like that of Saranna Wiriya are not a rare sight in the International Club.



Stacie Cotton relays a message to fellow Black Student Union members.

Fun activities help break the ice at an early International Club meeting.



# Crossing Cultural Concepts

Culture: tradition, values, and history. Enough emphasis could never be placed on these qualities, as they made up one of the most vital elements of high school. Black Student Union, Foreign Exchange Students, and International Club enriched and enhanced the lives of students and other community members.

Constructive settings for social interaction among black students was provided by the Black Student Union. During Black History Month, Union members presented historical facts about their roots to various classes.

Foreign Exchange students contributed a wealth of culture to the student body as they experienced life in American society. Helping them and other interested students get together was the International Club. The club's purpose was to teach members about various countries through slide-shows, films, and presentations given by students that had the chance to visit that place.

Opportunities to share in knowledge and tradition was more than prevalent among the various cultural clubs on campus.

*Design by Kim Ellis.*
*Photos by Greg Fresquez.*

# Puzzles Players Pawns

How would you like to solve a murder, fight a dragon or capture a king, all in a lunchtime? It was possible if you were a member of the Chess Club, Gamers Club, or Sherlock Holmes Society. While most students were rushing to cram down a Full Meal Deal, members of these clubs were exercising their minds and enjoying some friendly competition with fellow students.

Dedicated Chess Club members met everyday where they practiced new strategies and competed with each other for positions in the club. The top five players competed in tournaments with schools from other cities.

The Gamers Club and the Sherlock Holmes Society both met twice a week. In addition to solving its own mysteries, the Sherlock Holmes Society viewed films on the famous detective. The Gamers Club returned to the medevil era to play the mental game of Dungeons and Dragons, acting out the characters they developed themselves.

Challenges and competition played a big part in these clubs, but never got in the way of having fun. These students successfully showed what could be done with a little skill and a lot of imagination.

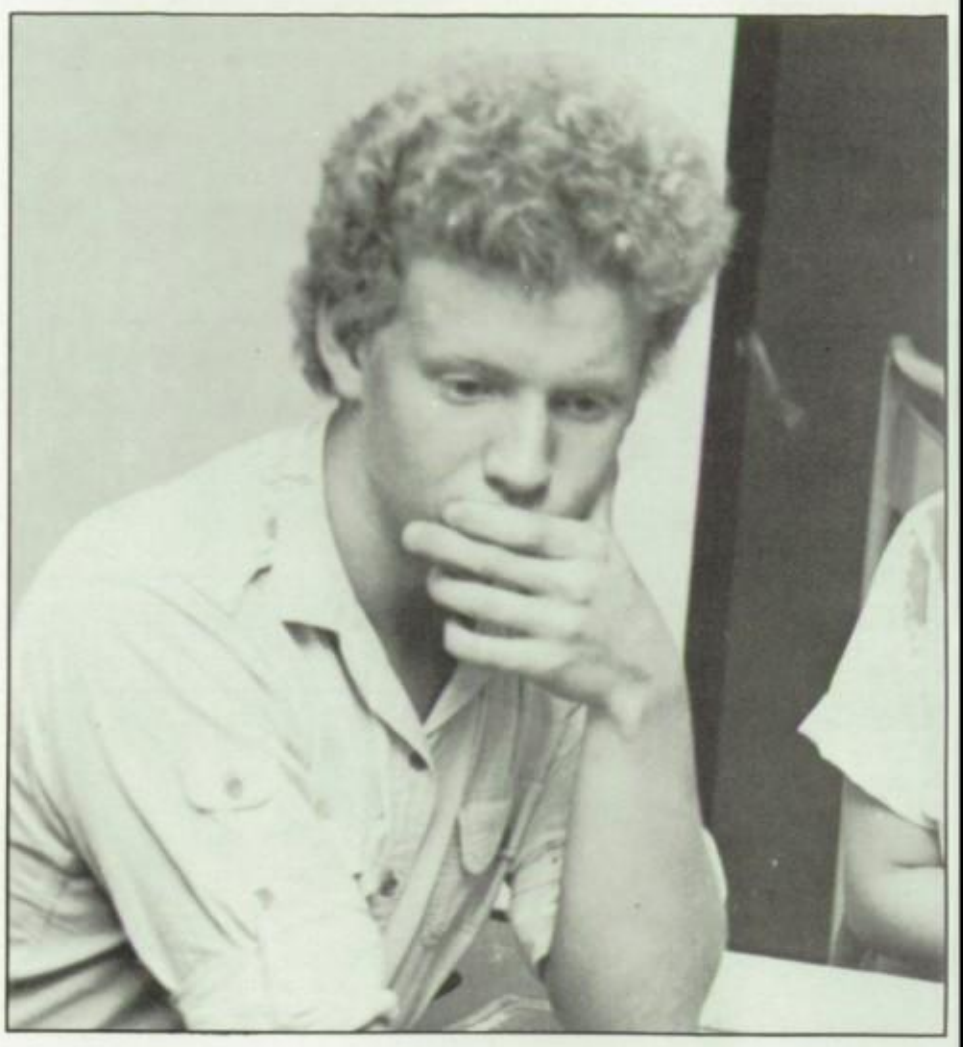
*Design by Ashley Arnold. Photos by Gregory Fresquez.*

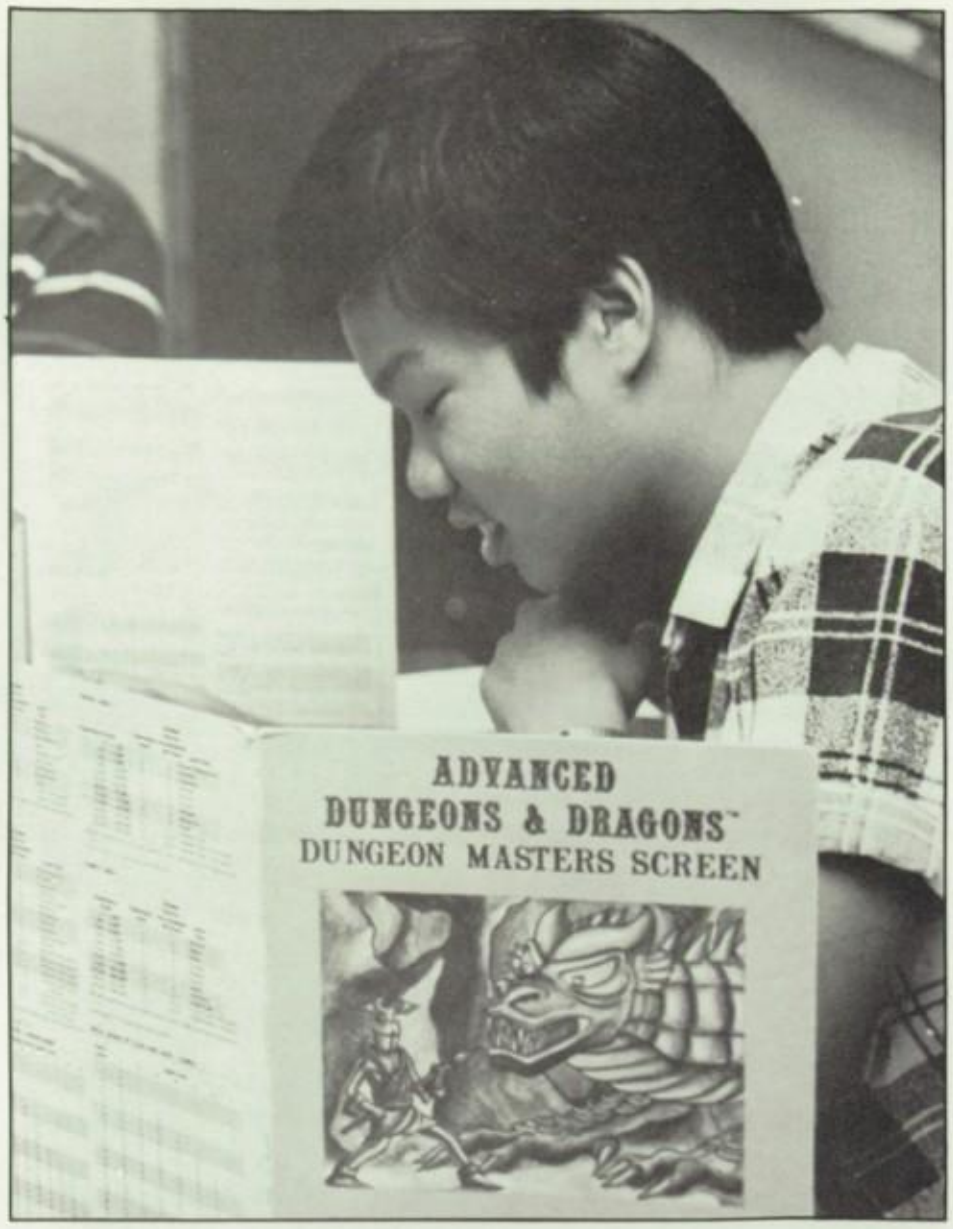
**Young sleuths, Greg Arney and Mike Palmenter, decide that the butler did it.**

**Jennifer Chase hesitates before making a critical move with her rook.**

**Chad Reynolds is engrossed in an intense Dungeons and Dragons game.**

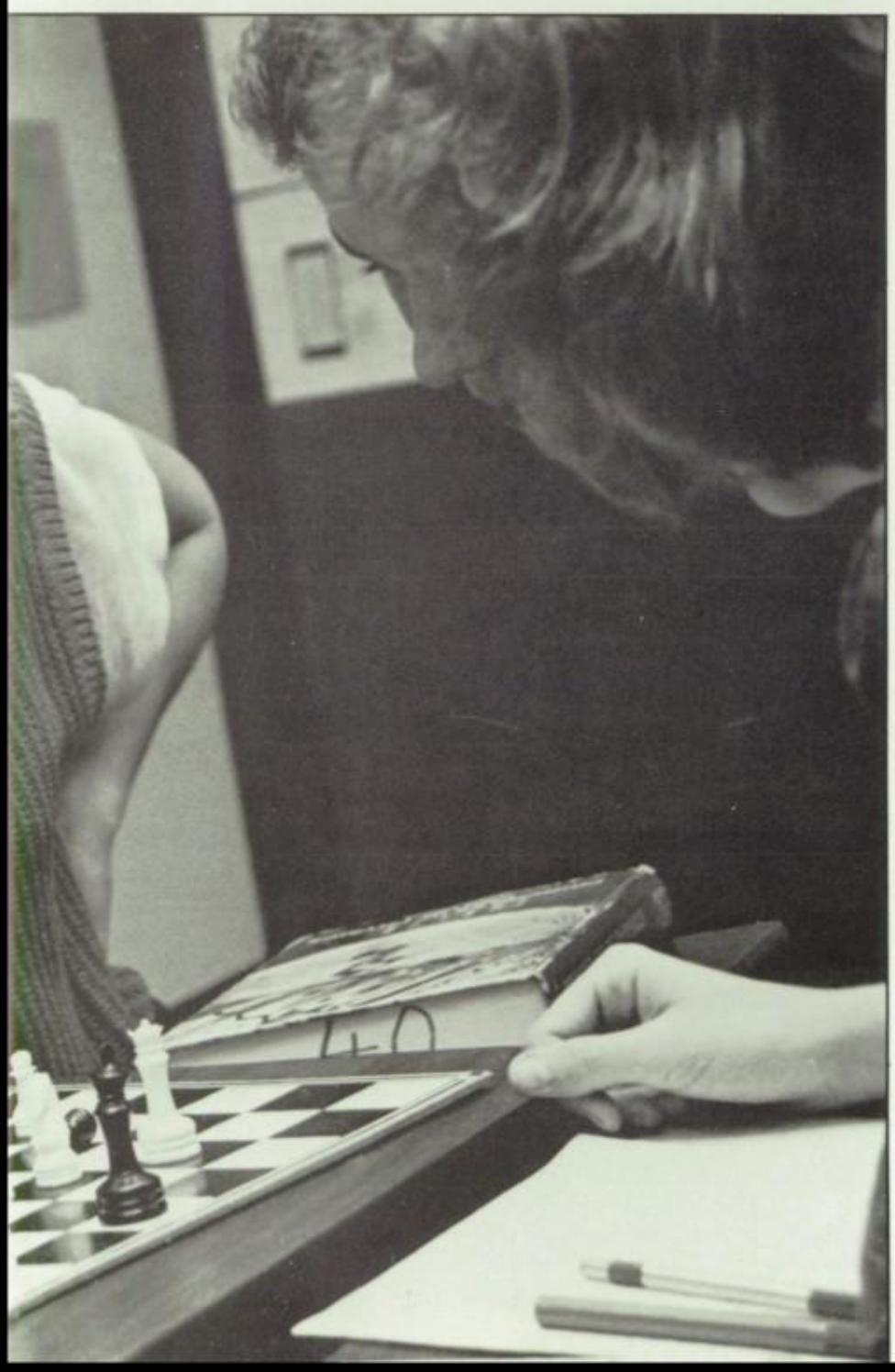
**Jim Leung has fun playing the Dungeon Master at a Gamers Club meeting.**





*Chess Club. Front Row:* Andy Reitzel, Mr. Lutz, Brad Patton, Darren Vigesaa, Allon Kesselman. *Back Row:* John Roberts, Austin Hicks, Kitt Hodsden, John Ballentine, Jennifer Chase, Paul Nelson.

*Gamers Club.* Wendy Woodward, Ginia Yee, Jim Leung, Eric Graham, Chad Reynolds, Mike Thornton, Mr. Cash.



*Sherlock Holmes Society.* Andy Reitzel, Keli Buessing, Mr. Hamlin, Greg Arney, Mike Palmenter.

# Diplomacy Debate .C.

What's it like to orbit the moon and see an "Earthrise"? How does the United Nations deal with the problem of world terrorism? Why is it important to visit the nation's capital and see our heritage, first hand? Students interested in the answers to these questions and wishing to explore the answers to many more, found three clubs to their liking. The Historical Society, Model United Nations, and Close-Up attracted special groups of students-those willing to take an active part in shaping the future.

The Historical Society members belonged to a unique club, one that very few high schools have. The Society listened to speakers on a variety of topics, from warfare through the ages, to space travel, to a discussion with ex-senator **Barry Goldwater.**

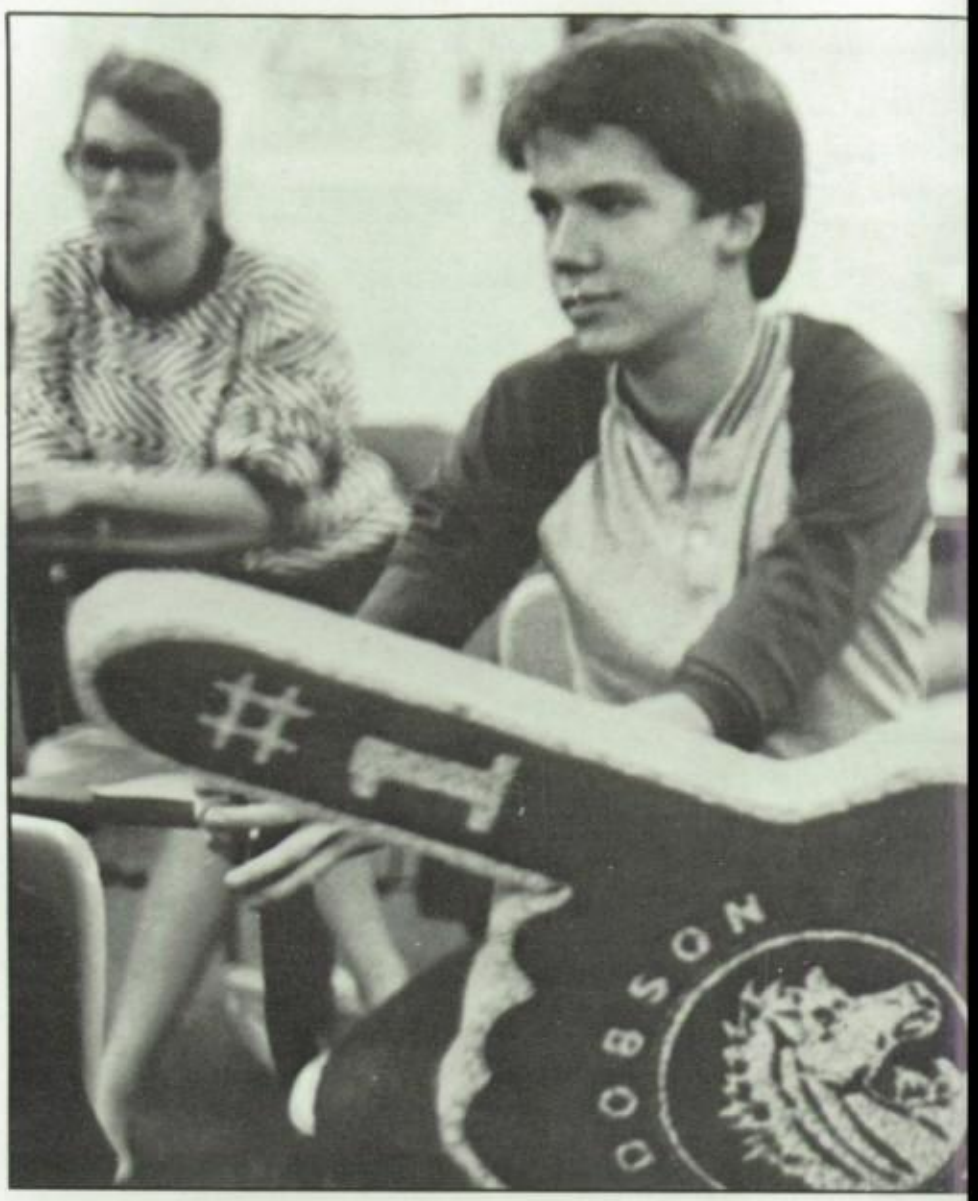
It took dedication to belong to the Model U.N. With a mock U.N. meeting in the spring, the members had only a few months to prepare bills to propose, and to learn the respective policies of Tanzania, Barbados, and Ghana-all of whom Model U.N. represented at the convention.

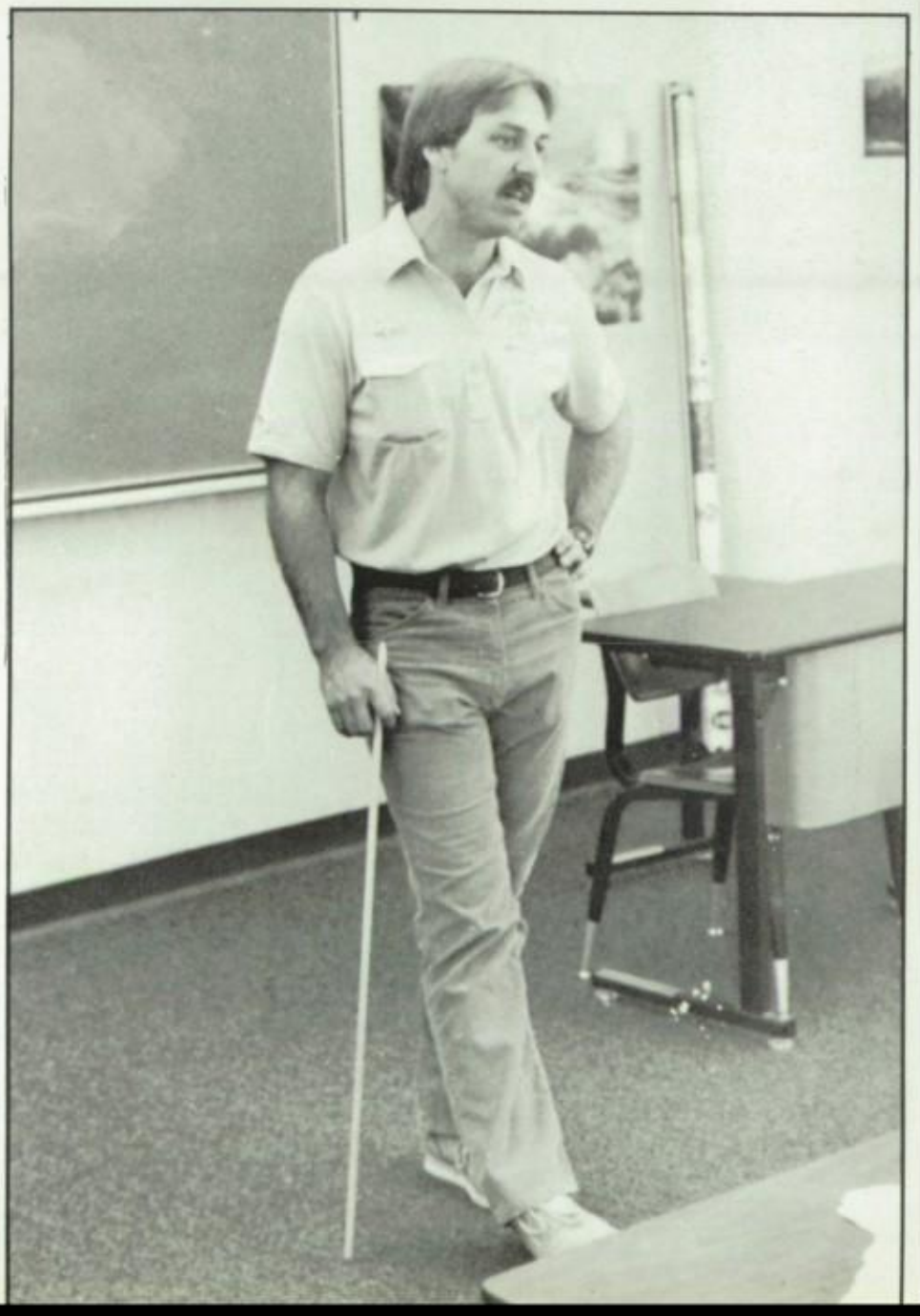
Sponsors **Mr. Conway** and **Mr. Schedler** helped the students with the research, practice in parliamentary procedure, and debate techniques.

Through an extensive fund-raising campaign that greatly reduced the amount that each student had to pay, Close-Up gave students the opportunity to go to Washington D.C. In Washington, the students met other Close-Up members from around the nation, toured the capital, and met with Supreme Court justices and members of Congress.

All three of these clubs allowed students to learn more about history, political science, and diplomacy, while doing so in a fun and interesting manner.

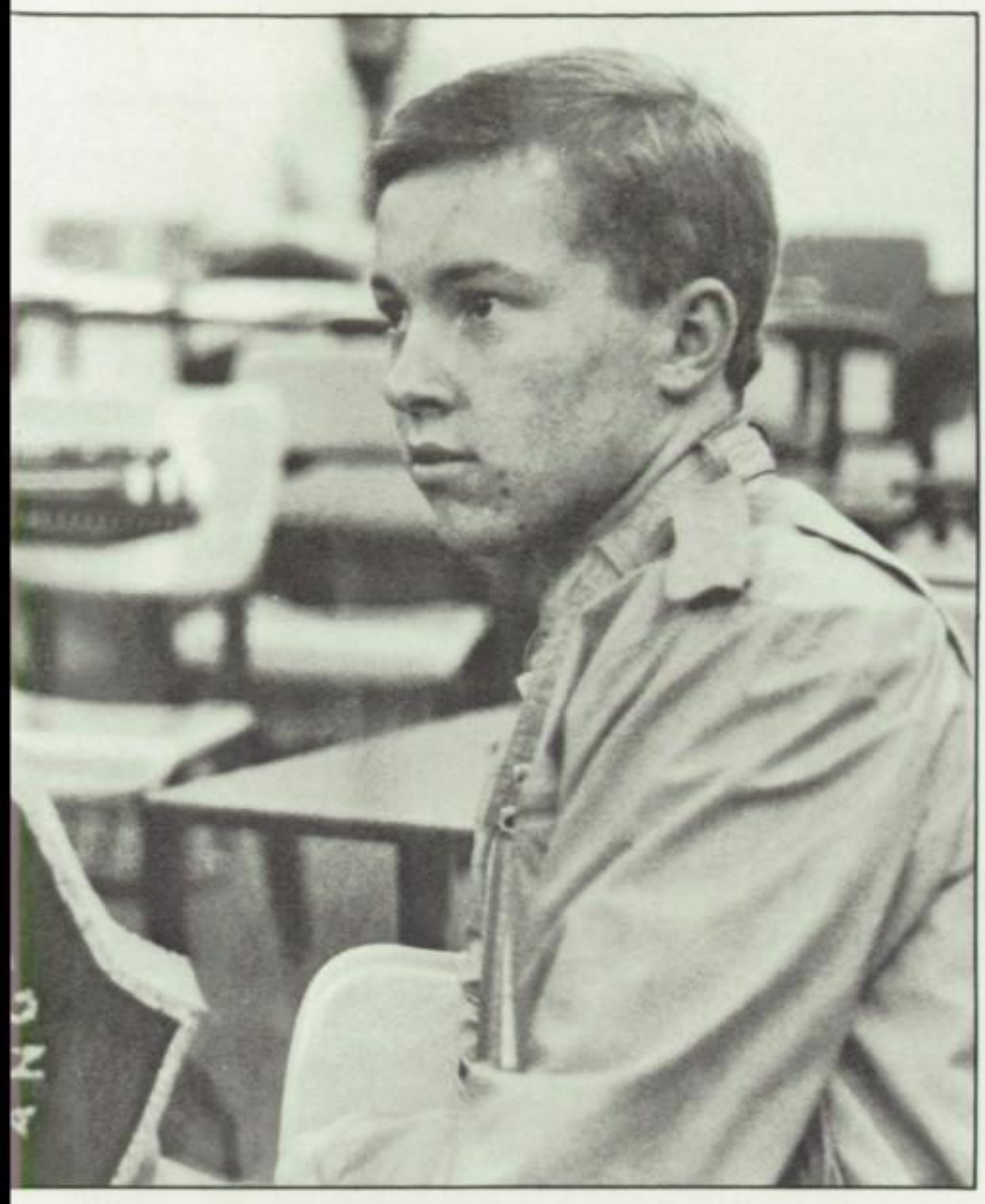
*Design by Craig Johnson. Photos by Tawnya Chitwood and Laura Davis.*





**Leaning on his badge of office, a pointer, Mr. Schlemmer discusses a fund-raiser.**

Junior Andy Reitzel emphatically points out a discrepancy in Ghana's foreign policy.



Concentrating on the work at hand, senior Paul Nelson fulfills his executive duties.

*Close-up. Front Row:* Andy Reitzel, Renne Ellis, Amberdawn Moore, Chris Sawyckyj. *Second Row:* Kira Stammler, Janell Droste, Melenda Mossman, Janine Sandoval, Sandra Cardenas, Donna Bedford. *Back Row:* Ms. McClain, Keli Buessing, Kathi Moran, Gretchen Askew, Debbie Heim, Mike Morales, Cindy Smith, Jason Bredimus, David Thompson, Melanie Porter, Dan Kaszeta.

*Model U.N. Front Row:* Amberdawn Moore, James Hayes, Allyson Bowman, Kristen Pond, David Thompson. *Back Row:* Mr. Schedler, John Ballentine, Somava Saha, Andy Reitzel, Matt Pridemore, Rachel Perkins, Dan Kaszeta, Matt Brabb.

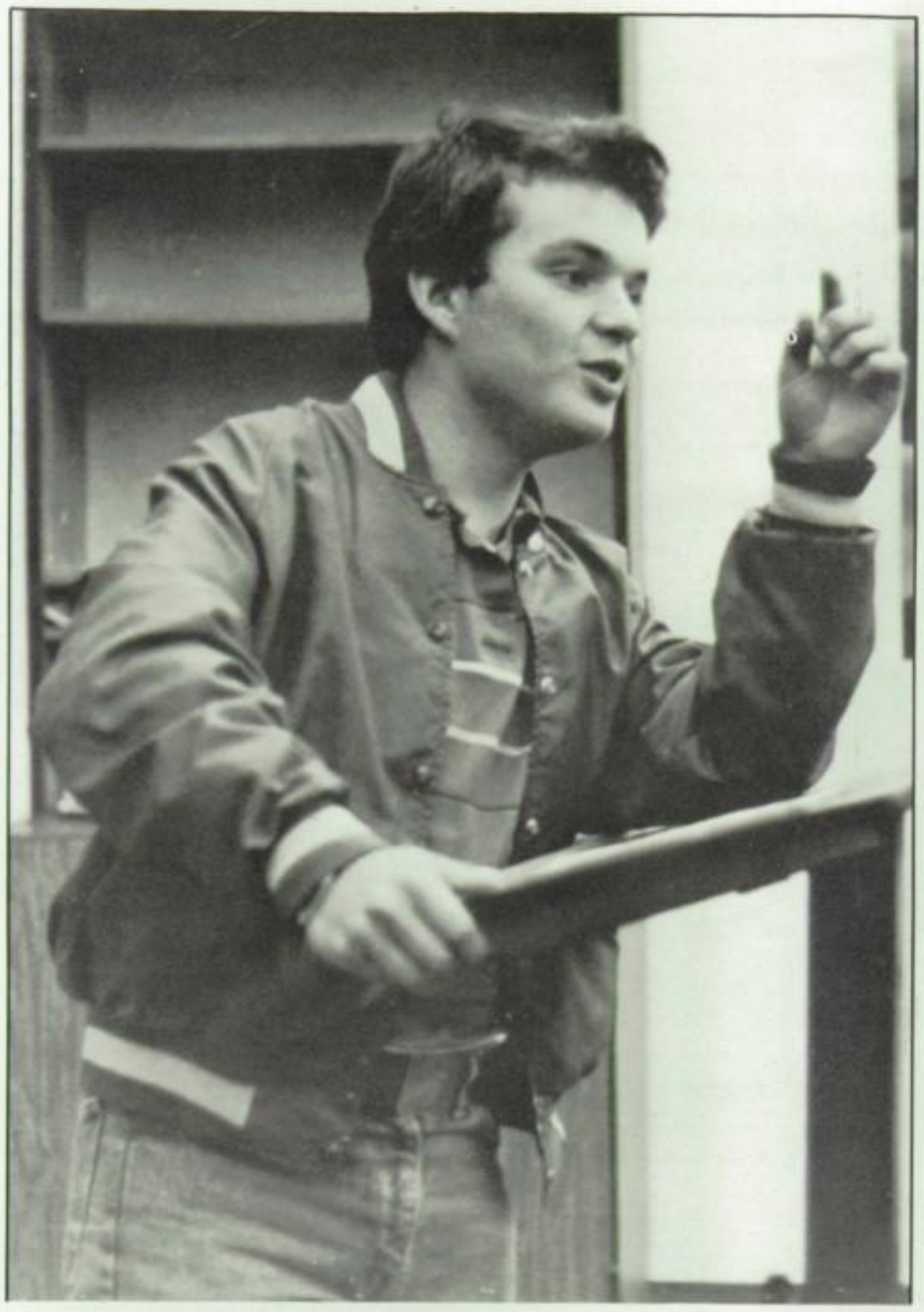
*Historical Society. Front Row:* Kim Brunson, Amberdawn Moore, Marla Kemp, Kerry Stelske, Kent Thomas, John Jacobson. *Second Row:* Bronwyn Brant, Kathryn Bennett, Kira Stammler, Craig Johnson, Brad Patton, Derek Wisniewski, Dan Kaszeta. *Back Row:* Mr. Cox, Juliana Herl, Eric Savage, Bill Stebbing, Andy Reitzel, Austin Hicks, David Thompson, Mr. Lows, David Wohlers, Paul Nelson.

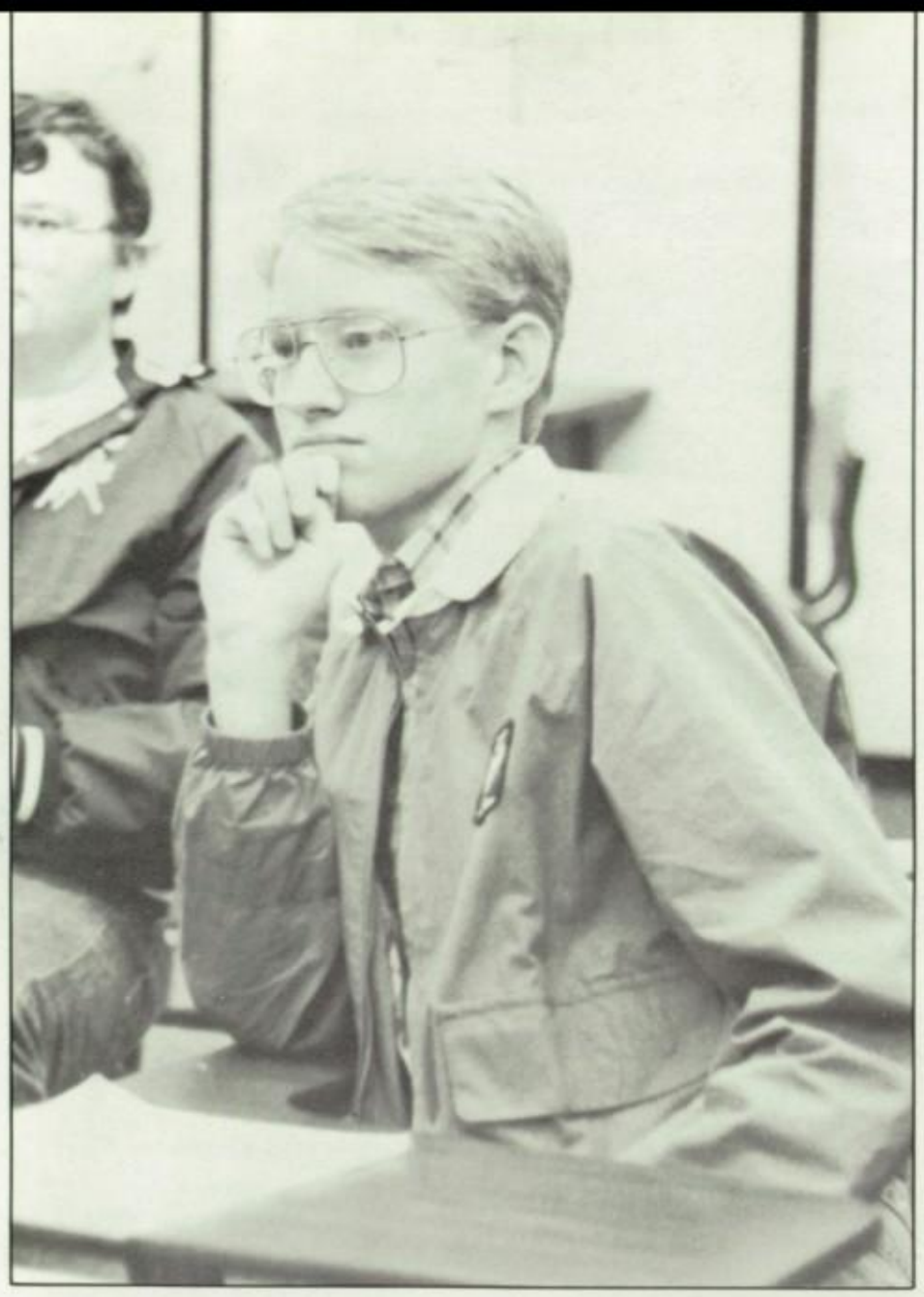
*Junior Statesman. Front Row:* Debra Ward, Renee Ellis, Tina Kwasnica, Allyson Bowman, Kristen Pond. *Back Row:* Mr. Lynk, Somava Saha, Jennifer Chase, Marla Mobley, Adam Roig, Julie Lear, Jacque Brown, Andy Reitzel.

*Model Legislature. Front Row:* Jim Hayes, Dan Kaszeta, Mr. Bird, Robert Harris. *Back Row:* John Ballentine, Matt Brabb, Keli Buessing, Andy Reitzel, John Jacobson, Craig Johnson, Alex Bohler, David Thompson, Rachel Perkins.

Dan Kaszeta, president of the Youth and Government Club conducts a smooth meeting.

Senior Robert Harris focuses all his attention to the discussion at hand.





# Promoting Political Policies

Feel the need to meet a future congressman, governor or maybe even president? If so, come to a Junior Statesman or Dobson YMCA Youth and Government meeting. These two clubs offered a world full of debating, current issues, and politics. Students were part of a nation wide chapter, competing and participating in various conferences. Members were given the chance to meet with congressmen, where they learned about Arizona's legislative process through action, educating them for the future. Both clubs were able to experience how life is after high school and the pressures and problems in today's world. Quite possibly one of these students, might very well be the next president.

*Design by Penny Brown. Photos by Tawnya Chitwood.*

**While waiting to be called on, Liza McDevitt is distracted by a fellow Jr. Statesman.**

**Disagreeing with the topic being discussed, Jignasa Patel presents her view.**

*Interact: Front Row:* Tami Roden, Ann Lee, Kathy Odorizzi, Tracie Ricketts, Diane Rubio, Becky Riggs, *Second Row:* Rachel Limon, Joel Namie, Karen Kowalski, Tara Neilson, Wade Swanson, Sherry Ellsworth, Gia Prichard, Jennifer Hightower, Janine Swingle, Kathy Normoyle. *Third Row:* Wendi Herslow, Lori Hickson, Simava Saha, Christine Velastegui, Robin Jernigen, Bryan Paddock, Bobbi Bintz, Mike Morales, Yvonne Trujillo, Lisa Gorman, Jenny Perry, Casey Normoyle, Colleen Vanderzanden, Ashley Arnold.

*Mayor's Youth Committee. Front Row:* Amberdawn Moore, Jennifer Hightower, Jennifer Prezkop, Gina Giallonardo. *Second Row:* Jennifer Chase, Sponsor Shirley Houston, Monica Elliott, Bernadette Spilotro, Karmie Boor, Alexander Matthews.

**President Mike Morales shows his great leadership qualities while running an Interact meeting.**

**Monica Elliott and Gina Giallonardo search for new ideas to bring up at the next Mayor's Youth meeting.**

**Eunice Dinero takes five and reviews her notes about the upcoming Mayor's Youth project.**

**Listening attentively, Interact members get involved by showing their interest in upcoming events.**

# Students showing service

Through leadership and involvement, students showed participation in community activities, projects, and the concern of those in need. The great thing about these students involved in Mayors Youth Committee and Interact was that they were not in it to benefit themselves, but to benefit the community.

Mayors Youth Committee was an organized force for unifying the youth of Mesa by promoting understanding and communication. The group consisted of selected students from all the high schools in Mesa. The members were also required to work on two approved projects and attend a school board and city council meeting.

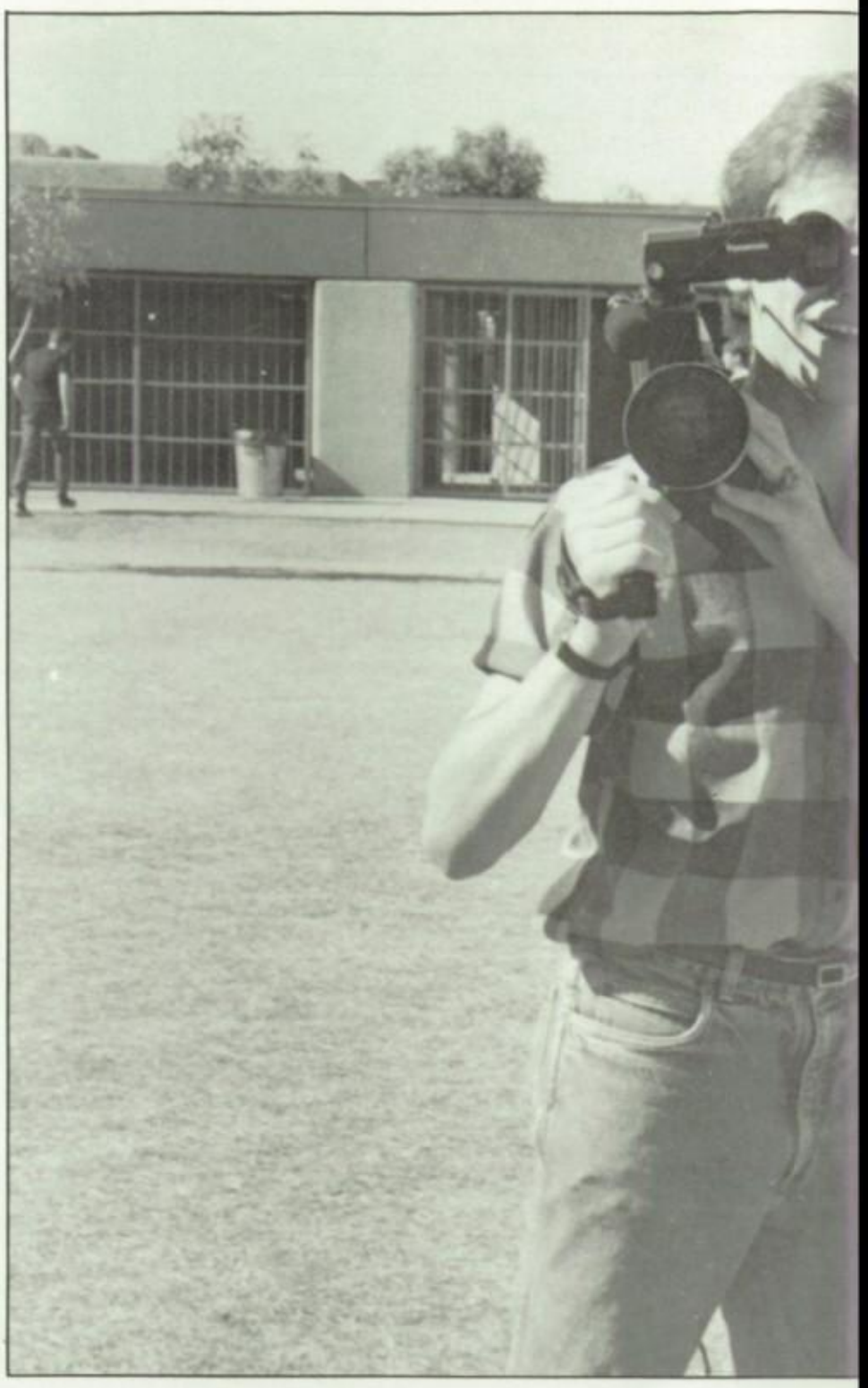
Another service-minded group was Interact. Their function was not to raise money for the club, but for people in need. The first activity was "Pennies for people", a class competition to raise money for needy families. The members were also volunteers in the Mesa Fine Folk Festival. President **Mike Morales** stated, "Being involved in Interact gave me a special feeling knowing we had so many people from Dobson that really do care about the less fortunate."

*Design by Bernadette Spilotro.*

*Photos by Ashley Towne.*

*S.A.D.D. Front Row:* Tammy Paulk, Holly Bilbrey, Jeff Berghoff, sponsor Ron Tanner, Lara Elliott, Katie Pinckard, Charles Pooley, Michele Mesaros. *Back Row:* sponsor Terry Norris, Julie Weaver, Kathryne Bennett, Eric Savage, Lori Dietz, Janell Droste, Melenda Mossman, Amy Stoll, Jeanine Williams, Dean Gray, Angie Rosier.

*Video Club. Front Row:* Mike Lanoue, Stacie Cotton, Frank Piccioli, Lance Whitewolf. *Back Row:* John Lagerhausen, John Elkins, Cornell Troup, Tammy Heppard, Lashun Barnes, Sponsor Fred Browning, Mark Brown.



Lance Whitewolf and Frank Piccioli rove the campus catching unprepared students for the video yearbook.

Video club member, Mark Brown, takes his show on the road filming some of the over 1500 cars on campus.

Breaking from his nutritious mid-day meal, Mr. Tanner explains the purpose of the S.A.D.D. organization.

Attentive S.A.D.D. students listen to suggestions for ways to pass their message on to the students.

# Drinking Driving Directing

Two clubs proclaimed themselves as public service clubs and filled the role well. S.A.D.D. and the video club each grew and reached more students.

Taping nearly all stage performances, plays, games and assemblies, the video club provided the students with a visual yearbook of the school. Compiling the best segments on VHS tape, the group raised funds through the sale of these "scrapbooks."

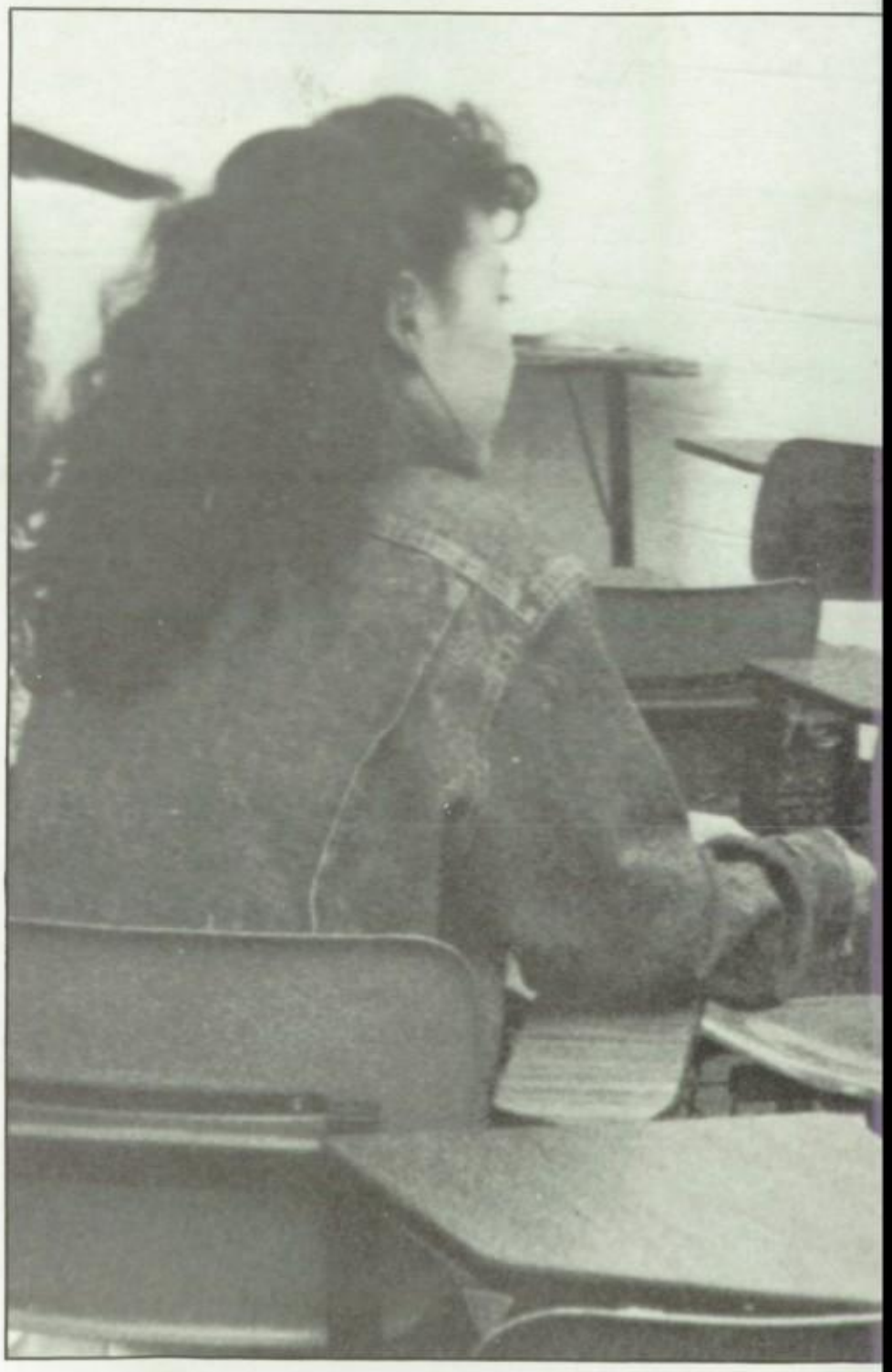
Also in the public interst was S.A.D.D. In only its second year, the organization's membership soared. They held assemblies throughout the year to broadcast their message not to drink and drive. Meeting with student leaders was another objective. They felt that by reaching the leaders they could get the rest of the student body to follow along.

After a year of being "too good," both clubs will have tough tasks improving.

*Design by Chris Sar.*
*Photos by Laura Davis.*

*Oasis. Front Row:* Bernadette Sublett, Dan Duvall, Tony Lang, Linnea Polk. *Back Row:* Ann Walker, Andrea Carson, Rhonda Adler, Chris Newingham, Vicki Coleman, Holly Bilbrey, Laura Nash, Mrs. Cahill-Fabiano.

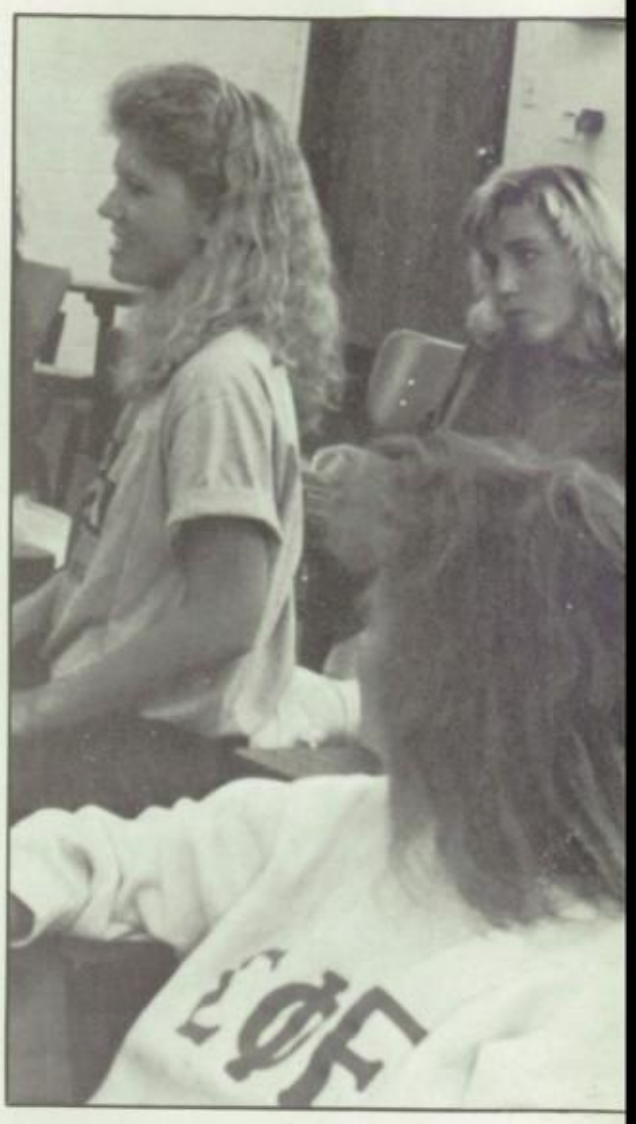
*F.C.A. Front Row:* Debbie Denlinger, Nancy Hamilton, Kim Ulreich, Kim Kovatch, Coach Weiner, Ann Lee, Tami Rodden, Robyn Jernagan, Suzanne Chesney. *Back Row:* Holly Bilbrey, Amber Richardson, Meredith Hoefle, Marla Kemp, T.J. Tschida, Shawn Walstad, Terry Buske, Mike Dyer, Doug McCullough, Mark Neal, Brad Campbell.

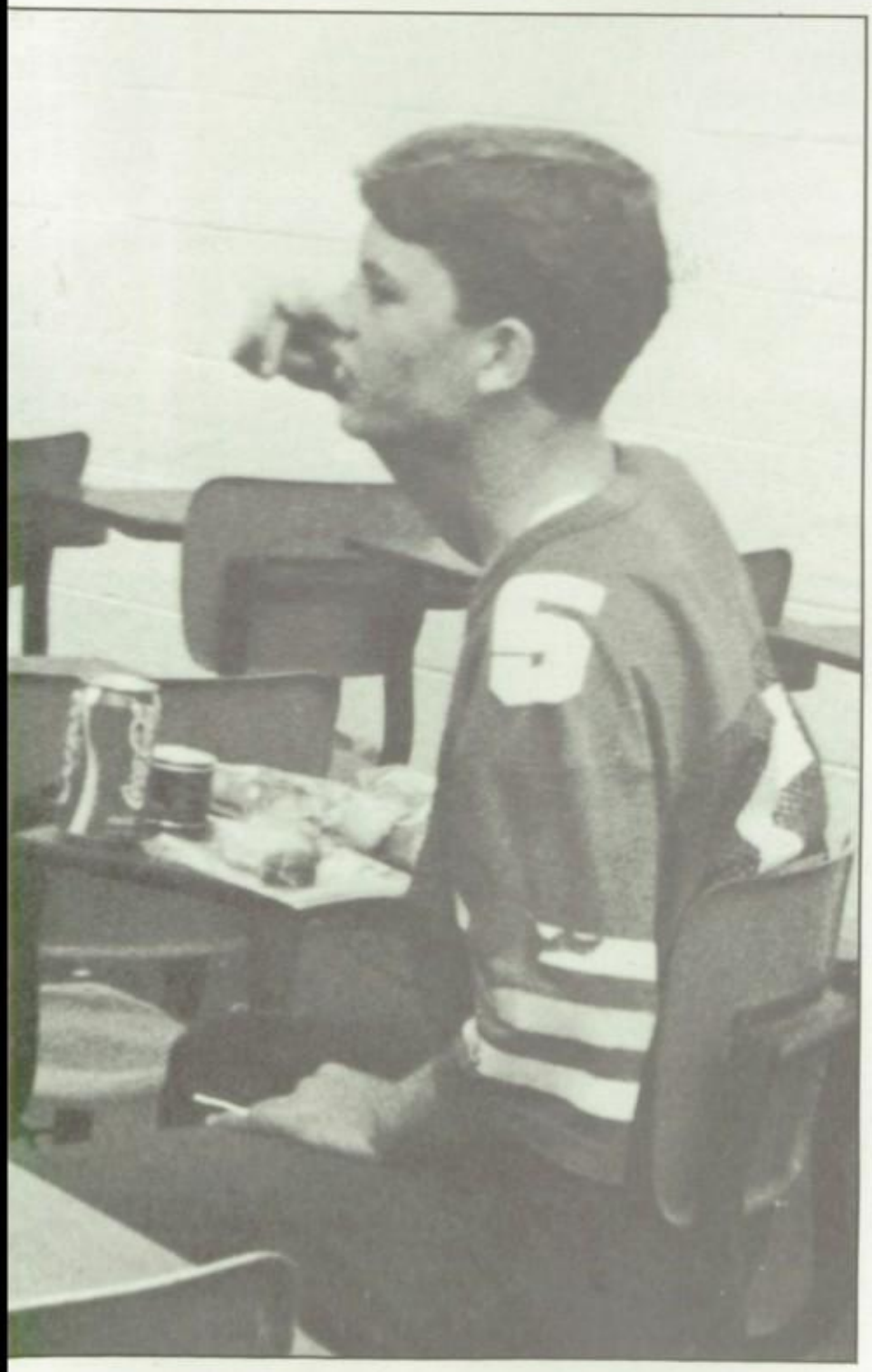


During Oasis, Young Chang, Holly Bilbrey, and Shawn Thomas listen to a suggestion.

President Shawn Walstad willingly takes charge of an F.C.A. meeting.

Members of F.C.A. display their reactions to one of the president's better jokes.





# Heaven's Help

Those students who were thirsting for a different kind of club found satisfaction in Oasis and F.C.A., the two religious clubs on campus.

"Oasis, which means, 'Life in the Desert,' was born out of students' desire to have a time to meet other Christians and grow spiritually," said one of the club's sponsors, **Mrs. Fabiano.** Members of Oasis put their beliefs into practice through service projects in the school and community.

President **Shawn Walstad** described F.C.A. this way. "The 'F' stood for fellowship with students and coaches from all over the state. The 'C' which stood for Christians, was the central theme of the club. We strove to place Christ in the center of all we did. Finally, the 'A' stood for athletes. God shows us how to make the most of the talents He gave us."

Both Oasis and F.C.A. were a source of encouragement and friendship for the students who attended.

**His hands moving faster than his mouth, Bert Jernagan discusses an F.C.A. issue with Ann Lee.**

*Design by Kathi Moran.*
*Photos by Tony Fiori.*

# Organization offers originality

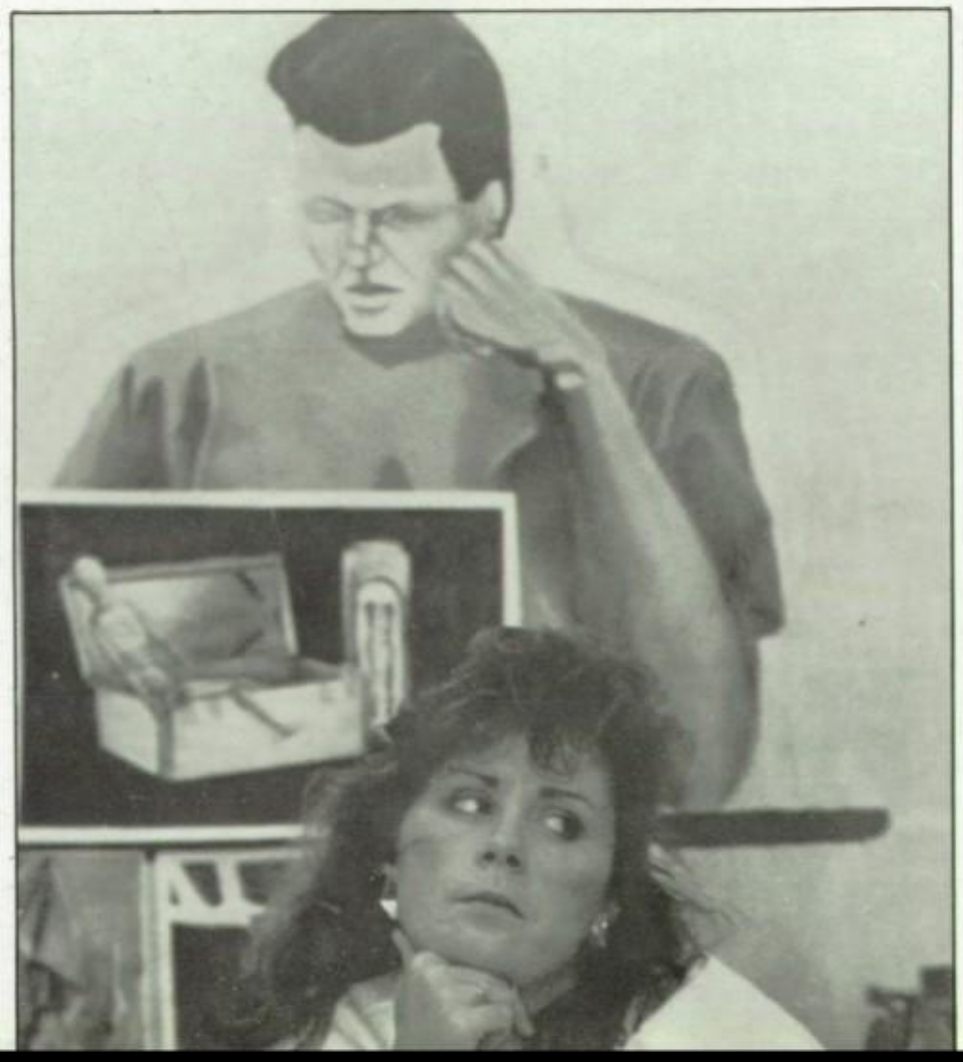
Dobson. Stucco walls. Locker cages. No windows. Brown carpet. But wait, this isn't the entire picture. Two clubs added a splash of creativity, originality, and color to the campus.

One such club, the Visual Arts Promotion Association, VAPA, was established to promote student art on campus and in the community. VAPA was unique to Dobson and tried to increase its membership as well as getting more members involved. Some of its outstanding activities included art shows and sales, a fashion show stage set, and other Fiesta Mall projects.

Another approach to creativity was the Fashion Club. Students interested in designing, modeling, or photographing clothes were encouraged to participate. Members worked all year to organize the year's highlight, the annual fashion show. Despite the hard work required by members, they had time to become a closer group as they discovered their individuality. "Fashion Club isn't about trends. It's about wearing what you feel," stated **Khrystyna Brinkman,** fashion show coordinator.

*Design by Allyson Bowman.*
*Photos by Steve Dunstan.*

**Khrystyna Brinkman and Nyree Amedee Help plan the fashion show.**



**VAPA member Jamie Harbach pauses, awaiting artistic inspiration.**

*VAPA. Front Row:* Lisa Caplan, Neil Hightower. *Second Row:* Holly Bilbrey, Marchelle Glick, Tammy Paulk, Kelly Foy, Scott Reisetter, Mike Chamness, Sponsor Yvonne DeVane, Angela Parks, Jason Krieger. *Third Row:* Andrea Levy, Jamie Harbach, Kim Dombrowski. *Back Row:* Sponsor Jerry Smith, sponsor Dick Bramwell.

*Fashion Club. Front Row:* Jennifer Penic, Tami Rodden, Nyree Amedee, Minyon Franklin, Vamika Beale, Crystal Hornsby, Sarah Ahmad, Gina Dinero. *Second Row:* Tracy Willoughby, Khrista Downer, Marchelle Glick, Chrysty Meigs, LaShun Barnes, Missy Smith, Stacie Cotton, Marla Mobley. *Third Row:* Sponsor Anna Andes, Kim Janosek, Lisa White, Andrea Levy, Jamie Harbach, Theresa Cotter, Patricia Haen, Cami Covey, Julia McKinney, Dianna Duran, Maria Duran, Beth Borland, Pat Combs. *Back Row:* Marlon Jones, Richard Bass.

Minyon Franklin laughs during a discussion on the merits of polyester.

Tammy Paulk works diligently on designs at a VAPA meeting.

*Dance Company. Front Row:* Ava Nance, Sherri Ellsworth, Traci Ricketts, Lisa Gorman, Jennifer Hightower, Kim Burns, Christine Newenhouse, Tanya Mallon, Tamara VanLangen. *Second Row:* Kim North, Gia Pritchard, Lisa Garcia, Theresa Cotter, Karen Kowalaski, Renee Dubois, Marcy Davis, Christy Clough, Shawna Hendricks, Susan Brennan. *Back Row:* Sponsor, Mrs. Romero-Wolf, Stacey Stump, Robyn Jernagen, Chrystal Hornsby, Cassie Heron.

*Drama Club. Front Row:* David Robinson, Michelle Hopson, Nicole Angileri, Ava Nance, Heidi Giovannoni, Julie De Marco. *Second Row:* Jason Koziol, Kathy Stott, Dawn Nelson, Wendy Herslow, Stacy Smotek, Theresa Cotter, Somava Saha, Dan Haesemeyer, Leisel Carland, Mike Kuehn, Ken Adams, Nikki Preese. *Back Row:* John Beauchamp, Colleen Flood, Jennifer King, Julie Alley, Angela Andrews, Shirley Urie, Mike Medlin, Jeremy Grace, Sarah Boucher, Frank Piccioli, Mike Hendersen, Paul Pederson, Dan Tibbets, James Reimer.

Rehearsing for the fall play, "The Foreigner", Jeremy Grace's remark surprises Dan Haesemeyer.

Pausing in fifth position, Lisa Garcia and Tamara Van Langen strike a pose.

# Performers present perfection

The auditorium lights dim hushing the crowd to a soft murmur. With sweaty palms and a lump in their throats, nervous performers awaited the opening of the curtain.

Eager with anticipation, members of the Dance Company reflected on the past year. They remembered selling posters and mirrors to help raise funds for the dazzling costumes they now wear. They also recall the valuable advice of their sponsor, **Mrs. Romero-Wolf,** and the grueling practices to attain perfection.

The Drama Club members remembered traveling into the community for local plays and listening to their sponsor, **Mr. Olson,** in order to broaden their knowledge of theatre. They also remembered the numerous good times that came from mixing their many outgoing and individualistic personalities.

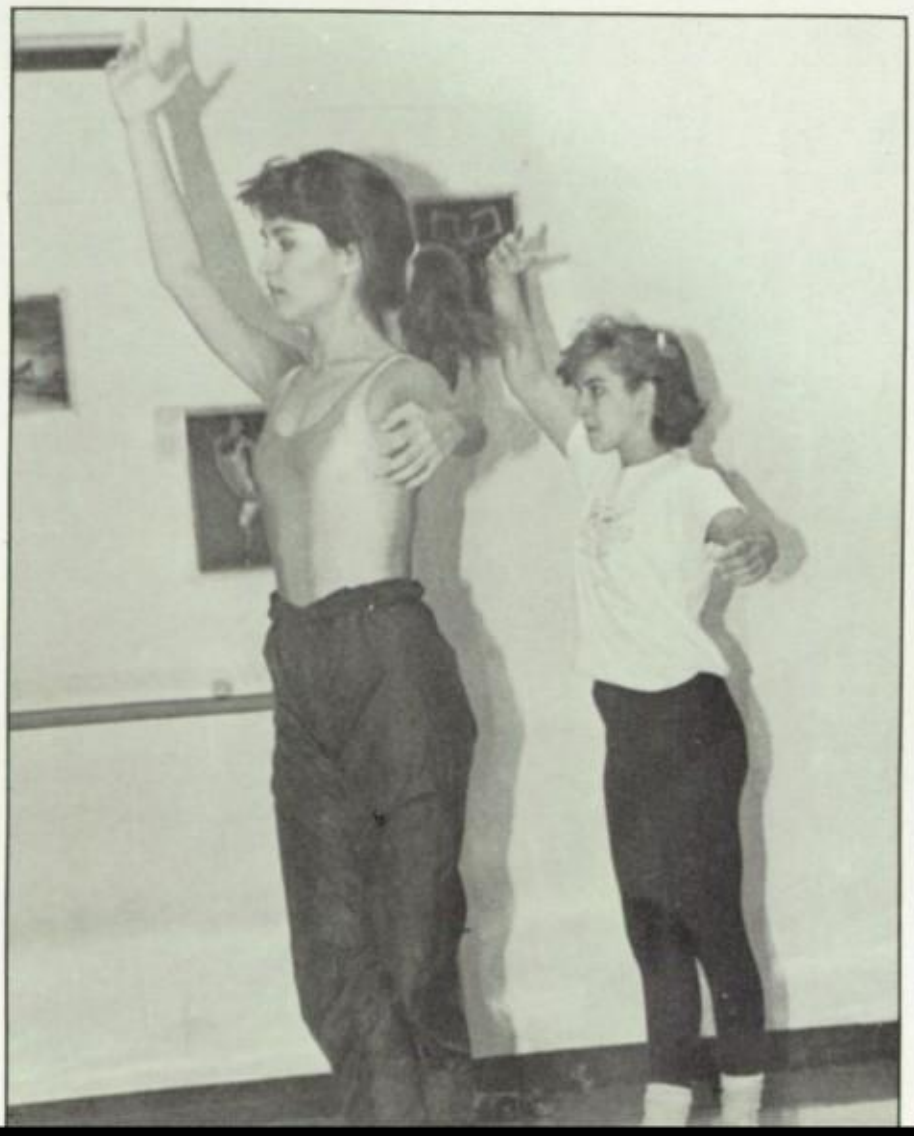
Finally, the curtain opened, marking the beginning of an outstanding performance. Before they knew it, the night was gone and the show over. The crowd applauded vigorously, ending the Dance Company and Drama Club's year with a standing ovation.

*Designed by Gina Giallonardo.*

*Photos by Greg Fresquez.*

**Ambitious actors take five to show off their newly built stage.**

**Striving for perfection, Theresa Cotter, Tamara Van Langen and Christine Newenhouse profile.**



# Mighty Mustangs march

"HUT!" came the aggressive call of the Mustang marching band. Drum majors **Dan Keller** and **LaShun Barnes** spared no force when calling the band to attention.

Flags, the whirling wonders, began practice in the summer with **Leah Heron** and **Beverly Risinger** as captains. For the twenty five girls, twirling and tossing became second nature. These girls, under the instruction of **Lee Banner,** added a touch of skill and finesse.

A week of night practices was planned in August after camp. The band also practiced intensely for an hour before school every morning. Crisp September air quickly turned into a nippy November chill, but the dedicated members stuck it out.

Football games were highlighted by the performances of the marching band. Band Day competitions were also part of the activities. **Mr. Mayne** had serious doubts that the band would do well at University of Arizona Band Day in Tucson. The band really hadn't been pulling together before then, **Mr. Mayne** admitted. "I never had any doubt if they could do it, I just had doubts if they would." The band did do well, receiving the honored Nunamaker Award

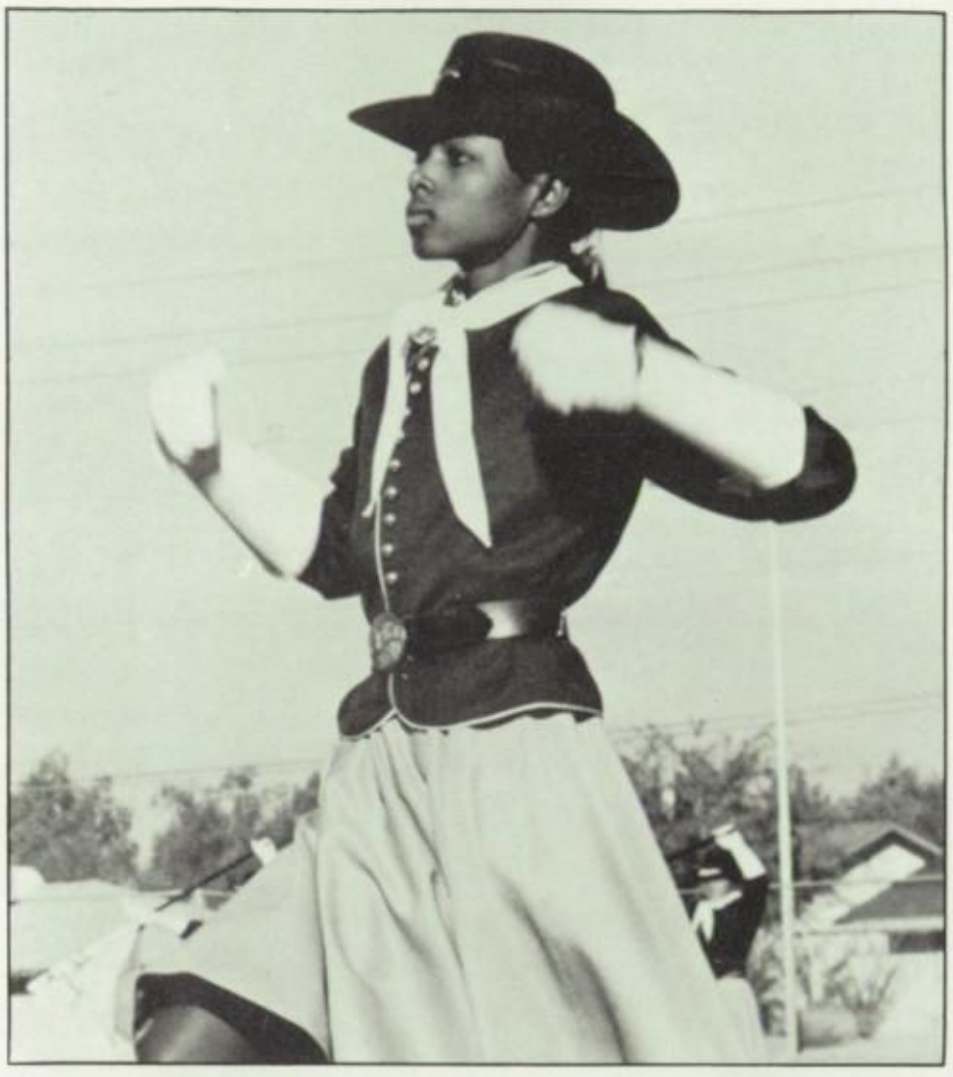
*Design by Lynelle Jayo.*
*Photos by Greg Fresquez.*

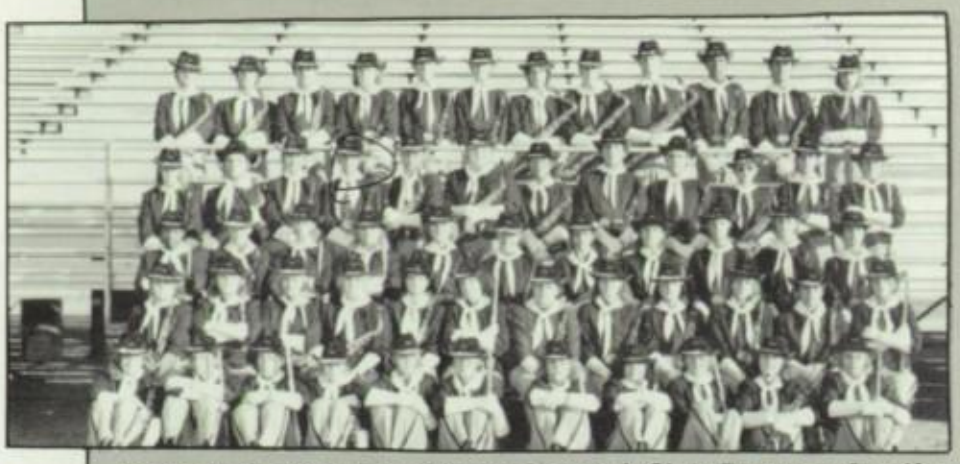
**Impressively marching foreward, the drumline radiates exuberance.**

**The prominent salute of the band hailed a powerful burst of approval from the crowd.**

Sophomore Eric Johansson keeps the serious military pose as he performs.

Assistant drum major junior LaShun Barnes, marches with perfection and authority.





*Woodwinds: Front Row:* Tammy Heppard, Chris Peterson, Jennifer Badzik, Terrill Palmreuter, Janell Droste, Jennifer Hunt, Melenda Mossman, Christal Orlando, Chris Benge, Michelle Dubecky, Lynelle Jayo. *Second Row:* Karen Kemtes, Christy Gilmour, Miroslava Bozicevic, Cindy Crist, Pam Nall, Bernadette Sublett, Lisa Sorenson, Sandy Payne, Tricia Garcia, Lidia Pawelec, Denise Espindola, Jenny Longenbaugh. *Third Row:* Stacie Cotton, Debbie Bennett, Kristin Hoene, Misty Stoldorff, Andrea Carson, Christy Disbrow, Kellie Mees, Hope Lang, Fred Bach, Julie Weaver, Karen Dubovsky. *Fourth Row:* Julie Ann Curlee, Dan Kaszeta, Lainie Richter, Maria Jan Francisco, Chris Griffith, Jeff Tucker, Roger Tang, Mike Lanoue, Frank Piccioli, Steven Wysong, Jeanina Bolduc, Tricia Davis. *Back Row:* John Wolfgang, Roger Tang, Craig Murdock, Murdock, Kristina Watts, David Thompson, Bill Serva, Chris Plumlee, Paul Radek, Steve Hierath, Cornell Troup, Kriten Drathman.

*Brass. Front Row:* Steve Lubeck, Kristy Briggs, Nathan Shields, Amy Stoll, Jim Jacoby, Michelle Hindorff, Trent Steinbrugge, John Hannon, Scott Espindola, Jon Berry. *Second Row:* Beth Swadburg, Marc Stenoien, Dustin Sinish, Steve Gruver, Eric Garland, Brent Bones, Dan Sapakie, Anthony Bozicevic, Kathy House, Richard Austin, Stacey Fields. *Third Row:* Wednesday Pierce, Deanna Moore, Amy Areson, Mike Fantus, Eric Johansson, Loren Wise, Darin Vigesaa, Russell McElhaney, Chris Coin, Carl Mawhinney, Darren Barrett. *Back Row:* Brad Maas, Chris Sar, Chris Schnier, Richard Komurek, John Lagerhausen, Jack Bowling, Scott McIntyre, Dan Erickson, Matt Fruend, Chris Windes, Jay Alcock, Stuart McIntyre.

*Flag/Percussion. Front Row:* Tom Tucker, Thomas Bumiller, Rachel Perkins, Tim Wadley, Chad Norton, Tom Garrett, Chris White, Chris Lizar, Matt Self, Kevin Ritter. *Second Row:* Dan Keller, Pam Reeves, Bob Arens, Beth Meighan, Scott Githens, Ray Andazola, Jon Peterson, Robert Reeves, Jason Poole, Bob Cooper, Chad Norton, LaShun Barnes. *Third Row:* Mitch Plummer, Leslie Nickels, Stacey Phar, Kim Phar, Lori Gamble, Teresa Spigelmire, Shauna Hendricks, Jenny Prezkop, Minu Kulkarni, Ann Olney, Ruthy Sarnicki, Beth Anne Barnes, Amanda Prescott, Brige Kelley, Channing Schoneberger, *Back Row:* Shawn Agee, Tom Mucilli, Kelli Burke, Ann Kelley, Crystal Coker, Kim Favero, Lisa White, Michelle Fuller, Leslie Robertson, Mara Petrie, Leah Heron, Missy Houtling, John Elkins, Adam Savage.

# Making Musical Memories

Everlasting memories were made by the talented musicians in band. Memories of hardships, challenges, good times, and dedication were imprinted in the minds of musicians.

Accepting challenges gave the Wind Ensemble the chance to pull its own weight. Each individual played his or her own part and did not just blend in with the rest of the section.

Although each band had hardships to overcome, Concert Band was the one that was purposely smaller. The students were able to work together to achieve the expected standards. Following the lead of morale booster, senior **Frank Piccioli,** the band did everything with a smile.

Instead of smiling, Symphonic band took the serious and dedicated attitude toward their music. Together they worked to accomplish the goals of unity, and rising to new musical heights. These goals gave memories of accomplishment and enjoyment as well as dedication.

*Design by Lynelle Jayo and Jenny Prezkop.*
*Photos by Meredith Hoefle.*

**Carefully reading their music, Jon Peterson and Chris Lizar execute their parts.**

**Chrystal Coker and Lidia Pawelec create harmonious sounds on their clairinets.**

**Concentrating on her part, Jenny Longenbaugh makes her flute come alive.**

**Mr. Mayne puts energy into directing the band.**

Symphonic Band. Front Row: Scott Espindola, Misty Stoldorff, Melenda Mossman, Miroslava Bozicevic, Christal Orlando, Bernadette Sublett, Jeanina Bolduc, Christy Disbrow, Amanda Prescott, Michelle Dubecky, Kelli Burke, Lidia Pawelec, Crystal Coker. Second Row: Mr. Mayne, Anthony Bozicevic, Steve Gruver, Kathy House, Michelle Hindorff, Steve Lubeck, Amy Stoll, Nathan Shields, John Hannon, Trent Steinbrugge, Andrea Carson, Karen Dubovsky, Jenny Longenbaugh, Pam Nall, Tammy Heppard, Roger Tang, Julie Weaver. Third Row: Leah Heron, Beth Meighan, Carla Thelen, David Thompson, Mike Lanoue, Sandy Payne, Dan Kaszeta, Chris Plumlee, Thomas Bumiller, John Wolfgang, Loren Wise, Chris Coin, Stacey Fields, Marc Stenoien, Mike Fantus. Back Row: Scott McIntyre, Jack Bowling, Chris Windes, Brad Maas, Channing Schoneberger, John Elkins, Mitch Plummer, Adam Savage, Jason Poole, Jon Peterson, Chris Lizar, Tim Wadley, Dan Keller, Keith Holguin.

Concert Band. Front Row: Terill Palmreuter, Minu Kulkarni, Stacie Cotton, Janet Oien, Ann Kelley, Kristin Hoene, Jenny Prezkop, Lynelle Jayo, Jennifer Badzik. Second Row: Kristina Watts, Lynn Scott, Tracie Mumford, Julie Ann Curlee, Kim Favero, Denise Espindola, Cornell Troup, Frank Piccioli, Stacy Phar, Deanna Moore, Mara Petrie. Third Row: Jon Berry, Richard Austin, Bill Redmond, Beth Feltz, Hope Lang, Jeff Tucker, Teresa Spigelmire, Kim Koepke, Steven Wysong, Bob Arens, Terrie Jones, Matt Fantus, Shiela Calderon, Brigette Kelley. Back Row: John Lagerhausen, Richard Komurek, Jay Alcock, Dan Erickson, Chris Keener, Pam Reeves, Robert Reeves, Mr. Mayne, Bob Cooper, Chad Norton, Russell McElhaney, Darren Barrett, Eric Johansson.

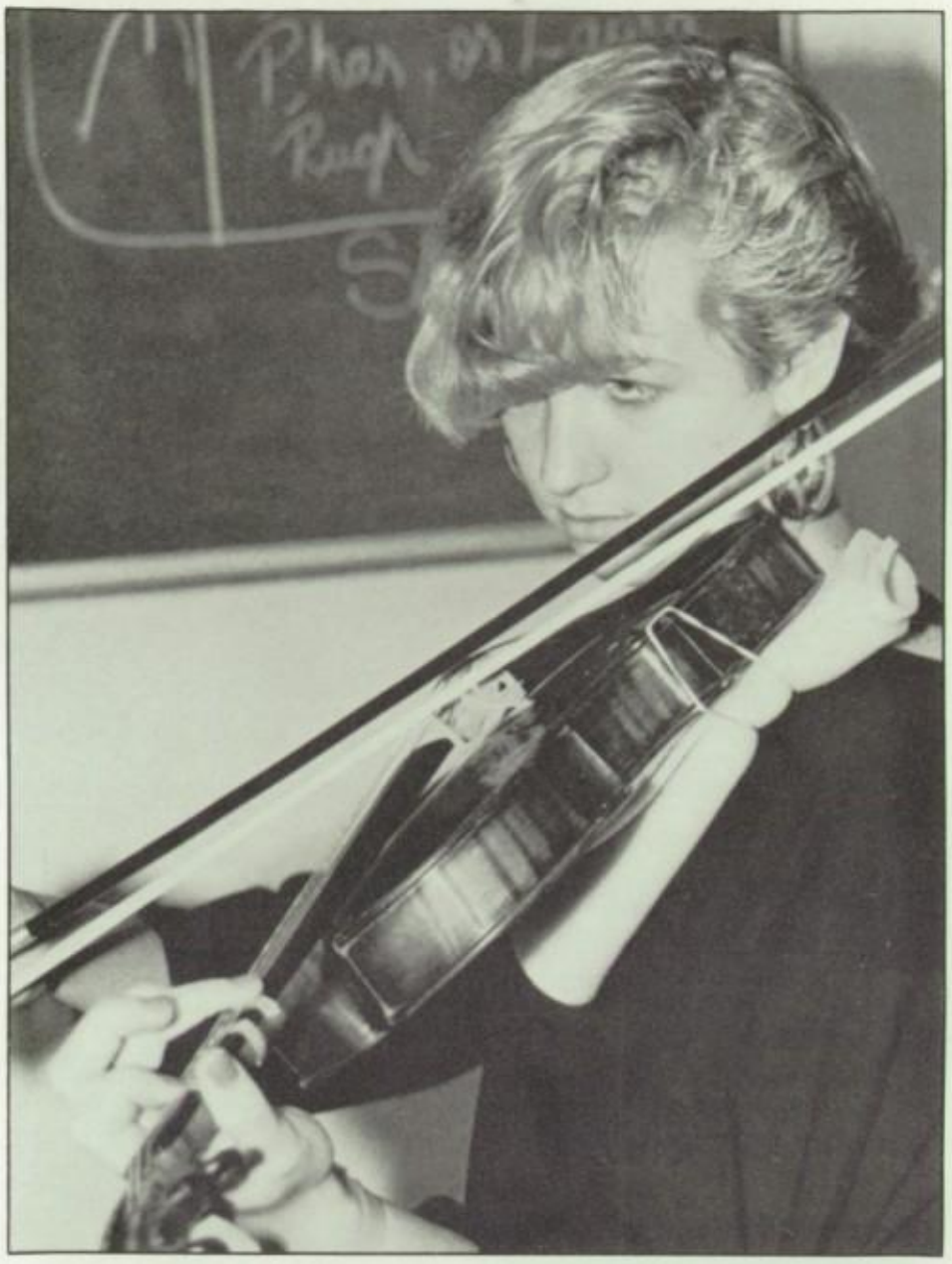
Wind Ensemble. Front Row: Jennifer Hunt, Shauna Hendricks, Chris Peterson, Tami Dumas, Beverly Risinger, Janell Droste, Kristen Drathman, Tricia Davis, Leslie Robertson, Michelle Fuller. Second Row: Lori Gamble, Debbie Bennett, Lisa White, Craig Murdock, LaShun Barnes, Bill Serva, Beth Anne Barnes, Ruthie Sarnicki, Lisa Sorenson, Lainie Richter, Maria Jan Fransisco, Fred Bach, Karen Kemtes, Kathy Oien, Beth Swadburg. Third Row: Michael Zech, Chris Griffith, Matt Corless, Paul Updike, Dan Sapakie, Dustin Sinish, Kristy Briggs, Carol Alba, Jim Jacoby, Eric Garland, Brent Bones, Cherry DiGiacomo, Amy Arseson, Wednesday Pierce, Lissa Rasmussen. Back Row: Mr. Mayne, Steve Hierath, Paul Radek, Kellie Mees, Jeff Berghoff, Carl Mawhinney, Darin Vigesaa, Chris Sar, Stuart McIntyre, Matt Freund, Chris Schnier, Matt Self, Chris White, Ray Andazola, Tom Garrett, Tom Muccilli.

*Concert Orchestra: Front Row:* Marlene Martin, Kristi Mox, Laura Rugh, Daneen Edmonds, Trevor Woodford, Anita Venkatesh, Jila Azimapour. *Back Row:* Mr. Chistensen, Lisa Tamburrelli, Heather Adams, Jeff James, Melissa Gould, Steve Osgood, Andrea Brunelle.

*Symphonic Orchestra: Front Row:* Kelly Wyse, Amy Augustine, Julie Lear, Kim Camp, Marlene Thompson, Melanie Porter. *Second Row:* Mr. Christensen, Matthew Pridemore, Greg James, Rachel James, Karen Schweitzer, Cynthia Martinez, Danielle Chesser, Michelle Fowler, Sharon Anderson, Kelly Asselin. *Third Row:* Jennifer Link, Kira Lane, Carol Fendsand, Trevor McIntyre, Susie Thompson, Esther Haase, Melissa Smith, Diana Razo, Stacy Bunting. *Fourth Row:* Mike Williams, Sean Harvan, Yolanda Brown, Andy Bauman, Todd Coleman, David Clewell, Rachel Perkins, Ben Turner, Kim Phar, Brian McSpadden.

**Bored with Beethoven, Heather Adams uses her cello to rest against.**

**Sophomore Steve Osgood bridges the gap between modern and classical music.**



Concentrating on the music, Laura Rugh doesn't fiddle around in rehearsal.

Preparing for the upcoming concert, Jila Azimapour practices her part diligently.

# Christensen Charismatic Concerts

Morning rehearsals, after school sectionals and hours of practicing on their own was what dedicated members of symphonic and concert orchestra had to commit to in order to participate. As students filed into the orchestra room they were greeted by a new look. The room had been decorated with posters of rock groups, royal figures, and pictures of trendy clothing lables.

The biggest surprise was that in addition to new decor they received a new director, **Mr. Christensen.** He said, "I like to see the members really grow and develop as musicians," and grow they did. At ASU they received a superior rating. They continued to excel and their dedication to their performance was what made them just too good.

*Design by Marc Stenoien.*
*Photos by Greg Fresquez.*

# Programs promote participation

Hold it! We know what you're thinking--you think chorus is a great class just because it gives you an opportunity to finish up on that last-minute homework, RIGHT? But wait a minute there - that isn't the reason choir is great at all. It's great because:

"In Concert Choir we don't just work on developing technique; group performance and personal growth are just as important."

**Jon Summerfield,** sophomore

"Being in Showstoppers is a good experience because you work as a unit, instead of as fifty separate individuals."

**Jennifer Hunt,** sophomore

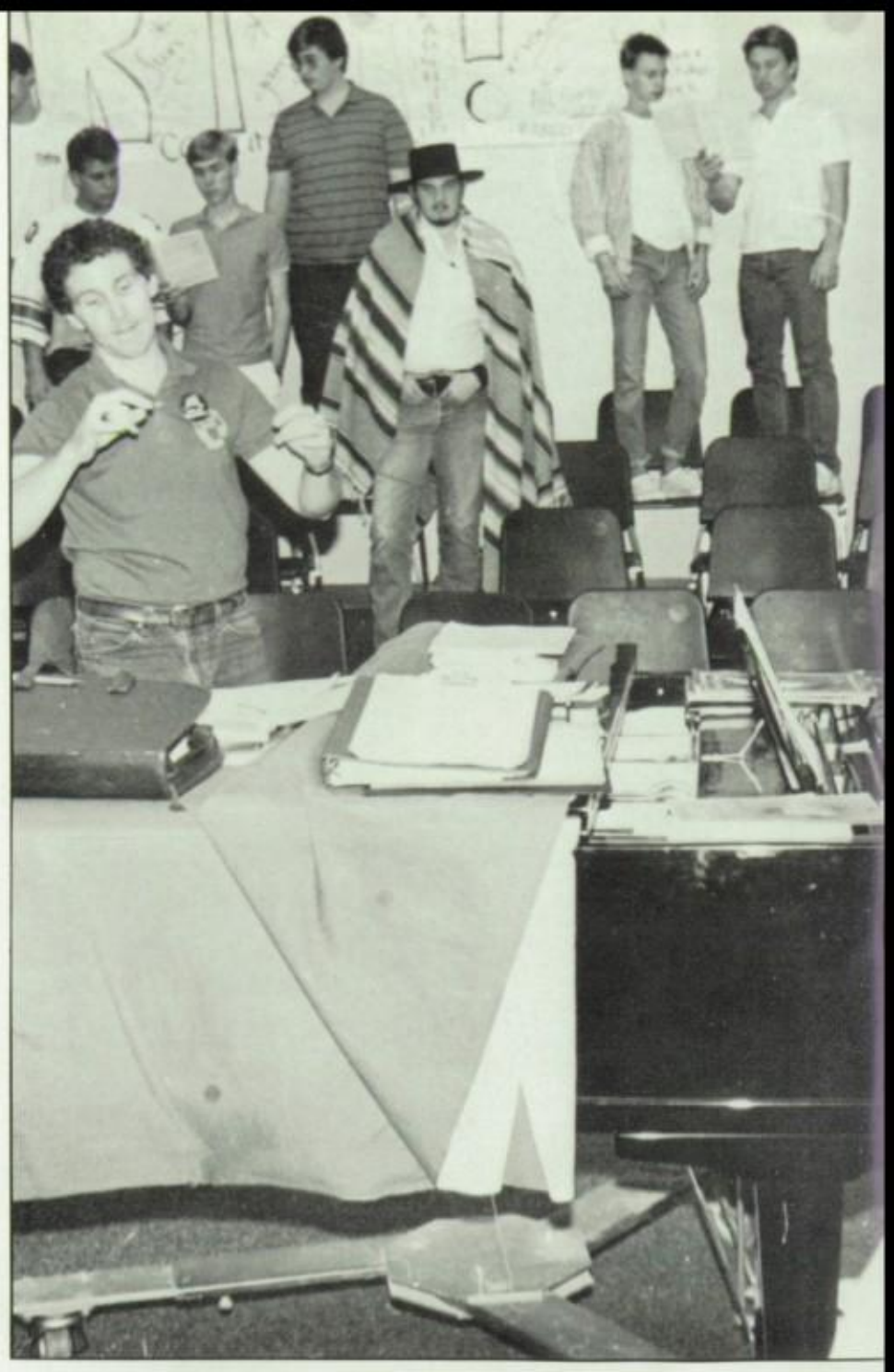
"The exciting thing about Les Chanteuses is that we all work together for a common goal."

**Marcella Mas,** junior

Choir Director **Bart Evans** devoted a great deal of time to developing proper vocal technique as a means of producing purer, more pleasing sounds. Of course, another important part of singing was the performance.

Two show groups, Da Capo and Showstoppers, placed special emphasis on performing. Da Capo, the premier group, sang vocal jazz pieces as well as madrigals. Showstoppers had a wide repertoire which included tunes from popular musicals. The largest group, Chorale, focused on classic, "Art" music. Two choirs for less experienced students were Les Chanteuses and Concert Choir.

With such a wide variety of choirs, designed to fill every imaginable need, any student could get a piece of the on-stage action.



**Chorale students sing in circular formation to create a harmonious blend of sound.**

Adriana Paz, Michelle Aguilar and Marcella Mas concentrate on sight reading.

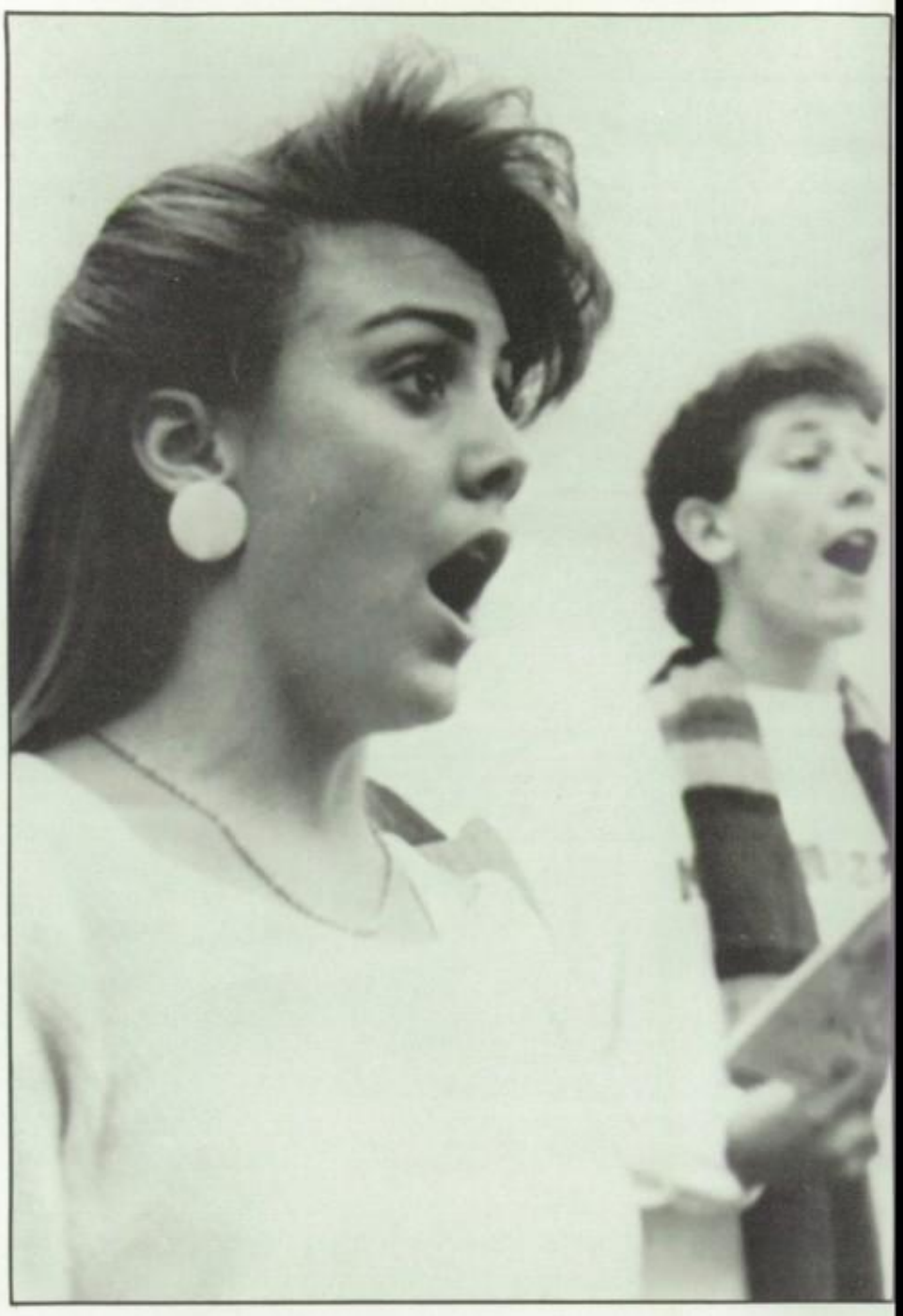
Glenda Thurman and Amber Watson prepare for the fall concert.

*Les Chanteuses. Front Row:* Amber Watson, Adriana Paz, Stacey Ganshorn, Marcella Mas, Bronwyn Grant. *Second Row:* Eileen Hanson, Michele Strautman, Sheryl Beals, Tina Meraz, Jamie Harbach, Mr. Evans. *Back Row:* Damon Stevens, Gia Gigliette, Glenda Thurman, Jolie Boucher, Michelle Aguilar, Pam Jones.

*Concert Choir. Front Row:* Irene Moreno, Dawn Johnston, Michelle Graham, Terri Clementz, Geoff Grubb, Mike Hops, Justin Turner, Sandra Brightly, Monica Kutchinsky, Stacy Smotek. *Second Row:* Paula Frink, Suzanne Chesney, Anne McCatney, Shannon Born, Guy Wills, Jason Hakes, Peter Johnston, Marlene Thompson, Tammy Stuart, Nikki Preese, Jenny Love. *Third Row:* Mr. Evans, Michelle Mityok, Mindy Myrick, Beth Crissey, Tim Sanker, Marco Saldana, Jon Summerfield, Loren Grubb, Julie Alley, Monica Grondahl, Mitzi Boles. *Back Row:* Cathi Thurman, Sheri McKinley, Khrista Downer, Cheri Burchfield, David Robinson, Erin Thorson, Mike Lower, Sherri Hoefar, Amy Young, Leisl Carland, Gina Jolley.

*Showstoppers. Front Row:* Jennifer Hunt, Cami Covey, Cherry DiGiacomo, Stacie Cotton, Elizabeth Reed, Krystal Gardner, Angie White, Stephanie Good, Erika Walker. *Second Row:* Dala LaMore, Brigette Kelley, Tracie Stowell, Kristen Pond, Terri Leapheart, Shirley Urie, Becky Byington, Michelle Graham, Melissa Whitaker, Patti Hall, Michelle Carrick, Robin Bucklew, Courtney Robinson, Amy Arneson, Kathy Stott, Heather Tanner, Sharon Anderson. *Back Row:* Amy LeMieux, Beth Borland, Juli Becker, Andrea Jones, Pat Combs, Laynee Duffel, Tammy Behnke, Jennifer Frunzi, Jeanette Spurzem, Kelly Dorrell, Latricia Huebner, Heather Summerfield, MayLou Williamson, Kym Kovatch, Mindy Duffel. *Top:* Mr. Evans.

*DaCapo. Front Row:* April Cardella, Robert Redden, Al Faraone, Dannette Engles. *Second Row:* Damon Stevens, Jaime Sansouci, Mr. Evans, Julie Berg, Dan Haesemeyer, Julie DeMarco. *Third Row:* Carol Holmberg, Dan Keller, Carla Thelen, Robert Stuart, Debbie Denlinger, Jeff Tucker. *Back Row:* Leigh Pyper, Brian Neal, Joel Namie, Tim Wadley.



*Chorale. Front Row:* Mr. Evans, Yuji Sugiyama, Debbie Powell, Robert Redden, Kori Reese, Kristen Moran, Tim Wadley, Dan Haesemeyer, Kendra Middleton, Brenda Graham, Chris Peterson, Genny Bulseco. *Second Row:* Jaime Sansouci, Willie Brown, John Benza, Melissa Thornburg, Damon Stevens, Debbie Denliger, Brett Percy, April Cardella, Rodney Laulo, Leigh Pyper, Troy Bailey, Dannette Engles. *Third Row:* Chris Windes, Janet Crews, Chris Fox, Krys Gardener, Dan Keller, Leah Heron, Gina Encarnacion, David Thompson, Kelly Hannon, Brian Neal, Carol Holmberg, Rob Sherr, Julie DeMarco, Joel Namie, Misty Johnson. *Back Row:* Robert Stuart, Monica Elliot, Jeff Tucker, Patricia Cobs, Tom Tucker, Carla Thelen, Brian O'Rourke, Kristin Drathman, David Taylor, Mike Brandt, April Fox, Al Faraone, Kari Culotta, Dan Erikson, Ian Keefe.

Carol Holmberg and Joel Namie open their mouths wide for a "round vowel sound."

Carla Thelen puckers up for her own perfect sound.

# Music makes merriment

(continued from page 90)

Head resonance and focused sound may sound foreign to people outside of choir, but to musicians these terms were heard every day. A certain degree of excellence and commitment was understood to be a part of each of these vocal groups. Students devoted their time to rehearsals, fundraisers, personal singing goals, and solo and ensemble competition. Director **Bart Evans** helped each of the choir members develop an appreciation not only for music but for each other.

Not only was there this kind of commitment, but another kind was evident in Da-Capo practice at 7:00 in the morning. That round vowel sound sometimes became a mid-phrase yawn. But one advantage of early morning classes was the availability of good parking spaces.

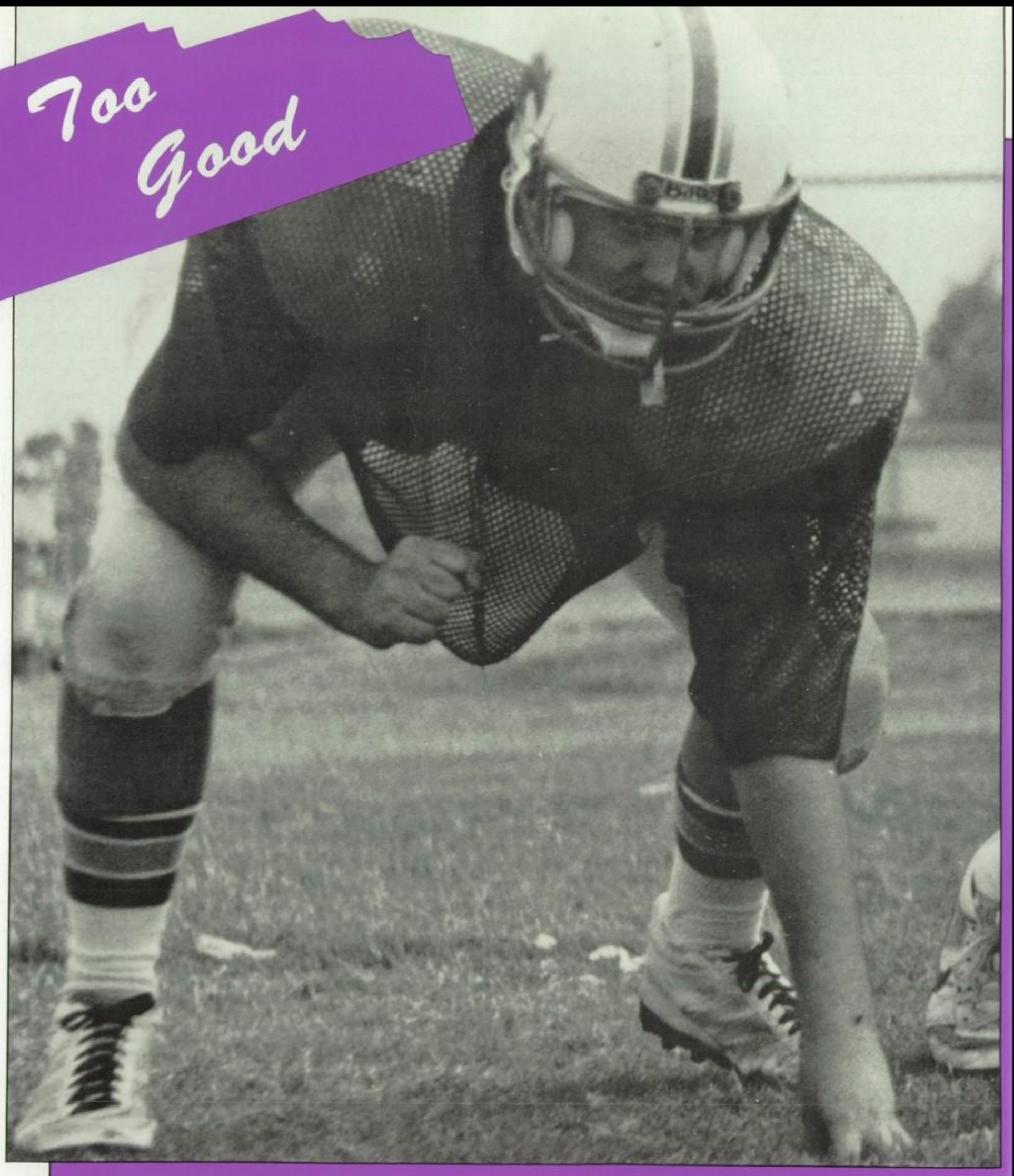
After all was "sung" and done, the final product was ready to be shared. The tensions rose, throats got dry, voices shook, but the applause from the audience was the reward. Choir was a great success for the audiences ears, but mainly for each choir members own ears and the impression left on their hearts.

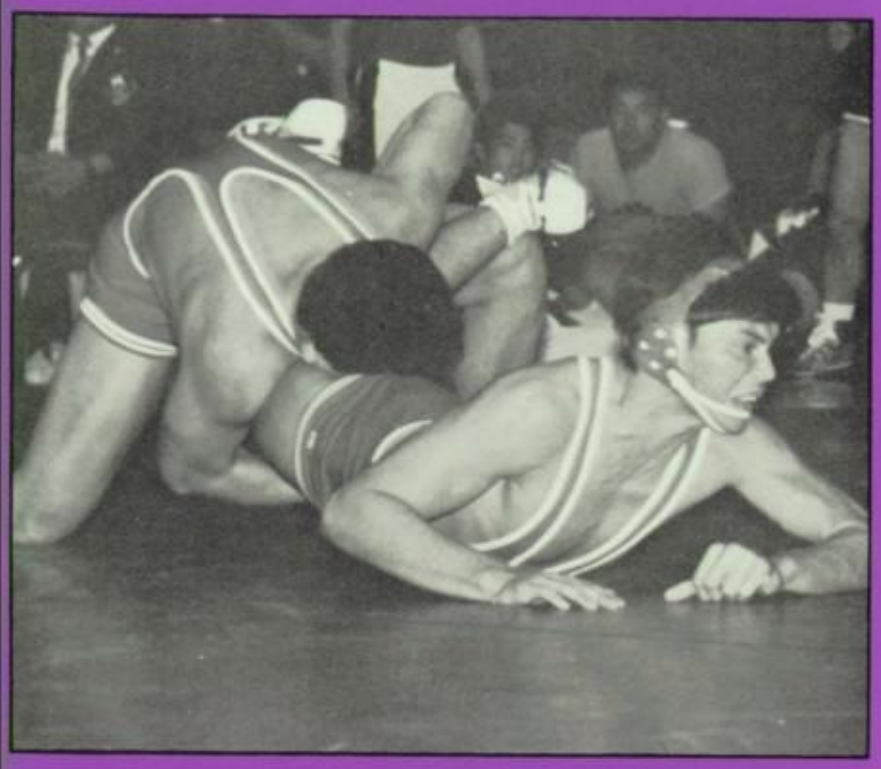
*Design by Leigh Pyper and Kristen Pond.*
*Photos by Tawnya Chitwood and Tony Fiori.*

Jaime Sansouci, Leigh Pyper, and Julie Berg, sing S'Wonderfully.

The deep, dark, sound of Chorale comes from this cute bunch of men, "The Basses."

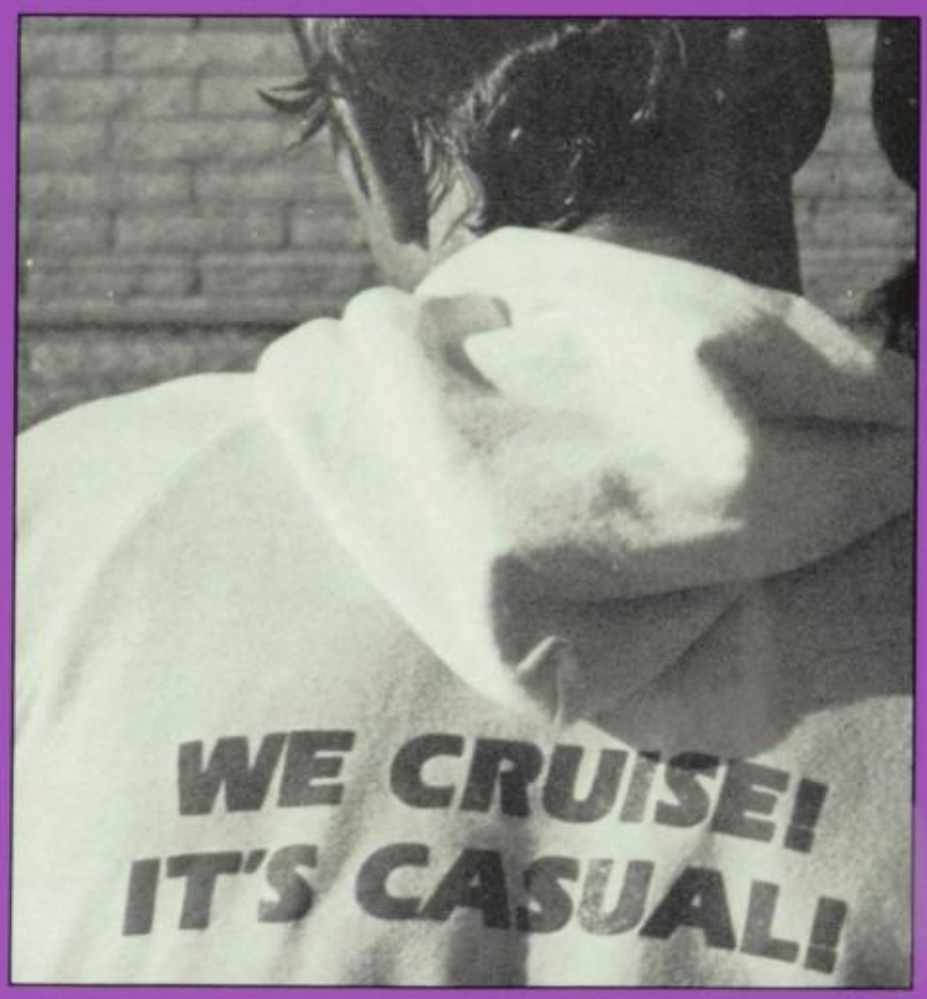
# Too Good





**Pinned to the floor, two members of the visiting Japanese wrestling team exhibit their best maneuvers.**

**Casually modeling aquatic "aminal" wear, Craig Day gets ready to cruise.**



**Ready for the attack, senior Sean Hibbs shows his bulk in hope of scaring away the enemy.**

**Dreaming of a home run, Ingrid Centurion clenches her teeth and swings for a win.**

Dobson's sports teams were determined to force rival schools to feel the agony of defeat. The 1986 girls' teams were the first to accomplish such a goal. For the first time in state history, all of the girls' teams qualified for state competitions.

Discipline, one of the keys to success, was not only emphasized on the field but also in the classroom as the district enacted the "no pass no play" policy. In order to participate in sports, the school board mandated athletes take a certain number of classes and maintain a D average. Unlocking the door to victory, spirit helped to psyche the teams up as well as help them over the rough spots.

No longer a fledgling foal, after six short years the Mustang emerged mighty and ready to release its fury.

*Design by Hilary Stephens.*
*Photos by Meredith Hoefle.*

*in*

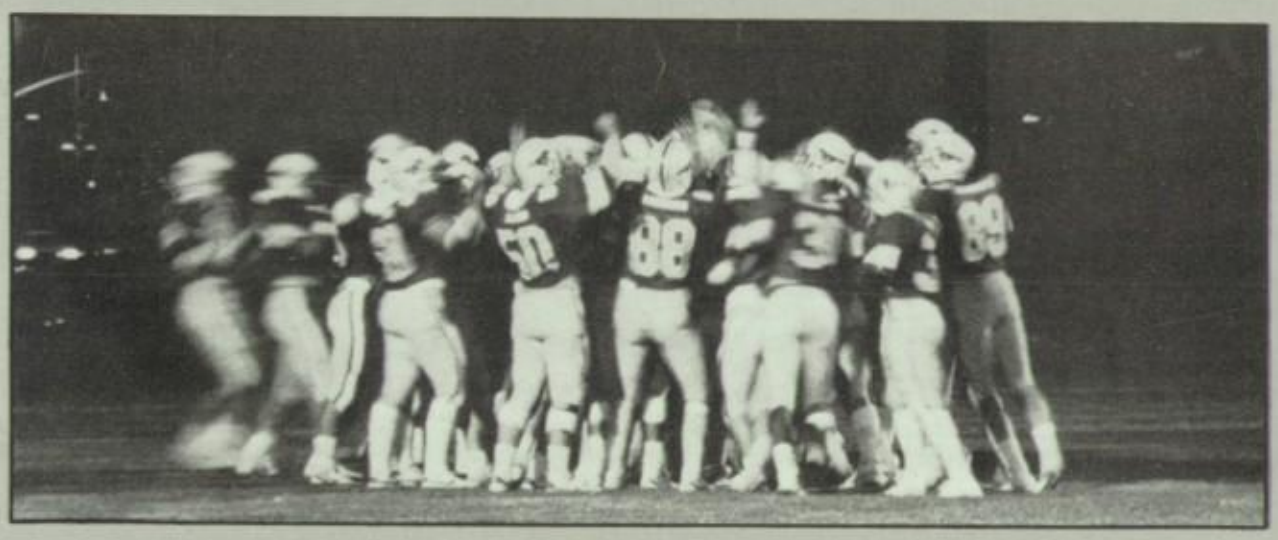
# SPORTS

# From Pass to Play

Victory or defeat? That was the major question that faced every football team throughout the year. The Mustangs knew the answer, they just had to prove it to everyone else. According to seniors **Jeff Girard** and **Sam Culley,** "We aren't well respected because we're a new school. When we would win, the papers would say it was a fluke. We were good, but we let our playing show for it. We didn't just talk like a lot of the other teams."

Opening the season, the Mustangs were ranked almost last in the Central Division. As the season rambled on, the mighty Mustangs steadily climbed the ladder on their way to the top. "Our team was strong because we were so disciplined. In practice, everything had to be perfect or it wasn't right. That's what helped us win," explained **Josh Arnold. Coach Clark** commented, "Our successes came through hard work and repetition in practices. We had a young line, but the kids' potential really shined on the field which led us to our victories."

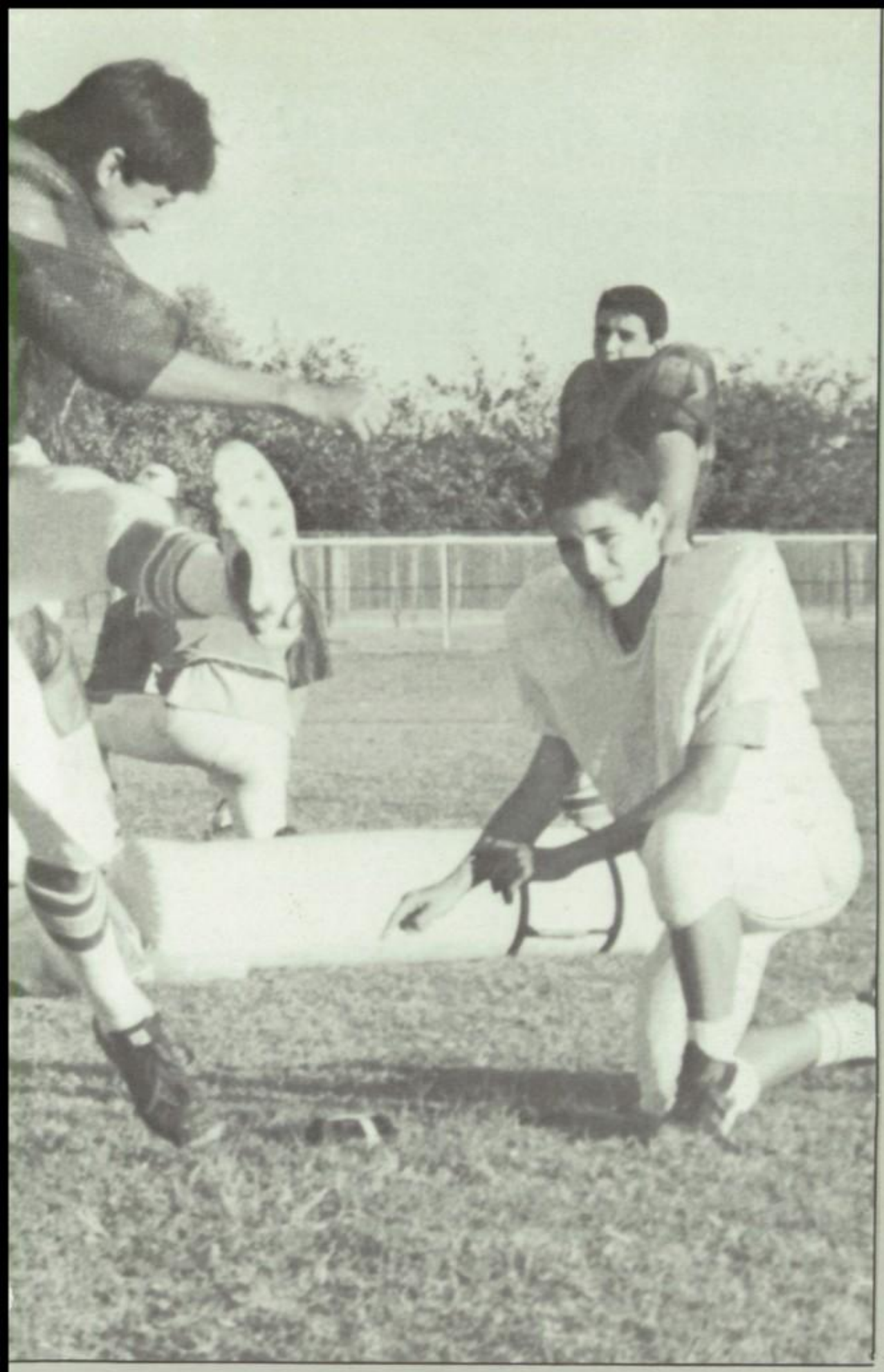
**Quin Rodriguez'** 55 yard field goal against Corona, the second longest in Arizona history, helped make the Mustangs too good to keep under wraps. "I was really surprised but I couldn't have done it without the rest of the guys; it was a total team effort. I just look at every kick as my last kick." (cont. on p. 98)



**Killer instinct, that's the key. After the half-time pep talk, the Mustangs are ready to go in for the kill.**

**Quin Rodriguez shows "the only way to fly" is at least fifty yards, between two goal posts.**

*VARSITY. Front Row:* Derek Zellner, Chris Arevalo, Joey Chaulklin, Robb McBride, Khoi Arvin, James Bosworth, Wayne Walls, Greg Boland, Jeff Bishop, Ed Harris. *Second Row:* Luke Davis, Rich Vandewall, James Woods, Josh Arnold, Jeff VanSant, Jason Enger, Andy Montoya, Daniel Noreiga, Gary Colvin, Mike Vezzosi, Gary Carpenter *Third Row:* Kitt Hodsden, Brian Martinez, Kevin Schrage, Coach Peterson, Coach Hunt, Coach Clark, Coach Pigusch, Angel Diaz, Eric Gehrig, Freddie Martinez, Eric Valliere, Adam Robles. *Fourth Row:* Tony Lang, Marvin Johnson, Greg Czerniski, David Taylor, Chris Shaw, Quin Rodriguez, Aaron Robinson, Sam Culley, Darren Tewes, Jeff Girard, Steve Nache, Steve Rausch. *Back Row:* Greg Homewood, Darren Stroughter, Tyrone Barrow, John Patterson, Steve Latourrette, Kurtis Bieber, Sean Hibbs, Steve Holmes, Rory Nordvold, John Crowe, Ed Morales, Greg McLaren, Eric Kemp.



Senior Gary Carpenter recovers from a victorious touchdown against the Chandler Wolves.

Hmmpphh! Sam Culley's pass to Joey Chaulklin knocks him off his feet, leaving him breathless.

**VARSITY**

| DHS | | Opponent |
|---|---|---|
| 22 | Maryvale | 10 |
| 20 | Mountain View | 28 |
| 21 | Prescott | 11 |
| 38 | Tempe | 7 |
| 27 | Marcos de Niza | 7 |
| 20 | Corona del Sol | 10 |
| 12 | Mesa | 17 |
| 28 | Chandler | 21 |
| 15 | Westwood | 38 |
| 14 | McClintock | 19 |

**BLUE**

| DHS | | Opponent |
|---|---|---|
| 35 | Tolleson | 24 |
| 0 | Westwood | 38 |
| 0 | Mesa | 51 |
| Win | Chandler | Forfeit |
| 7 | Casa Grande | 13 |
| 6 | Mountain View | 26 |
| 0 | Mesa | 24 |
| 7 | Westwood | 30 |
| 7 | Goldwater | 0 |

**SILVER**

| DHS | | Opponent |
|---|---|---|
| 7 | Mountain View | 28 |
| 6 | Prescott | 14 |
| 35 | Tempe | 12 |
| 24 | Marcos de Niza | 12 |
| 21 | Corona del Sol | 0 |
| 23 | Mesa | 20 |
| 16 | Chandler | 13 |
| 8 | Westwood | 17 |

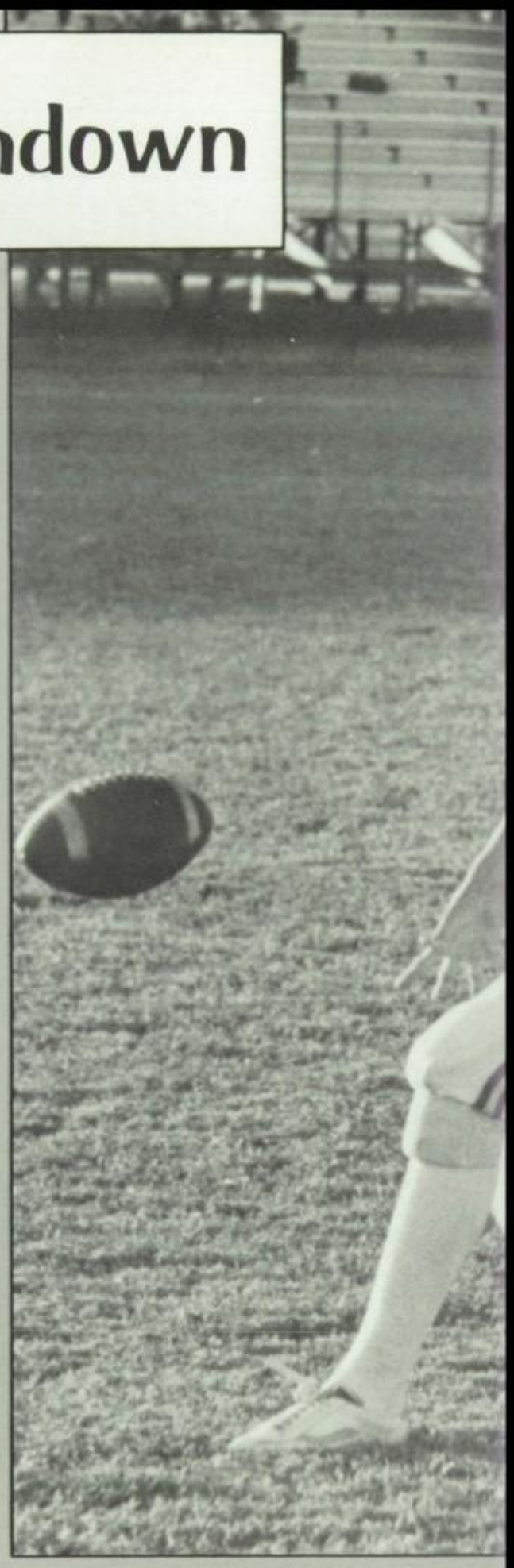
# From Tackle to Touchdown

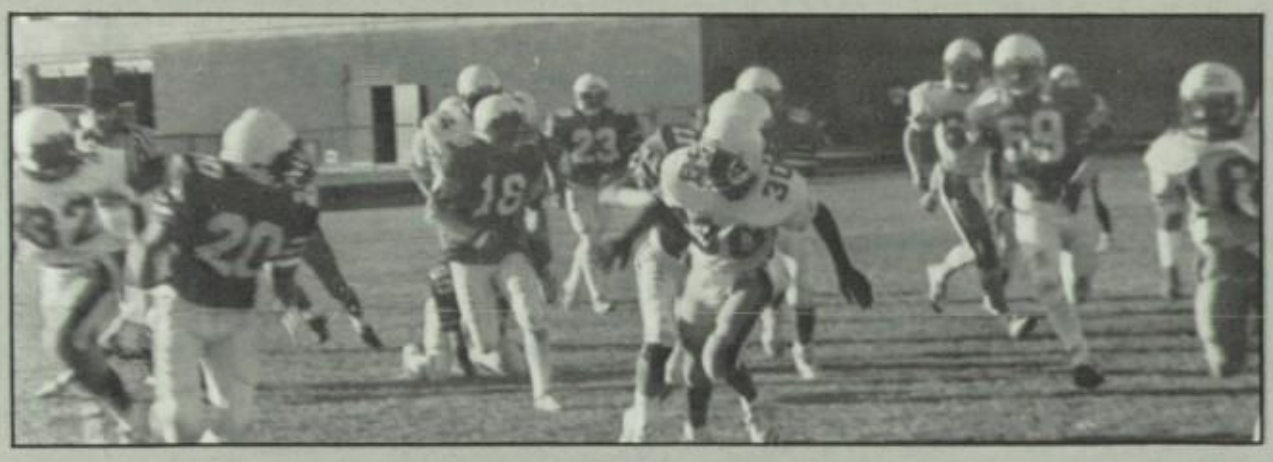
(Continued from page 96)

In what other place would a person be more likely to *spaz* than at a football game? The audience may not have noticed but the cheering that came from the stands raised the spirits of the football team. **Coach Winer** commented, "The enthusiasm of the crowd helped our teams to perform better." And what sport brought out more fans, parents, and friends than football?

Dobson had one advantage of having two football teams: giving each team member more opportunities to play and prepare for next years varsity team. **Brian O'Rourke** said, "Our potential was tremendous this year. More experience would have made us even better." The coaches also saw great potential in the team which proved to be true. "A good football team plays to the best of its ability throughout the entire game and plays as a unit. Our team strived toward this goal," explained **Coach Joshu.**

*Design by Leigh Pyper and Kristin Johnson.*
*Photos by Meredith Hoefle.*





**The J.V. football team exerts great enthusiasm as they mangle Mesa High 23-20.**

**Silver team member Nicki Selas shows great form as he prepares to kick the ball.**

*Blue. Front Row:* David Stromberg, Jason Fritz, Mark Schmidt, Billy Auten, Rich Tasso, *Second Row:* Charles Pooley, John McCarthy, Ray Aquino, Aaron Decker, Robert Marshall, Jeff Quiggle, Tony Arellano, Grey Tesh, Mike Marsh. *Third Row:* Ty Heinrichs, Tom Selby, Chuck Sommer, Allen Karsh, Robert Gililland, Eric Olde, Mike Magruder, John Greg, Rusty Kilpatrick, Steve Nolin, *Fourth Row:* Scott Depalma, Joe Mudry, Mike Miller, Alex Manella, Tim Dodge, Bill Thompson, Tim Pyles, Sam Condon, Aaron Hawkins, Alvin Yellowhair, Paul Powell, Leonard Reed. *Back Row:* Coach Clupper, Greg Dayoob, Wayne Moody, Brad Robinson, Dion Dixon, Paul Roehl, Jon Noli, Robbie Henderson, John Mulleneaux, Darren Smith, Carl Preciado, Coach Winer.

Coach Joshu and Greg Butters discuss strategical moves against the opponent.

After a long game in the scorching sun, Doug Arnold reflects on the defeat over Corona del Sol.

*Silver. Front Row:* Steve Williams, Jesse Garcia, David Bee, Kevin Krause, Keith Smith, Jim Hildebrand, Anthony Zaugg, Greg Butters. *Second Row:* Doug Dorweiler, Hyon Yu, Robbie Chipperfield, Bryan Woods, John Hulett, Marshall, Vanderhoof, Pat Drake, Jason Brown, Shawn Walstead, Jeff Walker. *Third Row:* Eric Starky, Alex Nolasco, Scott Taylor, Rodger Coker, Tony Aquino, Shannon Adams, Mike Warner, Daved Staneart, T.J. Tschida, Bert Jernigan. *Fourth Row:* Coach Joshu, Ed Maxwell, Brian Dreyer, Brent Gibbons, Jason Smith, Rob McLain, J.C. Nichols, Mark Hodits. *Back Row:* Doug Arnold, John Benza, Chris Muti, Bryan Harper, Mike Dyer, Nicki Selas, Greg Huson, Bill Cook, Andy Tesch, Robert Gallego.

# Step in the Right Direction

Not everyone is willing to make the sacrifice of waking up in time to run a couple miles before school two times a week and after school every day, but the experienced Girls' Cross Country team was committed to being the best. Despite the lack of recognition she received, **Lissa Rasmassen** stated the the "sense of accomplishment, fun, and friendship" were enough incentive to be involved. Beginning their season with a rank of eleventh, the team hoped to bring their rank up to fifth. Working out at various locations, these dedicated young women spent time at Mustang Park, South Mountain, Kiwanis Park, and their home route at Papago Park. Enthusiastically **Coach Desiree Rome** ran with the team, encouraging them to increase their positive atttitude and always do their best. To reach her goals, new team member, **Anne Huling** worked on weaknesses, set goals, and increased inner motivation. By taking a step in the right direction, the girls' cross country team headed toward being the best.

*Design by Allyson Bowman.*
*Photos by Tony Fiori.*

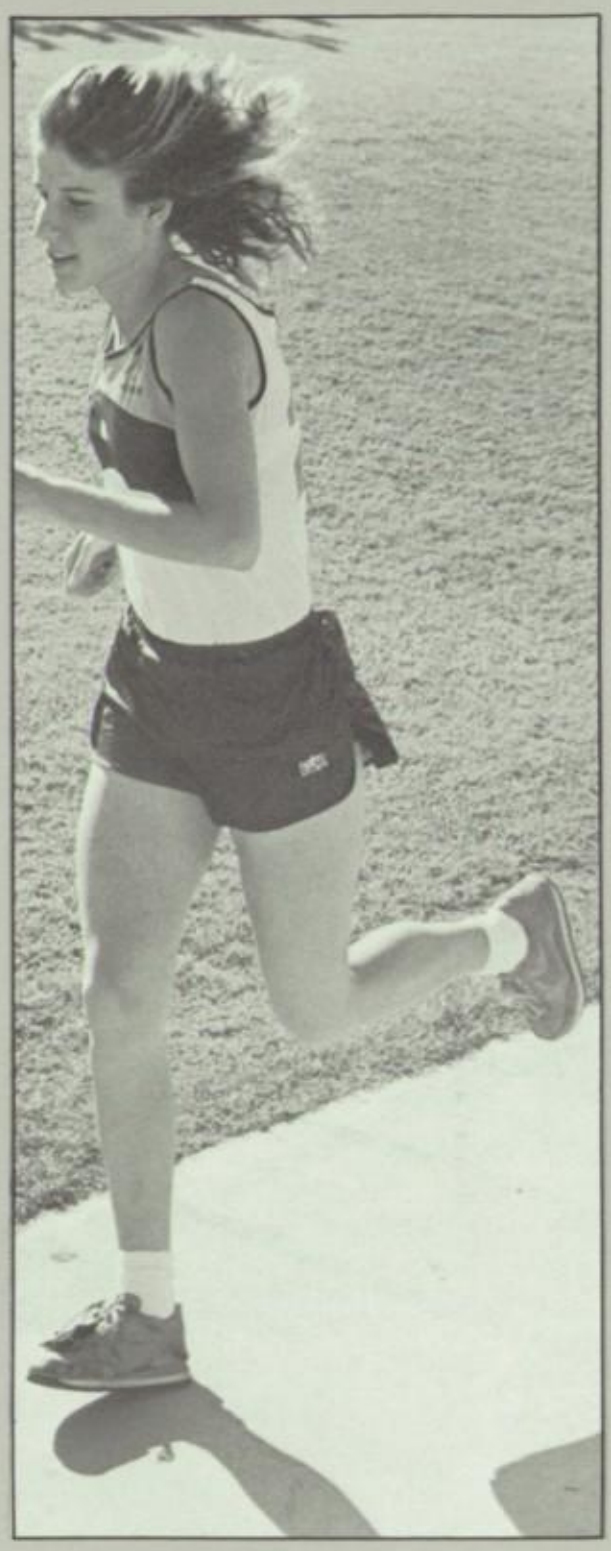
**Before practice Jenny Jasper and Sherri Rutledge enjoy s-t-r-e-t-c-h-i-n-g.**

**Jennifer McCormick, Kim Turner, Jaimie Phillips, and Tina Olenburg motivate one another to keep going.**

Girls' Cross Country. **Coach Desiree Rome, Kim Turner, Jaimie Phillips, Teresa Mayer, Stephanie Wall, Lissa Rasmassen, Anne Huling, Sherri Rutledge, Jenni Jasper, Carol Holberg, Tricia Debbs, Tina Oldenburg, Lynn Brophy, Jennifer McCormick, Wendy Sievers, Jamie Altizer.**

In preparation for a meet, the girls' cross country team works up a sweat at Kiwanis Park.

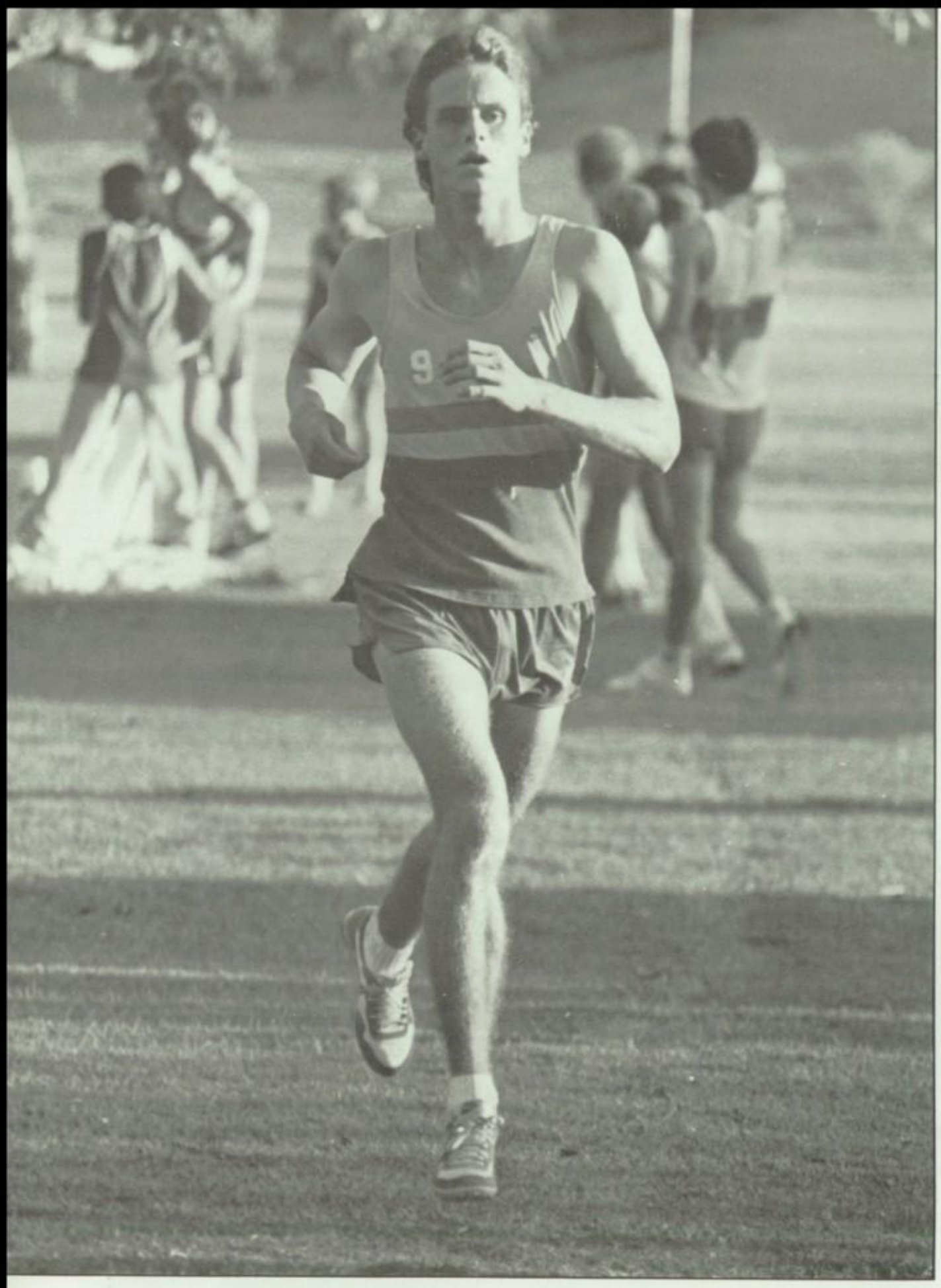
Pacing herself, the sense of accomplishment is reward enough for top runner Tina Oldenburg.



**Girls' Cross Country**

| DHS | | Opponent |
|---|---|---|
| 21 | Mesa | 34 |
| 37 | Alhambra | 118 |
| 23 | Westwood | 35 |
| 19 | Paradise Valley | 44 |
| 15 | Marcos de Niza | 55 |
| 23 | Cactus | 39 |
| 19 | Tempe | 44 |
| 1st | Mesa City | |
| 25 | Arcadia | 30 |

"We don't receive much recognition, It's just knowing that you can do it."
—Teresa Mayer



**Strutting his stuff for all to see, senior Doug Brophy glides across the finish line to victory.**

*Boys' Cross Country.* **Doug Brophy, Doug Denlinger, David Elting, Tim Green, Nathan Brown, Mike Wilkins, Greg Zahalka, Doug Routhier, Kevin Yirak, Coach Durant.**

# Fast-paced entertainment

**And they're off! At the sound of the gun, the team begins to run their way down the rocky roads of Papago Park.**

On your mark, get set, GO! The rocky roads of cross country made these runners set forth on a painful journey to all but fame. Pulling away from the pack, boys cross country unleashed an awesome force, set their goals high and strived to obtain them.

Dedication and teamwork combined with spirit were the keys to their success. Weekday mornings bright and early, those energetic runners could be found pounding the streets of Mesa practically running until they dropped. There, individuals came together to their spirit flourished. With no cheerleaders to cheer them on, and only small crowds to witness their fastpaced entertainment, the runners made the best of it and held their heads high.

At times, shoes flew and tempers raged, but with the help of **Coach Durant** they stayed together, not only as a team but as friends. Their love for the sport kept them jogging their way to victory.

*Design by Jenny Prezkop.*
*Photos by Tony Fiori.*

**Trying to "wake up" their muscles at an early morning practice, the team stretches ever so slowly.**

**Congratulations seniors! Greg Zahalka, Doug Brophy, and Doug Denlinger were the only seniors on the 1986-87 team, and outstanding ones they were. Despite the frustrations they stuck with it all the way, preparing themselves for the race of life.**

**Boys Cross Country**

| DHS | | Opponent |
|---|---|---|
| 28 | Mesa | 27 |
| 19 | Corona | 39 |
| 19 | Alhambra | 68 |
| 41 | Westwood | 16 |
| 21 | Par. Valley | 34 |
| 15 | Marcos | 40 |
| 22 | Cactus | 45 |
| 16 | Tempe | 47 |
| 31 | Arcadia | 24 |
| 14th | Prescott Inv. | |
| | City | 3rd |
| | Divisionals | 3rd |
| | State | 7th |

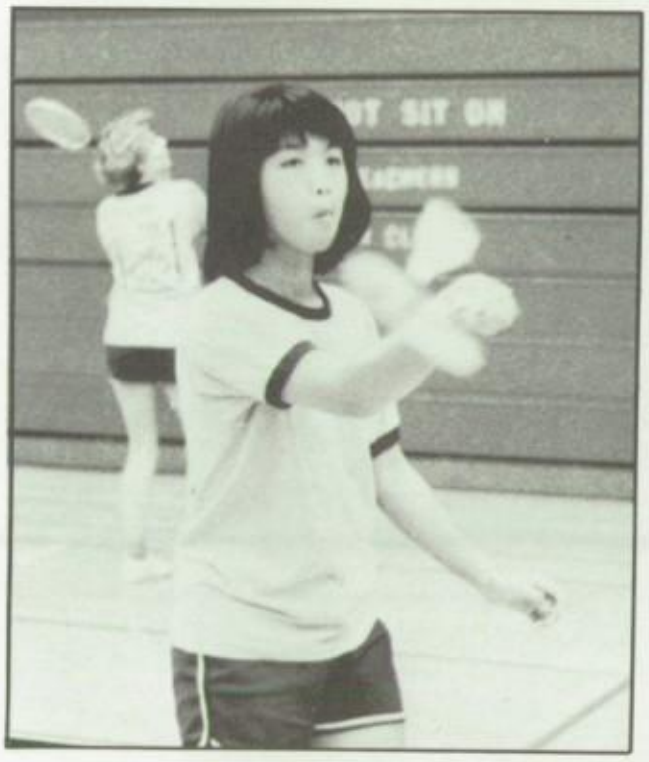
# Follow That Bird!

What makes any athletic team a success? "Trust and respect from teammates and the coach," answers **Coach Nancy Ellis.** The badminton team has achieved that goal of trust and respect and this along with hard work made them the only Mesa school to be Central Division Champs twice in a five year period quite an achievement for a school only open five years.

The majority of the players on the varsity team were juniors and with a record of 6 wins, 6 losses the future only looked brighter. The large number of sophomores on JV enjoyed a 10 win, 2 loss record giving them experience for their varsity year. The hopefuls team, players preparing for next year's JV, ended with an 8 win, 1 loss record. With continued effort from the hopefuls, leadership from future seniors, and practice from all, the teams promise to be too good for the rest of Mesa.

*Design by Melissa Celaya.*
*Photos by Tony Fiori.*

**Teammates lend support to fellow birdiebeaters during the match against Gilbert and Chandler.**



**JV player Saranna Wiriya gets ready for her match by hitting a few birdies over the net.**

**Varsity Badminton.** *Front Row:* **Sheridyn Bradshaw, Amie Grau, Tiffany Froeschke.** *Back Row:* **Nancy Johnson, Sarah Sebring, Coach Nancy Ellis, Jackie Sheehan, Jill May, Alison Dalbey.** *JV. Front Row:* **Cari Hazzard, Laura Martin, Kathy Flynn, Jennifer Axon, Susie Chase, Saranna Wiriya, Andrea Brunell.** *Back row:* **Coach Nancy Ellis, Katy Pinckard, Kim Phillips, Maria Duran, Michelle Shaffier, Anita Venkatesh, Pam Jones, Andrea Hierath.**

Amie Grau and Jennifer Axon prove that teamwork is the key to a successful season by working together for a win.

Varsity player Amie Grau shows off her two years of experience by performing a perfect drop shot.

Jackie Sheehan and varsity alumnus Becky Adams take a break after Jackie's long workout against her opponent.

| BADMINTON | | |
|---|---|---|
| DHS | Varsity/JV | Opponent |
| 3/7 | Paradise Valley | 6/2 |
| 3/3 | Saguaro | 6/6 |
| 7/9 | Tempe | 2/0 |
| 2/6 | Moon Valley | 7/3 |
| 8/6 | Apollo | 1/3 |
| 4/4 | Westwood | 5/5 |
| 2/5 | Corona del Sol | 7/4 |
| 9/7 | Mountain View | 0/2 |
| 5/9 | Mesa | 4/0 |
| 4/6 | McClintock | 5/3 |
| 9/9 | Gilbert | 0/0 |
| 7/8 | Chandler | 2/1 |

# Making Pars, Not Bogies

For the second year in a row, the boys golf team proved they were *too good* for the competition to handle. They started the season right where they left off last year: on the top.

Continuing the dominance set by their predecessors, the team had a superb season. Although they suffered three league losses, they made up for them by dominating the major tournaments.

The team competed in three major tournaments, the Kofa Invitational, Divisionals, and the State Championships. At Kofa, the team destroyed the competition, winning by five strokes. At Divisionals, the team stood out above the rest and registered another major victory, winning by ten strokes. Finally, State arrived and Dobson was ready to win its first State Championship.

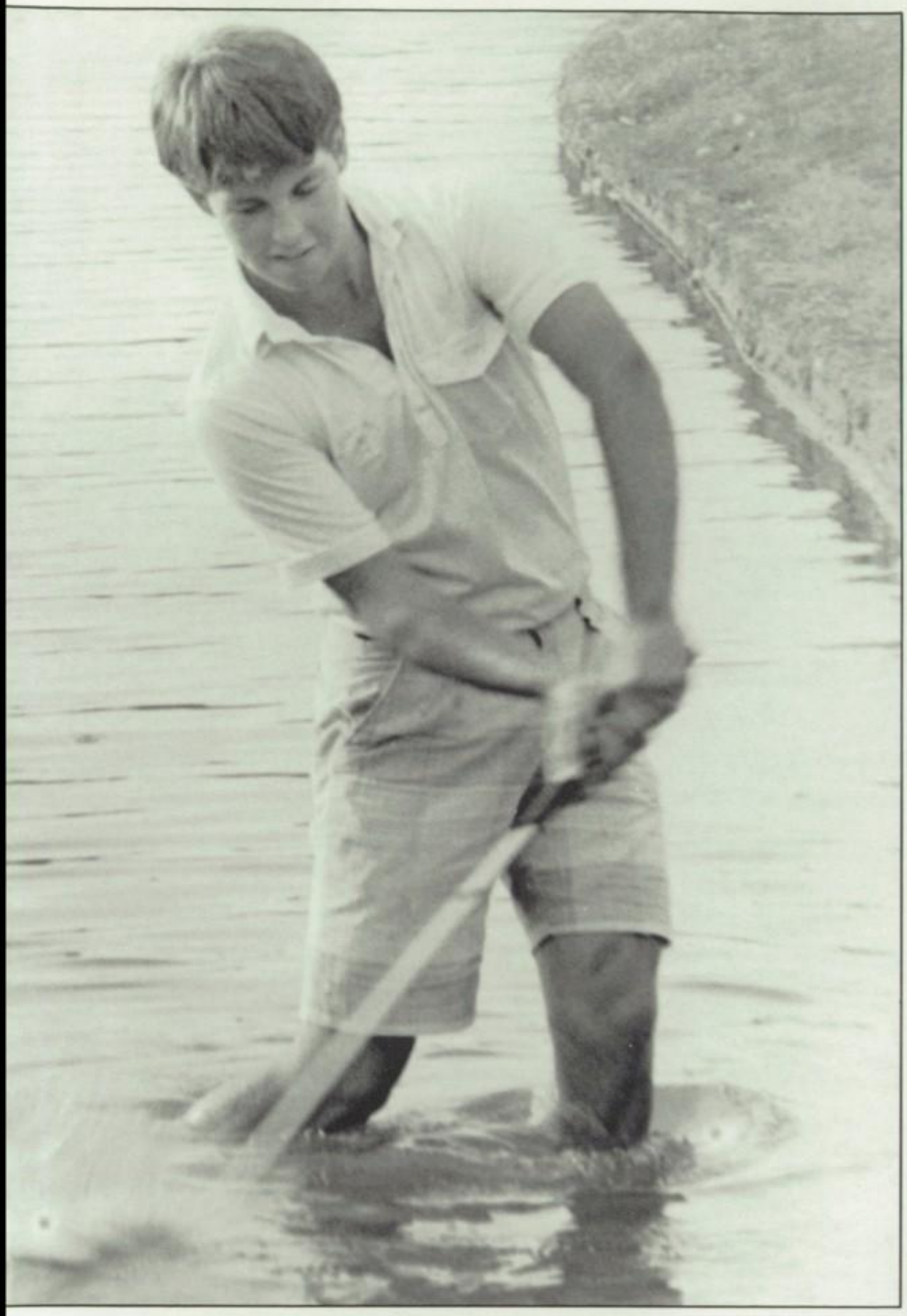
At State the team hoped to continue its winning streak by defeating fifteen other schools. Instead they placed a disappointing seventh, with a score of 617.

Although they did not win State, the golf team did enjoy its finest year ever. Since the team has matured and has improved each year, the next stop for the Dobson high golf team is 1987 State champions.

*Design by John Red Horse.*
*Photos by Laura Davis.*

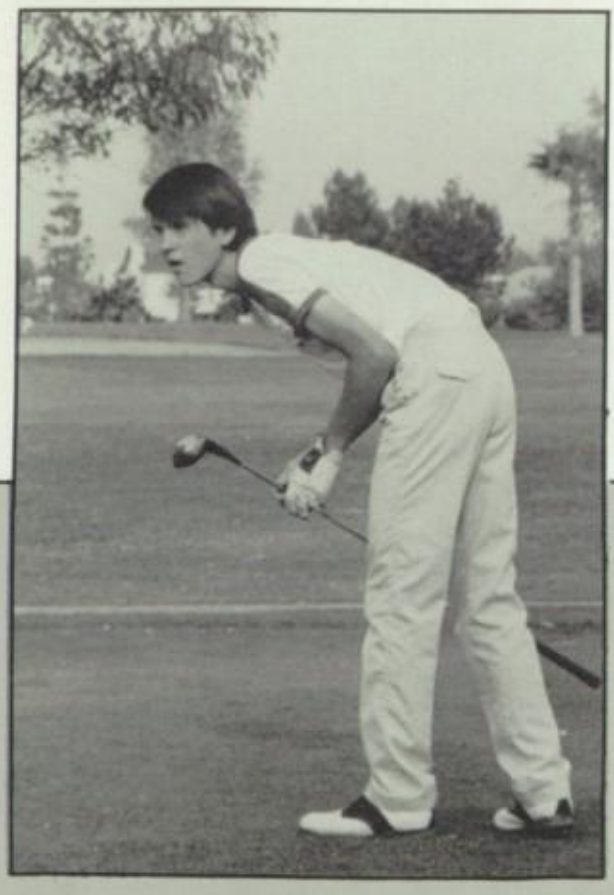
**Kirk McDougall takes a hike through the desert to execute a perfect shot.**

*Boys Golf. Front Row:* **Bill Knight, Mike Pallas, Dan Schott, Coach McGowan.** *Back Row:* **Rob Feidler, Jay Junkermeier, Jason Fleming, Eric Brasch, John Red Horse.**



Eric Brasch, doing his Bob Uecker imitation, tries to mix water polo and golf, but discovers his idea is all wet.

Jason Fleming grits his teeth after hitting a monstrous drive, knowing he has defeated his opponent.



BOYS GOLF

| DHS | | Opponent |
|---|---|---|
| W | Westwood | L |
| W | Casa Grande | L |
| W | Cactus | L |
| W | Gilbert | L |
| W | Tempe | L |
| L | Corona | W |
| T | Arcadia | T |
| W | Corona | L |
| W | Mesa | L |

| | | |
|---|---|---|
| W | Mt. View | L |
| W | Chandler | L |
| W | Tempe | L |
| L | McClintock | W |
| W | Westwood | L |
| L | Marcos | W |
| W | Arcadia | L |
| 1st | Kofa Invitational | |
| 1st | Divisionals | |
| 7th | State | |

"We had a very good year winning over Kofa and Divisionals but felt unfulfilled by not winning State."

—Junior Dan Schott.

Watching her ball fly off into the distance, Alecia Burnett completes her swing.

Rushing to the rescue, Dena Howard valiantly tries to save a helpless golf ball from drowning.

*Girls Golf. Front Row:* Jacque Kelly, Julie Lear, Beth Fleming, Kelli Burke, *Back Row:* Kelly Durrel, Meredith Hoefle, Coach Earl Barrett, Dena Howard, Deedee Scott, and Crystal Coker.

# Par for the Course

When most people think of golfers they think of old men in plaid pants and bright colored cardigans; but Dobson offered a new dimension to golf- girl golfers.

Although it was only their first year, the girls golf team got off to a wonderful beginning. After only a few months, they ranked fifth in the prestigious state tournament, coming out on top over eight other teams.

The dedicated golfers practiced at Dobson Ranch Golf Course to improve on their golfing skills. These practice sessions prepared them for the fourteen matches against ten other schools.

Practicing was always easier when the whole team was compatible. "We all get along really well and we support and help each other," said **Alecia Burnett,** team member. Added team coach **Mr. Barrett,** "They're fun to be around and we spend a lot of time laughing."

*Design by Leisah Berkovitz.*
*Photos by Laura Davis.*

**Trying out a new golfing technique, Beth Fleming hopes that Julie Lear has been doing her practicing.**

**Jacque Kelly is in deep thought as she lines up her putt.**

GIRLS GOLF

| DHS | | Opponent |
|---|---|---|
| W | Mesa | L |
| W | Camelback | L |
| L | Mesa | W |
| W | Xavier | L |
| L | Corona | W |
| L | Marcos | W |
| W | Marcos | L |
| W | Browne | L |
| L | Gilbert | W |
| W | Corona | L |
| L | Corona | W |
| L | Xavier | W |
| L | Kofa | W |
| W | Mesa | L |
| W | Gilbert | L |
| W | Browne | L |
| L | McClintock | W |
| L | Yuma | W |
| L | Marcos | W |
| L | McClintock | W |
| L | Corona | W |
| L | Marcos | W |
| L | Camelback | W |
| 4th | Kofa Invitational | |
| 5th | State Tournament | |

# The Key is Unity

With a large squad led by strong juniors, the boys swimming and diving team found that through their hard work, and hard play, success was a hard habit to break.

Since the first toe tested the water, optimism and high expectations motivated the swim team to nothing short of perfection. Easy victories in their first seven meets prepared the swimmers for a tough match-up against Mountain View, as well as the vigorous competition at the Mesa City and Central Division meets. On all three occasions, the "aquatic aminals" surfaced in first place.

The satisfaction didn't linger for long. The swimmers immediately began a week of grueling training, hungry for competition at the State meet. As **Doug King** put it, "Winning the City and Divisional meets were very big achievements, but it only makes us work harder to be the best team in the State . . . that's our number one goal!"

The greatest contributor to the squad wasn't an individual, but a concept, the concept of unity. A freshman initiation, weekly parties, always eating lunch together, and sitting as one rowdy and wild group at football games gave the swim team an unequalled union that inspired them to shave not only their faces, but their heads, and even their legs.

Breaking all school records, placing first in Divisionals, and having two State Champions were just a few of the "firsts" that the boys swimming and diving team accomplished. With only four swimmers graduating, the "aquatic aminals" look to next year with eager anticipation to once again live up to their title as "Mesa's ultimate team."

*Design by Wade Swanson.*
*Photos by Ashley Towne and Tawnya Chitwood.*

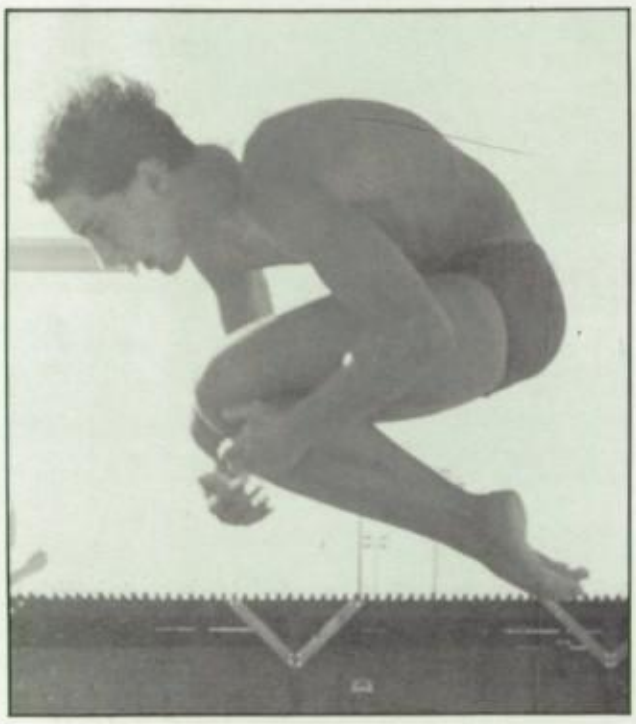
**Emerging in a turbulence of water, Neil Lichter sets his sights, preparing himself for the final turn.**

**BOYS SWIMMING**

| DHS | | Opponent |
|---|---|---|
| 126 | Sagauro | 42 |
| 140 | Mesa | 42 |
| 134 | Tempe | 36 |
| 120 | Marcos | 52 |
| 1st place | Rotary Relays | |
| 115 | McClintock | 56 |
| 108 | Corona | 64 |
| 96 | Mt. View | 74 |
| 1st place | Mesa City Meet | |
| 1st place | Divisionals | |
| 2nd place | State | |

In the wake of another devastating victory, these animals reflect upon the thought of next week's practice.

Always encouraging his teammates, injured junior Craig Day is still an important part of the team.



Sophomore Mike Moak shows off the perfect form that made him the State Champion.

*Boys Swimming. Front Row:* Mike Reynoha, Keith Dennison, Mark Wynn, Sean Jones, Neil Lichter. *Second Row:* Mike Burkhart, Chris Schreiner, Jeff Palmer, Rick Burton, Brad Treptow, Brian Treptow, Jeremy Dowstra. *Third Row:* Mike Williams, Scott Palmer, Devin Elliot, Doug Eilderts, Steve Quinonez, Brenig Cory. *Back Row:* Allen Kinnison, Doug King, Coach Jeff Anderson, Tom Augustine, Steve Osgood, Craig Day.
*Boys Diving. (opp. page) Front Row:* Mike Moak, Jon Jones. *Back Row:* David Thompson, Mike Subiran, Scott Miller.

# Born To Perform

The girls swim team swamped all of it's opponents like a tsunami. Every team in its path was swept away by their raging force. The girls could boast an undefeated dual meet record and several superior performances in every meet. What was the secret to their success? As **Sara Volpp** put it, "Everyone cared and that was a big part in our successful team." Sophomore **Cindy Griffin** thought it was because, "Everyday everyone improved and that's what makes a wining season."

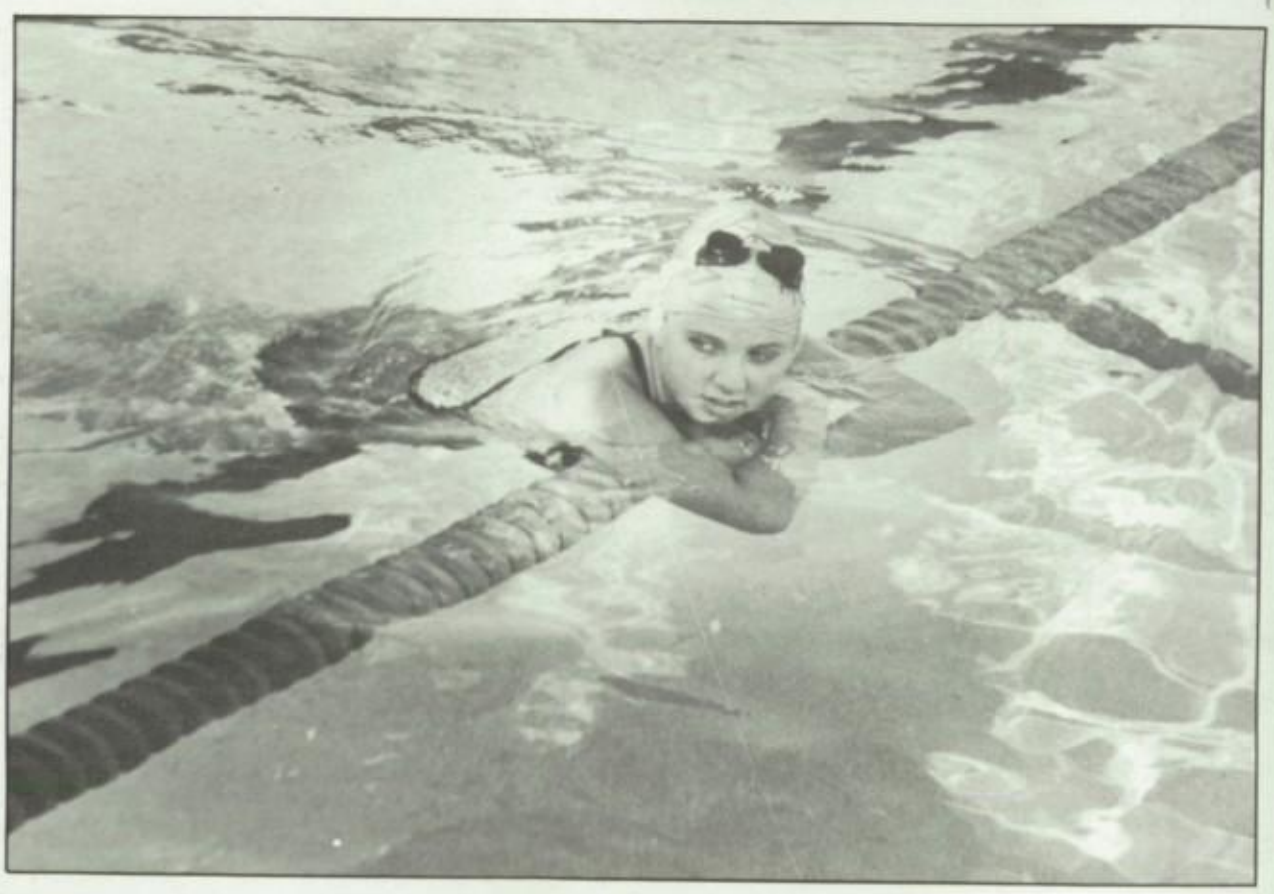
Spirit played a major role in boosting the team's morale. **Britney Vargas** said, "We were all one, big, happy, rowdy family." The team's support of each other was incredible and undoubtedly encouraged each swimmer to pull out her last ounce of energy. **Jennifer Chase** thought the team was so spirited because, "Wet people are wild people!"

The diving team also did extremely well. The divers awed their spectators with a number of graceful dives. The old cliche "quality not quantity" applied to the team. Out of six girls on the team, four were ranked in the top ten statewide.

**Lara Elliot** best summed up the season when she stated, "We were a young team with a new coach, but we were still undefeated," proving that swimmers and divers alike really were *born to perform* . . . the best.

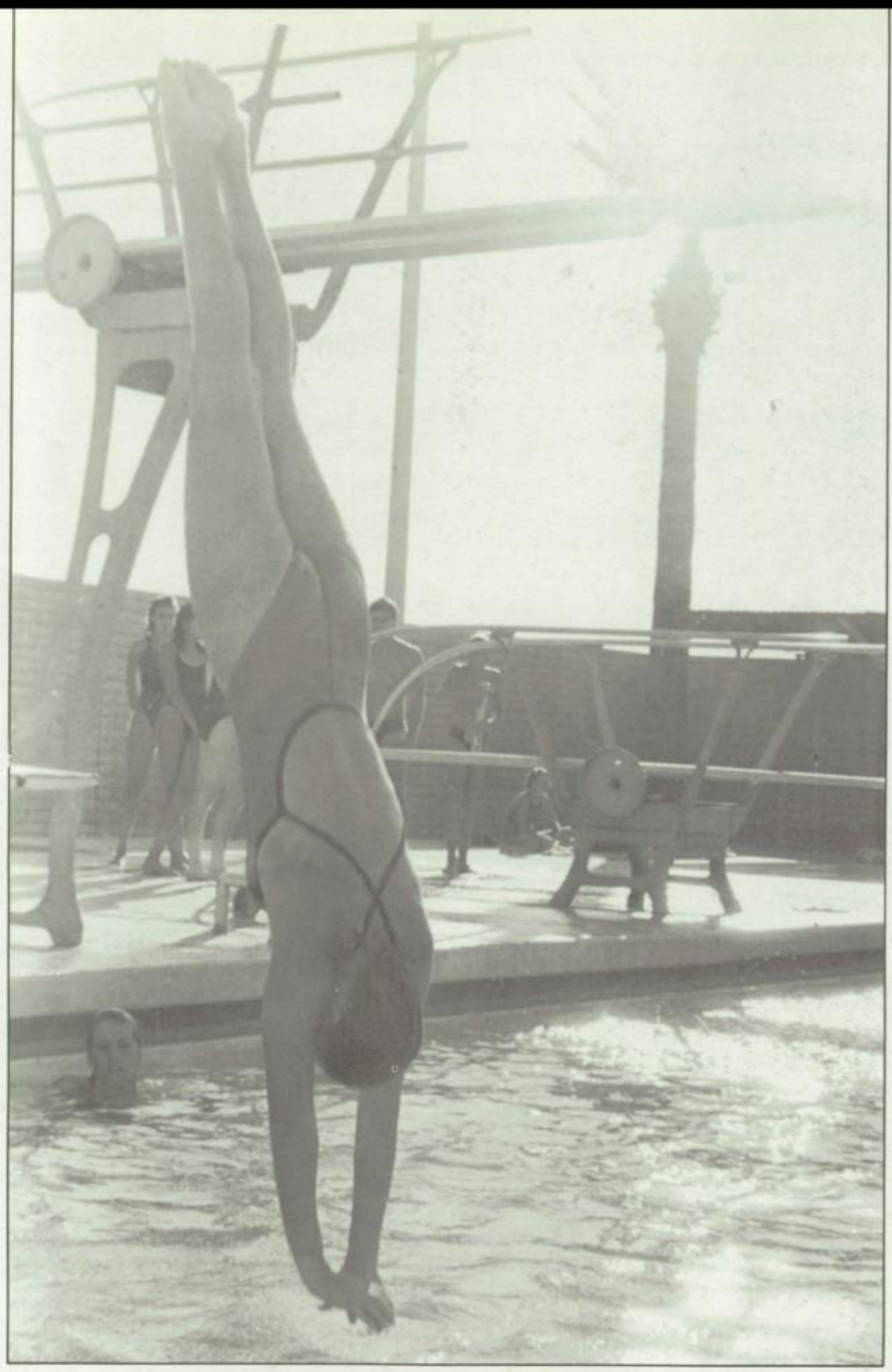
*Design by Kathy Pollard.*
*Photos by Ashley Towne and Tawnya Chitwood.*

**Determined to help her team, expert breaststroker, Lara Elliot, prepares for another successful race.**



**Laura Parsons relaxes on the lane line during a break in her rigorous workout while preparing for the city meet.**

***Girls Swimming. Front Row:*** **Kathy Pollard, Kathi Moran, Kendra Shirley.** ***Second Row:*** **Debbie Benett, Ann Norton, Karen Lynch, Lara Elliot, Britney Vargas, Krista Everheart.** ***Back Row:*** **Debbie Heim, Tamara Johnson, Jakie Kartsimas, Sara Volpp, Laura Parsons, Meagan McKinney, Cindy Griffin, Kim Leonard.** ***Divers. (opp. page) Front Row:*** **Marlo Lenox, Jessica Wood.** ***Back Row:*** **Kim Janosek, Diane Shockley, Andrea Wilson, Kristie Mox.**



Andrea Wilson gracefully descends into the water after completing a near perfect front dive.

Marlo Lenox performs a hair raising dive taking another step towards a victory over Mt. View.

**GIRLS' SWIMMING**

| DHS | | Opponent |
|---|---|---|
| 102 | Saguaro | 72 |
| 104 | Mesa | 68 |
| 107 | Tempe | 65 |
| 114 | Marcos de Niza | 48 |
| 117 | McClintock | 65 |
| 109 | Corona Del Sol | 63 |
| 91 | Mt. View | 73 |
| First | Rotary Relay | |
| First | City | |
| First | Divisionals | |
| Third | State | |

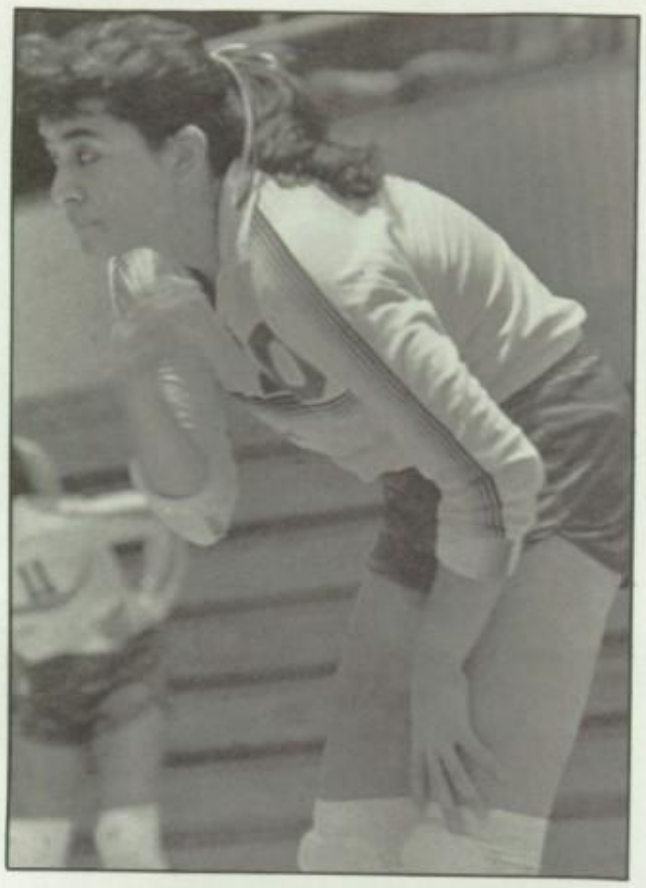
Junior Robin Ikeda bumps the ball in the first hit of the series, "Bump, set, spike!"

**Mentally picking out her next victim, Angie Baxter determines what Marcos player to spike the ball to.**

Spiking the ball to an awaiting opponent, Angie Baxter concentrates on the punch as her teammates look on.

*Varsity Volleyball. Front Row:* Heidi Sparks, Ingrid Centurion. *Second Row:* Ursula Garcia, Jennifer Lowry, Robin Ikeda, Tricia Anglada, Angie Baxter, Monica Jimenez. *Back Row:* Manager Monica Thayer, Chris Debnar, Janece Wheeler, Lynda Lowry, Coach Adams, Kelly Hagan, Manager Nancy Huff.

**Calmly waiting for the next serve, Tricia Anglada uses mental imagery to ensure a victory.**



# Better Setters

It wasn't a trivial pursuit for the Lady Mustang varsity volleyball team. Instead, the players kept it as a "relentless pursuit" where "everything is up!", their team motto.

Although a young team with only four returning players, they made up for their inexperience by working hard and maintaining discipline and self-motivation.

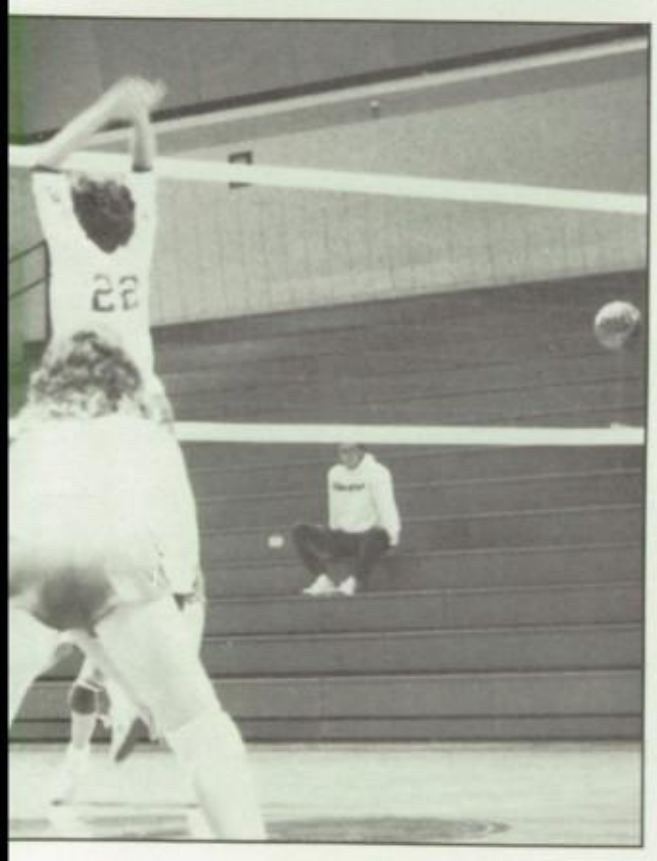
The fruits of their labor were returned in their second match against a dominating Tempe who they had lost to earlier. According to senior *Tricia Anglada*, their success was due largely in part to the fact that "We all get along really well and this helps us work together as a family."

While working together as a unit was a team goal so was placing first or second in the regional tournament to qualify for state, a feat not easily accomplished in a league where every game was close.

The losses incurred, however, were taken in stride as the young, closely-knit team strove towards becoming not only better players, but better setters.

*Design by Gretchen Askew.*
*Photos by Stephen Dunstan.*

**Diving for the ball, Lynda Lowry gives 110% toward each point in a rigorous match against Mountain View.**



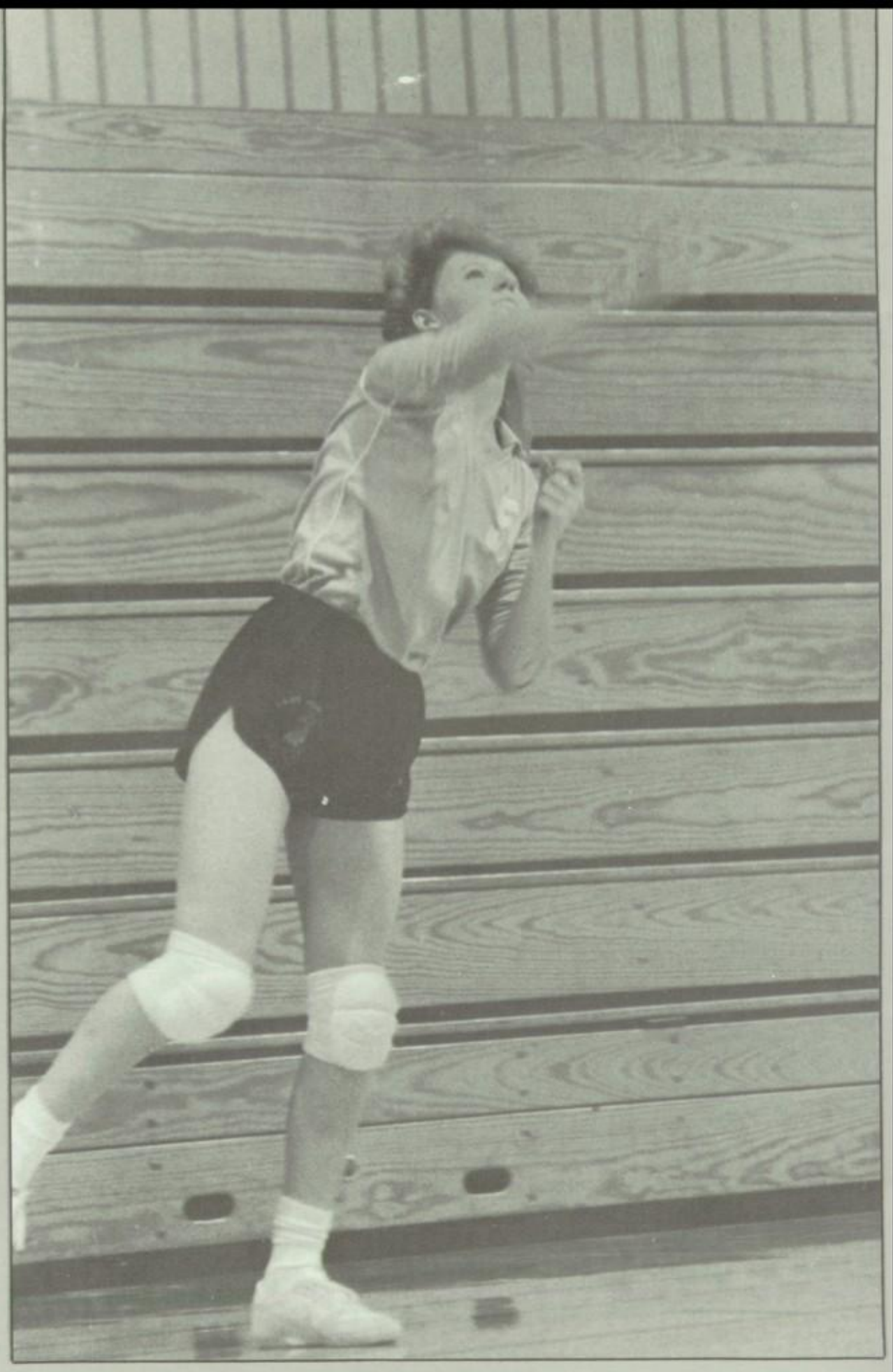
"We all have the same goal . . . to win."
-Robin Ikeda

**VARSITY VOLLEYBALL**

| DHS | | Opponent |
|---|---|---|
| 15/15 | Westwood | 10/11 |
| 15/15 | Mesa | 0/11 |
| 12/4 | McClintock | 15/15 |
| 4/13 | Tempe | 15/15 |
| 15/15 | Marcos | 7/10 |
| 3rd | Chandler Invitational | |
| 11/9 | Chandler | 15/15 |
| 15/16 | Corona | 9/14 |
| 10/14 | Mt. View | 15/16 |
| 15/15 | Westwood | 7/ 6 |
| 14/14 | Mesa | 16/16 |
| 10/0 | McClintock | 15/15 |
| 15/15 | Tempe | 7/12 |
| 9/16 | Marcos | 15/18 |
| 15/15 | Chandler | 3/ 6 |
| 15/15 | Corona | 3/6 |
| 5/12 | Mt. View | 15/15 |
| | Regionals | |
| W | Corona | |
| L | Mesa | |

Serving for another point against Corona del Sol, Christa Lewis knocks the ball to her defenders.

Waiting for the set, Heather Cissel prepares herself for a vicious spike against her opponent.



*JV Volleyball. Front Row:* Cynthia Martinez, Cindy Sorden, Jackie Felch, Paula Frink. *Second Row:* Marianne Kasel, Heather Cissell, Crista Lewis, Dawn Doty, Melissa Celaya. *Back Row:* Jennifer Crabtree, Chris McBride, Coach Downs, Jennifer Bogart, Christy Briggs, Lisa Pena.

# Havin' A(volley) Ball

"Bump, set, spike!" Those words were heard often during one of the many exciting JV games. The determination to get the "hammer" or "wall" awards was one of the players' utmost goals during their games.

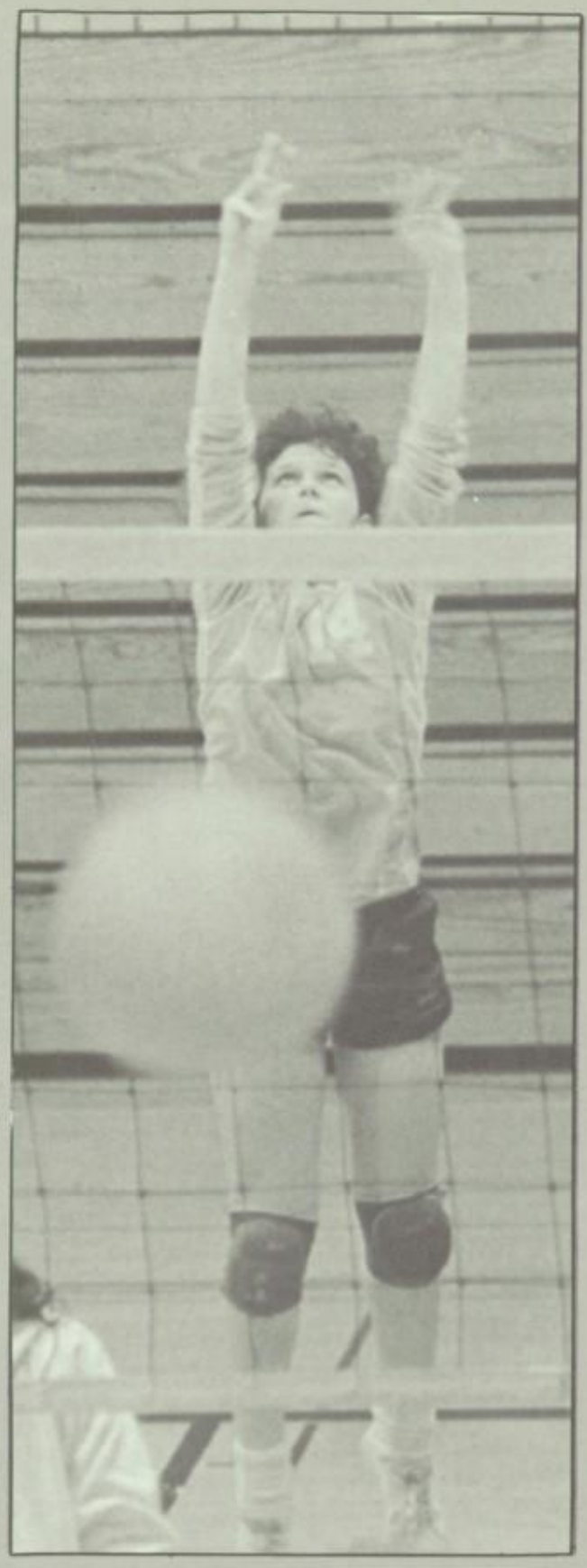
Under a new leader, **Coach Downs,** the team played exceptionally well with a first time high school coach. She preferred to coach the JV players because, "At a lower skill level, the players can be taught more."

With such a young team there was an opportunity for the players to improve and hone the winning skills of an aggresive team. Positive thinking and unity kept the team spirited during many matches which were dominated by their opponents. **Lisa Pena** stated that despite their record, "We are all so close, not only on the court, but off."

Giving the whole team a chance to play in at least five games helped to keep unity and offered a competitive playing experience. However, it wasn't all work and no play because the JV Lady Mustangs were out on the courts just havin' a *(volley)* ball.

*Design by Brad Treptow.*
*Photos by Steve Dunsten.*

**JV volleyball members anxiously anticipate the outcome of the final spike of the play.**



**Warming up before a game, Jennifer Crabtree masters one of her expert setting techniques.**

"No matter how bad we do, we still act as one."

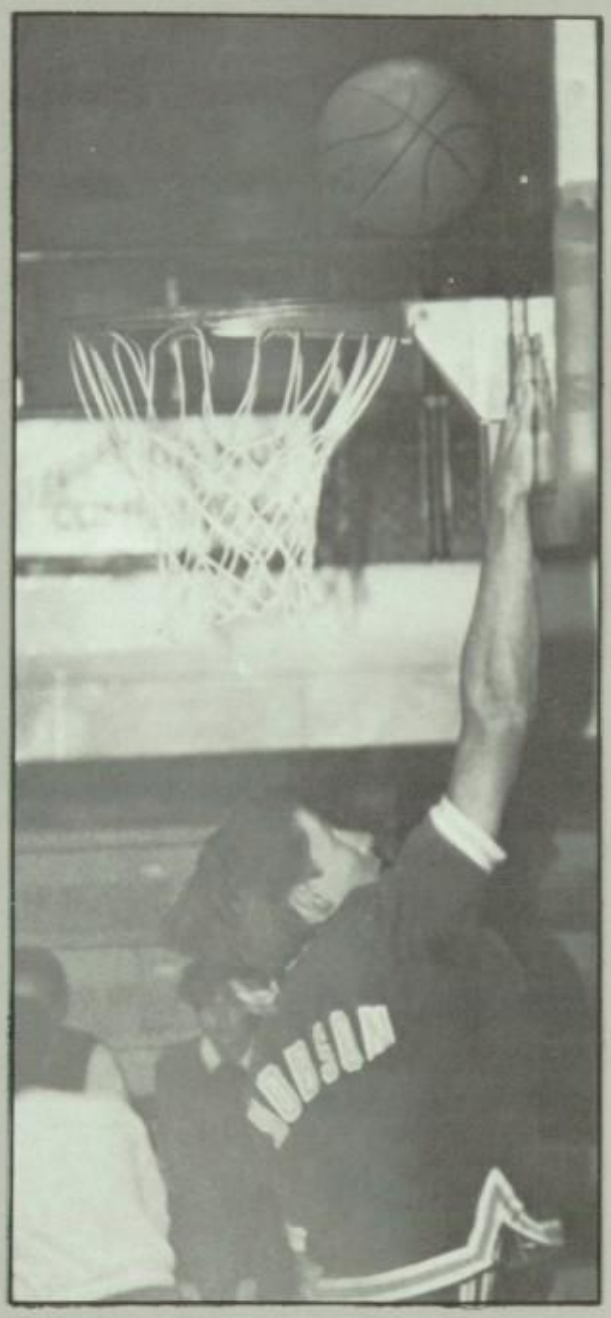
-Lisa Pena

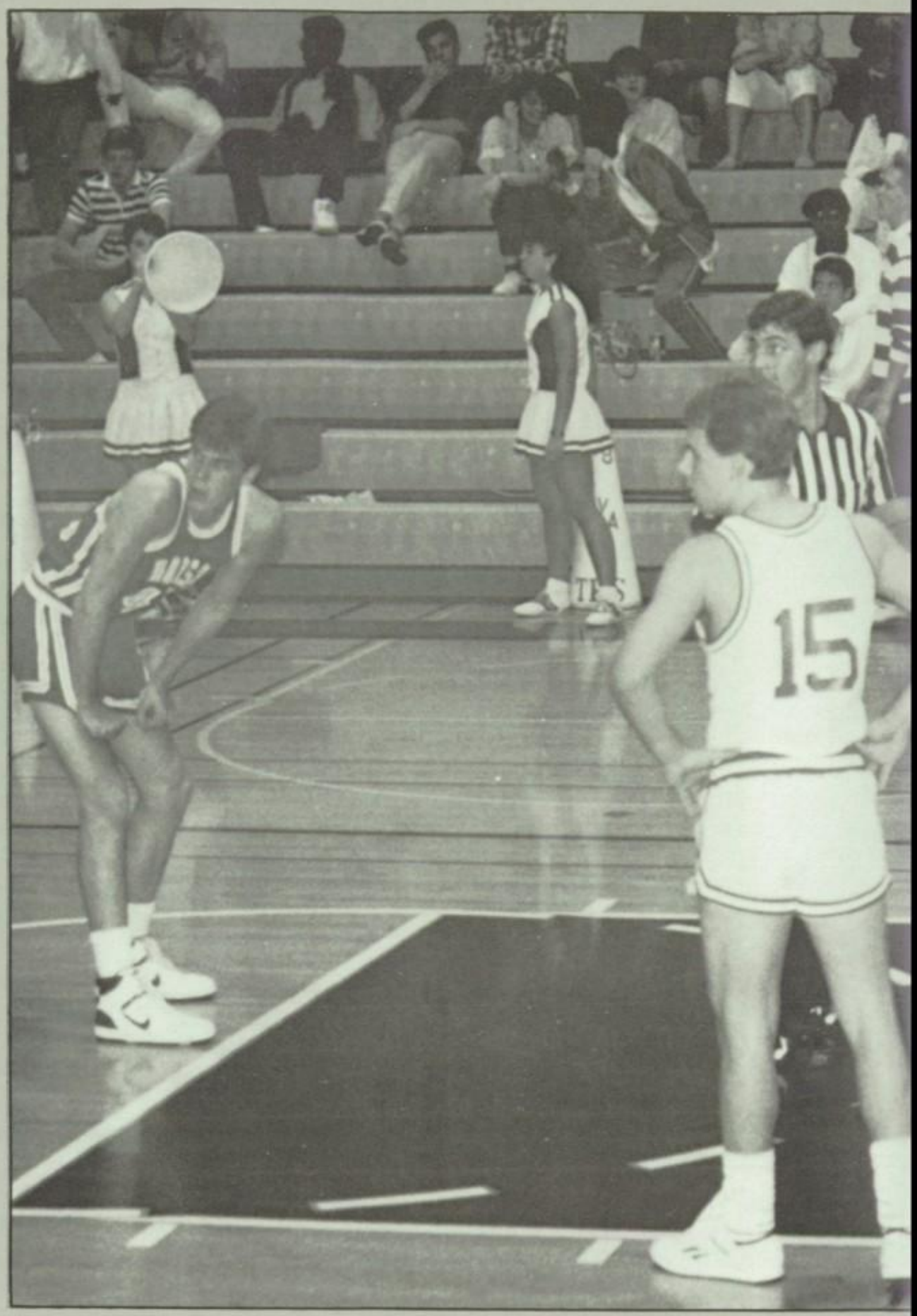
**JV VOLLEYBALL**

| DHS | | Opponent |
|---|---|---|
| 13/10 | Westwood | 15/15 |
| 4/2 | Mesa | 15/15 |
| 12/8 | McClintock | 15/15 |
| 15/15 | Tempe | 5/9 |
| 17/15 | Marcos de Niza | 15/11 |
| 15/16 | Chandler | 8/14 |
| 14/11 | Corona del Sol | 15/15 |
| 11/13 | Mt. View | 15/15 |
| 11/13 | Westwood | 15/15 |
| 14/9 | Mesa | 15/15 |
| 4/3 | McClintock | 15/15 |
| 7/12 | Tempe | 15/15 |
| 8/10 | Marcos de Niza | 15/15 |
| 15/155 | Chandler | 6/5 |
| 15/15 | Corona del Sol | 10/5 |
| 10/10 | Mt. View | 15/15 |

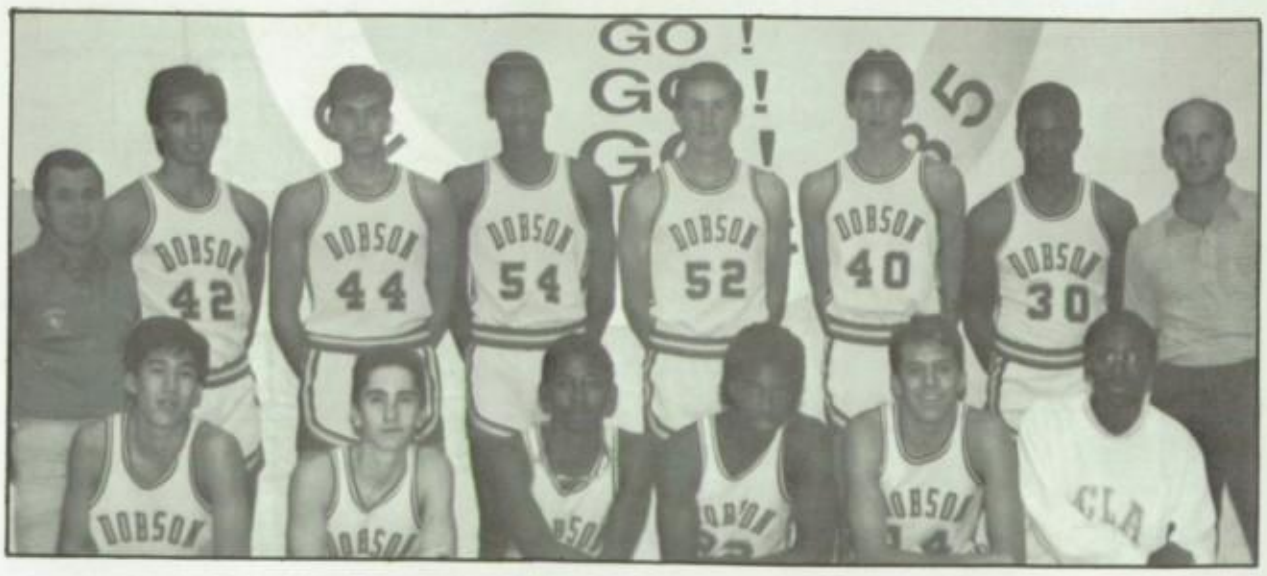
Awaiting the coach's decision, players stand ready to resume.

Up and in is where this practice shot made by Paul Spurgen is aimed.





*Varsity Basketball. Front Row:* Mark Ikeda, Chris Curby, John Enoch, Steve Withers, Dax Watson, Manager Alexander Matthews. *Back Row:* Coach McGowan, Mike Morales, Jeff Barnett, Marlon Jones, Paul Spurgeon, Patrick Curlee, Darren Stroughter, Coach McConnell.



# A Basket Case

They had what it took. Every single thing was covered. They had the height, they had the moves and they had the gym. With the returning players and new arrivals, varsity basketball dribbled its way through a great season facing such tough opponents as Mesa, Westwood, and Chandler. The victory against Mesa was especially good for the esteem of the Mustangs after being defeated in their first two games.

Jubilant crowds gave them the support they needed to play at their utmost ability. "The support of the crowd gave us the incentive to win," commented seniors **Steve Withers** and **Darren Stroughter.** Of course, hours and hours of strenuous practice was what really made the team do well. "The hard work of practice paid off in the long run. It showed up in how we did gamewise," said junior **Dax Watson.** (cont'd pg. 120)

**A Tempe Buffalo agonizes while watching Jeff Barnett shoot for two.**

**Steve Withers stretches out before the game to relax and to prevent injury.**

**Varsity Basketball**

| DHS | | Opponent |
|---|---|---|
| 61 | Deer Valley | 63 |
| 36 | Westwood | 60 |
| 67 | Mesa | 48 |
| 68 | Mc Clintock | 49 |
| 68 | Tempe | 56 |
| 84 | Shadow Mt. | 51 |
| 67 | Marcos | 92 |
| 90 | Chandler | 92 |
| 56 | Corona | 63 |
| 69 | Mt. View | 56 |
| 55 | Westwood | 69 |
| 71 | Mesa | 84 |
| 67 | Mc Clintock | 62 |
| 67 | Tempe | 51 |
| 62 | Marcos | 56 |
| 67 | Apollo | 74 |
| 80 | Chandler | 75 |
| 60 | Corona | 58 |
| 56 | Mt. View | 94 |

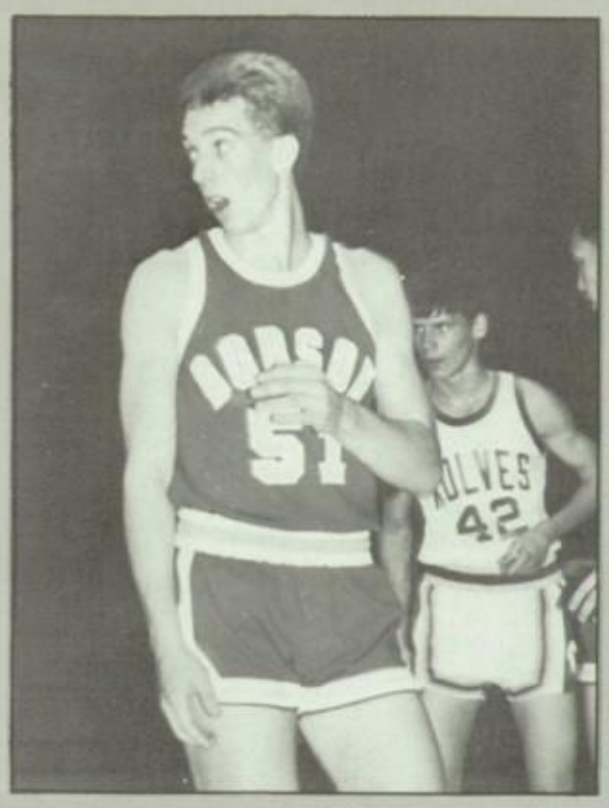
# . . . Basket Case

Dribbling, passing, jumping, sprinting, aiming and shooting were just a small portion of what went on during a JV basketball practice session. Each member of the team put in much time and effort, giving 100% to make the program a success. Sophomore **Rodney Glazener** pointed out that "Dobson's basketball program was well-organized with excellent coaches."

"Just too good" is the best way to describe both the JV and varsity basketball teams this year. Thanks to the dedication of the players and coaches and the contributions of the crowd, the 1986-87 season was a success.

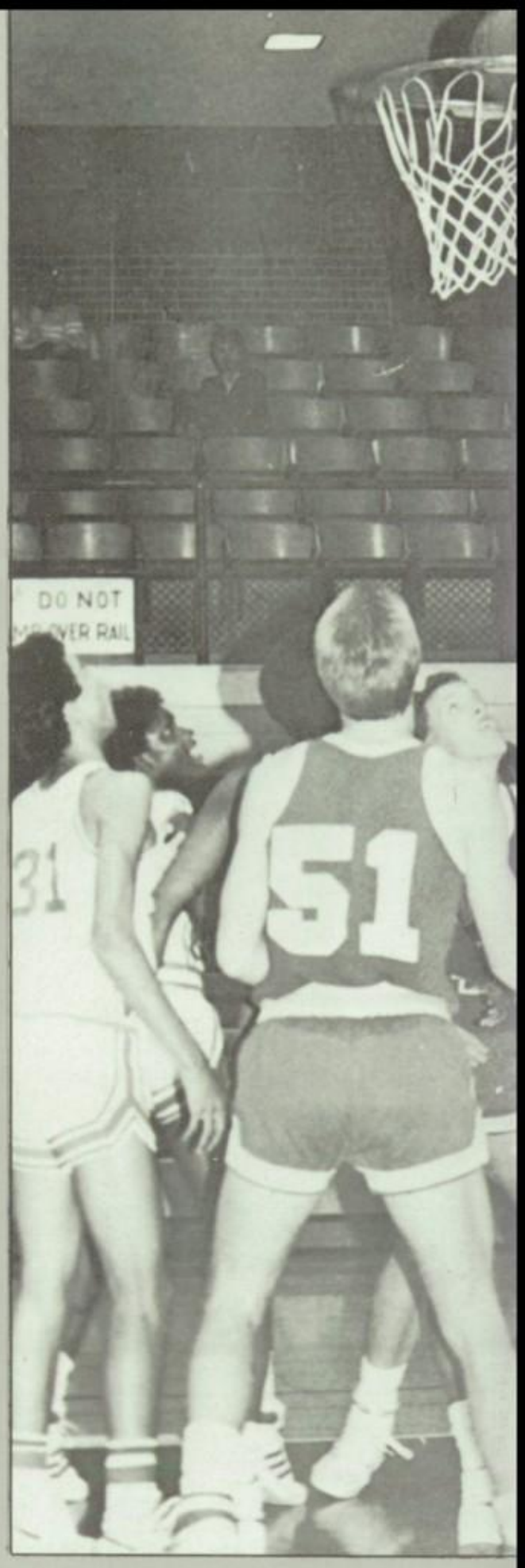
*Design by Wendy Wright, Marc Stenoien.*
*Photos by Meredith Hoefle.*

**Matt Jordan skillfully tosses a basket against Tempe.**



**Brian Engel can't believe his eyes when he sees a basket has been made from the other side of the court.**

**JV basketball players witness a familiar sight—another two points for the Mustangs.**




**JV BASKETBALL**

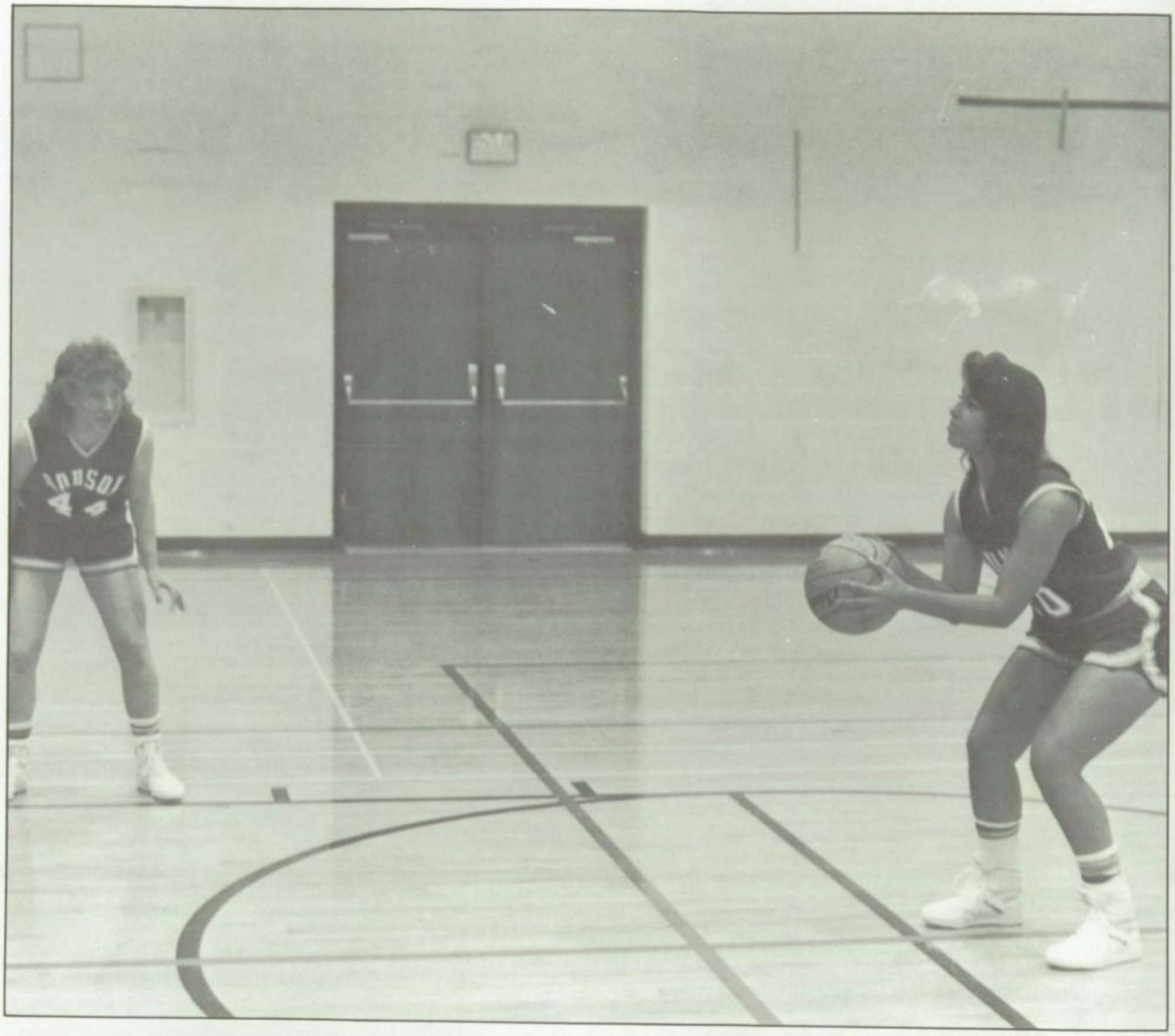
| DHS | | Opponent |
|---|---|---|
| 72 | Deer Valley | 45 |
| 66 | Westwood | 42 |
| 54 | Mesa | 66 |
| 56 | McClintock | 59 |
| 54 | Tempe | 46 |
| 58 | Shadow Mt. | 54 |
| 58 | Marcos de Niza | 51 |
| 63 | Chandler | 72 |
| 73 | Mt. View | 65 |
| 43 | Westwood | 48 |
| 73 | Mesa | 56 |
| 54 | McClintock | 64 |
| 53 | Tempe | 48 |
| 68 | Marcos de Niza | 48 |
| 56 | Apollo | 41 |
| 56 | Chandler | 40 |
| 83 | Corona | 60 |
| 50 | Mt. View | 60 |

Dobson players move into position to get the rebound.

Coach McGowan diligently pumps up the team during a half-time pep talk.

*JV Basketball. Front Row:* Simon Navarro, Chris Hayward, Rodney Glazener, Chance Lake, Greg John, David McIntire. *Back Row:* Coach McGowan, Matt Gehrman, Steve Quinones, Brian Engel, Brad Robinson, Matt Fleetwood, Matt Jordan, Richard Bass.

Ingrid Centurion concentrates on perfecting her free-throw techniques for the upcoming game.



*Front Row:* Coach Campos, Jennifer Lowry, Kristi Williams, Heidi Sparks, Angie Baxter, Alison Dolby. *Second Row:* Kelly Curtain, Jessie Riddle, Christy Peluso, Ingrid Centurion, Kathy Flynn. *Third Row:* Kris Nelson, Amie Grau, Robin Jung, and Christa Downer.

# Members Only

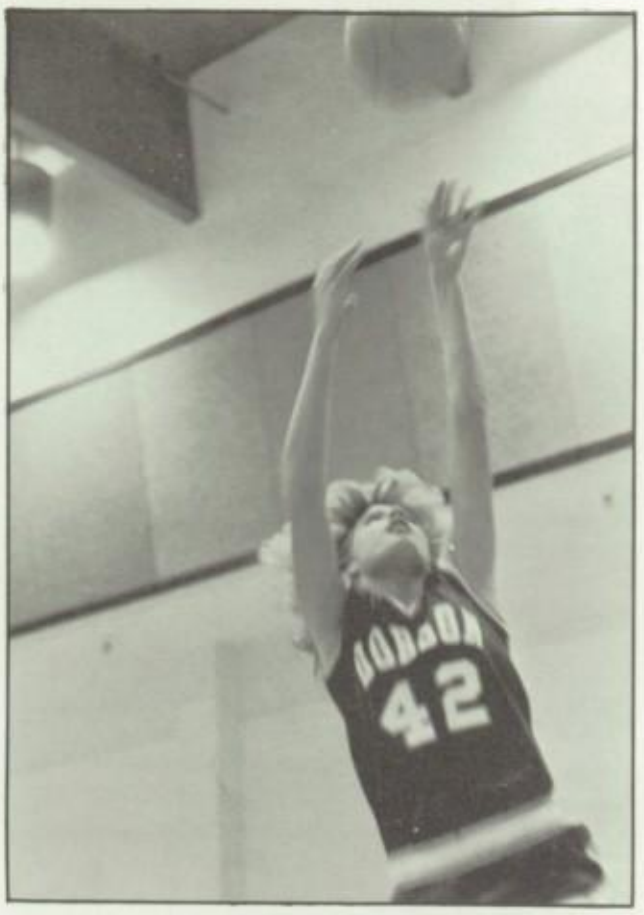
It was exclusive. It was prestigious. No, wasn't not the Beverly Hills High Basketball Team.

"Because of the unity and teamwork within the team, the players made up a tough ball club," says **Coach Frank Campos.** "They each compliment each other well, and still possess their own individual basketball sense."

The members demonstrated great dedication and spirit to their sport. Said senior member **Ingrid Centurion,** "We all work out very hard in practice by preparing mentally and physically for the games. We build up spirit, desire, and determination and transmit these qualities into a game with communication to defend our opponents."

Although there was limited space within the club, outside members still had a chance to get involved. "The crowd was the sixth person on the floor and that school spirit really ignited the players," said Coach Campos.

*Design by Leisah Berkovitz.*
*Photos by Stephen Dunstan.*



**Sporting the classy team uniform, Angie Baxter gracefully leaps in the air to retrieve her flyaway ball.**

**Cristy Peluso demonstrates the distinguished style of dribbling.**

**Through practice sessions such as this, the team has gained their impressive reputation.**

**Amie Grau runs across the floor ready to catch an inward pass.**

**Dawn Doty swiftly leaps in the air to catch the ball.**

# SCORE: two points

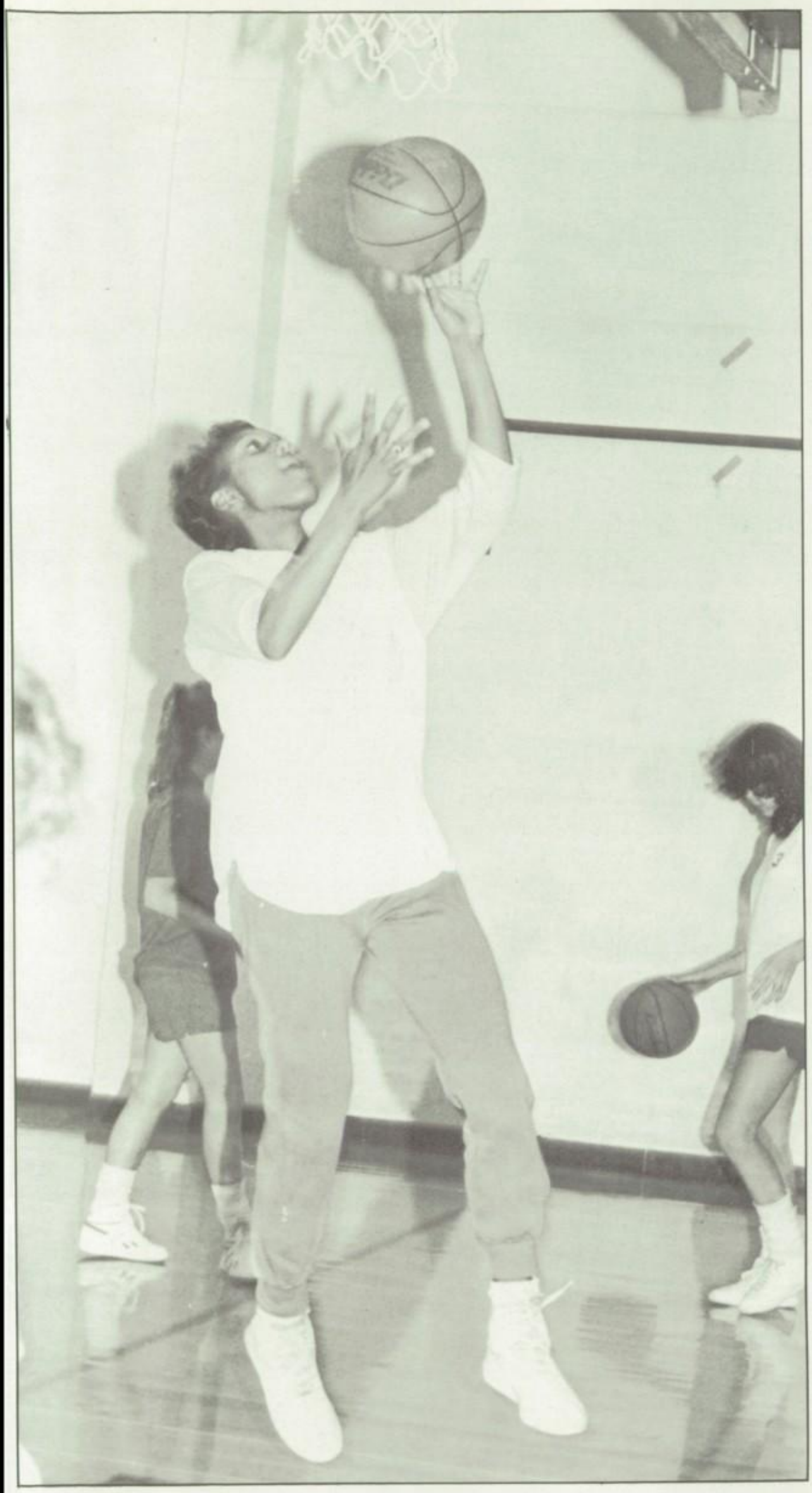
Of course, every athletic team strove each year to improve its record, and J.V. girl's basketball team was no exception. The team concentrated practice time on improving physical talent and endurance. "Basketball is a running game- we wanted to be in peak condition," **Coach Nancy Ellis** said. With this in mind, the team spent hours every day after school not only running, but passing and shooting to perfect their skills. "We've definitely got the potential to make this season a winning one," **junior Urusla Garcia** remarked.

The girls were also aware, however, that success depended on much more than individual skills. The team emphasized working as a team and developing trust between one another.

With the combination of athletic talent and great teamwork, the J.V. team promised a great year, "The most important thing," Coach Ellis continued, "is that the girls have a positive experience, win, lose or draw."

*Design by Kristen Pond.*
*Photos by Stephen Dunstan.*

***Girls' J.V. Basketball- Front Row:*** **Monica Kutchinsky, Laura Fisher, Tiffany Froeschke, Ursual Garcia. Second Row: Dee-Dee Scott, Chris McBride, Dawn Doty, Chris Debnar, Karen Barnes. Back Row: Coach Ellis, Tammy Crosby, Gina Jolley, Andrea Hierath, Kim Monarch, Laura Jones.**



Tammy Crosby gives the ball an extra push to help it go in the basket.

Chris Debnar helps Karen Barnes learn the graceful movements found in basketball.

Keeping her eye on the ball, Chris Debnar dribbles it around the court during practice.

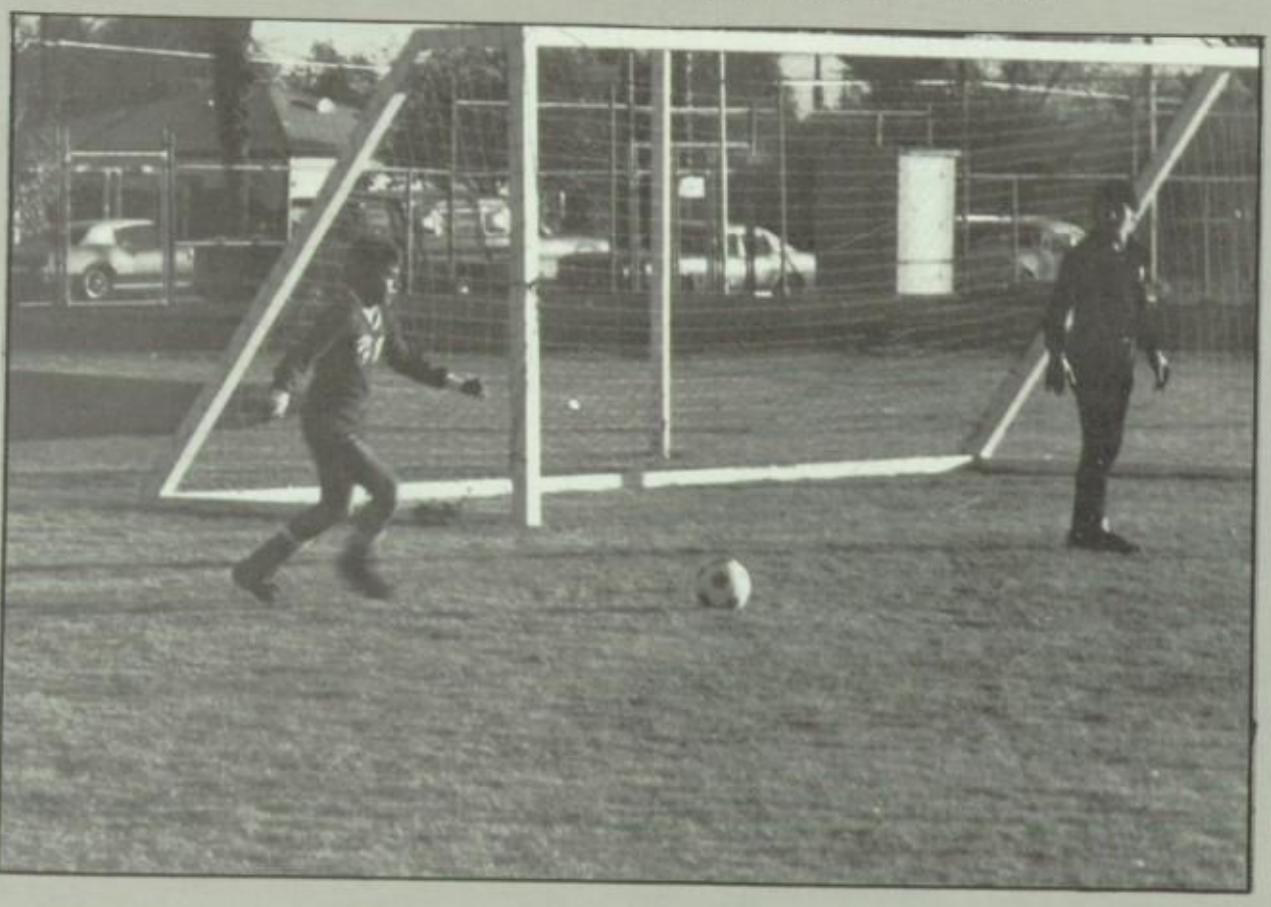
# 3 D's for Victory

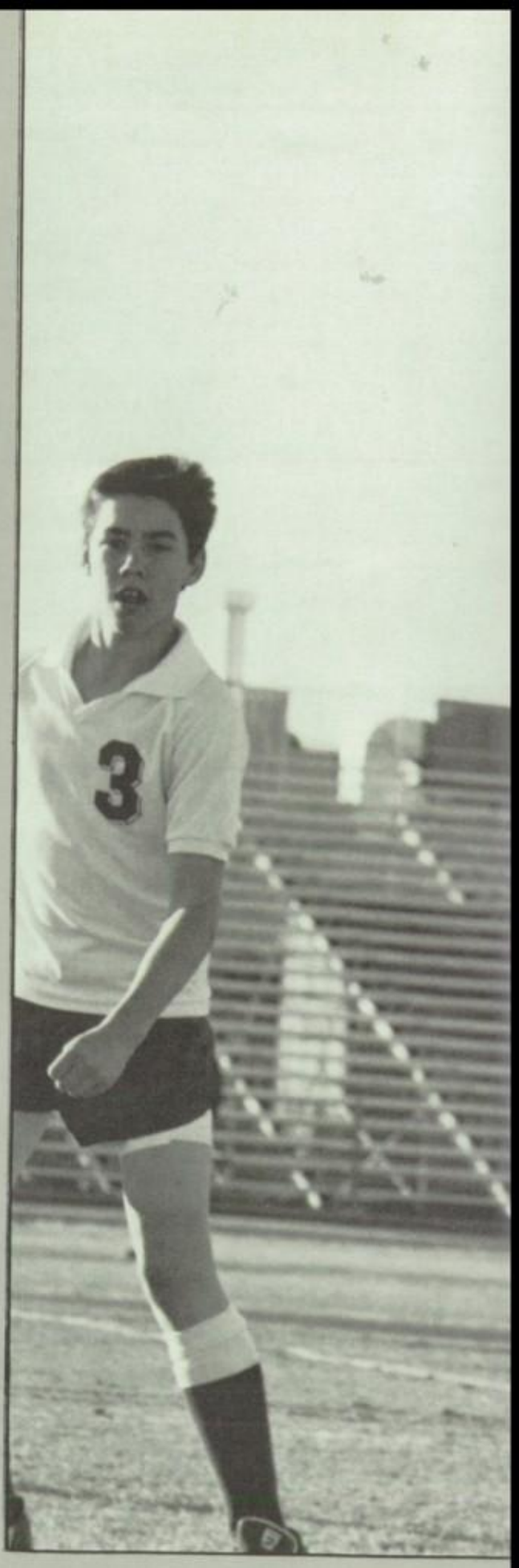
When **Coach Bird's** soccer players weren't studying the three R's in school, on the field they are reinforcing the three D's: discipline, dedication, and desire. This motto encouraged Dobson's soccer players to be "too good" and make it to the playoffs.

**Coach Bird** began the season hoping to inspire the vital element of confidence in his team. The squad's assets included motivation, speed, experience, and leadership. Shadowed by last season's ties preventing them from making the playoffs, the team goal was victory. Led by captains **Mike Incardone** and **Michael Lewis,** members intensified a strong offense and individual skills, while working to improve their defense. **Coach Bird** stressed the challenge facing the team, "We were in a tough league and had to prepare for each game. There were no easy wins."

*Design by Allyson Bowman.*
*Photos by Steve Dunstan.*

**After a near score by the opposing team, Mariano Albano kicks off to a teammate.**





*Varsity. Front Row:* Coach Bird, Rob Miller, Tyrone Allen, Tim Fanning, Scott Brocksmith, Mike Incardone, Ho Nguyen, Michael Lewis, Kevin Wagner, John Brooks, Robert Caccamo, Danny Bigelow. *Second Row:*Tyler Henricks, Josh Arnold, Jeff Johnson, Erik Maxson, Adam Wollmer, Mark Ochoa, Steve Williams, Joey Divito, Jason Hakes, Jeff Roland.

*J.V (opposite page) Front Row:* Jeff Roland, Kim Janosek, Mariano Albano, Sean Jones, Troy Hall, Jeff Stringham, Rick Jurgens, Chris Shriner, Tommy Welch. *Back Row:* Coach Jackie Shriner, Robert Redden, Josh Boyd, Nando Chavez, Tim Seigel, Kevin Glennen, Paul Rogers, Curt Mahoney, Keith Glennen, John Tyree, Jeremy Dowstra, Wally Dubnow.

In an offensive maneuver, Curt Mahoney rushes down the field to assist.

John Brooks strategically kicks the ball towards Dobson's goal in the game against Chandler.

| SOCCER | | |
|---|---|---|
| Varsity | | Opponent |
| 4 | Mesa | 0 |
| 2 | Chandler | 0 |
| 1 | Mt. View | 2 |
| 5 | Casa Grande | 1 |
| 3 | Tolleson | 0 |
| 0 | Tempe | 1 |
| 1 | Cactus | 2 |
| 2 | Gilbert | 0 |
| 1 | Westwood | 2 |
| 3 | Marcos | 2 |
| 2 | Tolleson | 2 |

Carefully balancing herself, junior Nancy Johnson is ready to put the shot.

Concentrating on the finish line, sophomore Dianne Shockley can only think of victory.

While Stephanie Wall stretches for her race, Wendy Sievers prepares to jump "fences."

*Girls Track. Front Row:* Sherry Hoefar, Sheridyn Bradshaw, Kim Crook, Cheri Wilson, Jenni Jasper, Ashley Arnold, Kim Illyes, Colleen Vanderzanden, Paula Burke. *Second Row:* Barbara Agnew, Danna Pigush, Tausha Robertson, Sandra Porter, Julie Froehlich, Kim Turner, Sherri Rutledge, Dianne Schockley, Veronica Salcido, Anne Huling, Tia Williams, Megan McKinney. *Third Row:* Josie Gagnon, Vickie Lewis, Cheryl Carlson, Nancey Cole, Lissa Rasmussen, Lisa Akers, Tricia Debbs, Jennifer Bogart, Teresa Mayer, Linda Karban, Stephanie Wall. *Coaches:* Lydia Garcia, Desiree Rome, Jesse Nevin. *Fourth Row:* Leslie Hutching, Patty Hall, Tonya Overman, Nancey Johnson, Carol Holmberg, Kim Christens, Tara Neilson, Marci Davis, Jennifer McCormick, Tina Oldenburg, Lynn Brophy, Wendy Sievers, Jaimie Phillips.

# Running the Straightaway

With a bang of a gun the girls track team was off to a tremendous start. Breaking away from the pack, the third of the team that were seniors put the Mustangs in the lead. With the wind at their backs, they were better prepared to attain the goals of remaining undefeated in dual meets, being the Central Region champions and winning the city meet for the third year in a row.

Cheering the team on as they ran was returning coach, **Desiree Rome** and alumnus, **Lydia Garcia.** Head Coach **Jesse Nevin** stated, "I'm pleased with the way Coaches Rome and Garcia have helped the team by contributing their strengths and enthusiasm."

The athletes knew they had to lead the pack to keep their winning tradition when they competed in the Mesa City Track Meet and Dobson Booster Mustang Crack Classic.

Running the straightaway to the finish line, they ended the season as champions.

*Designed by Yvonne Trujillo and Bernadette Spiltro.*
*Photos by Laura Davis.*

**Keeping a steady pace, Jenni Jasper, Lynn Brophy, and Sherri Rutledge stay ahead of the quickly tiring Keith Glennen.**

PICTURE UNAVAILABLE: Boys' Track Members: Ray Aquino, Doug Arnold, Josh Arnold, Kerri Bailey, John Benza, Curtis Bieber, Greg Boland, James Bosworth, Mike Bussing, Shon Bracy, Doug Brophy, Nathan Brown, Nicki Celis, Owais Currim, John Crowe, Doug Denlinger, Pat Drake, Mike Dyer, Devin Elliott, David Elting, Doug English, Mike Enne, Robert Gallego, Robert Gililland, Jeff Girard, Keith Glennen, Tony Grandinette, Tim Green, Scott Gustafson, Mark Hodits, Gregg Homewood, John Hulett, Marvin Johnson, Allen Karsh, Eric Kemp, Rusty Kilpatrick, Chad Lack, Steve Laird, Steve Latourrette, Tristan Lucero, Alex Mannella, Freddie Martinez, L. J. McCormick, Pat McCormick, Al McIntosh, Mike Miller, Joe Mudry, Chris Muti, Steve Nache, Rory Nordvold, Eric Olde, Brian O'Rourke, John Palmatier, Ken Perry, Charles Pooley, Scott Potter, Leonard Reid, Aaron Robinson, Adam Robles, Paul Roehl, Dan Routhier, Tim Smith, Andy Tesh, Scott Valadez, Mike Vezzosi, Mike Wilkins, James Woods, T. C. Wright, Kevin Yirak, Greg Zahalka, Derek Zellner.

# DEDICATED TO EXCEL

Those were the best of times. Track set many fine memories in the minds of those it touched. Setting records, being leaders, and striving to excel in all they did were the best of all.

Hurdling, high jumping, or pole vaulting made athletes soar high into the air. An exhilarating feeling of flight surged from within their bodies as their feet left the ground. While leaping and jumping were some boys' claim to success, the runners had their own special flair. They flew down the track with a vibrant burst of energy, amazing the spectators.

Having three coaches proved to be a definite plus for the team. They provided personal attention and encouragement necessary for reaching new heights.

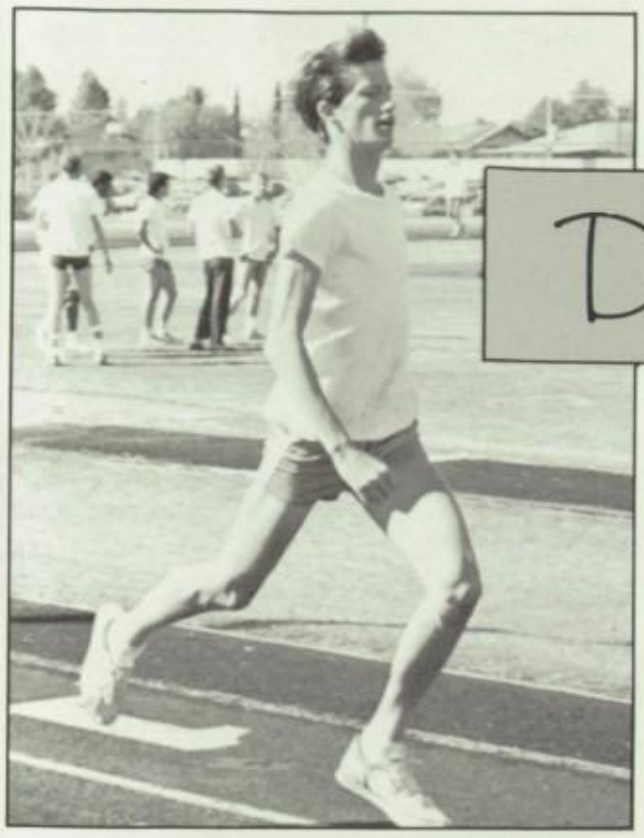
Sophomores added missing depth to the team with their ability to excel in new areas. They were a reflection of the traditional quality, expected by many.

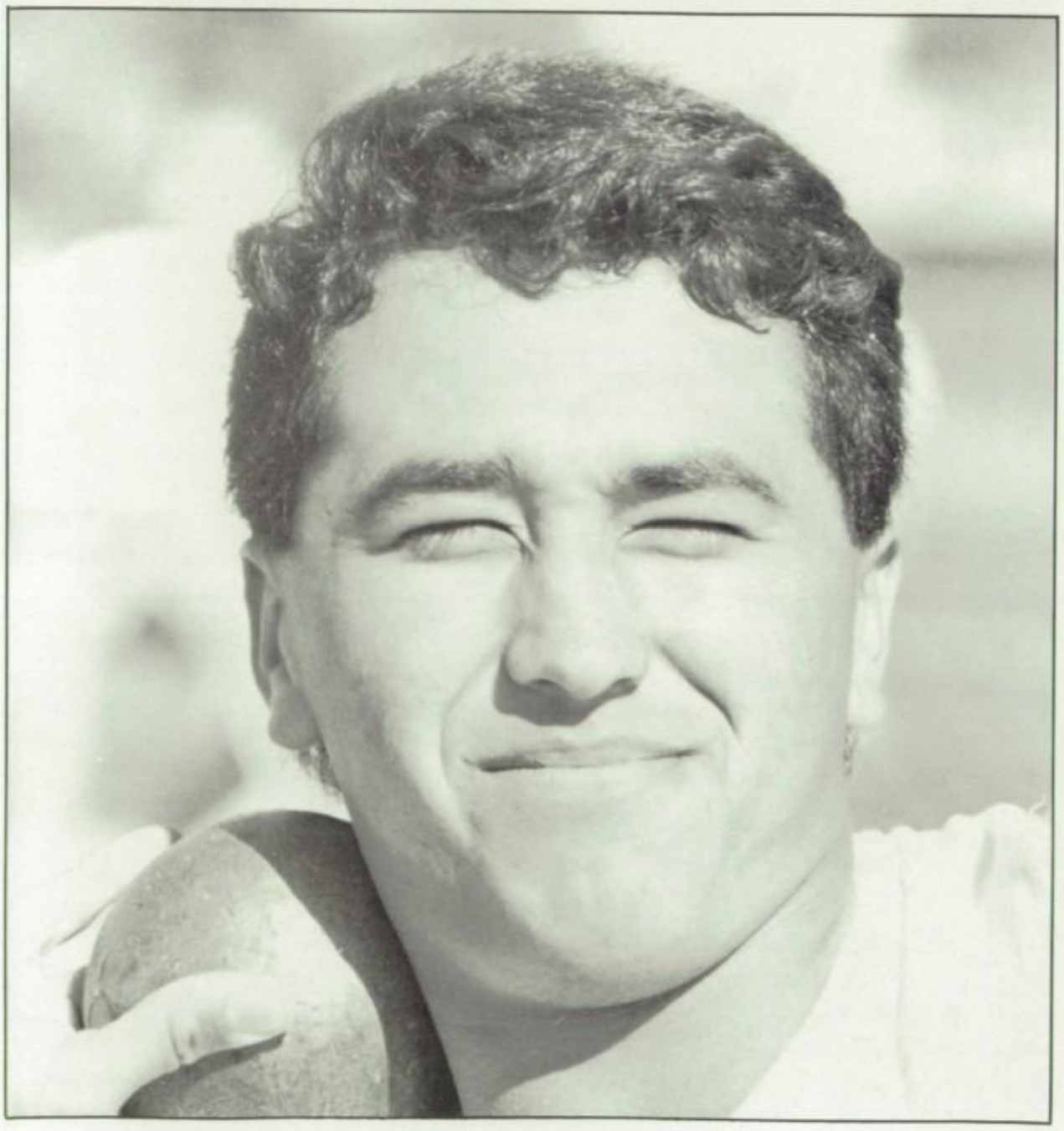
The keys to their success were dedication and teamwork. After stepping onto the track, all personal differences were left behind and their teamwork flourished. The unparalled thrill of victory made the undying pain dedication worth it.

*Design by Jenny Prezkop and Lynelle Jayo.*
*Photos by Tony Fiori.*

**Showing how it's done, *Josh Arnold* effortlessly cruises over his high hurdle.**

**John Palmatier takes a lap to cool down after a work out.**

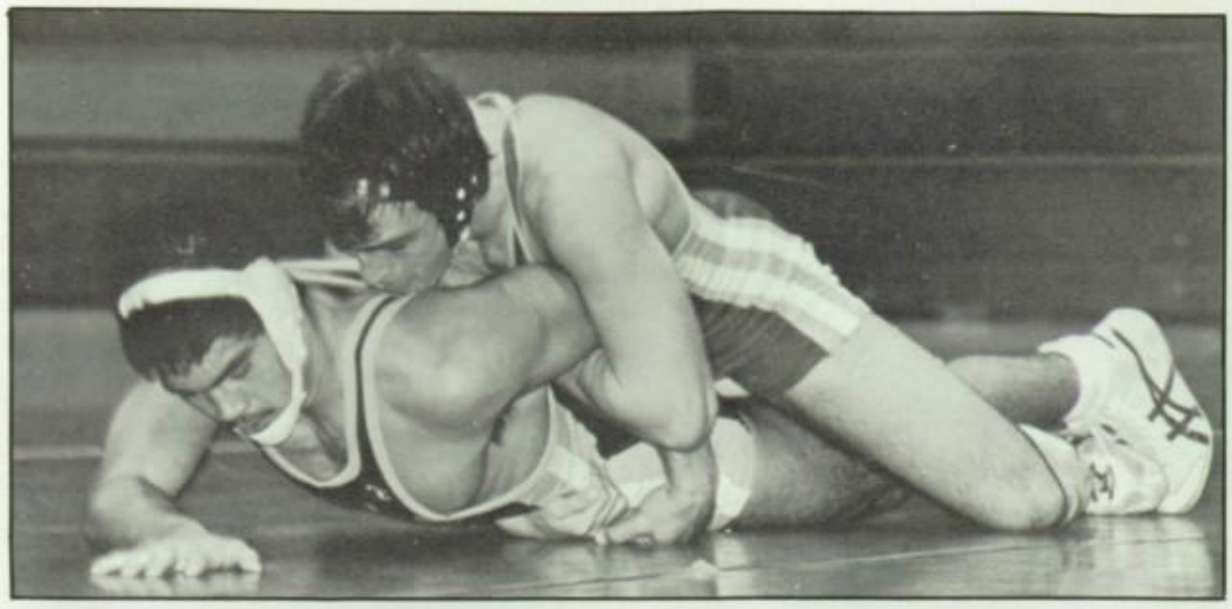




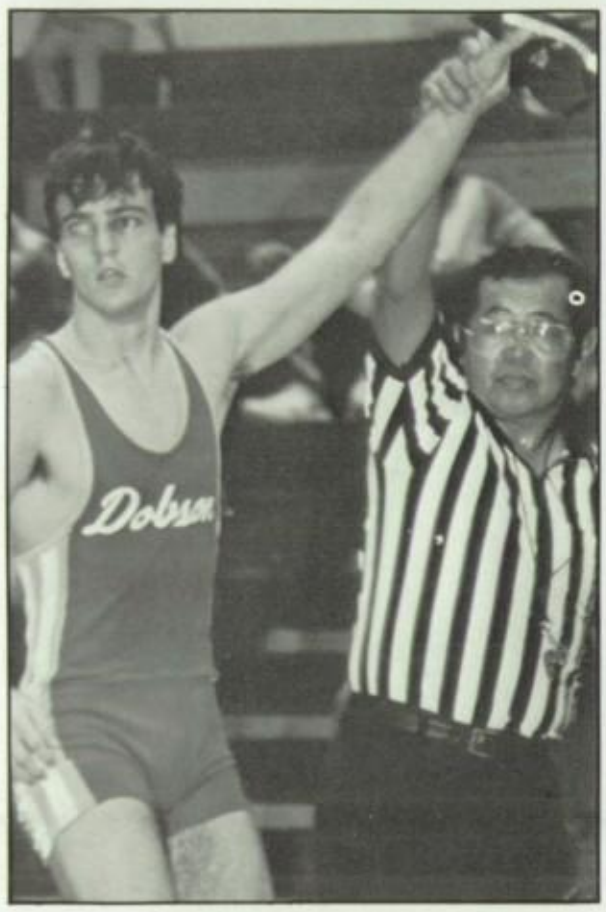
**With his sights on victory, *Jeff Girard* strives for the perfection of his vault.**

**Extreme power waiting to be unleashed shows in the face of Freddie Martinez.**

Agressive Terry Buske captures the challenge and crushes his Cactus High School opponent.



In the eye of his fans, Captain Robby Cassidy shows his powerful wrestling abilities.

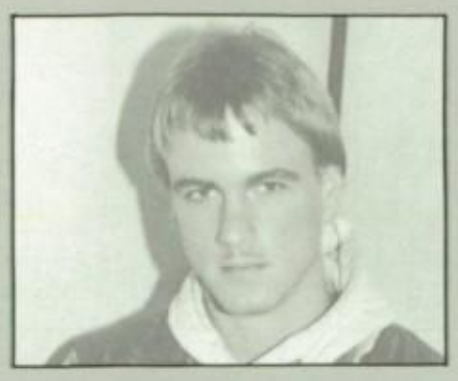


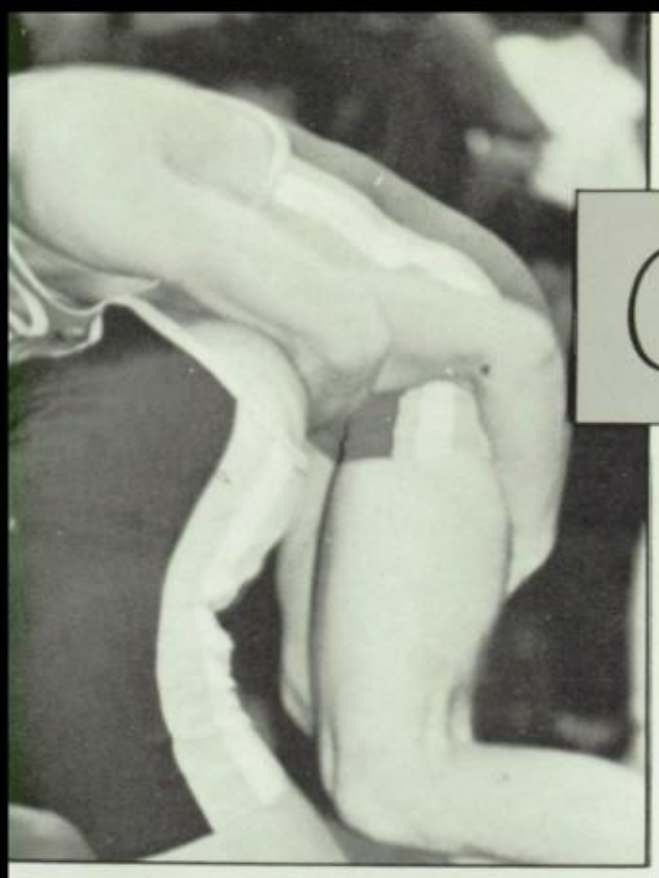

After a hard earned victory, proud Terry Buske lifts his arm with the little strength he has left.

**VARSITY WRESTLING**

| DHS | | Opponent |
|---|---|---|
| 60 | Central | 3 |
| 66 | Cactus | 0 |
| 33 | Mt. View | 28 |
| 32 | Corona | 26 |
| 30 | Westwood | 36 |
| 21 | Mesa | 43 |
| 42 | McClintock | 25 |
| 31 | Marcos | 34 |

Senior John Schollmeyer, varsity Co-captain, has been wrestling his way to the top for the past three years. This demanding spot has played an important role in his high school years. Now, the added responsibility, pressure, and status of being a captain has developed him into an object of admiration for the younger wrestlers. John stated, "When I wrestle, I wrestle to win. If I lose, I'm not only letting myself down, I'm letting down the whole team and those who look up to me." At a match, the team is supposed to stay together and not wander away. They all support each other. Wrestling is an extremely difficult sport. The team is lucky to have a captain like John.





# Getting a Taste of . . .

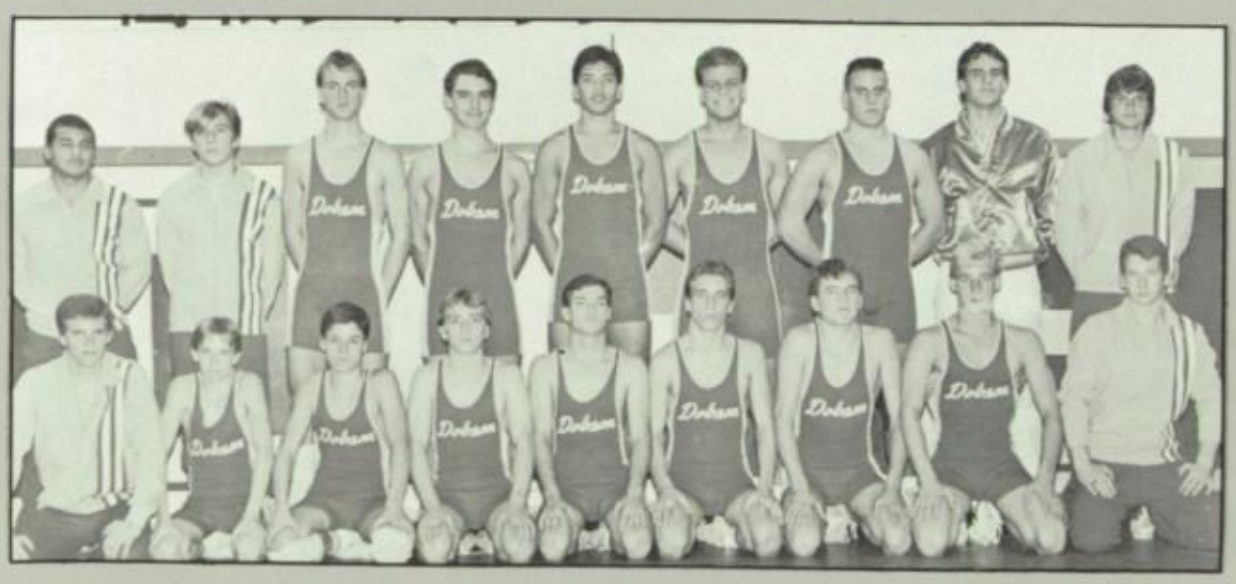
The powerful wrestlers experienced life last season. Wrestling relates to life by having to be tough, dedicated, dependant on no one except yourself, and finding happiness through your own victory. **Mr. Rudow** said, "I think we run a first class program by coaching potential winners."

The determined wrestlers started the year off by creating a number of goals that they hoped to achieve. Setting the goals into motion, they began with deciding to place among the top three schools at various local tournaments. This was all preparing for their ultimate goal of attaining first place in divisionals, and venturing onward to state.

In order to achieve these goals, extreme sacrifices had to be made. To begin with, the wrestlers had to control their weight in order to compete in the desired weight class. Many hours of grueling, physical workouts helped to strengthen their muscles while 24 hour fasts decreased their weight. An average of five pounds was lost per practice. Extra work- (cont. p. 134)

**Head to head, Ed Morales and his opponent struggle for a victory.**

**The look on both Bill Gronberg and his opponent's faces show the pain involved with wrestling.**



***Varsity Wrestling. Front Row:*** **Bill Smith, Delbert Adair, Troy Frew, Mark Peterson, Garry Brunetti, Bill Gronberg, Spencer George, Robby Cassidy, Torin Powell.** ***Back Row:*** **Marty Rivas, Dustin Emminger, John Schollmeyer, Sean Fox, Ed Morales, David Taylor, Greg Dayoob, Brian Harper, Jim Cole.**

# . . . The Real Life

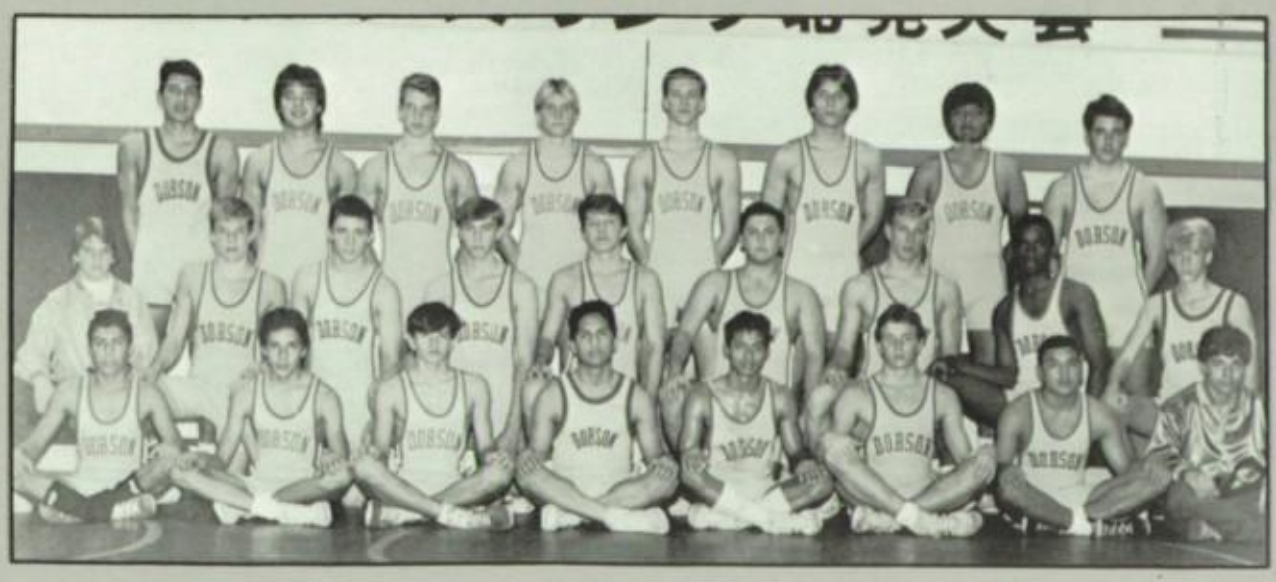
(continued)
outs and running also showed their dedication to the team. Despite the extreme sacrifices and times of anguish, the team members soon developed a close, family atmosphere within the group. It was important to be close. Each was an individual fighting for the honor of the team. No one could be blamed for the team's loss, and no one could take credit for its success. As **Coach Rudow** stated, "It's the one sport that is closest to an actual life situation."

*Design by Gina Giallonardo and Lynelle Jayo.*
*Photos by Tony Fiori.*

**Greg Dayoob lets his aggresiveness out and strives to gain a victory.**

**Aaron Decker concentrates on overpowering his opponent.**

**Brad Campbell appears to twist and mangle his way to a win.**



***JV Wrestling. Front Row:*** **Louie Valenzuela, Billy Segato, Jesse Garcia, James Medina, Nivej Pandumrongdu, Brad Campbell, John Urrutia, Jeff Gonzales.** ***Second Row:*** **Chris Cox, Bryon Jobe, Jeff Rayburn, Chris Westerlund, Ramie Jimenez, Joe Martinez, Brent Gibbons, Keith Spells, Grey Tesh.** ***Back Row:*** **Steve Palacios, Roger Coker, Aaron Decker, Rusty Kilpatrick, Chris Shaw, Mark Neal, Alvin Yellowhair, Mark Wendt.**

*Matmaids. Front Row:* Penny Mazierski, Shawni Lavrusky. *Back Row:* Tricia Debbs, Kerri Cunningham, Lorraine Schember.

**J.V. WRESTLING**

| DHS | | Opponent |
|---|---|---|
| 57 | Central | 13 |
| 61 | Cactus | 9 |
| 20 | Mt. View | 42 |
| 34 | Corona | 30 |
| 36 | Westwood | 26 |
| 19 | Mesa | 37 |
| 44 | McClintock | 26 |
| 44 | Marcos | 13 |

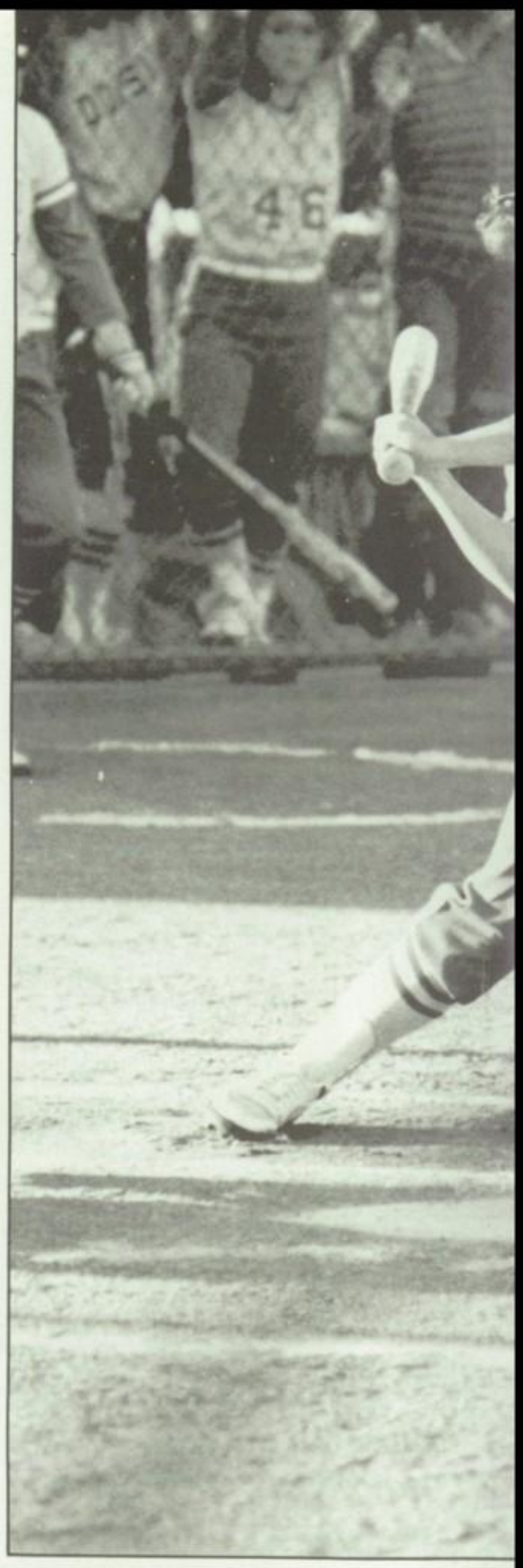
# Even The Best . . .

The varsity softball team definitely was destined to be a winning one. This team practiced three days a week including Saturdays, and had games every other day except Sunday. *Even the best need a little rest.*

These girls had a lot of plain fun and excitement, not only on the field, but also in the locker room. **Chris McBride** had the terrible experience of opening her locker to find a hole in her bag caused by mice. During the softball season the girls played a game around school. On game days five varsity players carried little things around with them at school. For example, before the game against Mesa High, the team carried toy hangers and if one varsity player saw another they would say "Hang Up Mesa". Then, if the player had a hanger they had to give it up. The object of the game was to collect as many hangers as possible. These kind of games lifted the morale of the girls on game days. **Coach Ellis** commented, "We always had a certain feeling when we won. We knew our victory was due to the attitude we learned to hold in our minds."

continued on page 138

**Amy Grau leans to catch the ball and tag the runner at first base.**



*Softball. Front Row:* Laura Jones, Monica Jimenez, Jennifer Bogart, Chris McBride. *Second Row:* Barbara Banno, Angie Baxter, Julie Kleinknecht, Chris Nelson, Karen Lynch. *Back Row:* Coach Ellis, Ingrid Centurion, Heidi Sparks, Kristi Williams, Trudy Eddie, Christy Peluso, Tricia Anglada.

Jennifer Bogart's good eye watches the foul ball pass by her.

Christy Peluso shows skillfull catching techniques during one of her practices.

"To get psyched for a game, I just pictured myself doing good throughout the whole game, and I remember that I CAN."

Ingrid Centurion

**SOFTBALL**

| DHS | | Opponent |
|---|---|---|
| 9 | Central | 3 |
| 9 | CdS | 0 |
| 3 | Mesa | 0 |
| 9 | Westwood | 3 |
| 4 | Mountain View | 1 |
| 10 | Tempe | 3 |
| 12 | Chandler | 4 |
| 4 | McClintock | 10 |

# . . . Can't Rest

The ultimate goal of the J.V. players was to advance to the varsity level next year. With that goal in sight, maybe running all those extra laps proved to be more rewarding than painful.

After being undefeated last season, the girls were in for a rebuilding year. They spent countless hours perfecting their basic skills and improving their mental attitude.

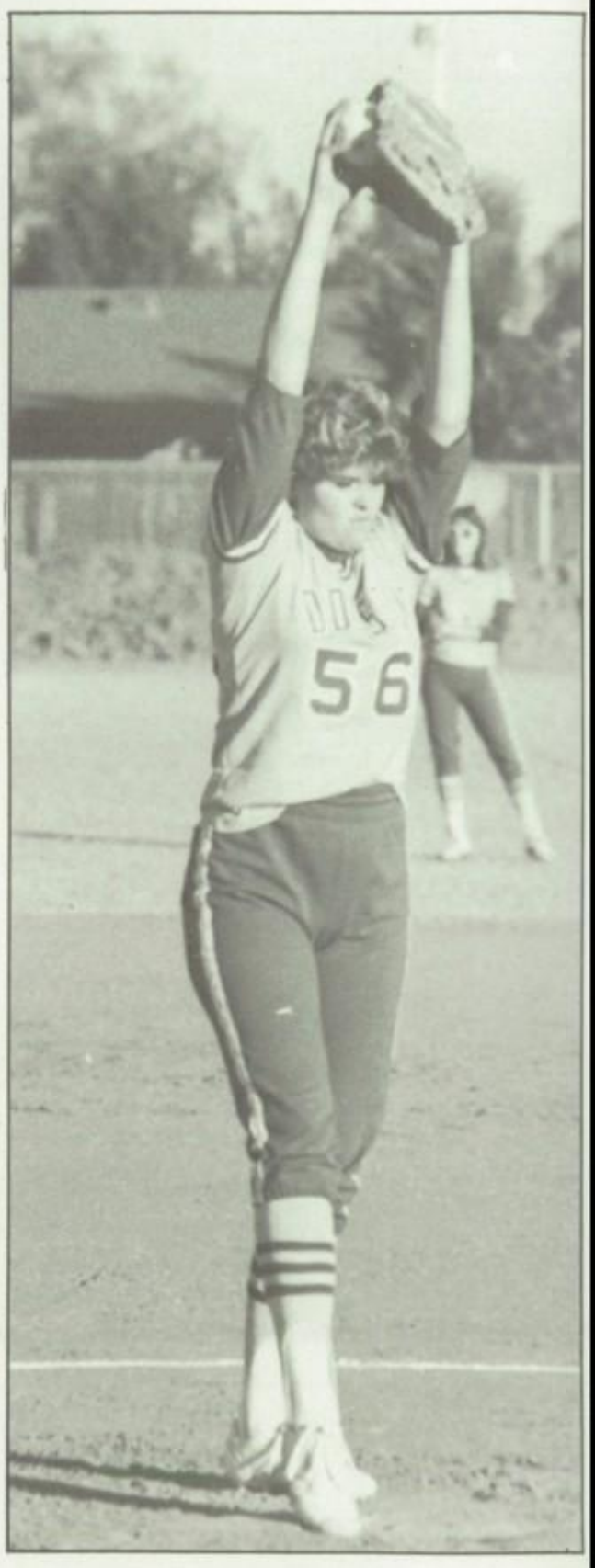
Mental attitude was an important part of playing softball. When the girls had a positive outlook, they got the confidence that was a key factor in winning their ballgames. By believing in themselves, the team rose to new heights because, despite their lack of playing experience, the Lady Mustangs were too good to keep under wraps.

*Design by Kathy Pollard and Leigh Pyper.*
*Photos by Ashley Towne.*

**Amy Grau and Allison Dalby listen intently so that they don't miss a word of Coach Ellis' valuable advice.**

**Cindy Sorden reaches for the sky and hopes that her next pitch will strike out the opponent.**

**Sporting her shades, Ruth Sarnicky silently prays that the ball will land in her glove while Christa Lewis cheers her on.**



*J.V. Softball. Front Row:* Donette Albano, Christa Lewis, Tiffany Froeske, Jill May, Lisa Runy, Ruth Sarnicki, Jennifer Axon. *Back Row:* Coach Campos, Andrea Hyrath, Deedee Scott, Kelley Curtain, Allison Dalby, Monica Thayer, Cindy Sorden, Nancy Johnson, Jenny Crabtree, Heather Cissell.

"The thing I like best about being a part of our team is how we all work in synchronization when we're playing a game. The feeling of togetherness is great."

Cindy Sorden

**J.V. SOFTBALL**

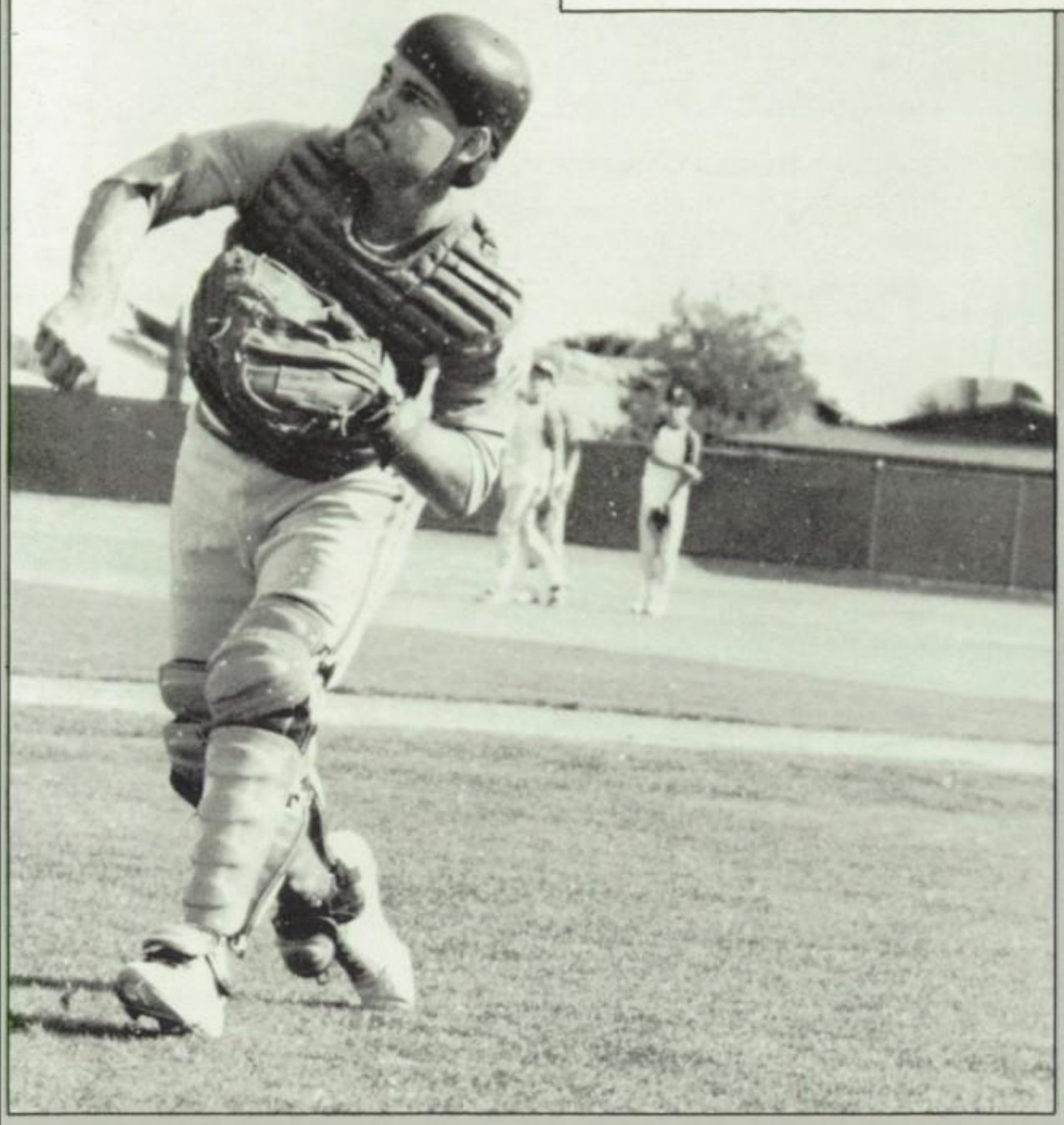
| DHS | | Opponent |
|---|---|---|
| 18 | CdSol | 17 |
| 20 | Mesa | 21 |
| 5 | Westwood | 14 |
| 7 | Mt. View | 13 |
| 14 | Tempe | 7 |
| 28 | Chandler | 11 |
| 18 | McClintock | 3 |
| 10 | MdNiza | 5 |

Kevin Noreus put every little bit of power in the bat to put the ball in an unretrievable flying orbit.

Senior Walt Borawski concentrates on perfecting a necessary drill to improve his game and become an allstar player.

*Varsity Baseball. Front Row:* Mason Rudolf, Luke Davis, Scott Walker, Jason Wilcox, Mgr. Jerry Trombley, Troy Fowlkes, Tom Foley, Brent Gibbons, Kenny Lint, Walt Borawski. *Back Row:* Coach Downing, David Wyss, Kevin Noreus, Shane Taylor, Richard Miller, John Patterson, Greg McLaren, Sam Culley, Darren Tewes, Coach Bishop, Coach Morgan.

# First In A Series



It's the 1995 World Series, bottom of the the 9th inning with two outs, full count, and bases loaded. The pitcher starts his wind-up, the batter grips his bat and here comes the pitch . . .

That was a dream Dobson baseball players wished to fulfill. Hours of practice was what was going to help these sluggers' dreams become reality.

Practice started in early February with as many as 100 players trying out. The team, partly consisting of returnees like, **Jason Wilcox, Darren Tewes** and **Richard Miller** were the players to watch. These players provided the experience and motivation to get the team into a positive, successful state of mind. **Coach Morgan** commented, "It's always our goal to improve as the season progresses and make a commitment to work hard!"

Although they weren't the favorites of the division, they worked hard to uphold the tradition of dominating the league and producing players of excellence.

*Design by Debbie Heim and Brad Treptow.*

*Photos by Meredith Hoefle.*

**Senior Kenny Lint is unsuccessful in getting by catcher Walt Borawski on his journey to home plate during an afternoon practice.**

**Runner John Patterson uses a plan of attack to get by the catcher on his way home.**

# Bat'ling for Victory

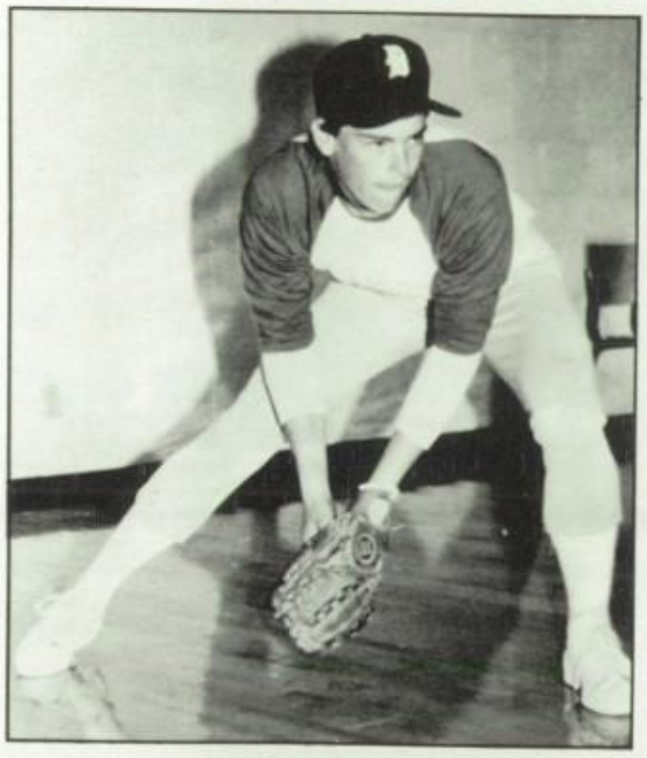
Baseball and apple pie: two great American pasttimes. The junior varsity team was out to give the students, parents, and themselves that pleasure.

The long, strenuous hours of play, practice, and tryouts provided the Mustangs with a united and determined team for a strong spring season. **Coach Dave Tarrant** explained, "The talents and personalities of the guys were unlimited. With those combinations, it was definite that the team would have a successful season on the field." Sophomore **Robbie Chipperfield** commented, "A lot of us have been playing ball together for quite awhile. That gave us more team spirit which was the key to winning our games."

The exceptional teamwork that almost always pulled through in tight situations kept the guys constantly bat'ling for victory.

*Design by Kristin Johnson.*
*Photos by Meredith Hoefle.*

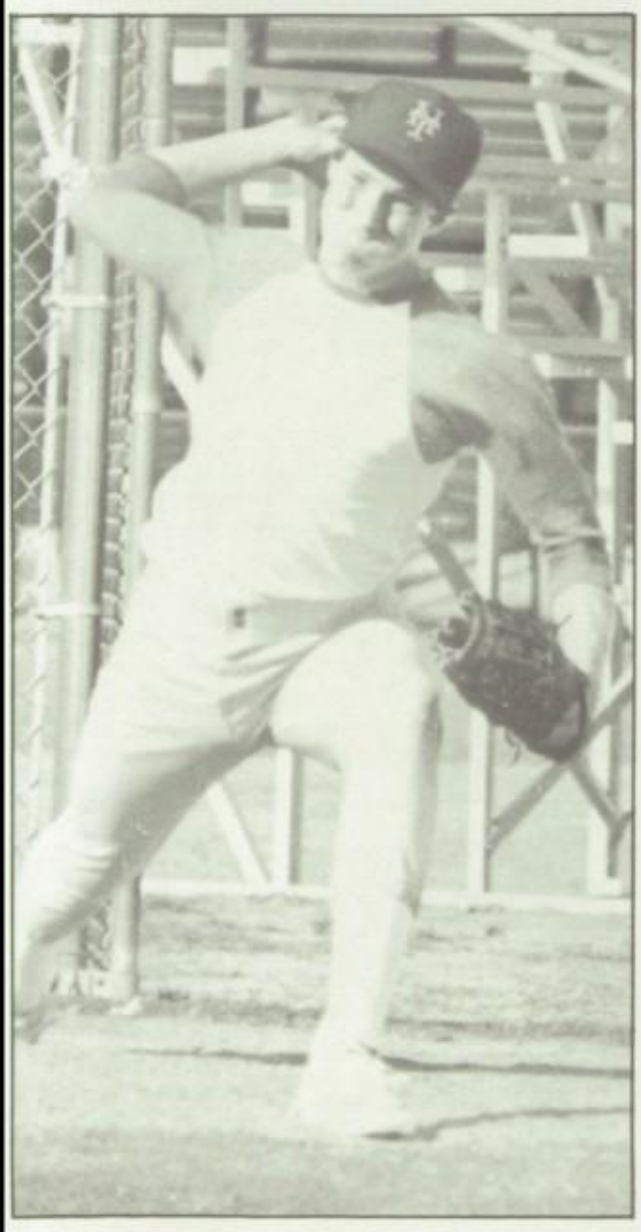
**Finding shelter from the spring rain, Brian Dreyer perfects his catching style to insure preciseness in the games.**



**J.C. Nichols scoops the ball up during a necessary practice on a make-shift baseball field.**

***J.V. Baseball. Front Row:*** **Coach Tarrant, Greg Butters, Billy Auten, Marco Ochoa, Robbie Chipperfield, Bert Jernigan, James O'Donnell, Keith Smith, Phil Baniewicz** ***Back Row:*** **Keith McGinnis, Kyle Holland, Brian Dreyer, Jason Smith, J.C. Nichols, David Olsen, Jason Ford, Cullen Maxey, T.J. Wilcoxson.**

Scrutinized by varsity catcher Mason Rudolph, Keith Smith fires the ball to 2nd for an imaginary pick-off.



Taking the sport seriously, Kyle Holland practices with the same fervor that he exhibits in a game.

Taking time out to ice his throwing arm, Jason Smith morally supports the team as he rests on the bench.

Reaching for the ball, Karen Gajewsky uses flexibility to her best advantage.

Posed for the forehand return. Katie Tihanyi centers her swing on the ball.

Aiming high, Debbie Anderson structures for the correct stance of a good serve.

Grappling for a backhand shot, Gigi Anderson follows through for a cross-court point.

*Girls Tennis. Front Row:* Kelly Bailey, Karen Gajewsky, Wendy McDonald, Holly Tihanyi, Terill Palmreuter. Second Row: Nikki Le, Kim Maty, Elsa Rhodes, Kathy Odorizzi, Debbie Anderson, Rita Enriquez, Tricia Davis. Third Row: Katie Tihanyi, Laura Johnson, Kristin Balhorn, Kim Jeffery, Amy Reissetter, Jacque Brown, Coach Adams. Back Row: Marianne Kasel, Lisa Rodriguez, Marla Kemp, Patricia Wagner, Shawna Boyle, GiGi Anderson.

# GET A GRIP

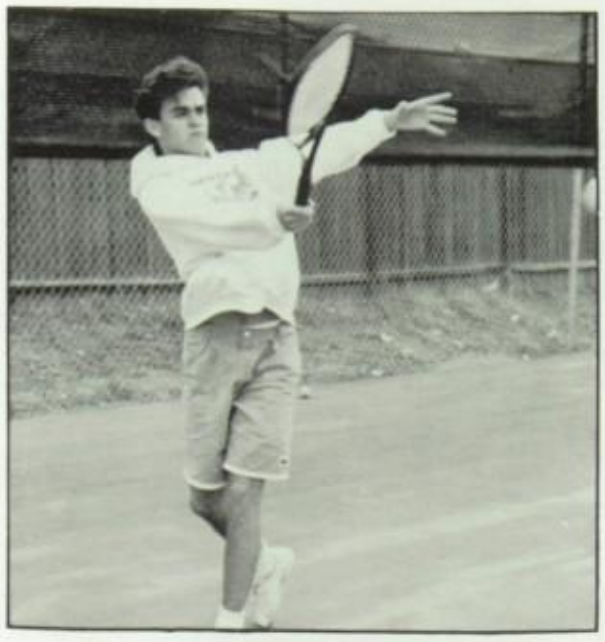
Defending its title as city champs, the girls' tennis team incorporated individual strengths into a united effort. Motivation and skill moved the group closer to its goal of winning Divisionals and qualifying in the state tournament.

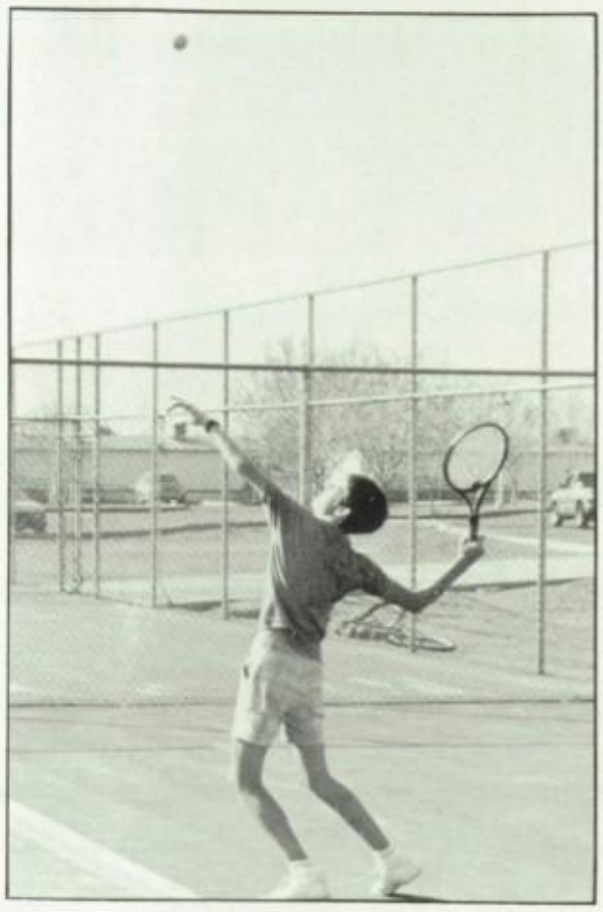
Starting out with almost an undefeatable record, the team looked like one of the strongest Dobson ever had. The girls were determined to keep their good name as they strived to do their best. "Our team's success is due to believing in each other's capabilities," commented **Patricia Wagner.**

A positive attitude and self-discipline were the qualities that **Coach Adams** looked for while recruiting new players. Hard practice and good teamwork contributed to the inevitable success of the team.

*Design by Kristin Bolster and Kim Ellis.*
*Photos by Tawnya Chitwood.*

**Successfully completing a polished forehand, Alex Price wears a look of concentration.**





**With the sun in his eyes Chuck Watkin momentarily loses sight of the ball.**

**Boys' Tennis. Front row: Chris Nguyen, Chuck Watkin, Matt Bustamonte, Alex Mueller, Bret Huth, David Bayha, Brian Cheney, Rick Jurgens. Back Row: Coach Crabtree, Ho Nguyen, Jim Rees, Alex Price, Chris Capadona, John Bono, Jon Belkis, Jeff Hare, Jeff Caldwell.**

With a well-placed backhand, Chris Capabna claims victory by sailing the ball over the net, just out of his opponent's reach.

Scenes like these were familiar this spring, made possible by the boys' tennis team. They spent hours and hours in the hot sun perfecting serves, forehand and overhead smashes.

colored strings to long bermuda shorts.

An unfamiliar sight appeared on the courts this spring. Six freshmen came over from Rhodes and Hendrix to join the boys on varsity. With all this expertise, who could go wrong? The additional talent of the freshmen combined with the already skilled sophomores, juniors and seniors, boys' tennis could

# What's Your Racquet?

Not only did they look good performancewise, but fashion-wise, too. Their love for style (no pun intended) was seen on the courts through hip tennis accessories ranging from pastel-

amount to only one thing: a premier package of power which had everything wrapped up—game, set and match.

**Junior Rick Jurgens is not showing everyone his latest dance step. He has just made a difficult return to his opponent.**

*Design by Wendy Wright and Marc Stenoien.*
*Photos by Ashley Towne.*

**John Belkis is thrilled as he hits the ball just past his competitor to win the match.**

**With a bit of playful sarcasm, John Bono remarks, "I don't know, it must be the hat!"**

Giving a spirited yell, Tami Rodden chants with perfect form.

Mindy Nicks captures the crowd's attention before taking a flying leap at an assembly.

One of the reasons for condensing pom and cheer, said Ms. Colbern, was crown involvement. Organization was also a factor in the merger. An image of organization persuaded the usually distracte crowd to follow the cheers and focus on the dance routines. Compared to two groups competing against one another, the spiritline became one united front centering on convincing the crowd to become more spirited. After all, they weren't called the spiritline for nothing. Said **Lisa Colligen**, "The creation of the Spiritline generated much more spirit on campus and for the school as a whole."

# Unwrapping Spirit

" . . . Round 'em up! Round 'em up! Go! Go! Go!" was the chant of the spiritline as they unwrapped their new image. This came from combining the traditional pom and cheer squads, allowing the girls to combine energy, resulting in unity. Sponsor **Connie Colbern** commented that what made the line "Too Good" was the fact that the girls set higher goals for themselves and improved their competition.

Practice began as soon as the members were chosen. Each member had to possess the ability to dance as well as cheer. In the Fiesta Mall competition, Mesa's only existing spiritline took a mighty second place. Camp also proved to be a success. In cool Flagstaff, the spiritline showcased their talents by dancing away with numerous awards.

**Amy Falk** and **Wade Swanson** shared the position of "Spunky," the spirited mascot. Jumping and cheering along with the line, they provided an added element of exhilaration. Not to be overlooked were managers **Bobbi Bintz** and **Lisa Falk.** They did their part behind the scenes, carrying equipment and making elaborate banners.

The idea of a spiritline worked according to **Ms. Colbern.** This was a case where one was finally better than two.

*Design by Lynelle Jayo.*
*Photos by Steve Dunstan.*

**The spiritline gets their kicks on stage.**

**Cheering the football team on to victory, spirit is rounded up by the line.**

*Front row:* **Andrea Mallard, Tanya Mallon.** *Second row:* **Monique Kannapel, Ashley Arnold, Amy Falk, Kim Burns, Tami Rodden.** *Back row:* **Diane Rubio, Sherri Ellsworth, Yvonne Trujillo, Bryan Paddock, Jennifer Hightower, Janene Swingle, Becky Riggs, Lisa Colligen, Mindy Nicks. Not pictured is Robyn Jernigan.**

Looking as sharp as ever, the J.V. cheer line performs another outstanding routine at the tough Corona game.

Taking a much needed break, Karen Kowalski concentrates on the spiritline's upcoming halftime performance.

Warming up for the game against Mt. View, Marci Davis puts the finishing touches on a new routine.

"One of the things I like best about being on the spiritline is all of the longtime friendships I've made. I think the thing I will remember the most about this year is when we went to camp and received first place award, including being chosen as the "Ideal Squad."

-Robyn Bucklew

# Spirit Sparks Spunk

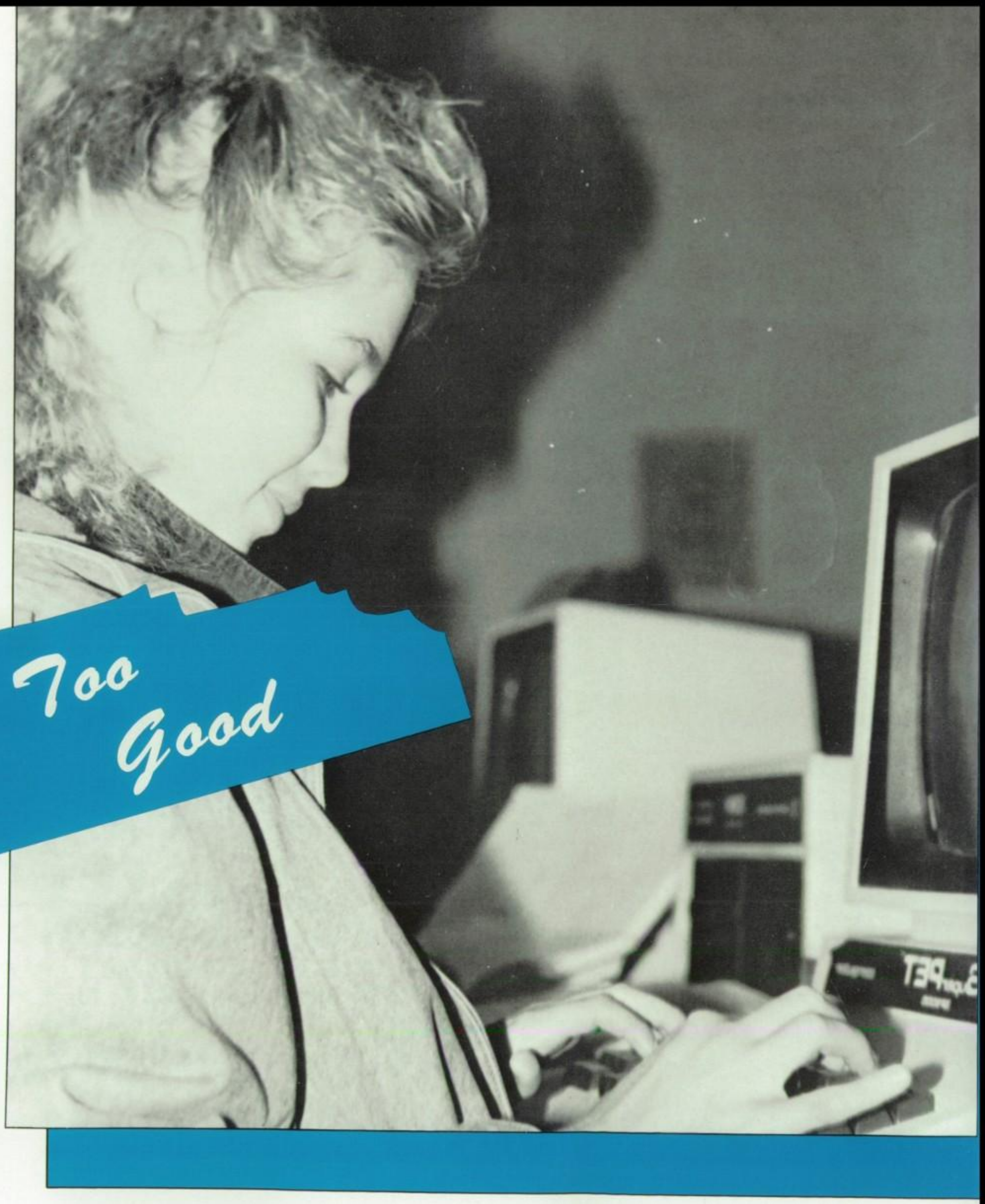
The typical stereotype of a cheerleader: not too bright, a little naive, in general, an airhead. Well, this years J.V. spiritline was anything but typical. The line strove for excellence by arriving to school every morning by seven to perfect their moves and formations.

Not only did these talented girls have to perform well on the field, but they also had to excel in the classroom. If any one of the girls' grade point average dropped below a 2.5, she was not allowed to perform until her grades were brought up. Even after long days and grueling practices, nobody regretted trying out. **Debbie Ellsworth** best put it by saying, "The main reason I tried out for cheer was to get involved and to meet all kinds of interesting people."

*Design by Kathy Pollard.*
*Photos by Stephen Dunstan.*

**"Ready! OK!" With a dazzling smile, captain, Ann Lee, starts the squad on another spirit-rousing cheer.**

***JV CHEER.*** **Bonnie Floyd, Robin Bucklew, Ann Lee, Karen Kowalski, Debbie Ellsworth, Marci Davis, Marcy Marko, Stacey Smotek.**



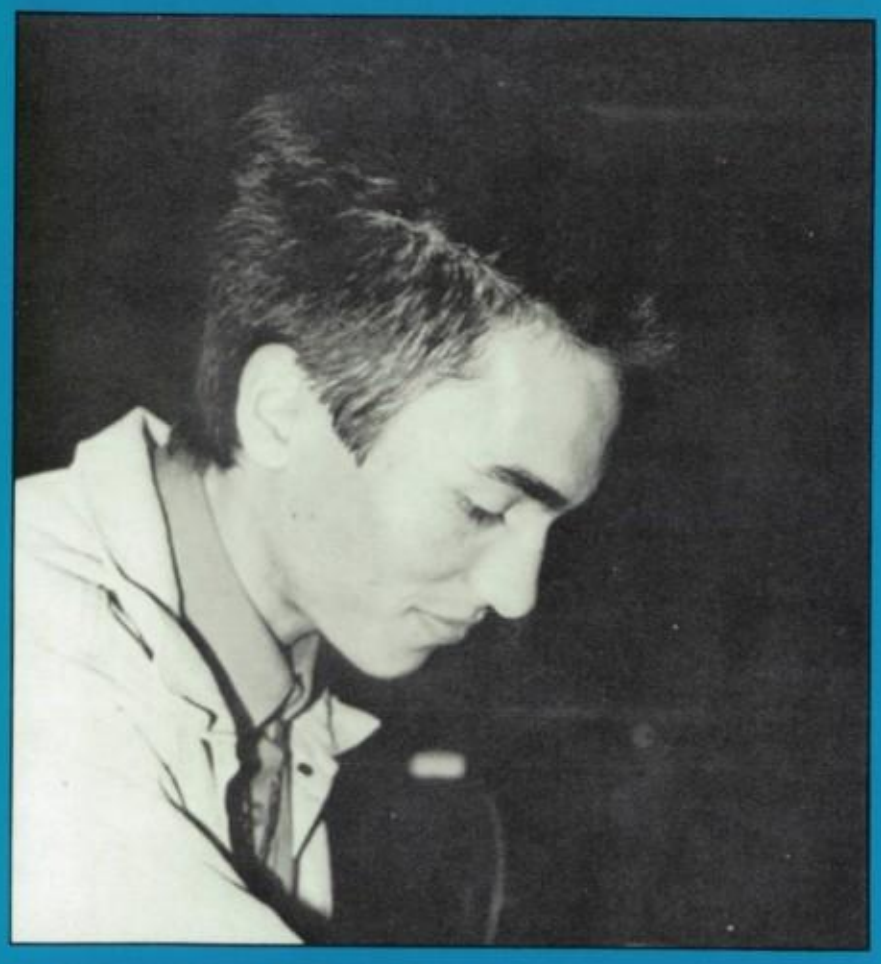
# Too Good

## HOW 2 GOOD R U?

DIRECTIONS: Each of the following pages has a quiz regarding a particular area of academics. Choose the answer that best fits the question by checking the appropriate blank. Try this sample question:

1. WHY IS MICHAEL BENDER (WHO IS RANKED FIRST IN THE SENIOR CLASS) SMARTER THAN ALBERT EINSTEIN AND THOMAS EDISON?
   A.____Albert Einstein is dead.
   B.____Thomas Edison is dead.
   C.____Michael Bender is not dead.

The correct answer is "C—Michael Bender is not dead." Turn the page and begin.



**Trying to break the code, Ester Haase uses a BASIC command during her computer class.**

**Knowing the end is near, Bryan Brown scribbles down his concluding thoughts for an essay.**

**Going, going, gone! Paul Vincent tries not to drift off to sleep.**

Yes—it was the BIG ONE. Not only was Dobson the largest school in the district but also Mesa district was the largest in the state. Thus students faced the challenge of fierce competition—but as usual they came out on top.

The graduates of 1986 began the legacy of too good achievements by receiving the University of Arizona Cup. In order to earn this award, the 16 U. of A. students kept a combined grade point average of 3.1136. Also among Dobson's finest were six national merit semi-finalists as well as several wizards which boosted the math scores to the highest in the district.

One of the most evident reasons for improved academic achievement were the new techniques implemented by the staff. The bad news was a stricter tardy policy. On the flip side, the good news was the conversion of the grading scale, 4.0=A.

Through the efforts of the students as well as the staff, Dobson overcame the competition, feeling the thrill of victory.

*Design by Hilary Stephens. Photos by Greg Fresquez.*

# in ACADEMICS

**David Eagleburger**
**Associate**
**Superintendent**

**Dr. Doug Barnard**
**Assistant**
**Superintendent**

**Dr. Charles Essigs**
**Assistant**
**Superintendent**

**Pat Pomeroy**
**Assistant**
**Superintendent**

**Dr. Ray Rafford**
**Assistant**
**Superintendent**

**Fred Skogland**
**Assistant**
**Superintendent**

**Dr. Doug Vance**
**Assistant**
**Superintendent**

**Taking the floor, Asst. Superintendent Dr. Doug Barnard ensures that everybody can hear what he's saying.**

**Speaking clearly, Assoc. Superintendent David Eagleburger does his best to articulate his idea.**

**Dr. James Zaharis**
**Superintendent of Schools**

**Jack Davis**
**Member**

**Marilyn Wilson**
**Member**

**Wilford A. Cardon**
**Clerk**

Being the largest school district in Arizona, the Mesa School Board and Superintendency found that they had to work with

# THE BIG ONE

Have you ever dreamed of being the ruler of a tiny, tropical island? You would make all of the rules, set the standards, and do your best to see that everybody had equal opportunities.

This year's school board and superintendency didn't exactly "rule over a small island", but setting policies, designing cirriculum, and making financial decisions for over 50,000 students was an equally demanding task. Enrollment hit a record high, pushing Mesa past all other school districts in the state. Officials considered the great numbers an advantage and they did their best to deal with the many pressures that were brought about.

*"Dobson has a fine faculty and a vibrant, alive student body . . . "*
*—Dr. James Zaharis*
*Superintendent of Schools*

With experience and organization, the school board and superintendency handled the district with relative ease. They showed that such a large, important job doesn't always cause a stress-related terminal illness—jokingly called "the big one".

*Design by Wade Swanson.*
*Photos by Steve Dunstan.*

**At the end of a long meeting, Asst. Superintendent Fred Skoglund and Superintendent Dr. James Zaharis enjoy a brief, and rare, moment of relaxation.**

Making a school that is so large into something "too good" takes hard work starting

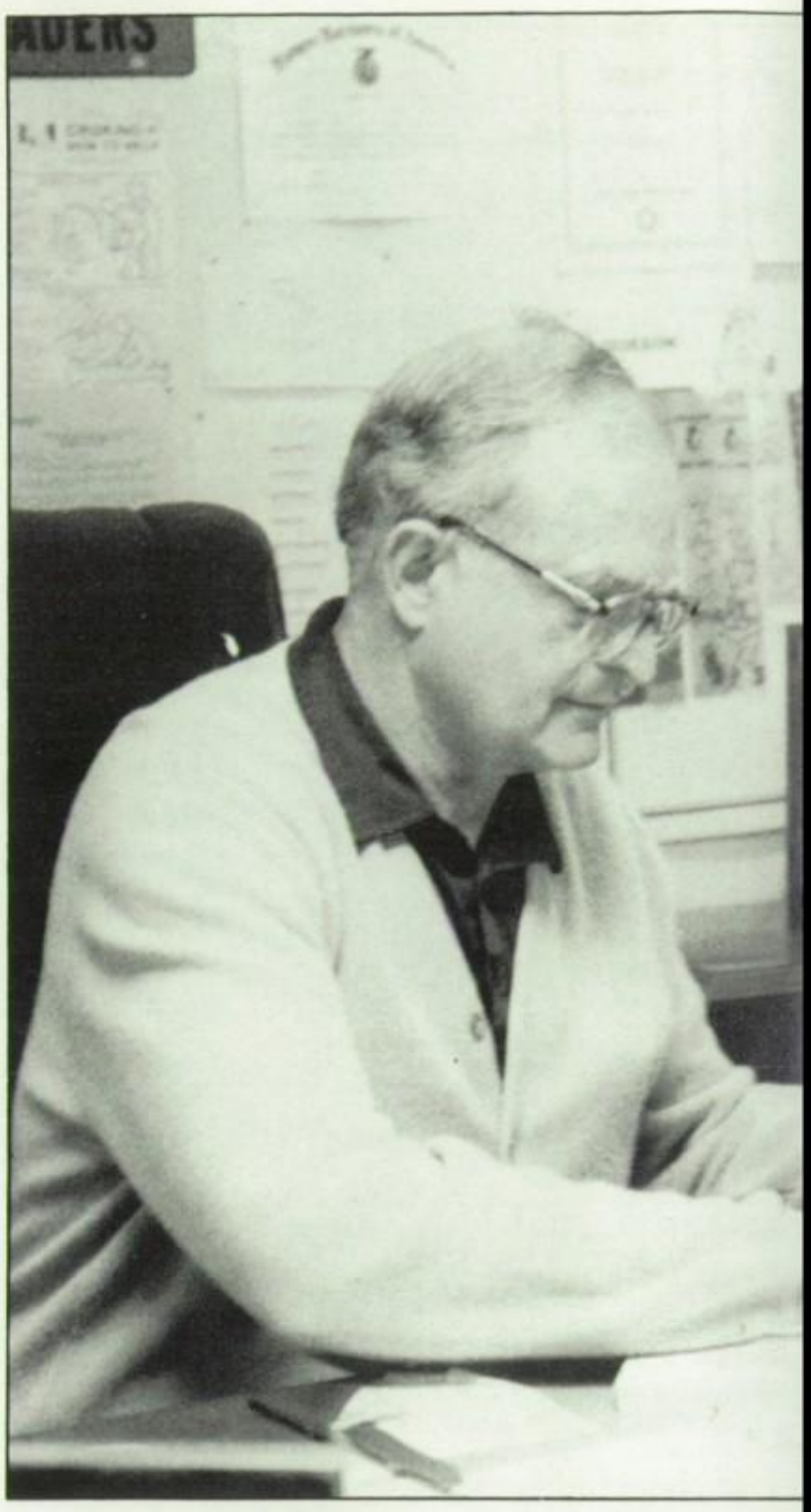
# FROM THE TOP

"A little teamwork makes a dream work," and with over 3,000 students attending Dobson this year, teamwork was essential to a smooth-running school. The administrators' primary concern was, of course, the welfare of the students. They put in long hours working with schedules, double checking credits so students could graduate on time, listening to staff and students and dealing with such problems as the open campus and overcrowding both in the halls and the parking lots. They proved that students were number one as the struggled with issues which directly affected them. Most of all, they took alot of pride in Dobson High.

"I've been in the business 32 years and all that time, I've never seen kids accomplish as much as the Dobson students, or associated with a staff that was as professional and as committed to the students as our faculty. The bottom line is that it's a high school that deals in excellence, without question," said Vice-Principal **Jake Rowden.**

**"A little teamwork makes a dream work." — Sandra Caldwell**

*Design by Wendy Wright.*
*Photos be Ashley Towne.*



## How 2 Good R U?

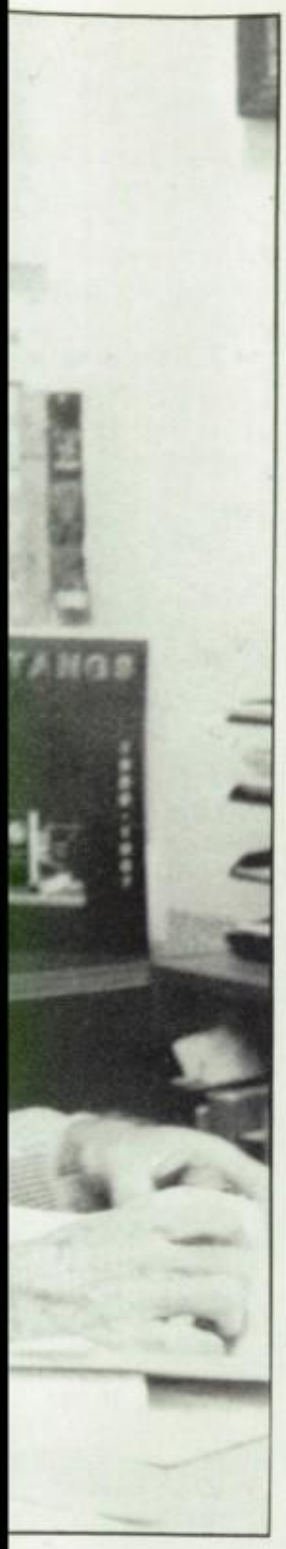
1. THE PRINCIPAL WHO FREQUENTLY PREFACES HIS ANNOUNCEMENTS WITH "THIS IS MR. ROWDEN" IS:
   A.____Mr. Rowden.
   B.____Mr. Rowden's evil twin.
   C.____None of the above.

2. THE BEST WAY TO IDENTIFY MRS. CALDWELL'S CAR IS BY:
   A.____Her personalized license plates.
   B.____The blaring Van Halen music.
   C.____The "I love surfing" car sign.

3. MR. STORMENT'S FAVORITE THING TO SAY ON THE ANNOUNCEMENTS IS:
   A.____"Good morning, Mustangs."
   B.____"Be doing what you're supposed to be doing."
   C.____"Give me a beat!"

**It seems as if Mr. Rowden's work is never done.**

**Mrs. Caldwell takes a moment from her busy day to flash a friendly smile.**

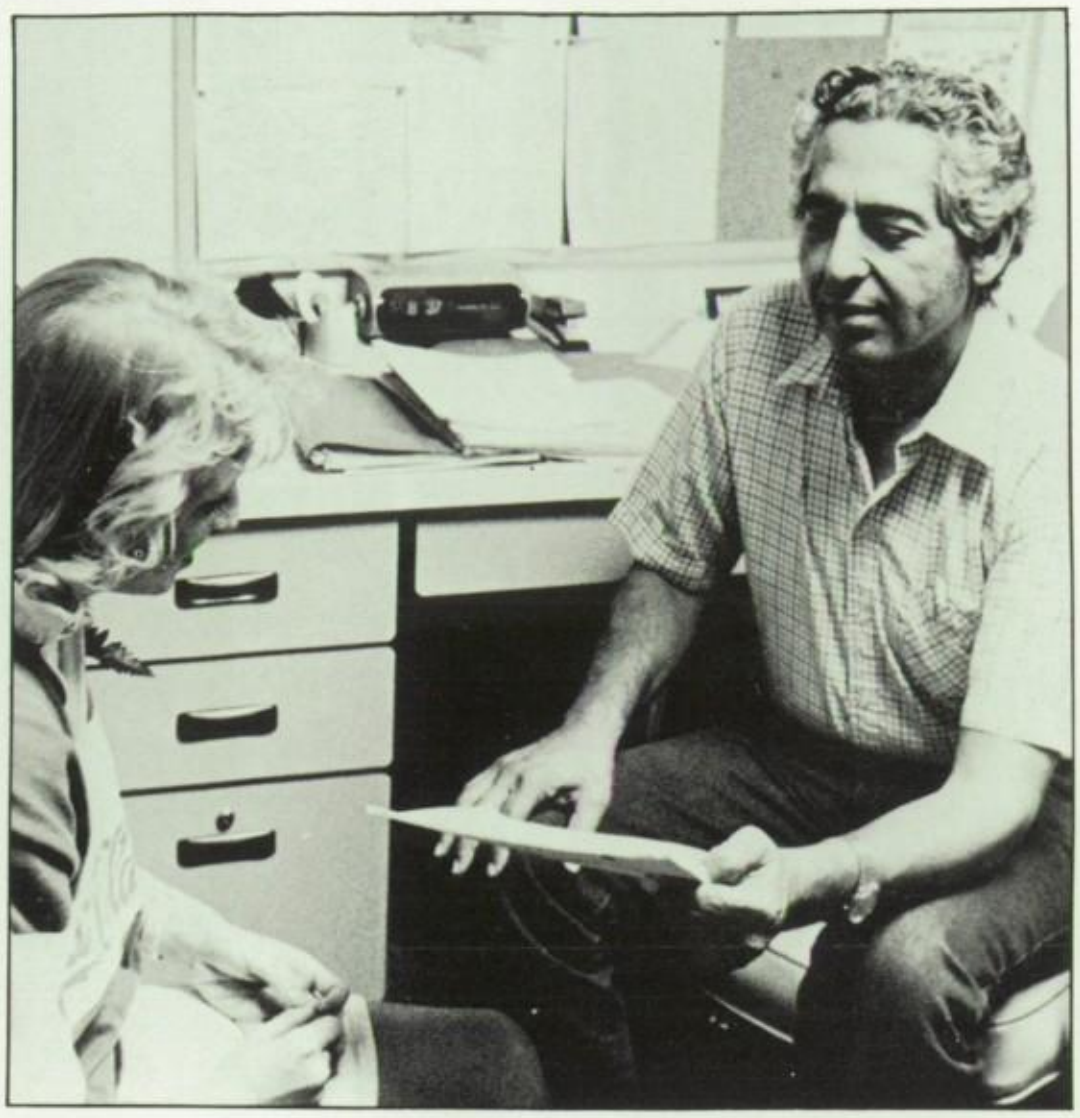


Mr. Walsh diligently tackles yet another pile of paperwork.

What do you get when you cross whipped cream with toilet paper? A referral, says Mr. Storment.

**Student assistant Holli Paquette records Ginger Green's counseling appointment.**

**Mr. Griego and Ruthie Sarnicki review transcripts in preparation for senior planning.**



**Preparing seniors for college, Mr. Merlene leads a career planning unit.**

When it comes to dealing with the community and the student body, the counseling department has . . .

# SOMETHING TO BOAST ABOUT

Registration. Schedule changes. Career planning. Organization of various student programs.

Imagine one person doing all these things for 500 others. The counselors somehow did all of that and still found time to relate with the community and students on a personal level.

**"Counselor-student relationships here are mature and professional."**
**-Ms. Gormican**

"Getting involved with the community was one high point of the counseling department," said head counselor, **Mr. Merlene.** There were parent nights at least twice on subjects such as scholarships and activities which took place at school.

Two school programs which started last year, Dobson Buddies and Step-up Day, were improved upon. These programs welcomed new students by acquainting them with the school, facilities, programs, and staff.

Not all the credit goes to the counselors, however, because it was the students and counselors compatibility that made the counseling department run smoothly.

*Design by Leisah Berkovitz.*
*Photos by Steve Dunstan.*

**Ms. Gormican scans schedules continuing the never-ending ordeal of schedule changes.**

## HOW 2 GOOD R U?

1. THE BEST WAY TO SEE YOUR COUNSELOR IS:
   A.____Make an appointment.
   B.____Have Rambo make an appointment.
   C.____Tackle him/her in the hall.

2. COUNSELORS LIKE CALLING STUDENTS IN UNEXPECTEDLY TO:
   A.____Scare them into thinking they've done something wrong.
   B.____Chat about how much Madonna looks like Marilyn Monroe and your career plans over coffee and donuts.
   C.____Give them time to sit in the wonderfully comfy seats.

3. THE SATS ARE:
   A____A punk rock group.
   B.____What you get from drinking the water in Mexico.
   C.____ET's cousins.

**Nurse Devi Hopfer does the paperwork for all the students who became sick.**

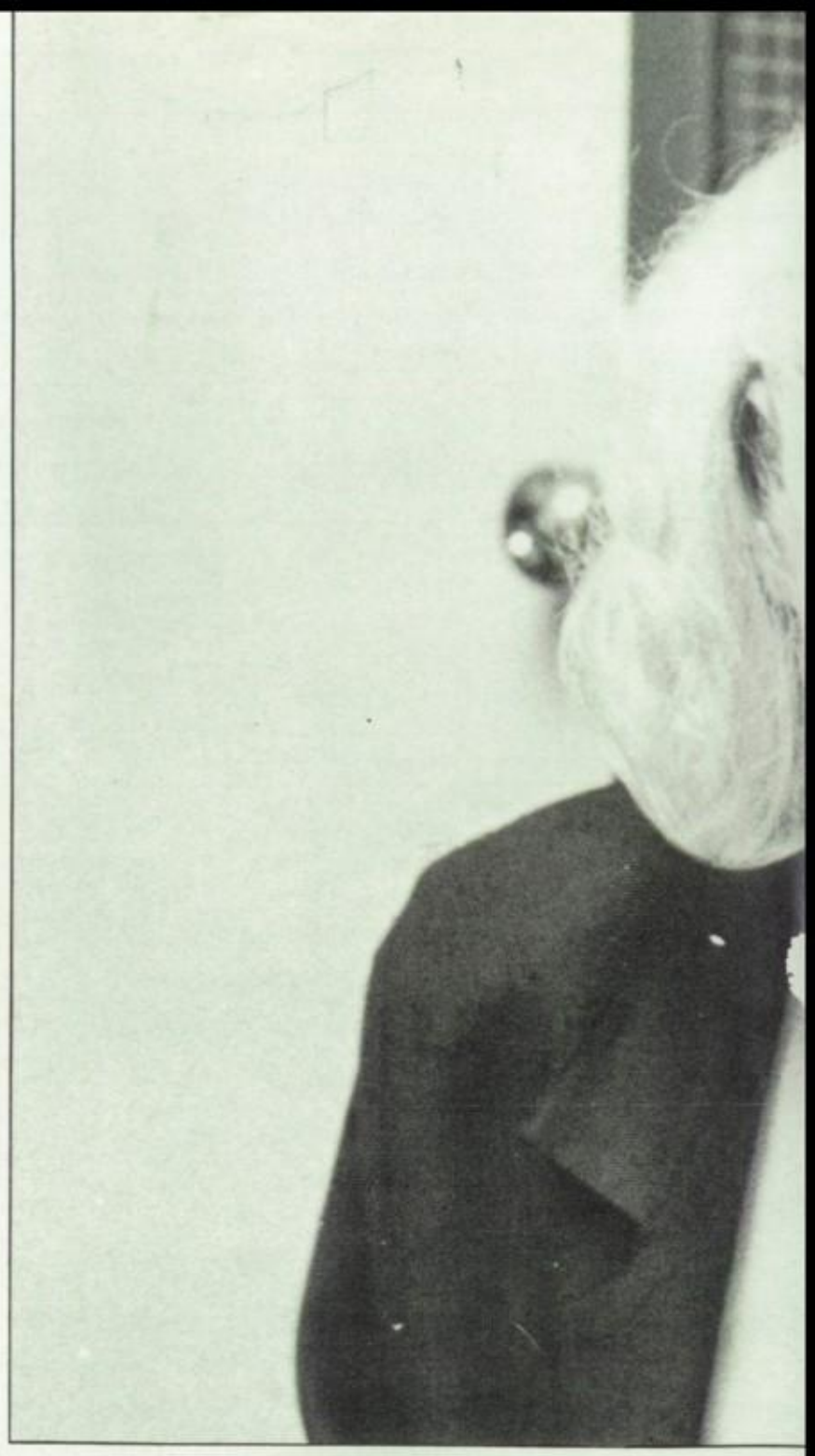
## HOW 2 GOOD R U?

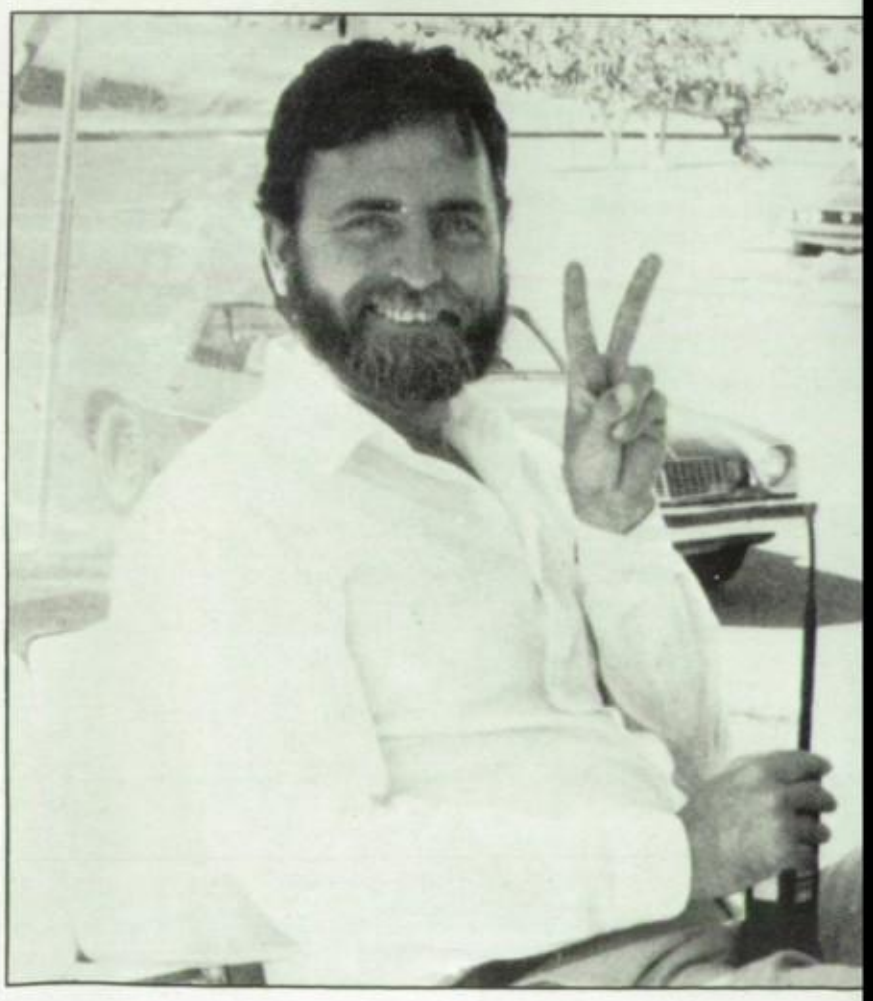
1. DOBSON SECURITY OFFICERS WERE TRAINED BY:
   A.____Libyan commandos.
   B.____Arnold Schwartzenegger.
   C.____Pee-Wee Herman.

2. THE SECURITY GUARDS DRIVE GOLF CARTS BECAUSE:
   A.____It's just like a ride at Disneyland.
   B.____They go from 0-60 mph in 1.5 seconds.
   C.____They get really "teed off" at some students.
   D.____The school can't afford amored tanks.

3. FOR FUN, MRS. SANDOVAL AT THE BOOKSTORE:
   A.____Reads Mad Magazine.
   B.____Watches Wheel of Fortune.
   C.____Purposely makes students ID pictures as embarrassing as possible.

**Overseen by 3 Big Sisters, Mrs. Harman and Mrs. Larson check on absent students.**





**Sitting tall in his golf cart, Curt Harvey shows how security is TOO GOOD.**

The Support Staff showed involvement even while standing

# IN THE SHADOWS

In the movie "Breakfast Club," it was the janitor who most understood the kids. Since our support staff's jobs put them in contact with over 3,000 students, they seemed to know what students did before they did it. Desk-bound secretaries asked about students' days while security rode golf carts to make sure no one was tardy. N-U-R-S-E was relief from Homeworkitis, while the cafeteria provided a variety of food for those who ate on campus. Pencils, new I.D.'s, even forgotten locker combinations were provided by the book store personnel. Popular music was pro vided on the buses by bus drivers who knew a good thing when they heard it.

Arriving early and leaving late, they worked hard day after day, Though their work was mainly behind the scenes, without their many services, students would have even more confusion and not nearly as much time for fun. The support staff kept the school running and became a special part of the quest to continue the tradition of being just TOO GOOD.

**"Students just stop by to talk . . . I care about them as a person, more than 'just' a student."**
**-Devi Hopfer**

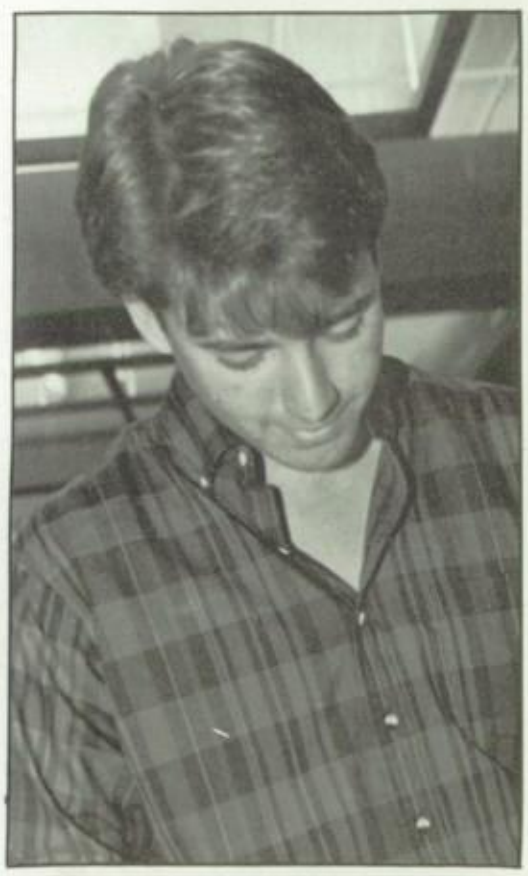
*Design by Renee Ellis.*
*Photos by Ashley Towne.*

**Handling the early year red tape, bookstore clerk Elena Sanoval checks out the facts.**

**Pausing a moment beside his bus, Lee Glenn waits for a load of kids to take home.**

Microfilmed magazines are helpful for Mustangs, like Jeff Barnett, who have research projects.

The library is more than just books as Jade Sand proves by using the Xerox copy machine.



## HOW 2 GOOD R U?

1. THE BOOK MOST CHECKED OUT OF THE LIBRARY IS:
   A.____"Truly Tasteless Jokes".
   B.____any Jackie Collins' Novel.
   C.____the ones with big print and pictures.
   D.____"The Art of Orgami".

2. ON SLOW DAYS, MRS. HOUSTON:
   A.____catches up on paperwork.
   B.____helps students do research.
   C.____realphabetizes the entire card catalogue according to the Russian language just for kicks.

3. IF YOU ARE ONE OF THOSE PEOPLE WHO SPENDS HIS/HER LIFE IN THE LIBRARY, YOU:
   A.____are probably the librarian.
   B.____don't have a social life.
   C.____are the kind of person who doesn't have a social life.

Mark Winn uses the card catalog, another resource in the library, to find the author he's looking for.

Ray Swinton peruses the library's stock of titles looking for just the right book.

With the Media Center's new layout and extended resources we know it has become more than just

# A PLACE TO SIT AND CHAT

Obviously, the library changed over the summer, Two of the exits were closed off, higher walls were constructed, and tables and chairs were added. With the extra space available, more books were stocked and several classes were able to come to the library at one time. For those Mustangs who had a research paper due, the upgraded reference area and increased number of biographies were ready to help. The new microfische Xerox copier helped speed up the copying process of the 70-75 titles of refence magazines available. Be requesting certain titles and reference materials, students took advantage of the extra large budget, The mad rush at the first of school to read a classic contributed to the use of $6,000 in federal money used to to purchase extras copies of such favorites as *Animal Farm* and *Catcher in th Rye.*

With all the library's uses and improvements, students proved it to be more than a place to just hang out or come in from the cold of a chilly December morning. Most of all it's become more than just a place to sit and chat.

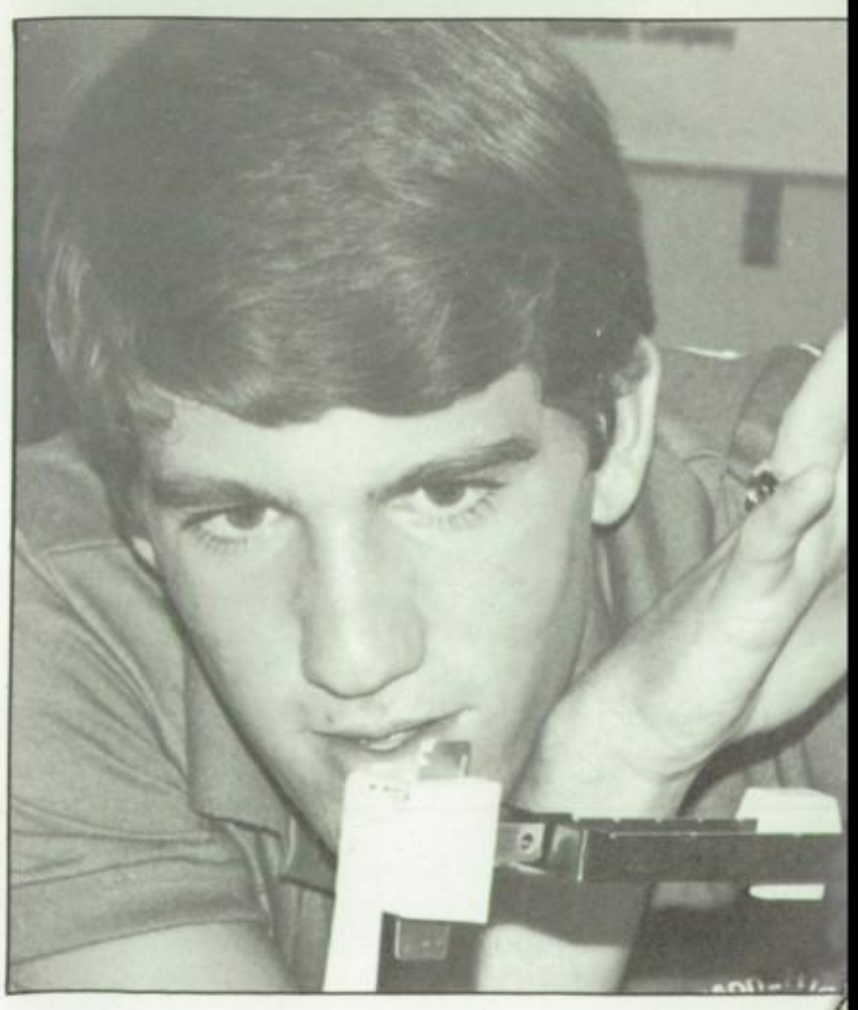
**"We think of ourselves as user-friendly. Our helpful staff is always ready to assist the students."**
**—Mr. Conn**

*Design by Melissa Celaya.*
*Photos by Greg Frsquez.*

**Mrs. Patty, a member of the library staff, makes sure students have no overdue books.**

**Sophomores Sharon Anderson and Julie Burton discover how many calories were in that hamburger they had for lunch.**

**Well on her way to becoming a nuclear scientist, senior Terry Spencer is careful not to mix the wrong chemicals.**



A new approach to teaching biology was working in groups and using

# NO TEXT BOOKS

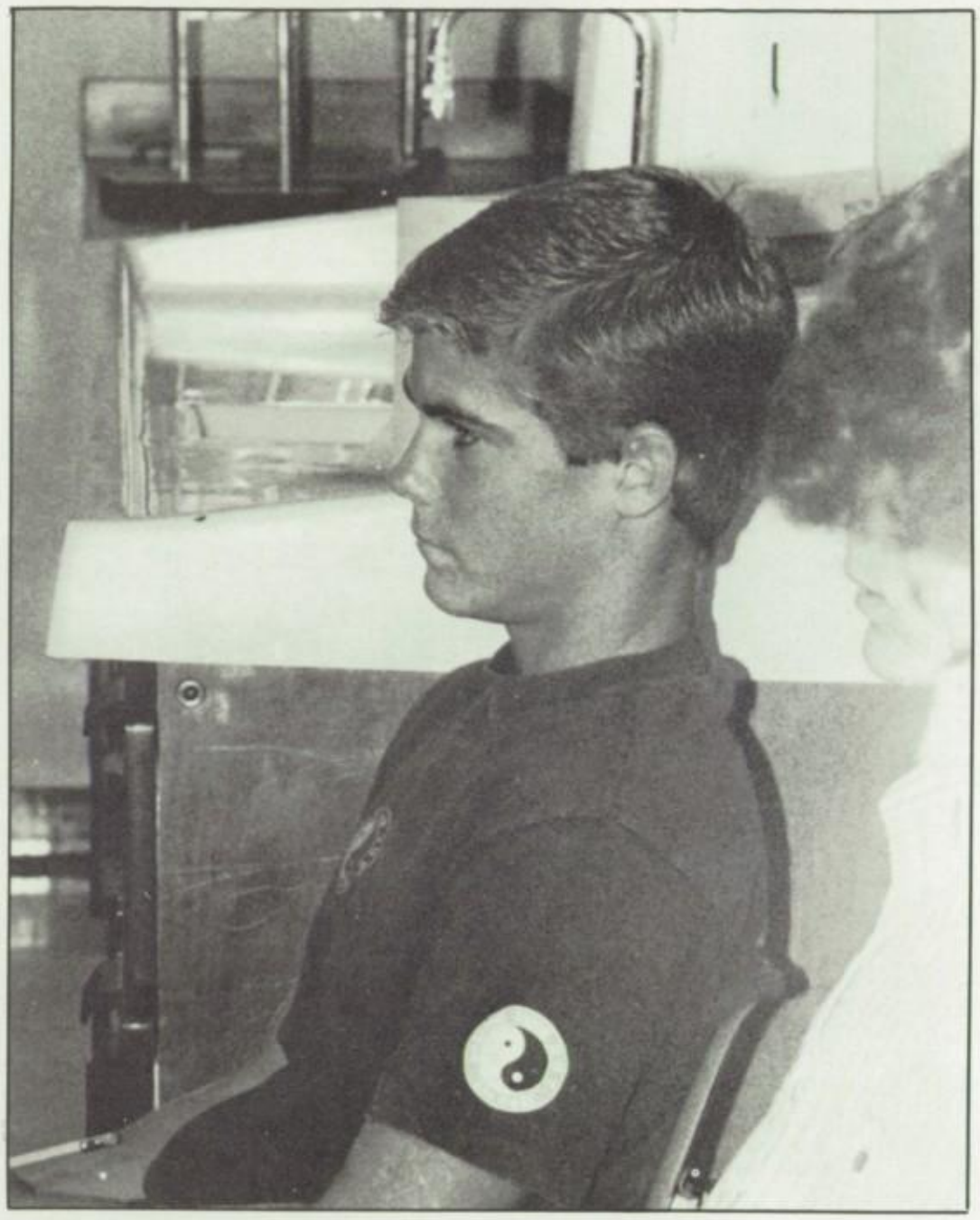
No complaints came from the biology classes when the students found out they weren't using books. Instead, they used a motorcycle with no engine. "We posed a problem, let the kids solve it, then introduced new terms that interrelated," explained **Mr. Costenson.** "This concept, the learning cycle, allowed us to cover all material with no books, less homework, and it was a lot more fun."

> **"The labs were fun when I finally understood what I was doing. I just didn't have much interest in science because I don't really think that I will use it that much in the future."**
>
> **—Ava Nance**

Along with biology, other classes progressed too. A 15th chemistry class was added due to the growth of interest, resulting in the most chemistry students ever enrolled. Over all, the science department was just too good to keep under wraps!

*Design by Kristin Johnson.*
*Photos by Tawnya Chitwood.*

During Mr. Rudow's lecture the wonders of science definitely have sophomore Johhny Priest wondering.



## HOW 2 GOOD R U?

1. A BEAKER IS:
   A.____a glass container.
   B.____a muppet character.
   C.____the class geek's nickname.

2. WHAT CAUSES AN ECHO?
   A.____I don't know.
   A.____I don't know.
   A.____I don't know.

3. SCIENCE STUDENTS ARE REQUIRED TO WEAR GOGLES TO:
   A.____protect their eyes.
   B.____amuse bored science teachers.
   C.____pay tribute to Kareem Abdul-Jabbar.

**Striving for perfection in physics, Bob Redden makes sure his measurements are pricise.**

Through the rush and the hurry to finish that last minute math assignment, the students found

# It's Not AS EASY AS 1, 2, 3.

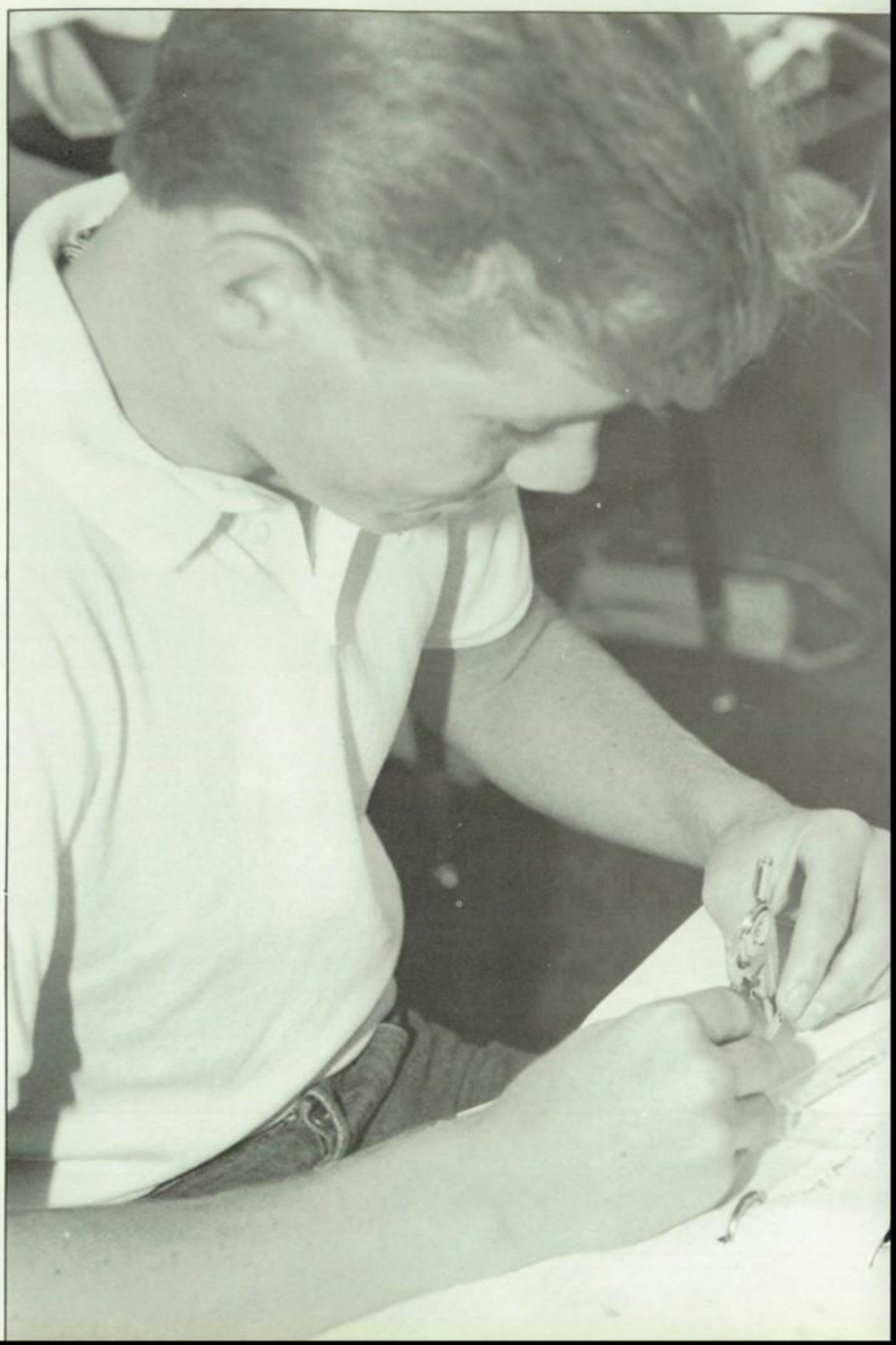
Talking to math students was much different than you would have expected. When **Ms. Norris'** calculus class was asked "Do you have fun in this class, or do you just take it just to prepare for college?" they responded with "Do we have fun? We have a blast!"

But math wasn't all fun and games as many people learned. The students worked hard for the scores they received. They searched for formulas, postulates, definitions and worked through problems again and again.

> **"Math gave me the opportunity to expand my thoughts to levels I had never reached."**
> **-David Taylor**

"I learned more this year than I ever had in the past," explained sophomore **Albert Hidalgo.** Among other things, the math department has tried to accomplish getting students in classes they will be most successful in. "Our department has had the highest semester scores in the district," commented math head **Nancy Theile,** further proving their motto, *"A department that counts."*

*Design by Leigh Pyper.*
*Photos by Laura Davis.*



Bill Thompson waits to see if Lonnie Bishop calculates the right answer to their geometry problem.

While everyone else listens attentively, Jason McLoney writes a letter to his girlfriend.

Showing his expert skills with a compass, Greg John puts the finishing touches on his homework.

## HOW 2 GOOD R U?

1. MR. TANNER'S FONDEST FANASTY IS:
   A.____To get a raise.
   B.____To be an MTV V.J.
   C.____To replace Davy Jones as lead singer of The Monkees.

2. MATH TEACHERS DONT LET STUDENTS USE CALCULATORS BECAUSE:
   A.____They think it's cheating.
   B.____Students would lose math's educational value.
   C.____They like to make students lives difficult.

3. THE NAME OF WHAM'S LAST RECORD IS:
   A.____"Edge of Heaven"
   B.____"Wake Me Up Before You Go-Go"
   C.____"Ms. Norris Jams"

Richard Bass anxiously waits for the teacher to call on him to show that he has the right answer.

With the best of resources and trained individuals, business and home-ec students are

# LOOKING TO THE NEAR FUTURE

Glancing around the plush office suite, the executive V.P. sighs and knows that this really is the life. Where did this and other successful people receive their basic training? Most likely in a business course similar to the ones offered here.

Students had all of the latest high-tech equipment at their fingertips, including the brand-new IBM and Macintosh computers. They also put their marketable job skills into use by working at the student-run gift shop.

When the eye was on the future, however, business wasn't the only department to look into. Increasing numbers of students could be found in the home economics classes Where they learned about food, child-development, and the fashion industry. Advice was given on financial responsibilities and home management.

**"The experience in the school store really enhances my retail background."**
**-Michael Incardone**

One practical application which combined both business and home-economics skills was the Corral, a student-run restaurant.

Both departments reached new heights as they busily prepared students for the future, in more ways than one.

*Design by Kim Ellis.*
*Photos by Steve Dunstan.*

**Lynn Gioffre unlocks the secrets of one of the new Macintosh computers.**

**Students mill about the school store on a typical morning before class.**

**Audry Berkeland prepares to enter the fascinating world of word processing.**

**Jeri Reid dreamily keeps an eye on things at the student store.**

## HOW 2 GOOD R U?

1. ONE CLASS YOU WON'T FIND IN THE BUSINESS DEPT. IS.
   A____"Black mail: put their money where your mouth is"
   B____"How to survive when working the graveyard shift alone in a downtown Phoenix Circle K"
   C____"How to go bankrupt in 10 easy steps"

2. WHO ARE THE GUESTS SPEAKERS FOR THE BUSINESS DEPT.?
   A____Rodney Dangerfield.
   B____Alexis Colby.
   C____J.R. Ewing.

3. THE PURPOSE OF HOME EC. IS:
   A____To show there's more to life than chips'n'dip
   B____To let the guys know it's time to get married.
   C____To let women know it's time to get a job.

**Brigette Kelley glows with the charm of a gourmet chef at work.**

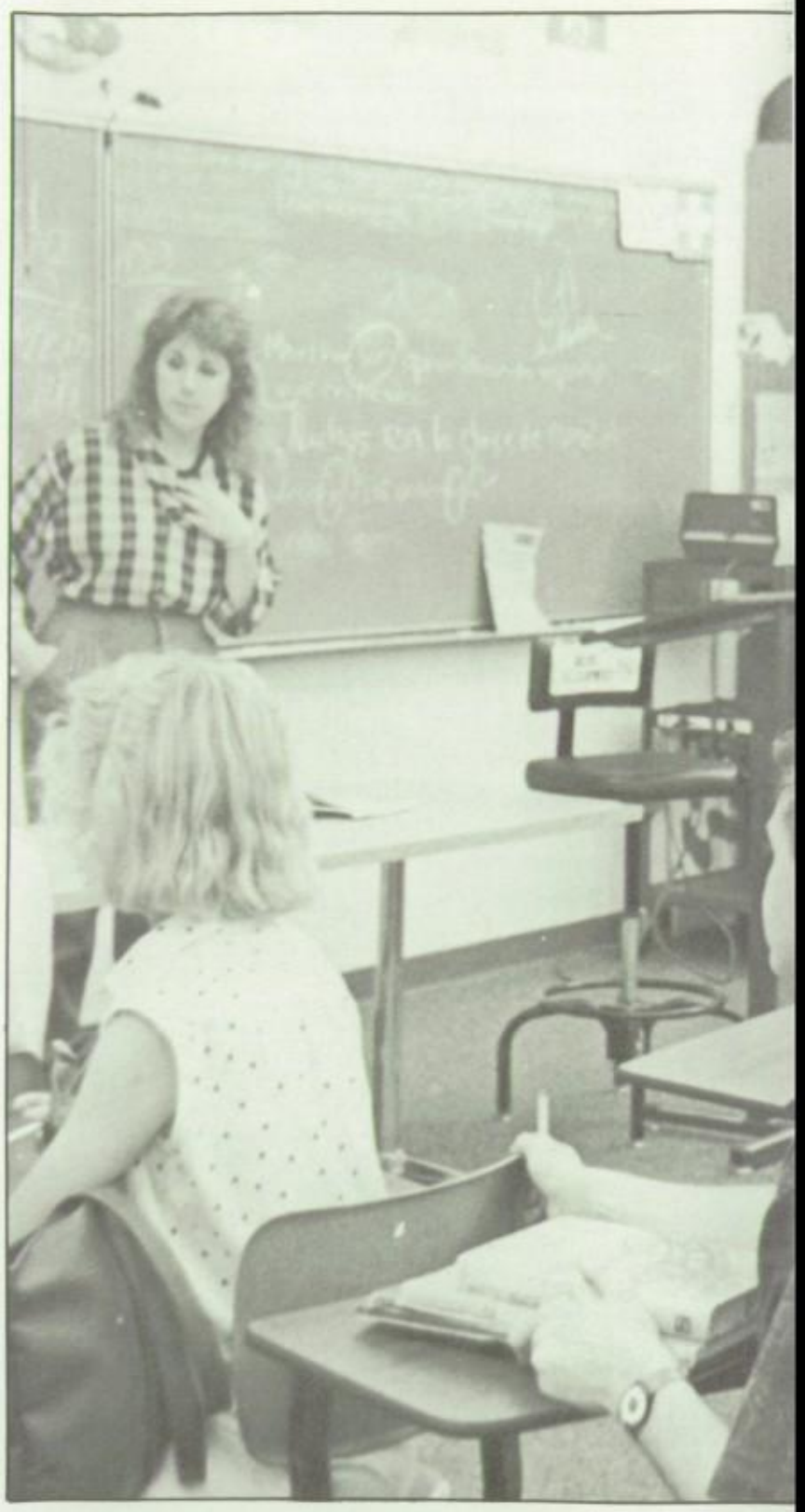
**With one foot out the door, anxious Spanish students catch the last bit of information before the bell rings.**

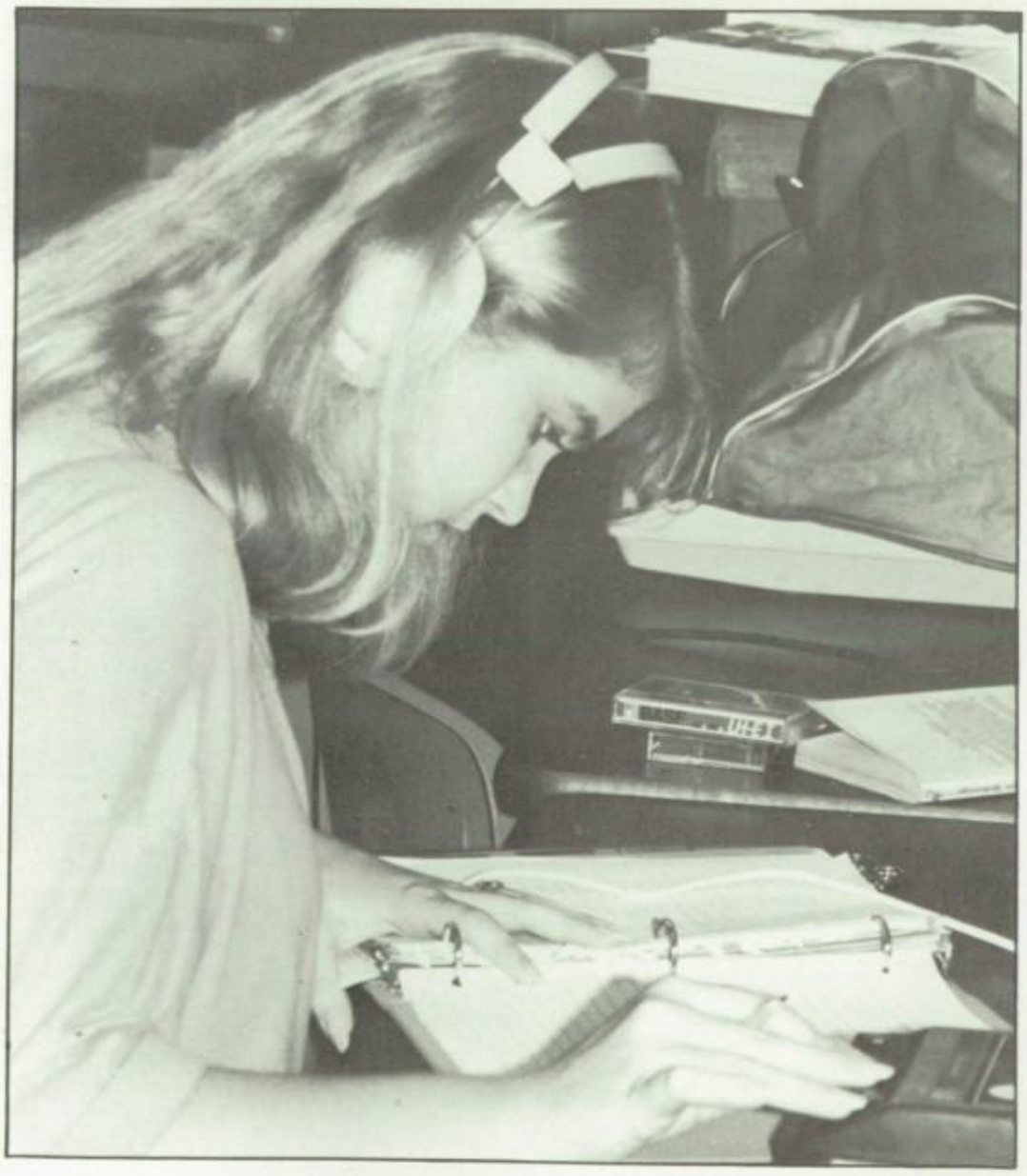
## HOW 2 GOOD R U?

1. MOST STUDENTS TAKE GERMAN BECAUSE THEY:
   A.____Think it's an easy "A"
   B.____Think Frau Schiele is close personal friends with the Swiss Miss Pudding Girl.
   C.____Mistakenly think beer drinking is a part of the class curriculum.

2. MRS. ANRANDJELOVIC'S FAVORITE HOUSE PETS ARE:
   A.____Cats.
   B.____French poodles.
   C.____Dave Pratt.

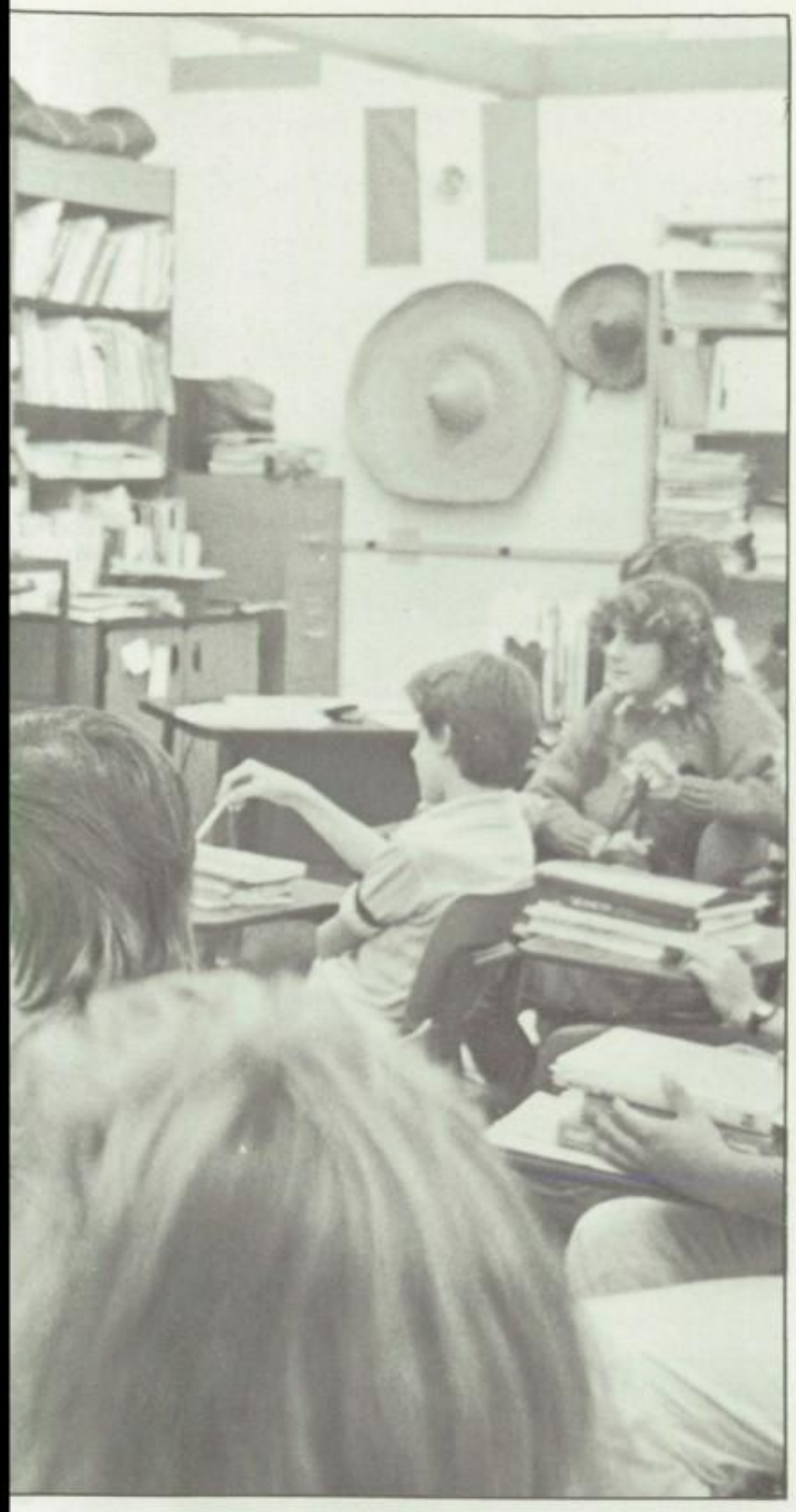
3. ONE OF THE MOST IMPORTANT THINGS STUDENTS LEARN IN SPANISH IS:
   A.____Rosarita's true identity.
   B.____How to ask "Where's the bullfight?"
   C.____How to order at Taco Bell.





**No, Susan Jones isn't listening to the B52's, she's studying for a test.**

**Junior Diana Ragl, contemplates lunch at Burger King or another bit out of her German book.**



**"Que es la hora?" The new Spanish teacher, Mrs. Indarrga, teaches her students to tell time.**

Going above and beyond in all they do, the teachers and students make the foreign language department

# TOO GOOD FOR WORDS

Despite the challenge and frustration that sometimes comes with learning a foreign language, students responded positively and felt that . . .

"Stepping into a foreign language class is like walking into another world."

**—Jeff Hardee**

"Foreign language classes help break barriers between cultures and create a better understanding between them."

**—Denise Hodgins**

"Foreign language classes are the first step towards making friends and peace with other countries."

**—Marianne Kulke**

"With the right teacher, foreign langauge classes can be a fun addition to high school."

**—Scott Miller**

"The best thing about studying a foreign language is that it gives you a better chance of getting into the college of his choice."

**—Angela Holmen**

"A foreign language is always a challenge and it makes you feel good knowing you know more than the common person."

**—Jenny Jasper**

"Taking a foreign language class broadens my knowledge of the English language."

**—Bernadette Spilotro**

"Foreign languages are different than the every day classes."

**—Robyn Dupruy**

"The best thing about learning a foreign language is that you have the ability to communicate in a foreign country."

**—Monica Elliott**

"Learning a foreign language helps you learn about their culture also."

**—Wendy Sievers**

"Learning a foreign language makes you aware that teenagers are basically all the same, even though they may have a different way of communicating."

**—Mike Kuehn**

From students, the toughest critics of all, comes evidence that the foreign language department is truly TOO GOOD FOR WORDS.

*Design by Gina Giallonardo.*
*Photos by Meredith Hoefle.*

## HOW 2 GOOD R U?

1. ENGLISH TEACHERS MRS. WATERS AND MRS. NICOLLS RUN AT LUNCH BECAUSE:
   A____They like to exercise.
   B____They're trying to give Jane Fonda a run for her money.
   C____They are underpaid teachers and can't afford to eat.

2. THE CELEBRITY TO WHICH MRS. GERLACH IS MOST FREQUENTLY COMPARED IS:
   A____Max Headroom
   B____Whoopi Goldberg
   C____Wilma Flintstone
   D____Geraldine Ferraro

3. MRS. REMOS, MRS. FAGAN, MRS. UMLAUF AND MR. HECK ARE COMMONLY KNOWN AS:
   A____The Gang of Four
   B____English teachers (???)
   C____Sigue Sigue Sputnik

**Pretending to be taking notes, senior Marci Bowman is actually writing a juicy love letter.**

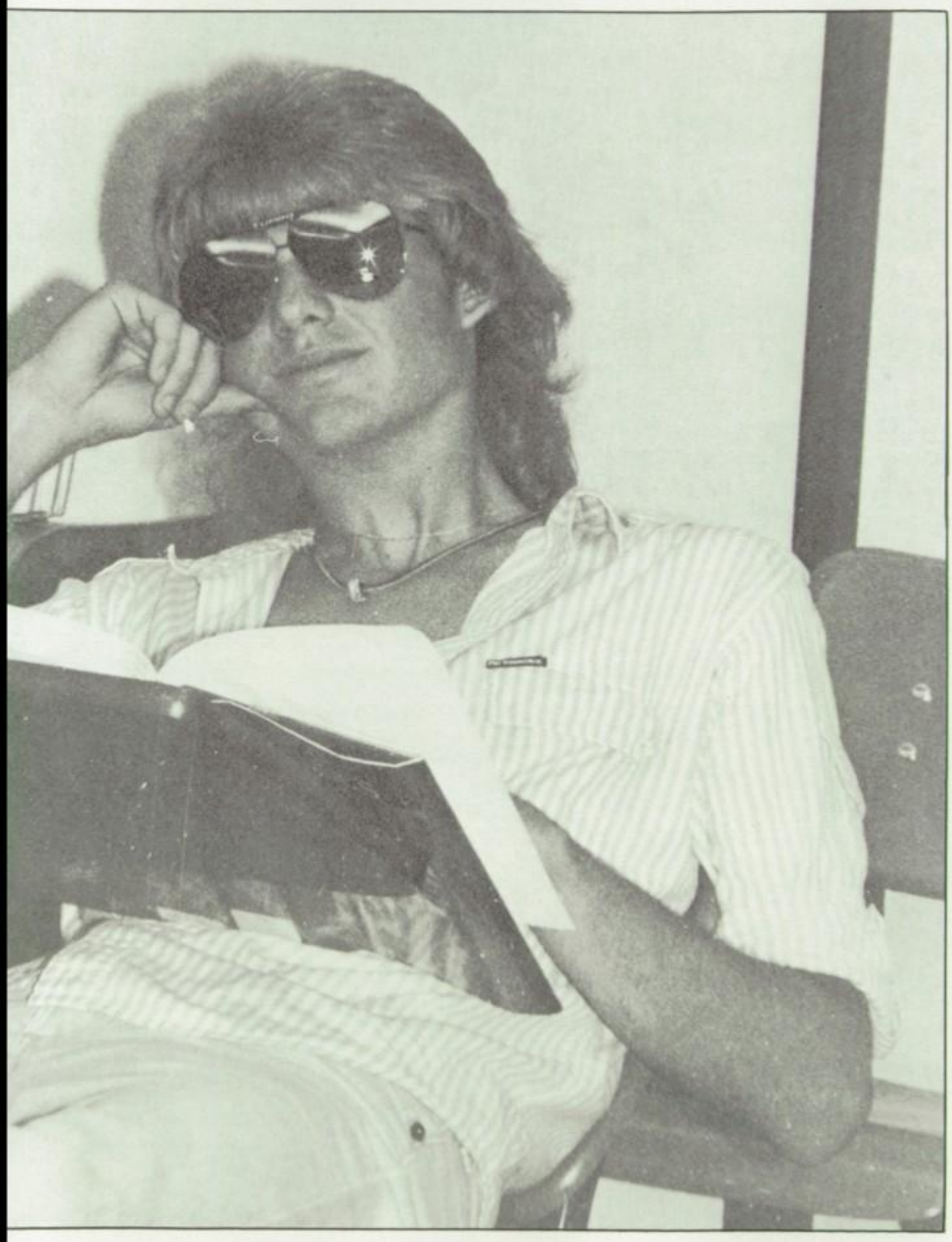
**Does anyone know the meaning of narrator?" asked Mr. Juniper. Anyone, anyone?**

**Nibbling on his fingers, Shane Rogers obviously didn't get enough to eat at lunch!**

**Senior Steve Beveridge quietly sits behind his book and glasses to hide his tired eyes.**

No more easy senior year, it was back for another credit in

# REEDIN' 'N' RITIN'



No way, not another year of English! Whatever happened to a relaxed senior year? Sure the teachers loved it: they got new staff members, including an exchange teacher from Australia, to help with the added classes. It was the students that had mixed feelings. But it didn't turn out as bad as they thought. On the bright side, an

**If graduation requirements hadn't changed last year I wouldn't have taken another writing or grammar class, but now I'm glad I did, because I feel these classes are definitely going to benefit me when I start college.**
**—Alecia Burnett**

added English class did mean there was another meeting place for friends. But there was one other incentive, high school and college requirements had changed, making a literature or writing class bearable.

*Design by Penny Brown.*
*Photos by Tawnya Chitwood.*

## HOW 2 GOOD R U?

1. THE MOTTO OF THE SOCIAL STUDIES DEPARTMENT IS:
   A._____"Take notes, notes and more notes."
   B._____"Watch the film and take notes."
   C._____"Those who forget history are doomed to repeat the class."

2. WHO WROTE THE CONSTITUTION AND WHEN:
   A._____The Founding Fathers in 1787
   B._____Aliens from Mars
   C._____Mr. Bird, Mr. Conway, and Mr. Schedler at lunch last year

3. AN ASPECT OF OUR CULTURE WE INHERITED FROM THE BRITISH IS:
   A._____Federalism
   B._____The London Bridge
   C._____The Beatles

By learning from past mistakes, social studies students will

# SUCCEED IN THE FUTURE

Social studies students were challenged by extracurricular projects throughout the year. Not only could they learn inside their classroom but also outside in the community.

One of the popular activities that students participated in were mock trials. These trials helped students become more familiar with the court system and the duties of lawyers and judges. To prepare for the trials, the students started preparing two months in advance. This allowed time for them to study the scripts.

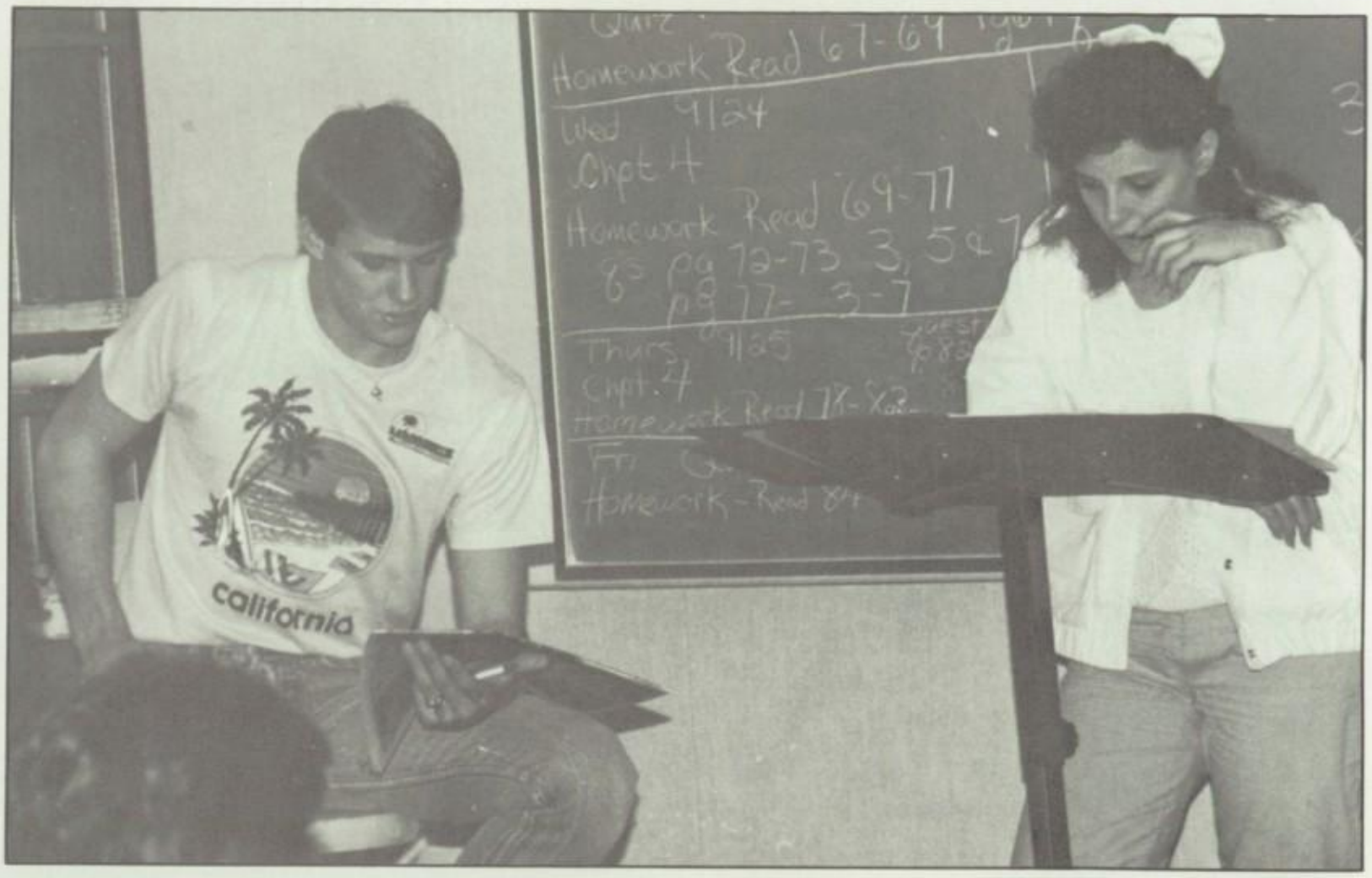
> *"Gaining new insights in government has better prepared me for the future."*
> *—Michael Morales*

Another realistic approach to learning was guest speakers. Students got to pick and arrange their own guest speakers, such as army recruiters and criminal lawyers. Junior, **Colleen Vanderzanden,** stated "Having guest speakers in my psychology class helped me get a better perspective on different professions."

*Designed by Yvonne Trujillo.*
*Photos by Meredith Hoefle.*

Janece Wheeler, Ms. Ratti, and past presidents listen attentively to comments made in class by the students.

Josh Arnold gives a helping hand to Tiffany Rascoe as they present an oral report on current events in American History.



Very interested in Mr. Stewart's topic of discussion, Ronelle Jacobson gets involved in her pyschology class.

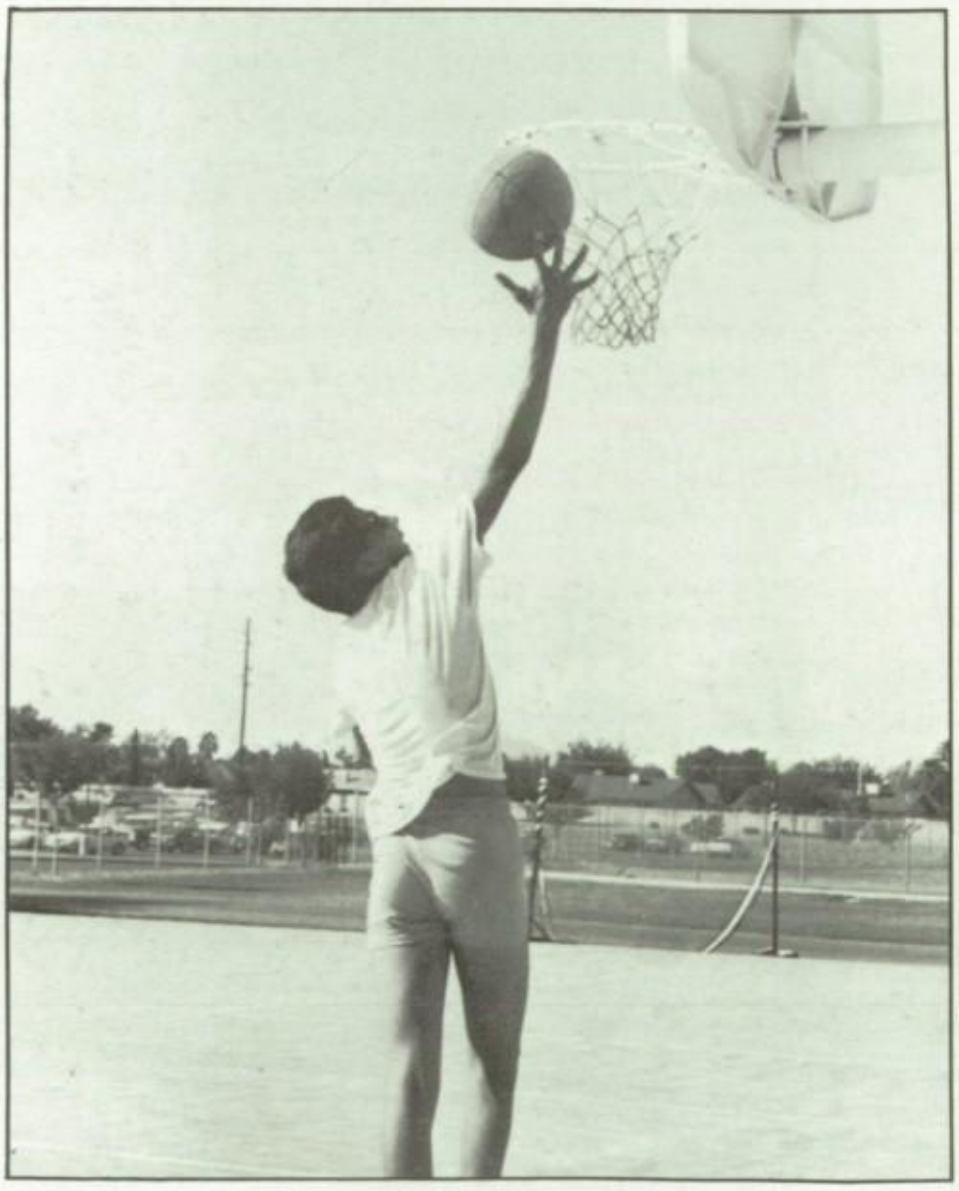
Concentrating heavily, Steve Palacios takes time to review materials before test time in social studies.

## HOW 2 GOOD R U ?

1. THE FIRST THING YOU LEARN IN DRIVERS ED IS
   - A____ You're really not going to learn a thing about driving in this class.
   - B____ You get an insurance discount.

2. DRIVING IN THIS CLASS ON SIMULATORS IS FUN BECAUSE
   - A____ It's just like driving on real roads- in Germany.
   - B____ It's better than doing workbook pages.
   - C____ If you happen to be absent that day, you know you haven't missed anything really important like how to use the rear view mirror or get a tan through the sun roof.

**Between gears, David Olsen, calmly cruises through the simulator course.**



**In sixth hour P.E., Chris Hayward profiles while hooking another jump shot.**

Unfortunately, the attitude of most students is why walk

# WHEN YOU CAN DRIVE?

At first glance, driver's education and physical education seem to have little in common. A closer look, however, revealed that these two subjects were related.

For most students, the biggest advantage of driving was the elimination of travelling by foot. Cars were supposed to be a quicker, easier and more fashionable form of transportation.

However, more driving required more walking. After all, no one ever got a parking space close to the building; so students had to trek from the midst of a massive parking lot to first hour. And of course, they had to walk to the gas station when the car ran out of gas.

But all this walking was also exercise, something most teens needed desperately. At the time, many health studies reported that students were in poor physical condition, and recommended an increase in exercise.

Fortunately, Dobson had classes to help both the would-be drivers and out-of-shape teenager, in the form of driver's and physical education.

Blood, guts and mangled bodies reappeareed in students' minds. No, it wasn't a vivid flashback of the *Texas Chainsaw Massacre,* but a film depicting the effects of drunk driving. Films were a tool used to emphasize what could happen when driving carelessly under the influence of alcohol. Driver's ed was not only concerned with drunk driving, but in teaching the rules of the road.

> **"Drivers ed gives you a chance to understand what the driving world is about."**
> **—Robyn Roggeman**

P.E. served to whip lazy, listless students into physically and mentally fit ones. Discipline, sacrifice and hard work played key roles in students improving their physical education.

In a day when health, fitness and "thinness" were socially important, Dobson's well-developed curriculum provided regular P.E. classes, as well as weight training, both of which were popular.

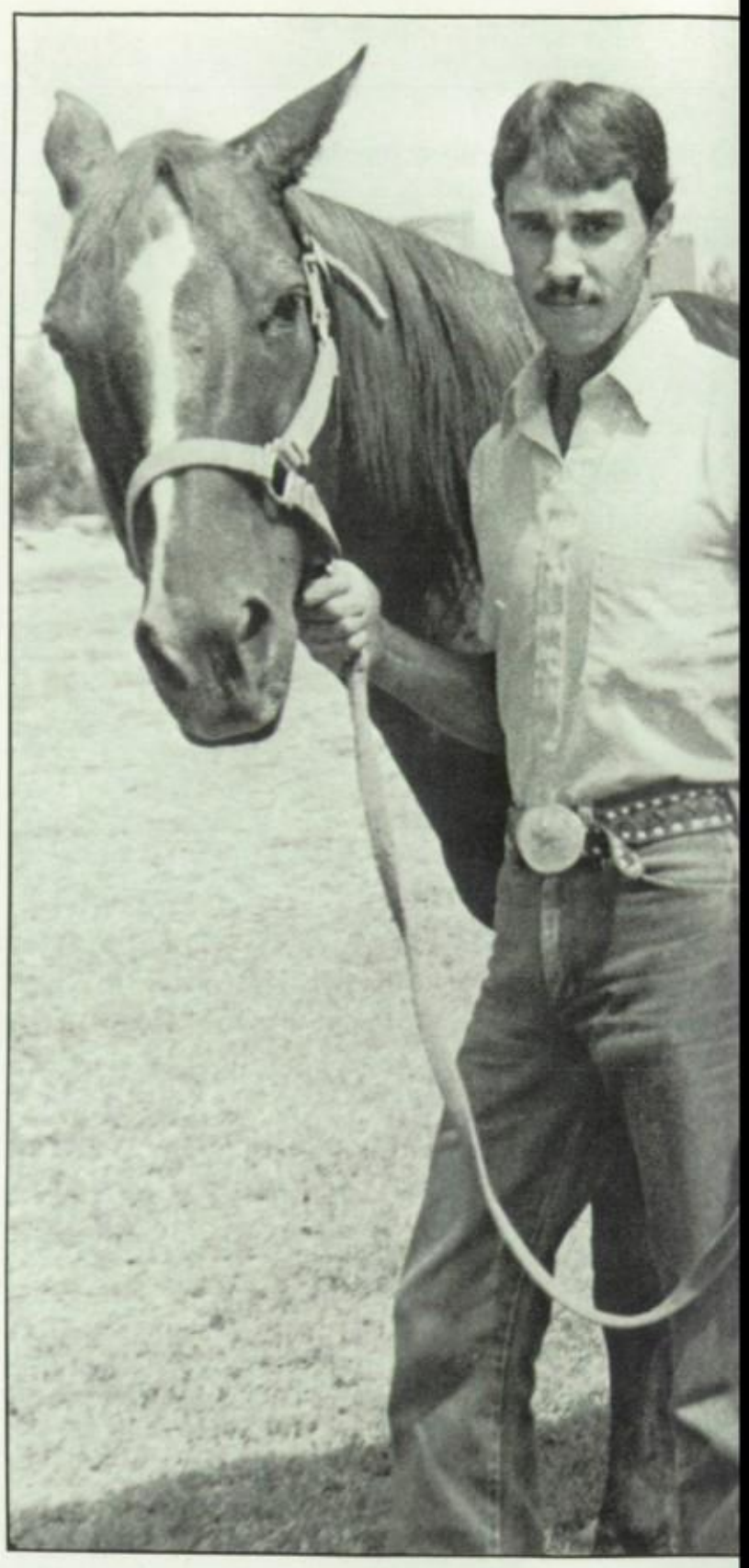
Despite their seeming outward difference, driver's education and physical education were both two very closely related courses.

*Design by Bernadette Spilotro and Patrick Harvan.*
*Photos by Ashley Towne.*

**Class clown Josh Boyd gets a laugh from his classmates in drivers ed as he tells of his recent driving experience.**

Contrary to popular belief, the agriculture department prepares students for more than

# JUST HORSING AROUND



In the mind of the average student, the idea of agriculture seems to conjure up the dreadful image of a class with repulsive odors and a comparable curriculum. But the courageous pupils who enrolled in agriculture were pleasantly surprised when they found that their grim misconceptions were remarkably exaggerated.

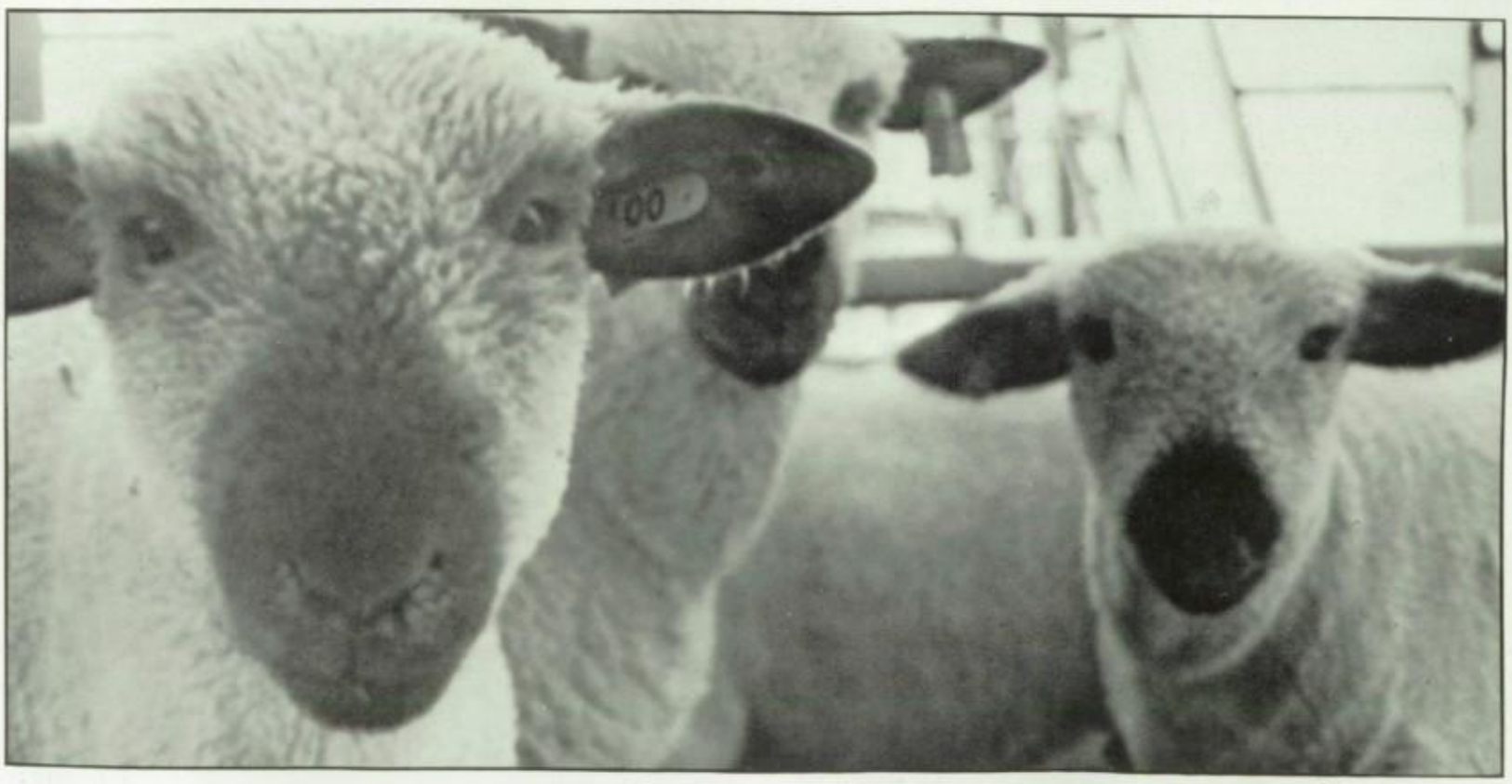
> **"It's the only class that I have a great time in, but yet I know that it's preparing me for my future."**
> **-JoAnna Reynolds**

The most popular class among the students was animal science. This introductory class combined agriculture and science and was what usually spurred interest and compelled students to explore agriculture further. **John Patterson** explained, "I learned a lot in class; it was always fun. The teachers are what made the difference."

The agriculture department, with a combined effort of both students and teachers, had established an interest in education for today as well as tomorrow.

*Design by Wade Swanson.*
*Photos by Greg Fresquez.*

**Knock. Knock. Who's there? Ewe. Ewe who? Ewe who, over here! Now, that's a baaad joke!**



Yo Bud, I know I've already signed this, but I'm bored & so I'll sign it again

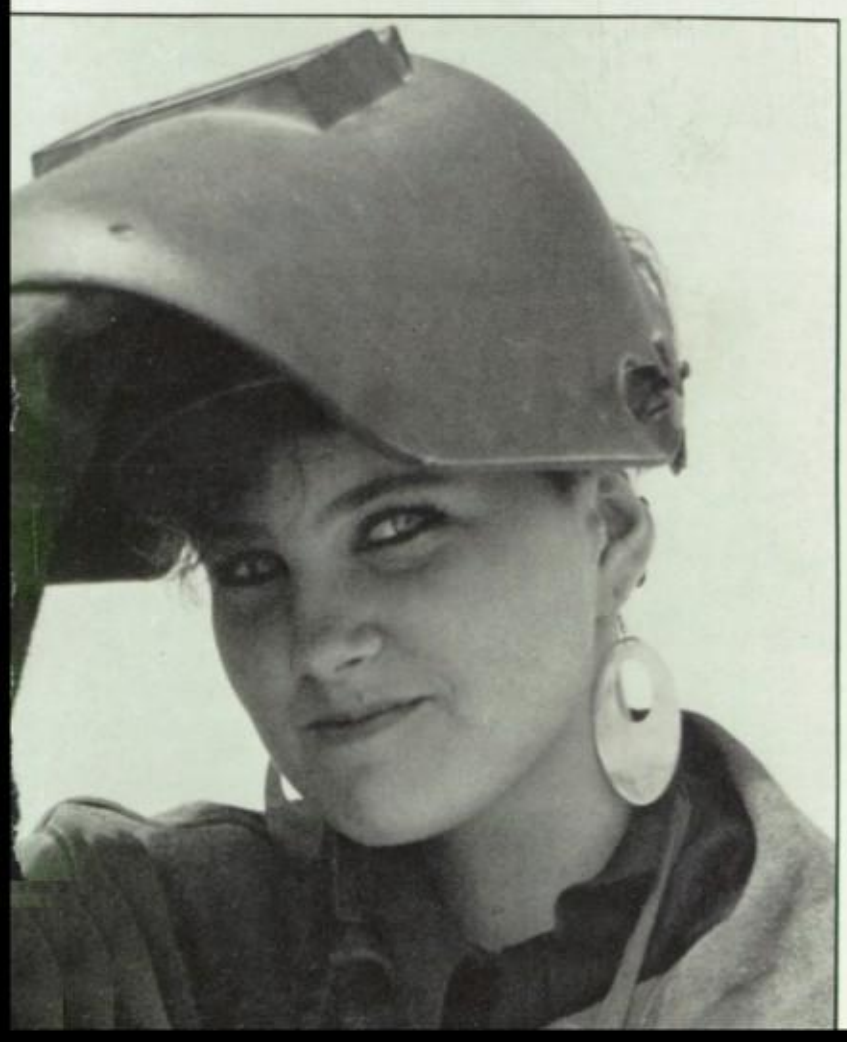
**Failing to find sufficient grazing area, senior Mark York takes his "mustang" out to pasture.**

## HOW 2 GOOD R U?

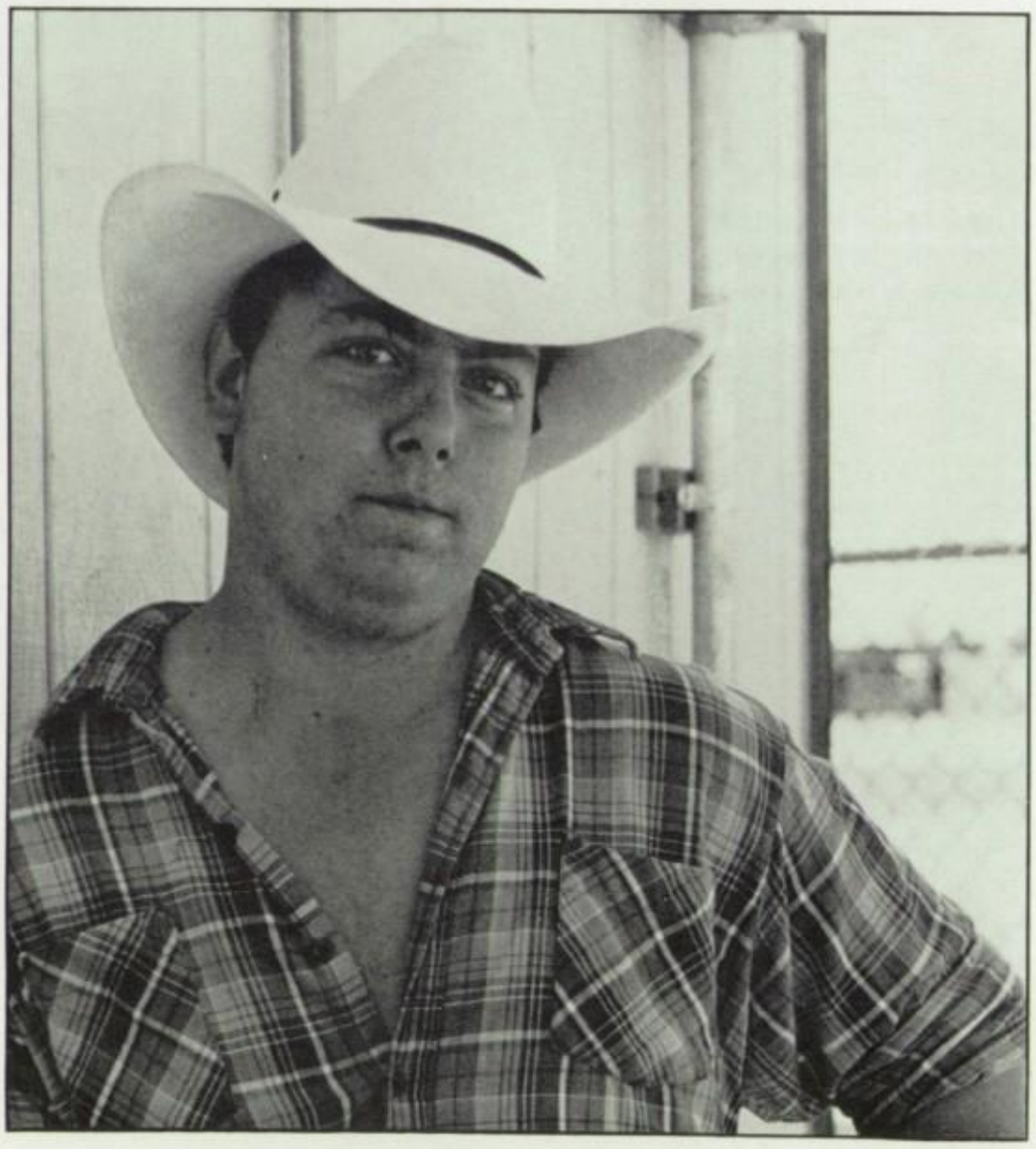
1. THE THEME SONG OF THE AG DEPT. IS:
   A____ "Why Ain't You Milking Me Lately?"
   B____ The theme from the Mr. Ed show.
   C____ "I Wanna Be A Cowboy"

2. THE REAL REASON SOME AG STUDENTS RAISE SHEEP IS BECAUSE:
   A____ They have this thing against cows.
   B____ Sheep are cute.
   C____ They have a secret desire for wool sweaters.

3. AFTER AG STUDENTS SELL THEIR ANIMALS AT THE STATE FAIR,
   A____ The horses go to the glue factory.
   B____ The sheep become mutton chops.
   C____ They both go into Jack 'n the Box burgers.



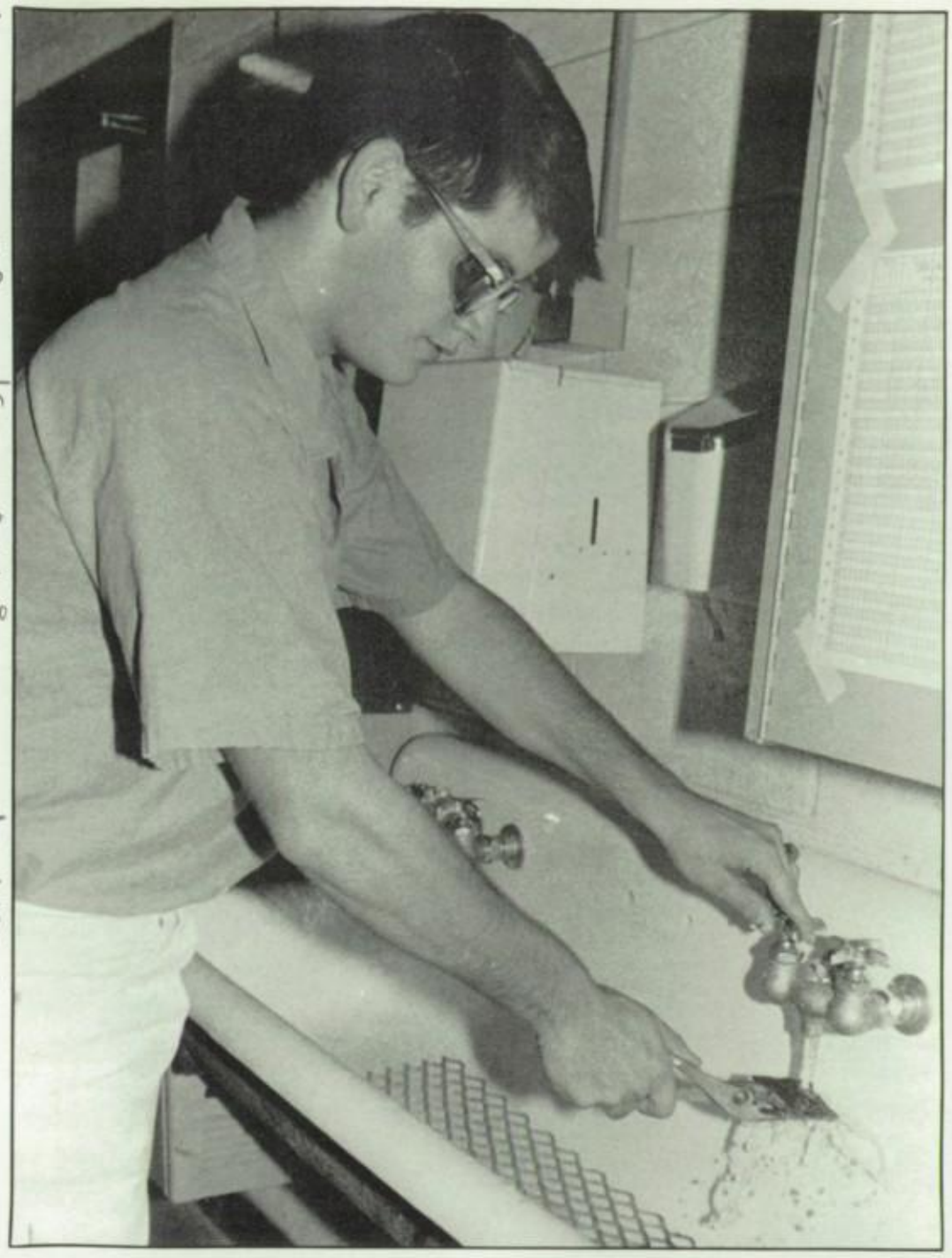
**Catching her breath, junior Kim Randall gloats over her exceptional welding of the horse trailer.**



**Clad in the stereotypical garb of an agriculture student, Greg Montierth finds that his ten gallon doesn't provide enough shade.**

Well your gonna have fun reading this, or finding it (all of anyway)

you see after I finish this page I'm gonna get real weird on ya -K-. well I'm sitting at your house talking to your mom, + resting to your bro + Greg Mos talk Greg is very good looking. but Mike is Bigger + Better + Nojoke Mike is much bigger than Greg actually Greg cant that good look



**Is this home economics? No, it's Scott Kinney cooling off a piece of metal so he can finish his work.**

## HOW 2 GOOD R U?

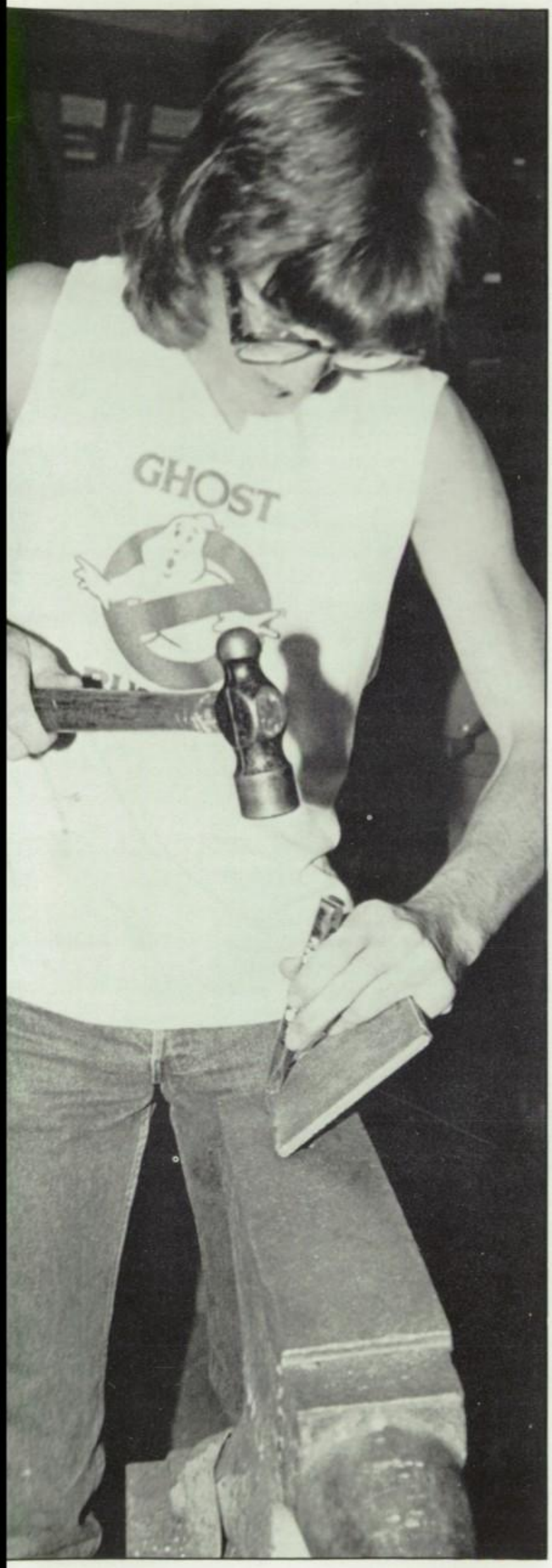
1. DEPARTMENT HEAD MR. SUCHARSKI IS COMMONLY REFERRED TO AS "DOC" BECAUSE
   - A____ He was 1 of the 7 Dwarves in another lifetime
   - B____ He is Doctor Ruth's ex-husband
   - C____ He performed amputations on all injured students

2. JASON OF FRIDAY THE 13TH FAME LEARNED HOW TO HACK TEENAGERS IN WHAT INDUSTRIAL ARTS CLASS?
   - A____ Power Tools 101
   - B____ Fun with the Cuisinart
   - C____ Art techniques with the Ginsu Knife

3. GUYS LIKE TO TAKE INDUSTRIAL ARTS BECAUSE
   - A____ "Real men don't eat quiche"
   - B____ "Real men don't feel pain"
   - C____ "Real men don't take home ec"

**Jim Monarch bids a final farewell before he closes the saftey curtain and begins to arc weld.**

Greg Rocc Equipment by




Industrial arts just doesn't slow down, it keeps on

# HAMMERING OUT NEW IDEAS

Once upon a time, on a campus far away, there was an industrial arts department where students were not told how to operate equipment properly. As a direct result of this, literally hundreds of students were maimed, cut and even shredded into tiny pieces. Many escaped this insanity and came upon a place called Dobson. There they got proper training and started enjoying their classes.

Classes beyond their wildest dreams were offered such as drafting, welding, management, free enterprise and even auto mechanics. All of these classes gave them a head start on being employable in the real world, thus making it possible for them to live happily ever after.

THE END

**"Industrial arts is a change from my academic classes-just as much of a challenge but more freedom to express myself in my work and a starting block for my chosen career field."**

**—Kathy House**

*Design by Marc Stenoien.*
*Photos by Greg Fresquez.*

**Tim Porter doesn't spend all his time busting ghosts; he also welds and then removes the slag.**

**With the instructor's words still fresh in his mind, Sean Hibbs practices rear axle reassembly.**

Filled with visions of fame and fortune, performing arts students work at

# CREATING A SCENE

"I always dreamed of singing in front of people. I enjoy making them feel the emotions I'm singing," commented **Carla Thelen.**

"I want to replace Joan Rivers and have my own comedy hour," said future comedienne **Cyndi Parsons.** From singers and musicians to actors and dancers, dreams of the future were motivation for a lot of hard work. Performing arts had more importance, however, than showcasing those who wanted to make performing their lives. The department was also a chance for students to learn more about themselves. According to Dance Company sponsor **Margie Romero-Wolf,** "Performing arts is important to many students' educations because it provides an opportunity to develop self-esteem and to share possible hidden talents with others."

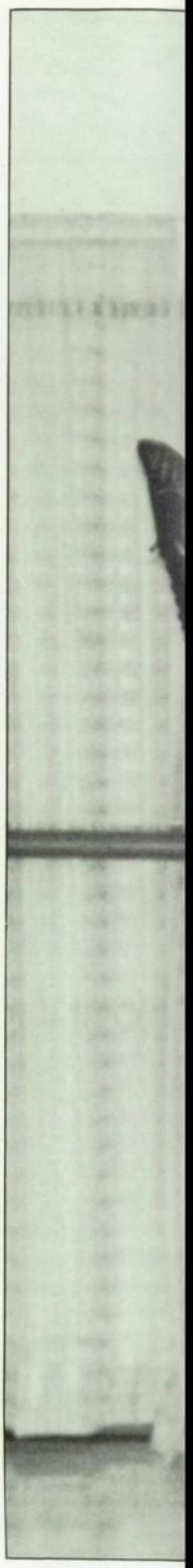
**"Whether I compose, perform, arrange, or teach, I must be able to express myself through music."**
**-Damon Stevens**

All of the students in the department participated together to produce outstanding performances. Choir Director **Bart Evans** summed up the teachers' appreciation of such dedication: "When students made the decision to reach for excellence they were committing themselves to a great deal of work and a high level of self-discipline."

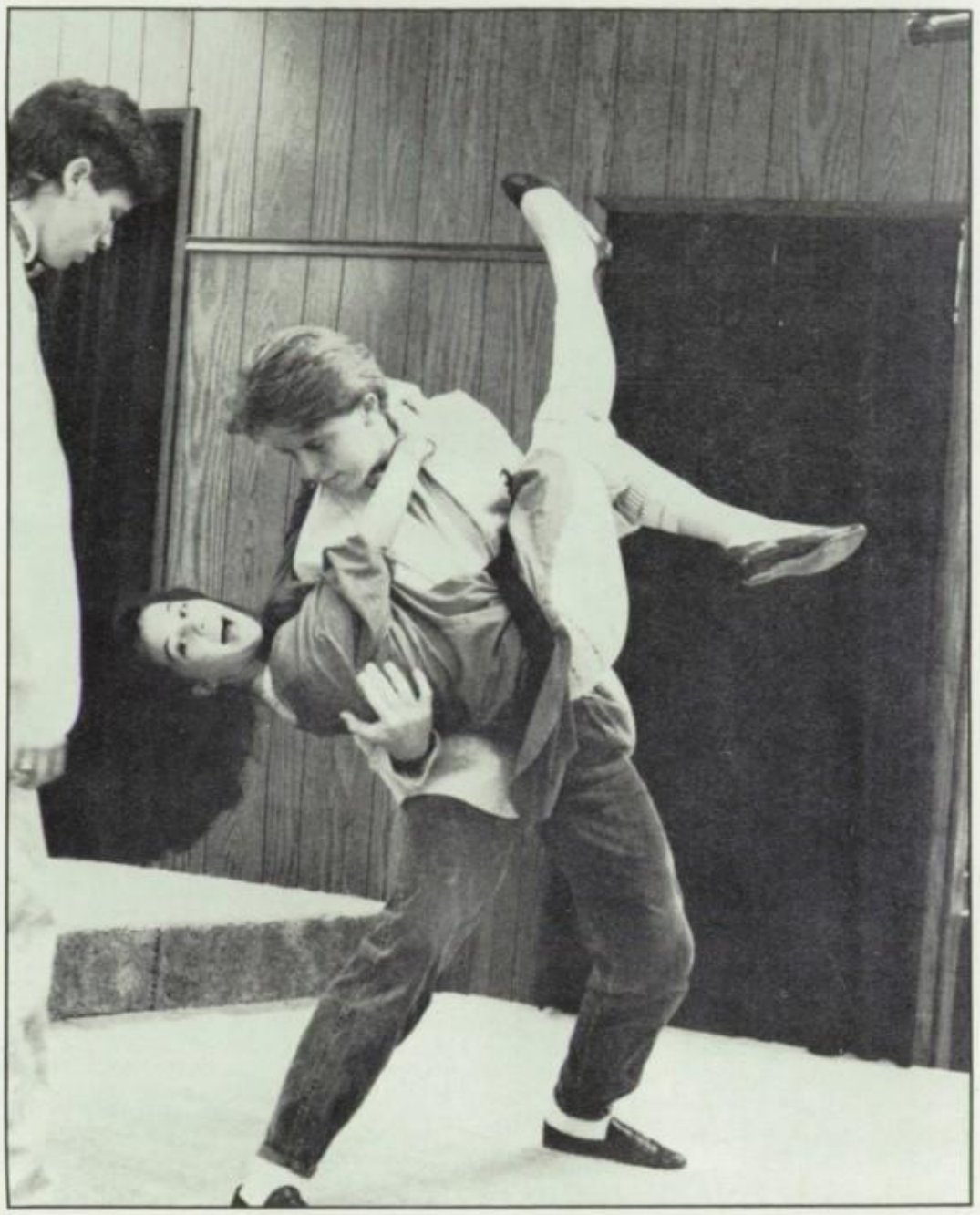
*Designed by Kristen Pond.*
*Photos by Laura Davis.*

**Choir Director Bart Evans demonstrates the "wide snuff" breathing technique to Da Capo.**

**Everybody's gotta' have somebody and Rachel Perkins has her string bass during first hour practice.**



**Mike Medlin and Jeremy Grace take time from advanced acting for a game of catch with Heidi Giovannoni.**



## HOW 2 GOOD R U?

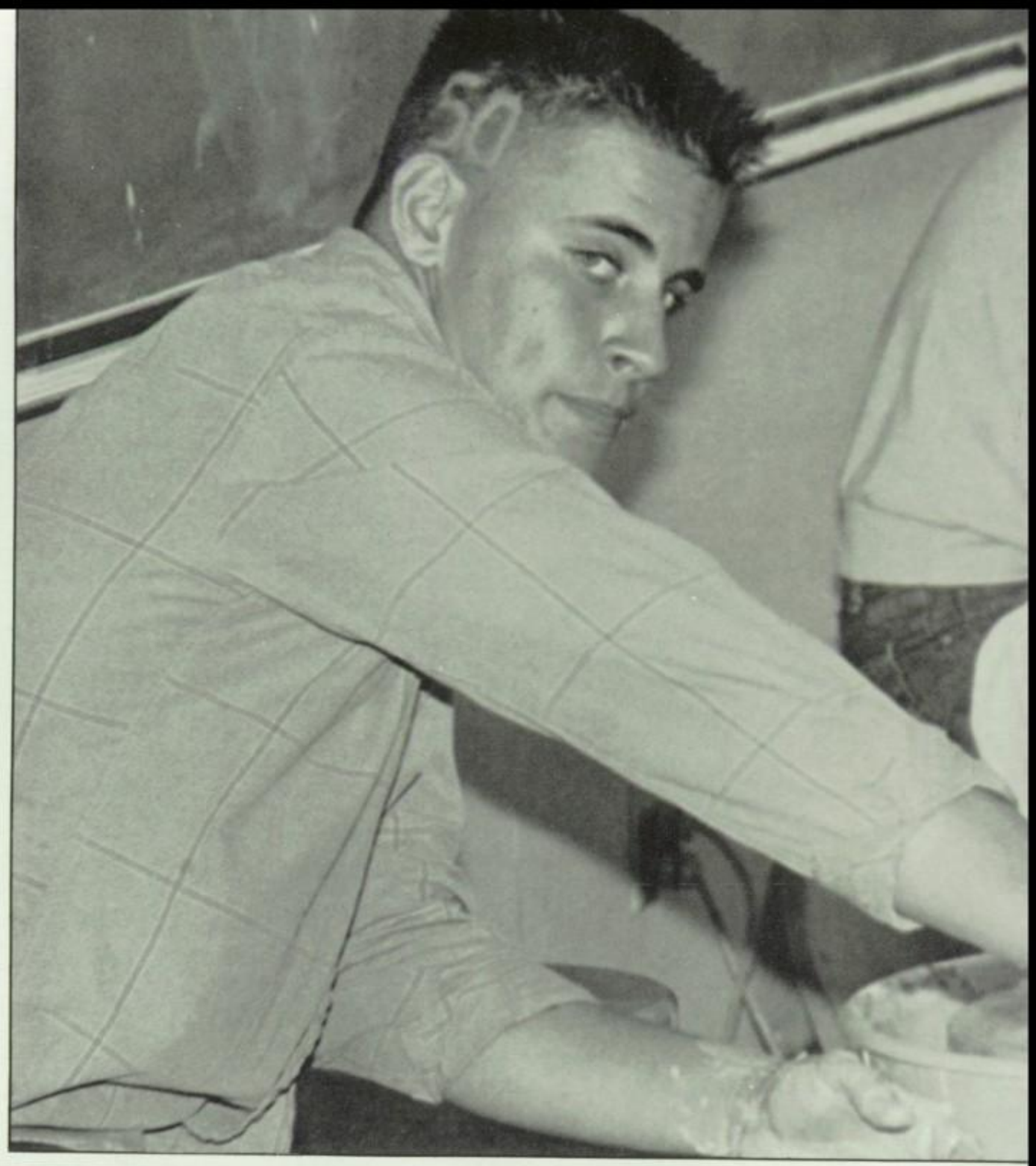
1. DRUM MAJOR DAN KELLER WEARS A GUN WHEN IN UNIFORM BECAUSE
   - A____ He gets into that kind of thing.
   - B____ He thinks he's Don Johnson.
   - C____ He thinks he's Bernard Goetz.
   - D____ He thinks he's in ROTC.

2. GUITAR IS SUCH A POPULAR CLASS BECAUSE
   - A____ Just because.
   - B____ It's a secret and no one really cares (except those with Enquiring minds)
   - C____ DHS is filled with Eddie Van Halen wanna-be's.

3. WHICH OF THE FOLLOWING IS *NOT* A PERFORMING ART?
   - A____ Orchestra.
   - B____ Choir.
   - C____ Chippendale's dancing.

**Casting a glancing eye, sophomore Greg Dayoob shows creativity in his hair and his art.**

**Hiding behind a former art student's head, Cyndi Smith molds another masterpiece.**



## Answer Key

**FIND YOUR RAW SCORE:**

An **"A"** answer = **3 pts.**
A **"B"** answer = **2 pts.**
A **"C"** answer = **1 pt.**
**Bonus** Answers = **2.3** pts.

**SEE HOW 2 GOOD U R:**

*If you scored between:*

**150-30:** Put this important info on your college application-they'll want to know.

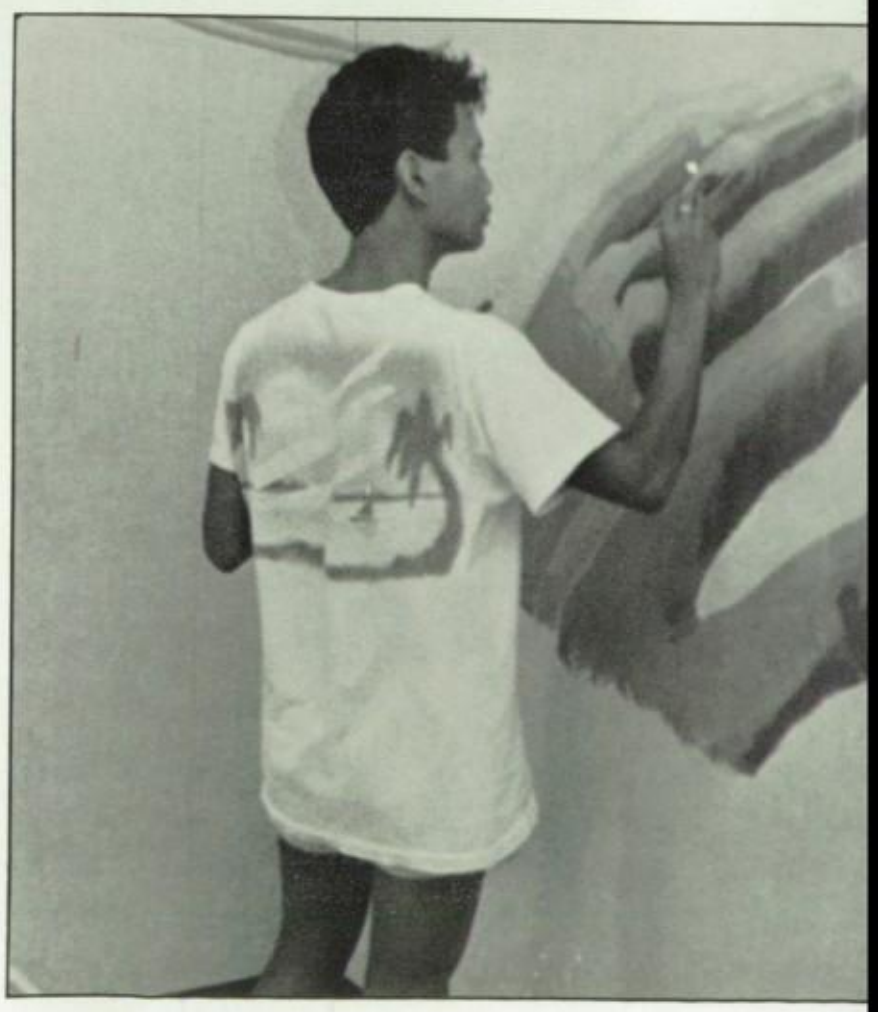
**129-100:** You were awake for half of high school. Not bad. Either that, or you copied Greg James paper.

**99-70:** What'd you do - live in your locker?

**69-40:** This is pitiful. Say you went to Westwood.

**39-0:** There's no hope. You won't be allowed to graduate.

*- Questions by Patrick Harvan.*



**Painstakingly painting, David Buot unleashes his talents into the first mural.**

Among all other classes, the art department was made for the students with

# THE EXTRA TOUCH

The flowing mural grew more colorful with each brushstroke. It was the first step of the art department's goal to create one mural for every room each year.

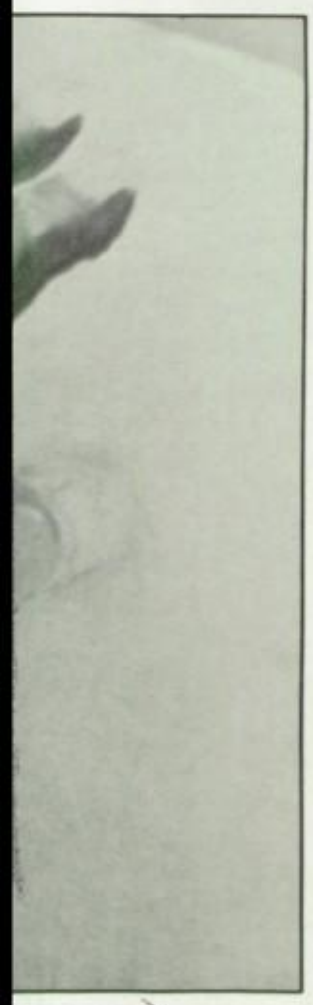
Each mural was to reflect the subject of the classroom. The 1986-87 mural appeared as a collage of colors twined around the center of the walls in A-57.

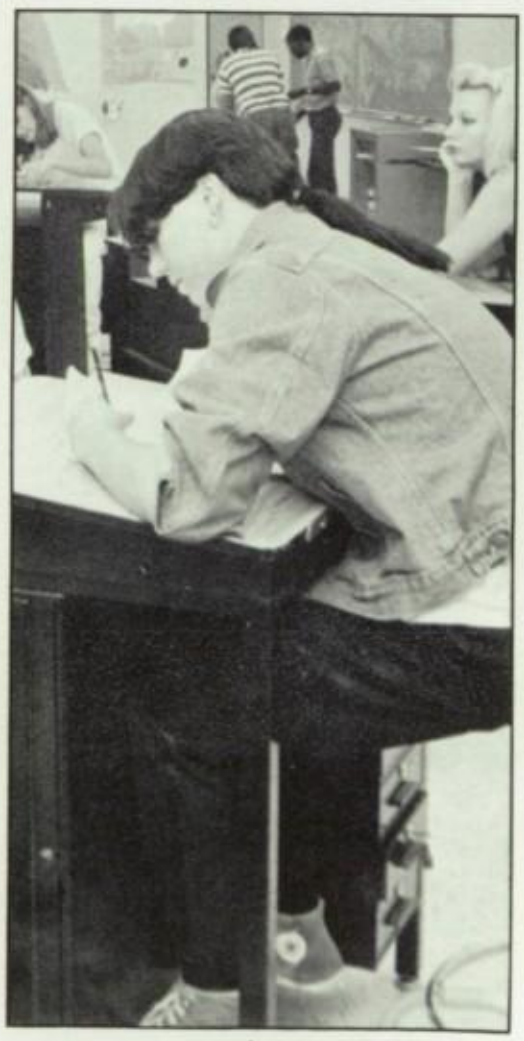
> **"Art gives me the opportunity to express myself on paper."**
> **—Ginger Green**

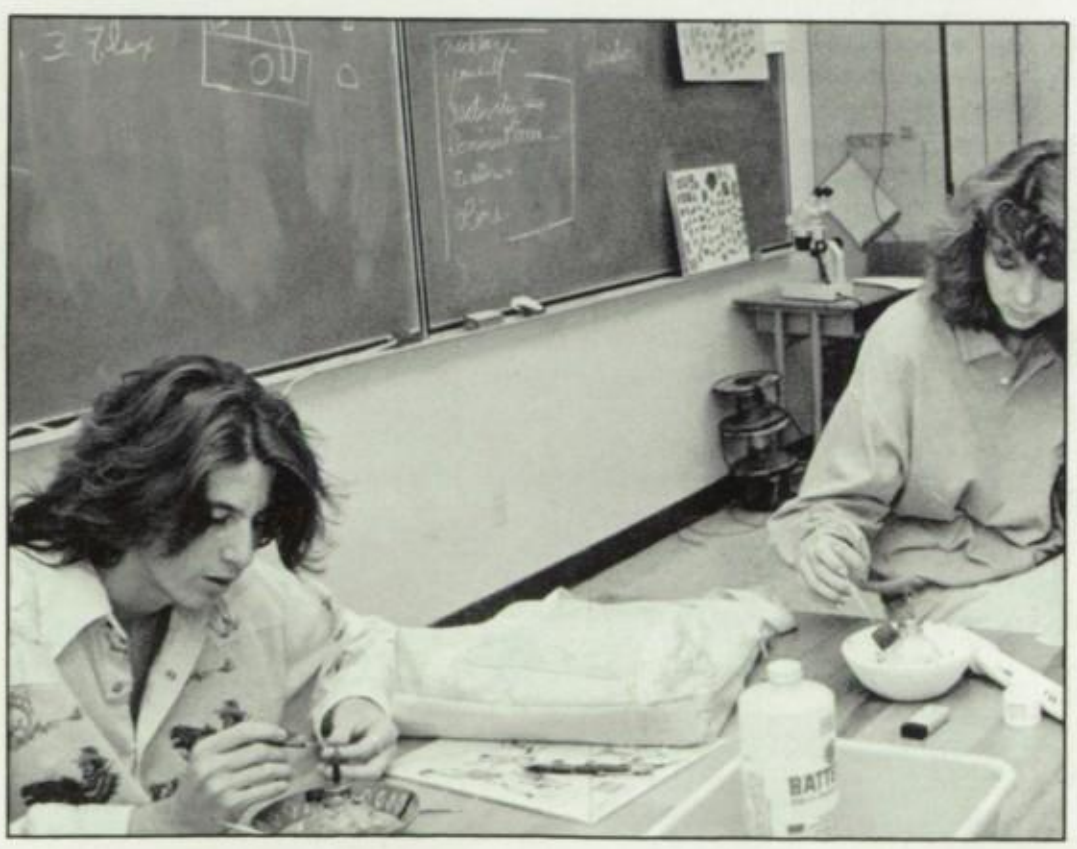
Photography, drawing, and painting, to name a few, advanced the students' artistic talents. These talents were proudly displayed in the art shows. The art shows had an array of vivid paintings and drawings along with finely-cut jewelry and hand-sculpted pottery.

Not only did the students learn the basics, they were able to apply them creatively adding that extra touch of class to all they did.

*Design by Kristin Bolster.*
*Photos by Steve Dunstan.*





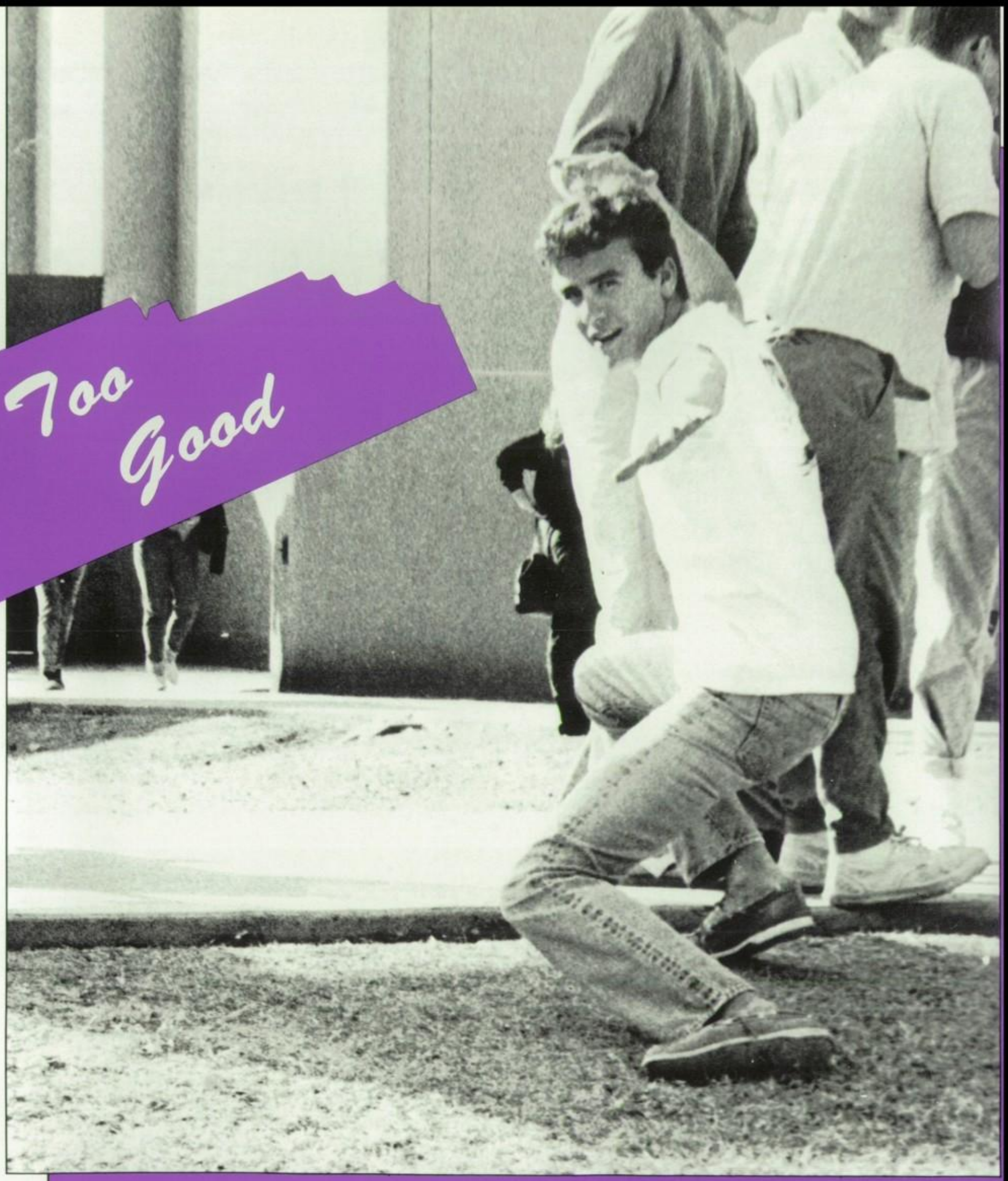


**Junior Erik Maxson carefully sketches an innovative line drawing in his notebook.**

**Russel Ramirez and Amie Grau use their imaginations to design bangles and rings.**

(plus) I know Mikes personality
do ya know what I mean

# Too Good



+ I only know Esriney in one way ya know? well what ever happens will happen! write well-

**Surfing the sidewalk, Kevin Gillan waits for either the first hour assembly to begin or a wave to take him away.**

**Will the real Mr. Lows please stand up? On teacher dress-up day, Wade Swanson imitates his favorite faculty member.**

Without the effort and ability of the people, Dobson would have never reached its *too good* status.

Although the seniors had little interest in open display of spirit, their attendance at school functions was proof enough of the pride they took in being *too good*. The juniors unwrapped spirit, establishing traditions such as the "Blu Crew" and a carnival. Sophomores stepped up to the fast times, caught in the shuffle of high school. However, bringing in new ideas, they were not to be kept down for long.

The right combination of faculty, staff, and students reached beyond expectation, making Dobson *too good*.

**No, Kim Carreon isn't trying a new cream to prevent wrinkles; she's just been dunked in cake icing.**

*Design by Hilary Stephens. Photos by Greg Fresquez and Ashley Towne.*

*in*

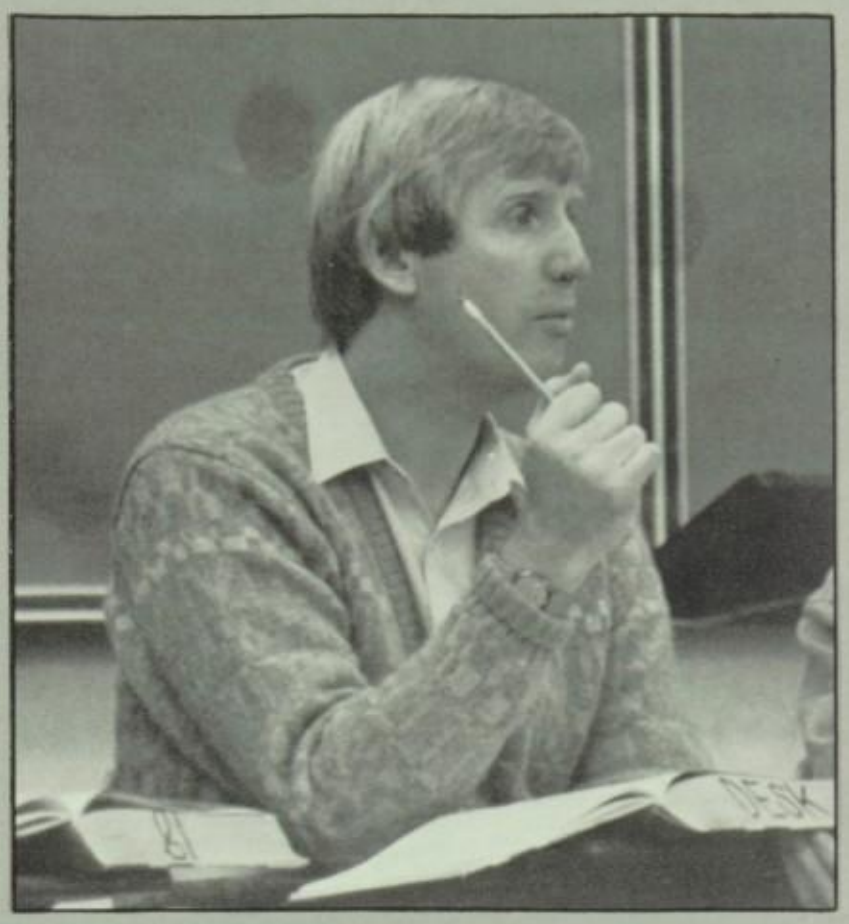
# PEOPLE

Bye Bye, Love Stacey Again A Mike

# G'Day Mate

When down under comes up, everything goes topsy-turvy. However, with Mr. Kenny that wasn't the case. In the short year he taught at D.H.S., Mr. Kenny became an integral part of the school. His enthusiasm and the rapport he established with his students proved that cultural differences aren't necessarily a barrier; they can be a gateway to new ideas and new experiences.

Those students and teachers who were fortunate enough to get to know Mr. Kenny found that the odd accent only made him more endearing.



**During Lit. Ex. Mr. Kenny tells of his adventures in Kangaroo land.**

**Marlene Abrahamson** A.V.
**Barb Adams** P.E.
**Chuck Amsden** Ind. Arts
**Glenn Anderson** Custodial
**Anna Andes** Home Ec.
**Sue Arandjelovic** For. Language

**Peech Armenta** Driver's Ed.
**Judy Atchison** Math
**Doris Barlow** Counselor
**Earl Barrett** Science
**Nathan Baxter** Custodial
**Anne Beauchamp** Social Studies

**John Berry** R.O.T.C.
**Richard Bird** Social Studies
**Tom Bochstahler** Spec. Ed.
**Richard Bramwell** Art
**Louise Braunhut** Business
**Susan Brenden** English

**Meredith Brennan** Home Ec.
**Ann Brodine** Home Ec.
**Lynn Brostowicz** Spec. Ed
**Fred Browning** A.V.
**Cheryl Cagle** Spec. Ed.
**Catherine Cahill-Fabiano** Counselor

**Eileen Cahoon** Social Studies
**Debbie Calander** Spec. Ed.
**Sandra Caldwell** Asst. Principal
**Frank Campos** For. Language
**Mario Cardinale** Custodial
**Carol Cary** Science

**Robert Cash** English
**Anita Cavender** Business
**Mike Clark** P.E.
**Mike Clupper** P.E.
**Connie Colbern** Business
**Debbie Collins** Math

**Ursa Lou Combs** Counselor
**Marjorie Conder** English
**Richard Conn** Media Center
**Doug Conway** Social Studies
**Ken Costenson** Science
**John Cox** Social Studies

**Ralph Crabtree** Math
**Luann Dahlman** Science
**Margie Davis** Custodial
**Yvonne DeVane** Art
**Bev Douwstra** Guidance
**George Downing** Drivers Ed.

**Larry Dukerich** Science
**Darnelle Dunn** Science
**Dan Durant** Ind. Arts
**Nancy Ellis** P.E.
**Bart Evans** Perf. Arts
**Sharon Fagan** English

**Robert French** English
**Lois Gerhart** Reading
**Carol Gerlach** English
**Merlin Giese** Custodial
**Ellie Gill** Social Studies
**Sandra Gillingham** English

## "How do you face Mondays?"

"A good warm shower and a fast car to get me to school"
**—Mr. Bird**

"Screaming."
**—Mrs. Reed**

"Right after Sundays."
**—Mr. Smith**

"I think about summer vacation."
**—Mr. McGowan**

"With trepidation."
**—Mr. Richmond**

**Joyce Godfrey** Social Studies
**Mary Ellen Gormican** Counseling
**Cindy Greenberg** Spec. Ed.
**Dan Griego** Counseling
**Anthony Guerrero** Custodial
**Lois Halligan** Business

**Mitch Hamlin** English
**Mary Harman** Attendance
**Steve Heck** English
**Charles Held** Social Studies
**Jae Dee Hendrickson** Business
**Penny Hitze** Custodial

**Kathleen Holly** Spec. Ed.
**Devi Hopfer** Nurse
**Chris Houser** Spec. Ed.
**Shirley Houston** Library
**Ron Howell** Social Studies
**Marcie Hutchinson** Social Studies

**Lucia Idarraga** Foreign Language
**Mary Lou Irwin** Business
**Brenda Ishii** English
**Hank Johnson** Custodial
**Bruce Joshu** Science
**Larry Juniper** Reading

**Rey Kartchner** Foreign Language
**Victoria Kelley** Science Aid
**Ray Kenny** English
**Janet Kerley** Business
**Lorraine Kilner** Cafeteria
**Maureen Krammer** Registration Aid

## What is the best excuse you've heard for late homework?

"My cat wet on it."
**—Mr. Bramwell**

"My house was robbed and the thieves stole my book."
**—Mrs. Kaesler**

After nine weeks a student said, "I didn't know you collected it."
**—Mr. Crabtree**

"My homework was in my car and my car got towed away."
**—Mrs. Brenden**

"My mom went into labor and my homework went with her."
**—Mr. Dukerich**

**Making a bold fashion statement, Jenny Spadafora models the latest in hall pass wear.**

It was 2:15. School would be over soon but not soon enough. If you could have only gotten out of class for a breath of fresh air and a moment's freedom, the last half hour of class would be bearable. Finally, you approached your teacher with every student's favorite question, "May I go to the bathroom?" With a sly grin on his or her face, your teacher said, "Sure, but not without this." If it was Mrs. Kaesler, she handed you a French flag. Mr. Schlemer, on the other hand, just gave you the world map. If Mrs. Becker was your teacher, she handed you her son's tennis shoe and Mrs. Curley gave you the dreaded toilet seat.

## No pass No play

**Nancy Laskey** Cafeteria
**Melanie Latimer** Secretary
**Bettie Lazaro** Bookstore
**Denise Locke** English
**Sue Loehr** Cafeteria
**Katherine Lovato** Science

**Richard Lows** Social Studies
**Randy Lutz** English
**Dave Lynk** Social Studies
**Karen McClain** Social Studies
**Arthur Martinez** Custodial
**Teri Marlow** Office Aid

**Mike McClellan** English
**Dawn McCall** Secretary
**Rick McConnell** Social Studies
**Jene McDonald** Custodial
**Kenneth McElligott** English
**Dennis McGowan** Drivers Ed.

**Barb McKenzie** Cafeteria
**Donna McKinley** Security
**Nancy McMahon** Cafeteria
**Robert Merlene** Counseling
**Carole Minor** Attendance
**Scott Morgan** Special Ed

**Gayle Navarre** Secretary
**Jesse Nevin** Science
**Terrie Norris** Math
**Stella Ollarsaba** Math
**Mel Olson** Performing Arts
**Victor Parra** Custodial

**JoAnn Patty** Library
**Bonnie Pendergast** Math
**Jane Petersen** Language
**Bonita Peterson** Aide
**Lee Peterson** P.E.
**Samuel Pever** Grounds

**Sue Phillips** Secretary
**Hal Pigusch** Ind. Arts
**Jan Pipes** English
**Theresa Ratti** Soc. Studies
**Micki Remos** English
**Faith Risolo-Umlauf** English

**Muriel Robertson** Secretary
**Desiree Rome** P.E.
**Amelia Romero** Custodial
**Susan Ross** Home Ec.
**Jake Rowden** Asst. Principal
**Elena Sandoval** Bookstore

**Betty Schiele** For. Language
**Chris Schlemmer** Soc. Studies
**Debra Schlice** Science
**David Sebring** Art
**Laurette Severance** Secretary
**Clark Shafer** Custodial

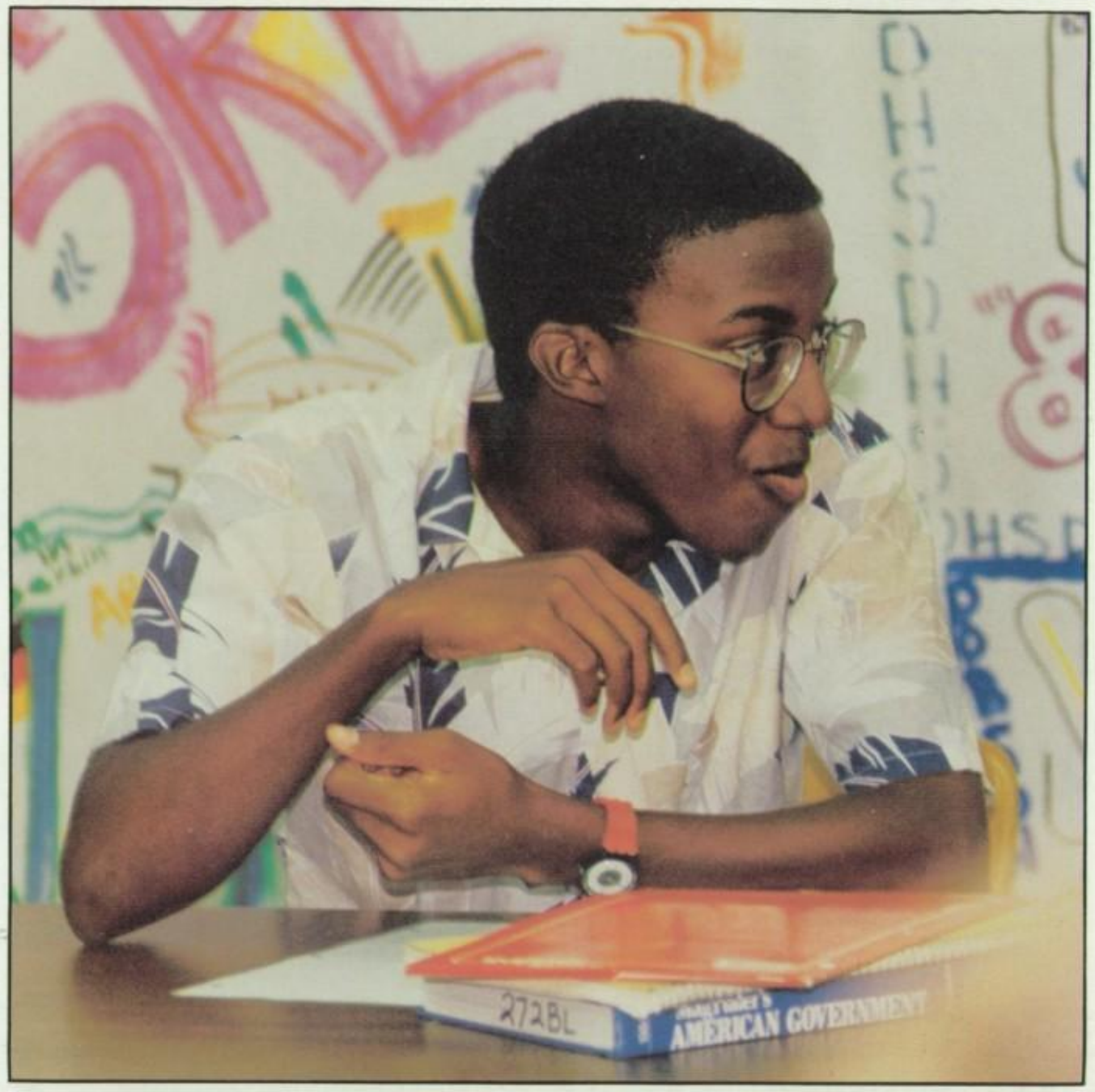
**Joy Shrode** Science
**Phyllis Simons** Registrar
**Jerry Smith** Art
**Stephanie Steffano** Science
**Danny Stewart** Soc. Studies
**John Storment** Asst. Principal

**Mike Sucharski** Ind. Arts
**Bonnie Szafranski** Math
**Ron Tanner** Math
**Marilyn Thacker** Math
**Nancy Thiele** Math
**Dean Todd** Math

**Peggy Tramel** English
**Madelyn Trujillo** Math Aide
**Nancy Vohan** Math
**Ollie Vancura** Secretary
**Wilma Vangorp** Custodian
**Paul Walsh** Principal

**Jacqueline Waters** English
**James Weiss** ROTC
**Eva Wilson** Career Center
**Russ Winer** P.E.
**Karen Winsor** Special Ed.
**Margie Wolf** P.E.

**Nancy Wylie** Special Ed.
**Steve Wylie** Science



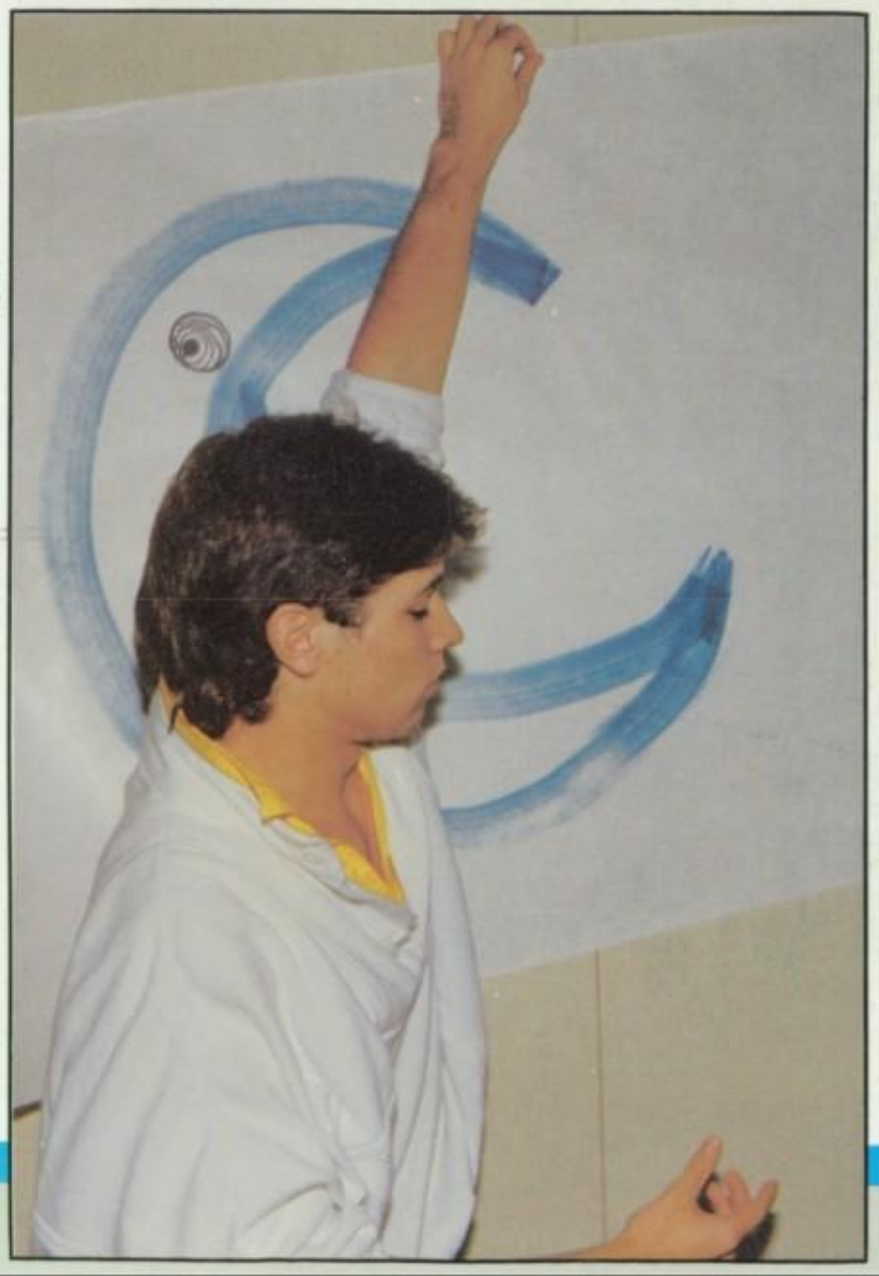

# Taking The Lead

As the school year began, the senior class officers were already working toward making the year the best ever for their class.

"Our initial goal was to promote spirit," commented Vice-President Alexander Matthews. Along with Alex, President Mike Medlin and Secretary-Treasurer Lisa Gorman organized several activities, including a senior trip.

"The memories I've gotten from growing with this class, was what was important, that's what will last," said Mike Medlin.

**Alex Matthews tries to hide his munchies because he doesn't want to share.**

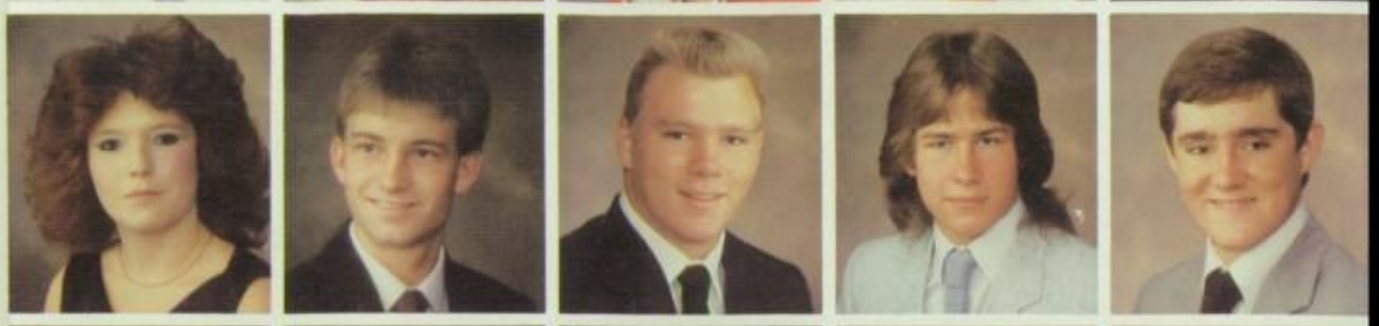


**Under a "Blue Moon," Mike Medlin unsuccessfully tries to hang a poster in the dark.**

**With a group of attentive listeners, Lisa Gorman excitedly shares a proposal.**

Ken Adams
Melissa Adams
Rhonda Adler
Kristen Agle
Gary Akers

Sandra Albright
Tyrone Allen
Bill Alward
Glenn Amadon
Carl Anderson



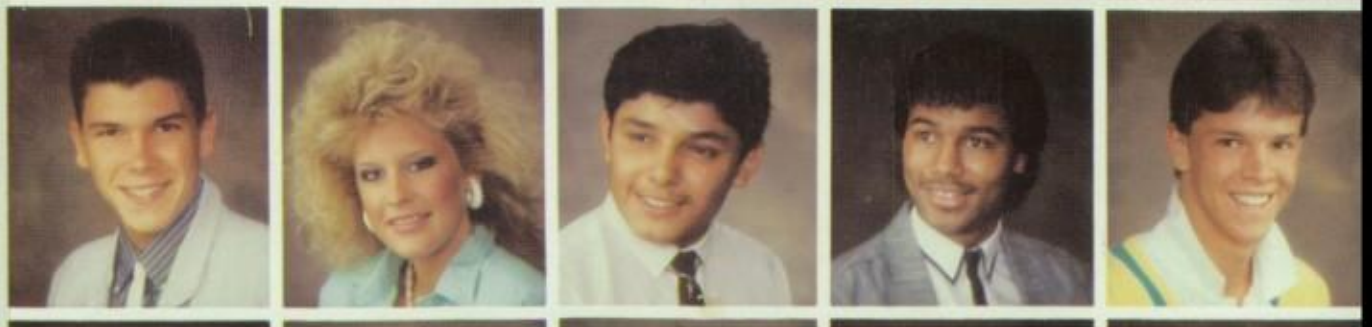
Michele Anderson
Cory Angeroth
Tricia Anglada
Lucy Anglerau
Robert Appel

Peggy Armiger
Debbie Arnett
Ashley Arnold
Khoi Arvin
Gretchen Askew

Donna Atchison
Robert Atwell
Amy Augustine
Lanny Backes
Elizabeth Bailey

Troy Bailey
Rodney Baker
Kristine Balhorn
John Ballentine
Eric Baptiste

Jeff Barnett
Holly Barney
David Barraza
Tyrone Barrow
Darren Bartholomew



Eddie Bartnick
Shannon Basehore
Anita Bateman
Ron Bates
Myles Baxter

Julia Becker
Kimberly Becker
Greg Beers
Raquel Begay
John Beilman

Jon Belkis
Ronyelle Bell

# Senior Spirit?

**Seniors are "too good" to display school spirit while underclassmen show them how it's done.**

"We've got spirit, yes we do, We've got spirit, how 'bout *you?*" If the senior class had a class cheer, this was definitely *not* it. It may seem as if upperclassmen without spirit was like Cybill Sheperd without Bruce Willis or Prom without a date. But with the class of '87, this was simply not the case. They may not have been the best at donning spirit garb because this way of showing who was best was too superficial. Instead, they made their presence known simply by being at football games, dances, and the ultimate senior activity, graduation. The senior class didn't have to prove that it was number one—everybody simply knew that they were just too good to keep under wraps.

Marti Benaquista
Michael Bender
Christine Benge
Kathryn Bennett
Matthew Bentz

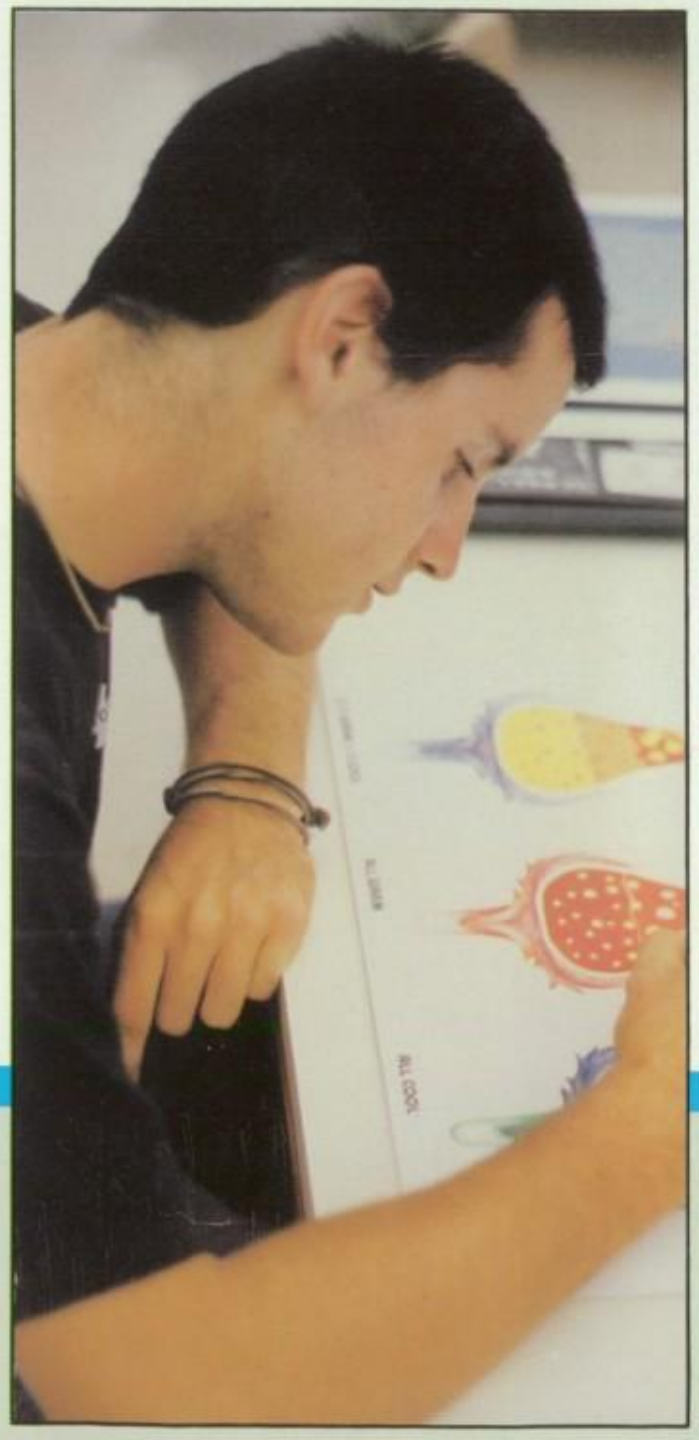
Julie Berg
Audry Berkeland
Lisa Berkovitz
Arnie Berndt
Paula Bertocchi

Katharine Besson
Ryan Bettez
Kurtis Bieber
Betsy Biederbeck
Dennis Bierman

Julie Bigler
Lisa Bilderback
Jeff Bishop
Shannon Bitsura
Melissa Blackburn

# A Stroke of Genius

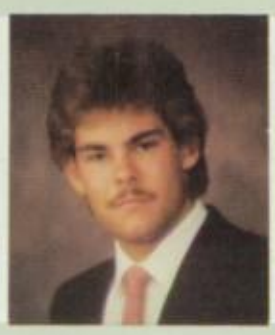
There just may be another Picasso at Dobson. Involved in the art department since his freshmen year, Scott Reisetter was one of the outstanding artists of his senior class. Considering the department one of the best, Scott credited his advisors for encouraging him to develop his skills. He was in the AP art class for two years, capturing a second place in last year's show and underclassman of the year. His aspirations were many, including attending the Colorado Art Institute. Within his work, Scott incorporated a message and his views, as he stated, "I'm projecting me in my work."

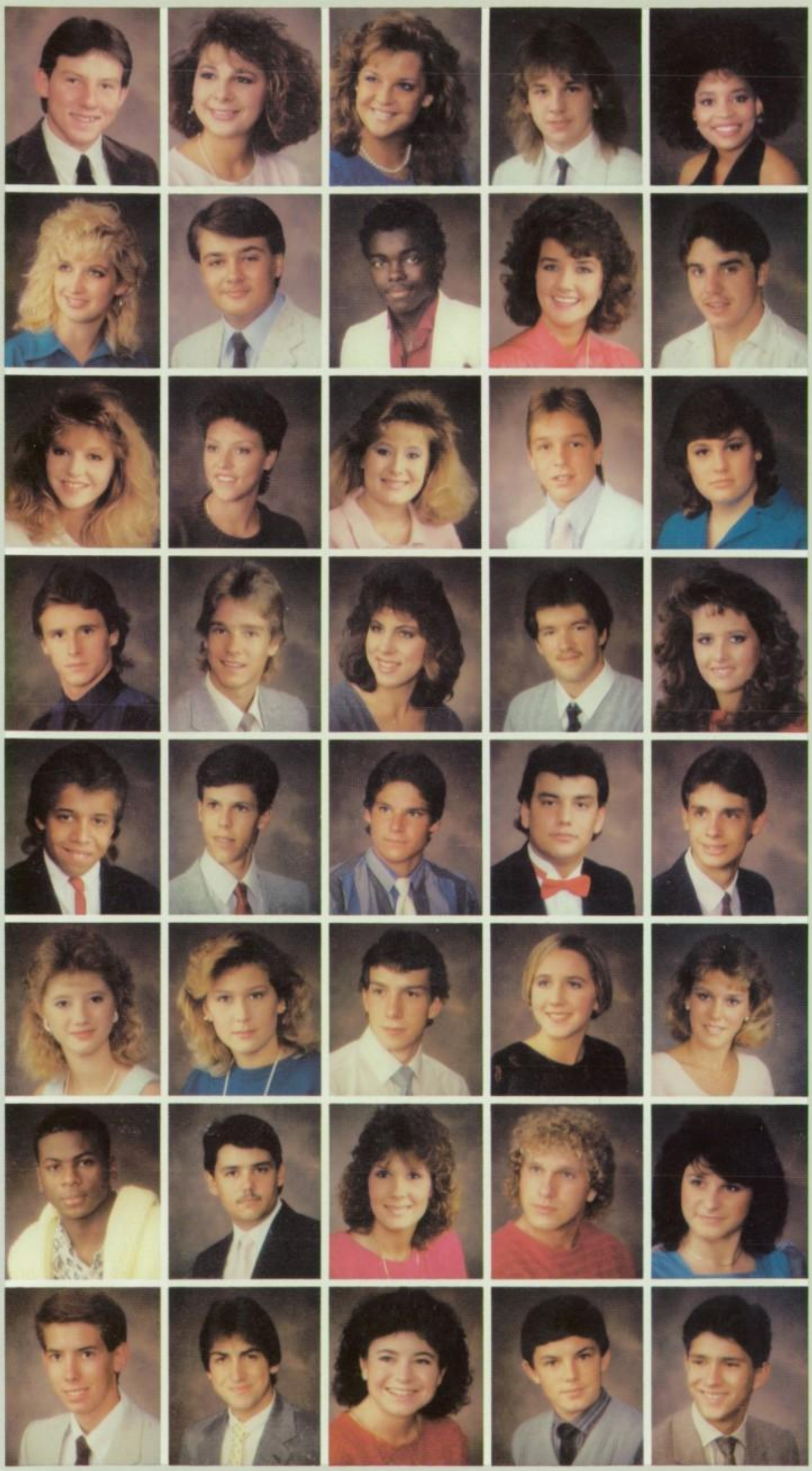


**Concentrating intently, Scott Reisetter adds his individual flair to demonstrative drawings.**

Bill Blagen
S. Alexander Bohler

Jeanina Bolduc
Karmie Boor
Erin Boots
Walter Borawski
Jennifer Borland





James Bosworth
Melissa Botson
Sara Boucher
Brett Bouchy
Sonja Bowers

Marci Bowman
Anthony Bozicevic
Delshon Bracy
Michelle Brannon
George Brennan

Kimberly Brennan
Tiffany Brennan
Tracey Bridge
Scott Brocksmith
Lisa Brokaw

Douglas Brophy
James Brosius
Holly Brown
Mark Brown
Penny Brown

Tony Brown
Dan Brummett
Cregg Brundige
Mike Bruneau
Scott Brunson

Nancy Buckert
Keli Buessing
Brian Burdick
Alecia Burnett
Kim Burns

Stacey Burt
Tony Bustos
Rebecca Byington
Bill Cabano
Shiela Calderon

Jeff Caldwell
Matthew Caldwell
Laura Camp
Robert Campbell
Christopher Capadona

Kellie Caperton
Lisa Caplan
Amy Capranica
April Cardella
Wes Carmon

Gary Carpenter
Joseph Carreiro
Andrea Carson
Kimberly Carreon
Shawn Casey

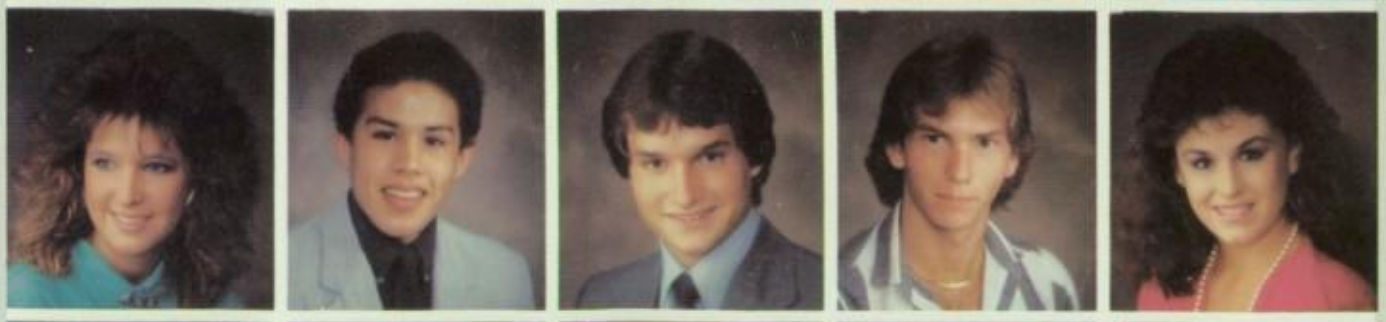
Robbie Cassidy
Paige Caughey
Dana Cavallaro
Debbie Caves
Valerie Cecil

Ingrid Centurion
James Cesolini
Diana Chabarria
Michael Chamness
Kerry Chapley

Michelle Chapman
Wallace Chappell
Jennifer Chase
Joey Chaulklin
Tammie Chavez

Tina Chavez
Tawnya Chitwood
Kwok Choi
Cheri Church
Jonell Clark

CJ Clas
Christopher Coin
James Cole
Billy Coleman
Lisa Colligen



Lisa Collins
Gary Colvin
Jeff Combs
Patricia Combs
Keith Connolly

Rob Conway
Ja-neen Cooper
Sheila Court
Michelle Cozart
Yvette Craddock

Cathy Creighton
Elizabeth Crissey

**While rehearsing for an upcoming speech tournament, Sara Boucher receives constructive criticism from Mr. Olson.**

Sara Boucher was not the average senior. She had many accomplishments as a bright star of speech and debate. She took 1st place a dozen times in Dramatic Interpretation and Duo Acting, and went to state three years in a row. Sara traveled to Muncy, Indiana, for the International Thespian Conference where she was offered scholarships to Pepperdine and NYU. Sara summed up her feeling for theatre by saying, "The breathtaking feeling I got from applause, coupled with the feeling of love and closeness of a cast, equaled no other feeling in the world. Only theatre could provide such a fantastic sensation."

# A CLASS ACT

Cindy Crist
Kimberly Crook
Jose Cruz
Kari Culotta
Mark Cunningham

Cami Cuomo
Christopher Curby
Patrick Curlee
Simona Curtis
Michele Cuyler

SENIORS OF '87

Afflicted with a strong case of "senioritis", the majority of the class of '87 didn't make their class picture.

Frederick Czlapinski
Michelle Dancz
Kent Dawson
Traci Dedmore
Jeff Deiley

Susan Del Sarto
Joe Delpier
Douglas Denlinger
Cary Dennis
Greg Derhaag

Michael DeVine
Deena Devlaeminck
Angelee DeWall
Paul Diaz
Blair Dickerson

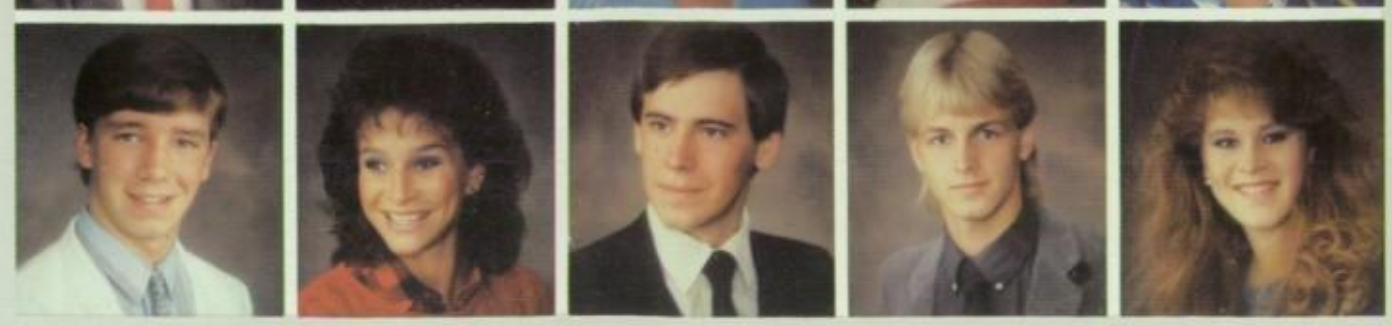
Eunice Dinero
Gina Dinero
Anna Dinova
Christina Disbrow
Joey DiVito

Dennis Dixon
Kathleen Doherty
Tammy Dollahan
Dave Domagala
Jason Dominguez

Jeff Dow
Cindi Drexler
Greg Duckworth
Laynee Duffel
Al Dullum

Steve Dunstan
Robyn Dupuy
Trudy Eddie
Tina Eddy
Carrie Edman

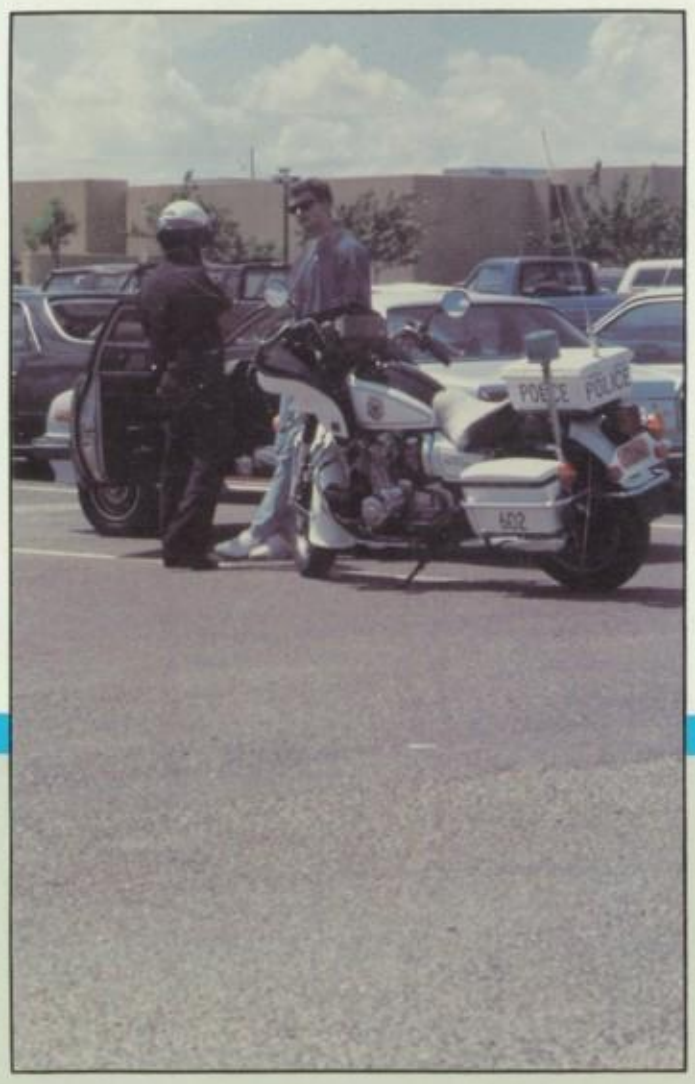
Douglas Eilderts
Monica Elias
John Elkins
Robert Ellison
Sherri Ellsworth



Dustin Emminger
Dannette Engles
Jennifer English
Cindy Esquivel
Stephanie Evans

Eric Everett
Robert Fajardo
Christy Falks
Tim Fanning
Michael Fantus

**Speeding through lunch, senior Mike DeVine receives a ticket for running a red light. What has Mike learned through this? "It's made me a more careful driver."**

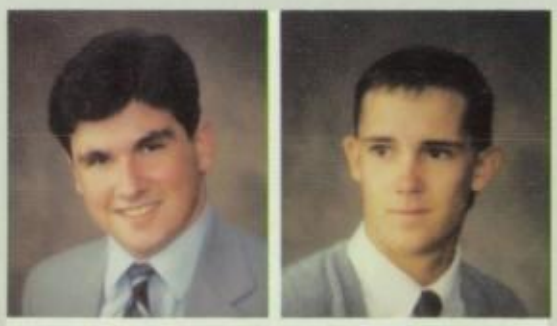


Once or twice a driver would run a red light. Once or twice the driver would be caught.

This year's senior ticket recipients had excuses similar to the following: "This will be my fiftieth tardy," "The sun was in my eyes," and "My brakes don't work." Despite their clever comebacks, their driving lives took a new turn - a turn towards the courthouse where they paid the fine or took a traffic class and omitted the offense from their record.

Perhaps according to most seniors, experience was their hardest teacher.

## Stop Here On Red !



Al Faraone
Rob Feidler

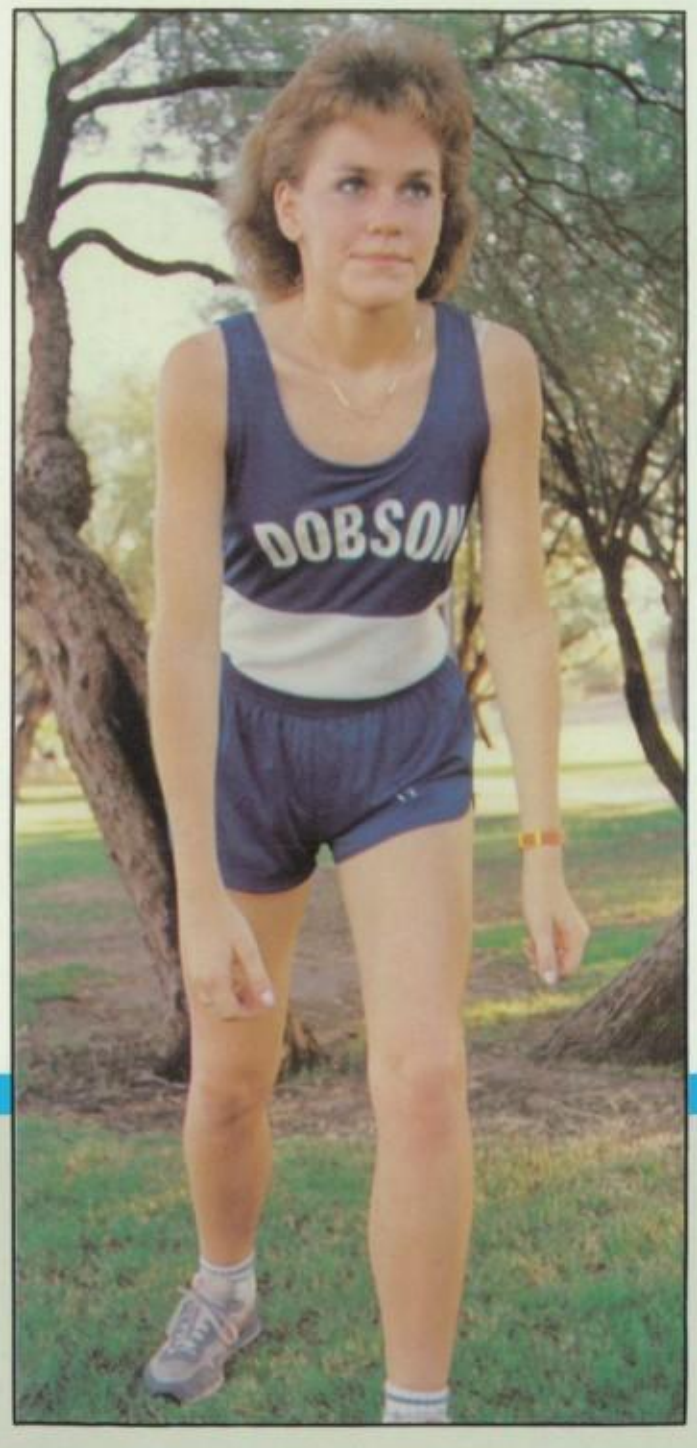
Lynn Felice
Joel Felix
Kevin Felix
Carol Fensand
Tracie Ferrell

Jenny Ferro
Lara Ferry
Anthony Fiori
Chris Fisher
Coby Fite

Somer Fite
Nancy Flatoff
Beth Fleming
Keith Flesher
Diana Fletcher

# Running Ahead of The Pack

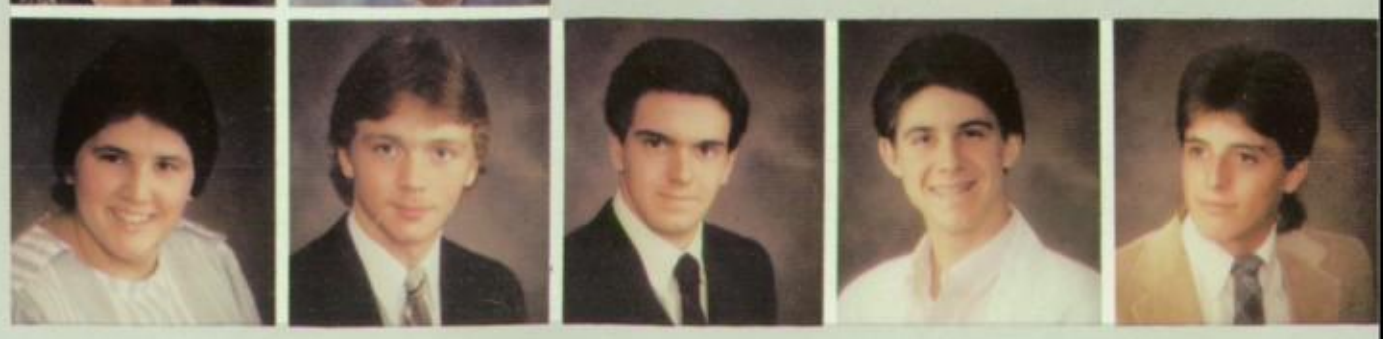
Wouldn't it be great to rely on natural talent to send you to school? Wendy Sievers is planning to use her running ability, and who could turn her down? Wendy has run since grade school, participated in cross country for four years, and received a varsity letter her freshman year. In addition to school running, Wendy was a foreign exchange runner, went to Austria to run against five other countries and placed first in 100m hurdles. "My parents always said only I can make my dreams come true. That's what I'm doing-fulfilling a dream." said Wendy.

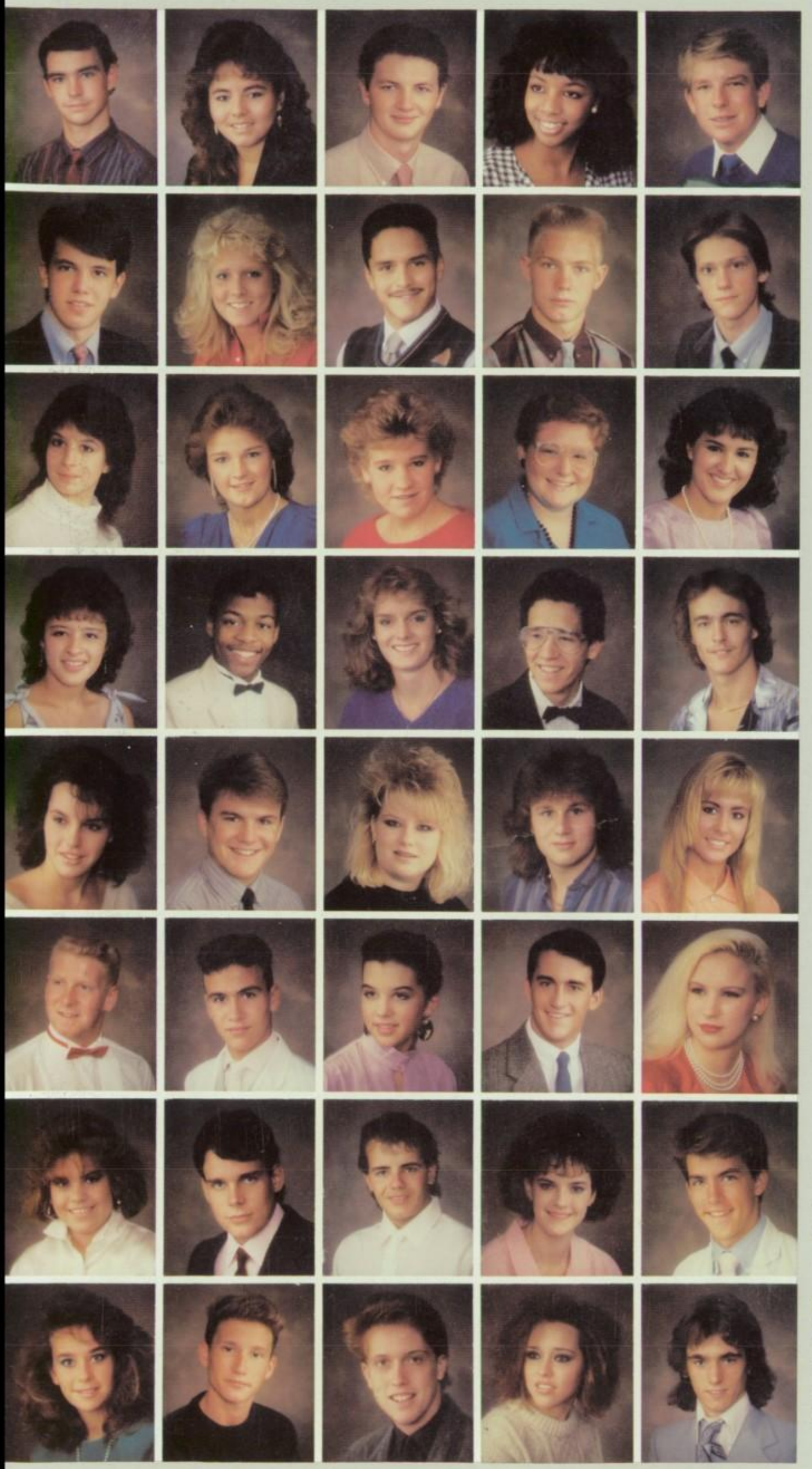



**Wendy sets her goals high, as she readies for another record breaking run.**

Colleen Flood
Robin Flory

Kathy Flowers
Eric Floyd
Tom Foley
Dan Fouty
Christopher Fox





Sean Fox
Doris Fraley
Shannon Fralin
Minyon Franklin
Brian Freeland

Jeff French
Laura Frengley
Greg Fresquez
Vance Friend
Don Fronheiser

Jennifer Frunzi
Kristi Fulk
Karen Gajewsky
Lora Gans
Lisa Garcia

Tricia Garcia
Keith Gardner
Krystal Gardner
Thomas Garrett
Tony Gearhart

Deana George
Spencer George
Becky Geringer
Nick Germer
Gina Gibbs

Garry Gill
Kevin Gillan
Heidi Giovannoni
Jeff Girard
Marchelle Glick

Sheri Gonzales
Joseph Goodman
Todd Goranson
Tammy Gorczyca
Richard Gordon

Lisa Gorman
Gregory Gossler
Jeremy Grace
Annette Gray
Dean Gray

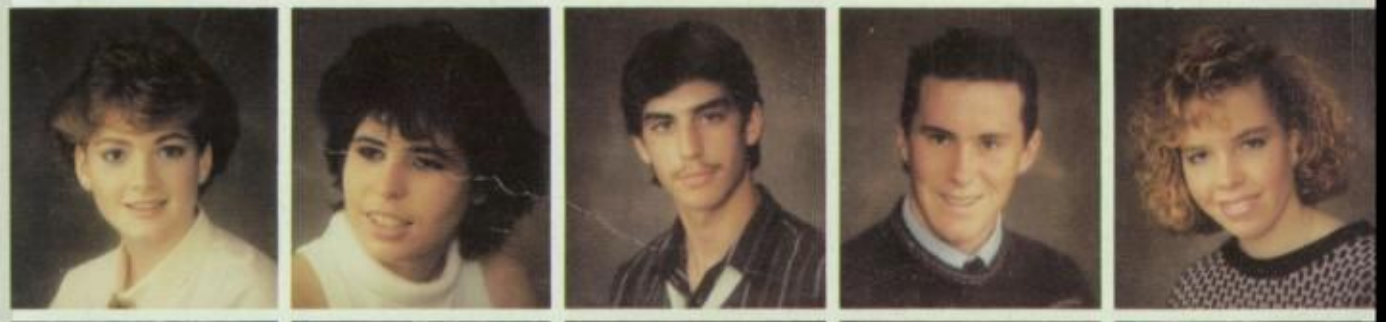
Pamela Green
Tricia Greene
Bythe Greiner
Xandra Greiner
Lisa Griffin

William Gronberg
Geoffrey Grubb
Garrett Guevara
Robyn Gulley
Matthew Gundersen

Jeffrey Gunn
John Gurr
Scott Gustafson
Dan Haesemeyer
Lara Hagerty

Gizette Hale
Margo Hall
Nancy Hamilton
Bridgette Hammond
Terry Haney

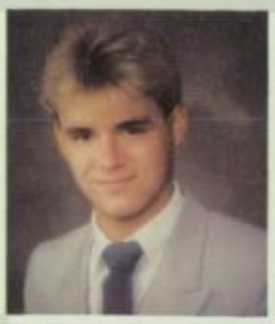
Kelly Hannon
Sonni Hansen
Jeff Hardee
Jeff Hare
Katherine Harker



Matthew Harris
Robert Harris
Jodi Hartless
Randy Harvey
Melanie Heal

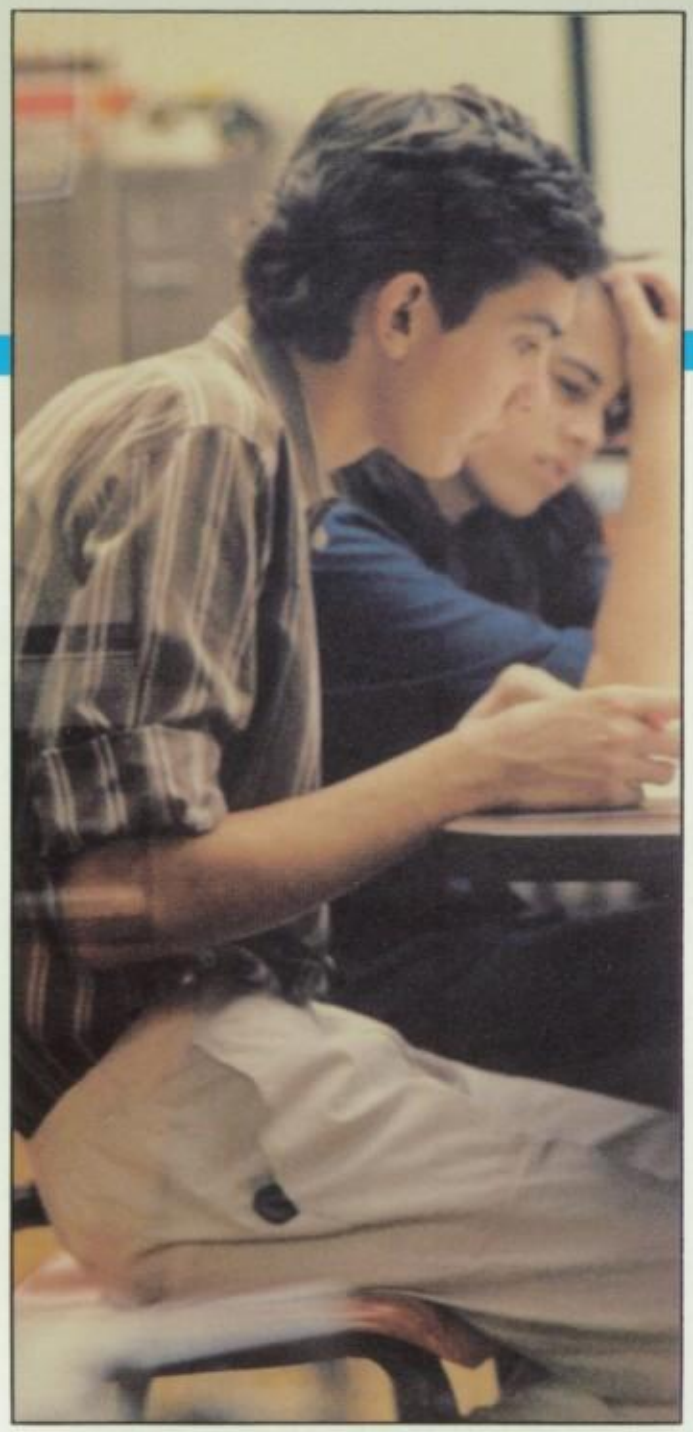
Rick Hedding
Bill Hegel
Deborah Heim
Stephanie Hendricks
Kersten Henriksen

Andrea Henson
Tammy Heppard
Juliana Herl
Ron Heraty
Wendy Herslow



Sean Hibbs
Jamie Hickerson
Austin Hicks
Rich Hicks
Jennifer Hightower

Lauren Hinders
Michelle Hindorff



# The Best's Best

It has been said that the exceptional may not be found everywhere, but it can be found by anyone who truly appreciates the best. One such person was Patrick Harvan. His dedication to language and music reaped him many awards: state rep. of the Hugh O'Brian scholarship, principle orchestra cellist, member of 3 symphonies, editor of the literary magazine, co-editor of the Mustang Roundup, Equus staffer, and recipient of numerous journalism awards, all the while maintaining a 3.8 g.p.a. Patrick's diligent attitude towards excellence reflected enviable qualities to those who found them.

**Doing what he does best, Patrick Harvan helps Lisa Berkovitz finalize her newspaper layout.**

Sarah Hobbs
Mary Hodsden
Meredith Hoefle
Patty Holly
Jon Holman

Scott Holman
Dana Holmberg
Gregg Homewood
Kimberly Hopkins
Missy Houghtling

Robert Huckabay
Jillayne Hunt
Thomas Hussey
Leslie Hutchings
Mark Ikeda

Michael Incardone
Jenni Isom
Angelique Ives
John Jacobson
Ronell Jacobson

Jim Jacoby
Greg James
Angel Jannasch
Jennifer Jasper
Michael Jayo

Kim Jeffery
Dave Jenkins
Jody Jensen
Robyn Jernigan
Susi Jett

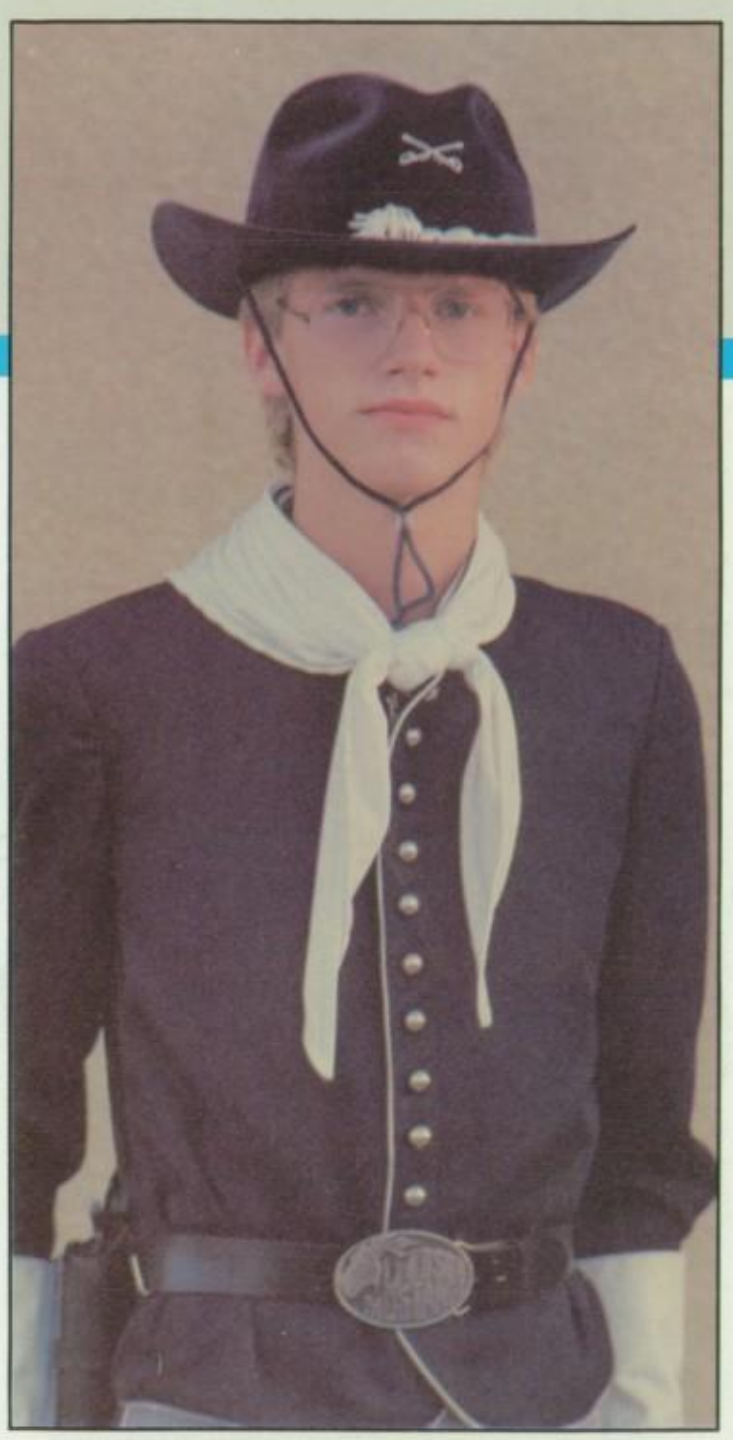
Monica Jimenez
Leif Johansson
J. Craig Johnson
Johnny Johnson
Lisa Johnson

Marvin Johnson
Melissa Johnson
Sheila Johnson
Dawn Johnston
Andrea Jones

Deanna Jones
Kevin Jones
Mark Jones
Robyn Jones
Sara Jones

Cassie Jorgensen
Laura Joyce
Linda Karban
Daniel Kaszeta
Chaunelle Keilholtz

Dan Keller
Brigette Kelley
Kathleen Kelly
Jacque Kelly
Marla Kemp



Traci Kennedy
Troy Kerekes

Rat-a-tat-tat-tat. As marching band drum major, Dan Keller commanded the attention of one hundred and fifty people. With snare drums as his alarm clock, he rounded up the troops for three consecutive years. His position also added up to hours afterschool in drilling others or preparing for the next morning.

All this work resulted in recognition, though. Through his three years, he amassed awards and prestige. When the band as a sea of blue flooded the field during performances, Dan Keller orchestrated their movements, rewarded by audience support.

**Ready for another award-winning performance, Dan Keller models his drum major costume.**

# Rounding Up Mustangs

Kevin Kerpan
Allon Kesselman
Mark Kessler
Omar Khattaly
Christopher Kilner

Scott Kinney
Allen Kinnison
Pamela Kirchgassner
Julie Kleinknecht
Tom Klepper

Lisa Kline
Kelli Klinger
Rich Knapp
Larry Kniss
Shawn Knister

Jacqueline Knotts
Terry Knutson
Laurie Kobold
Rich Kochanski
Richard Komurek

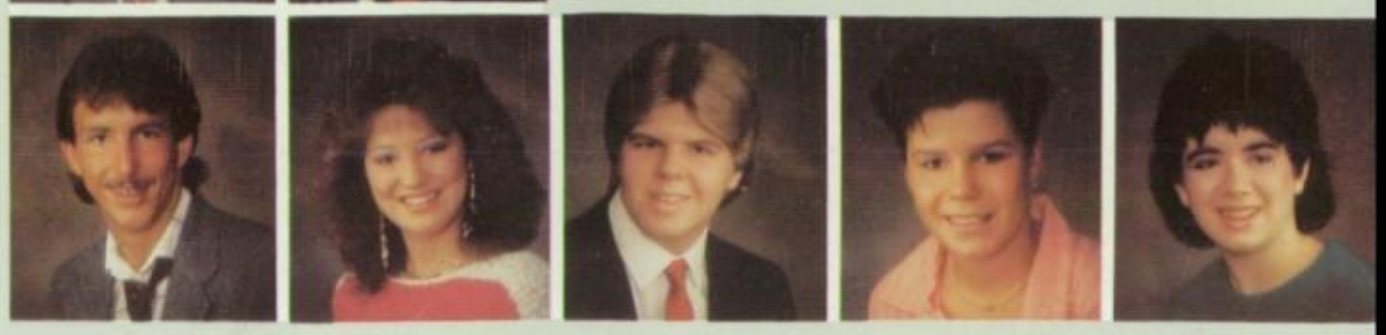
# Move Over Beethoven

Move over all music greats. There's a phenomenal artist emerging from the senior class. Damon Stevens, an up and coming musician, fascinated all with his tremendous talent. His decision ten years ago to study piano brought Damon a great deal of recognition. Among his accomplishments were winning the Mesa Symphony piano competition, attending regionals and allstate twice and attaining a standard of excellence in music. Not only was Damon's music test scored highest in the district, but he was the first ever to attain such an honor in Dobson's history.

**Damon Stevens works toward his goal of performing in Carnegie Hall.**

Jason Koziol
Klinton Kranski

Sean Krause
Michelle Krc
Robert Krug
Marianne Kulcke
Tina Kwasnica



Stacey LaBorde
Kim Ladd
Ron Landsberger
Martin Lang
Michael Lanoue

Eric Lanzieri (EDDie)
Dena Larson
Nicole Layton
April Leaphart
Cynthia Leatherwood

Bryce Leavitt
Melanie Ledesma
Danny Leesley
Theresa Lentine
Bronwyn Lepic-Brant

Amei Levy
Michael Lewis
Rick Ligon
Rachael Limon
Susie Lindenfelser

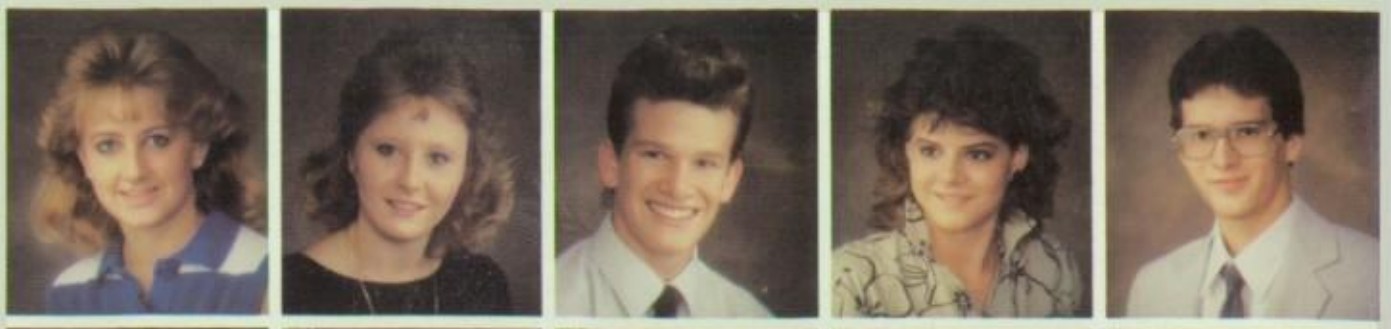
Kenneth Lint
Paul Lira
Burt Little
David Livolsi
Christophor Lizar

Bridget Lockhart
Joanne Lockhart
Dustin Loftis
Elizabeth Lopez
Lara Louderback

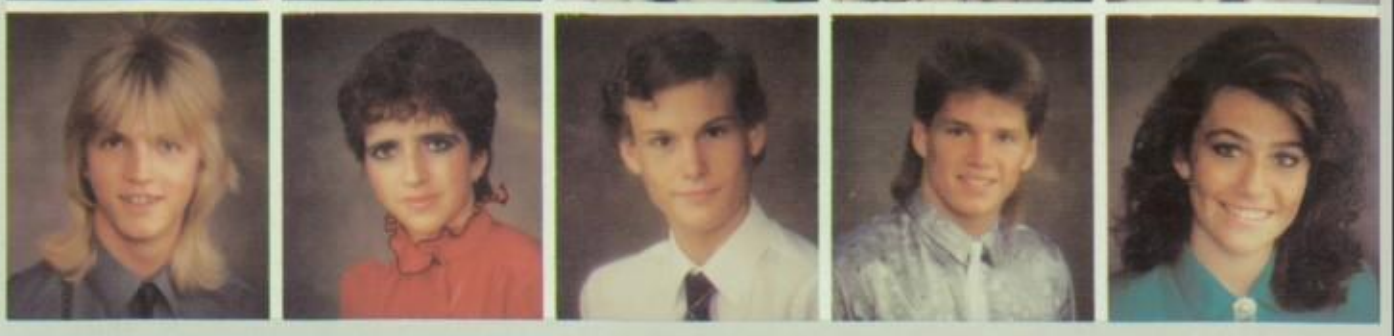
Shawnda Love
Lynda Lowry
Steven Lubeck
Steven Lucas
Jennifer Ludt

Daryl Lynch
Dave Lyons
Ross MacDonald
Susan Maddalena
Michelle Mahoney

Andrea Mallard
Tanya Mallon
Troy Malm
Nicole Marefka
Matt Marion



Chad Marsh
Patti Marshall
Dan Martin
Doug Martin
Jennifer Martin



# Getting a Head Start on Success

**National Merit Scholarship Semifinalists: Roger Tang, Brian McSpadden, Scott Gustafson, John Ballentine, Tina Kwasnica, and Jennifer Chase.**

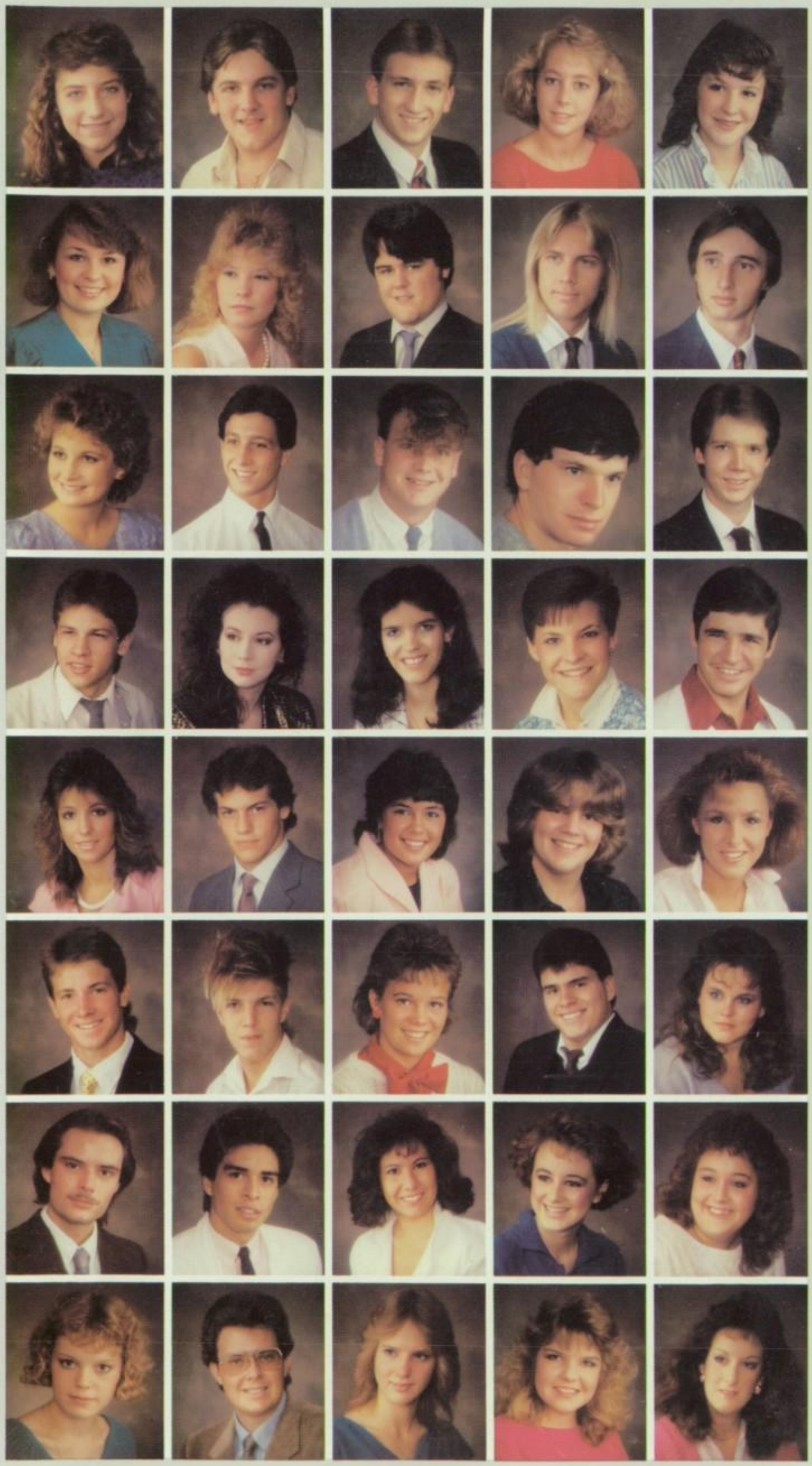
What does it take to excel academically? Hard work, much studying, some intuition, a little sweat, and maybe a couple of ulcers along the way.

All of these things helped John Ballentine, Jennifer Chase, Scott Gustafson, Christina Kwasnica, Brian McSpadden, and Roger Tang become National Merit Scholarship Semifinalists.

This recognition paid off for these seniors-in some cases quite literally-because of the extra plus on scholarship and college applications, and helped to pave that long road through college and into the future.

Rose Martinec
Brian Martinez

Raul Martinez
Rhonda Martinez
Nancy Masters
Walker Matthews
Heather Maxwell



Teresa Mayer
Pat McBlane
Robb McBride
Janice McConnell
Jennifer McCormick

Bernie-Lee McDougall
Suzette McElroy
Khevin McEntire
Mark McGonigle
Scott McIntyre

Shani McKinney
Jason McLoney
Rob McNelly
Rob McPherson
Brian McSpadden

Michael Medlin
Melinda Meeker
Kellie Mees
Beth Meighan
Kevin Michaud

Cindy Miller
Richard Miller
Rhonda Miller
Robert Mills
Kimberly Minnis

Matt Mitchell
Shawn Mitchell
Christina Monroe
Andrew Montoya
Chirley Moody

Glenn Moore
Michael Morales
Kathi Moran
Laurie Moran
Lori Morrison

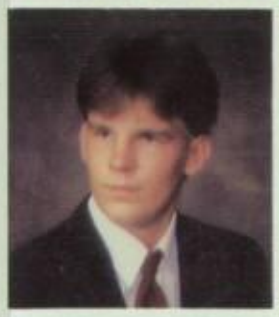
Carrie Moyer
Thomas Muccilli
Stacy Mudry
Christina Mueller
Lori Murillo

Jodi Murphy
Ava Nance
Pam Nall
Ben Myler
Lori Myers

Robert Nash
Paul Nelson
Irene Nerling
David Newberry
Christine Newenhouse

Paul Newman
Phi Nguyen
Brian Nicolson
Michele Nordgren
Mike Nordlund

Kevin Noreus
Casey Normoyle
Cathy Normoyle
Kim North
Paul Novak

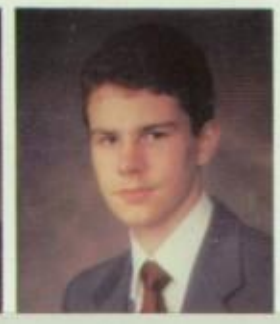


Christina Ochrymowich
Shawna O'Connor
Janet Oien
Jodi O'Donnell
Tina Oldenburg

Rick Olson
Timothy Olson
Stephanie Ordorica
Christal Orlando
Shannon Osborne

Laura Osuch
Melissa Otanez
Scott Palmer
Gayle Palmreuter
Kristen Paquette

Jo-el Parker
Michelle Parra
Shad Patrick
Bradley Patton
Ace Pauli



Tamara Paulk
Marie Pavlet
Sandra Payne
Adriana Paz
Paul Pederson

Christine Paluso
Michelle Pennell

**"Atten-shun!" Mike Ruzicka, Jon Holman, Rich Swisher, and Kent Anderson display their colors and pride as part of the AFJ-ROTC drill team.**

# Sky's the Limit

The awe-inspiring art of flight, hailed as a "highway to the danger zone", gained renewed interest. Fascination with the wild blue yonder caused almost two hundred students to sign up for the newest program, Air Force Junior Reserve Officers Training Corps (AFJROTC).

Everyone learned about flight history and aerospace, but only half wanted a military career. Those who did automatically received a higher rank and salary coming out of basic training.

While the cadets didn't get to fly F-14's and F-15's, they learned enough about the Air Force to "take one's breath away."

Pamela Peplow
Michael Peralta
Victor Perez
Heath Perry
Christopher Perry

Jason Peterson
Michele Peterson
Jaimie Phillips
Kimberly Phillips
Sean Phillips

Frank Piccioli
Melanie Pichoff
Stacie Piemont
Amy Piorkowski
Monica Polhill

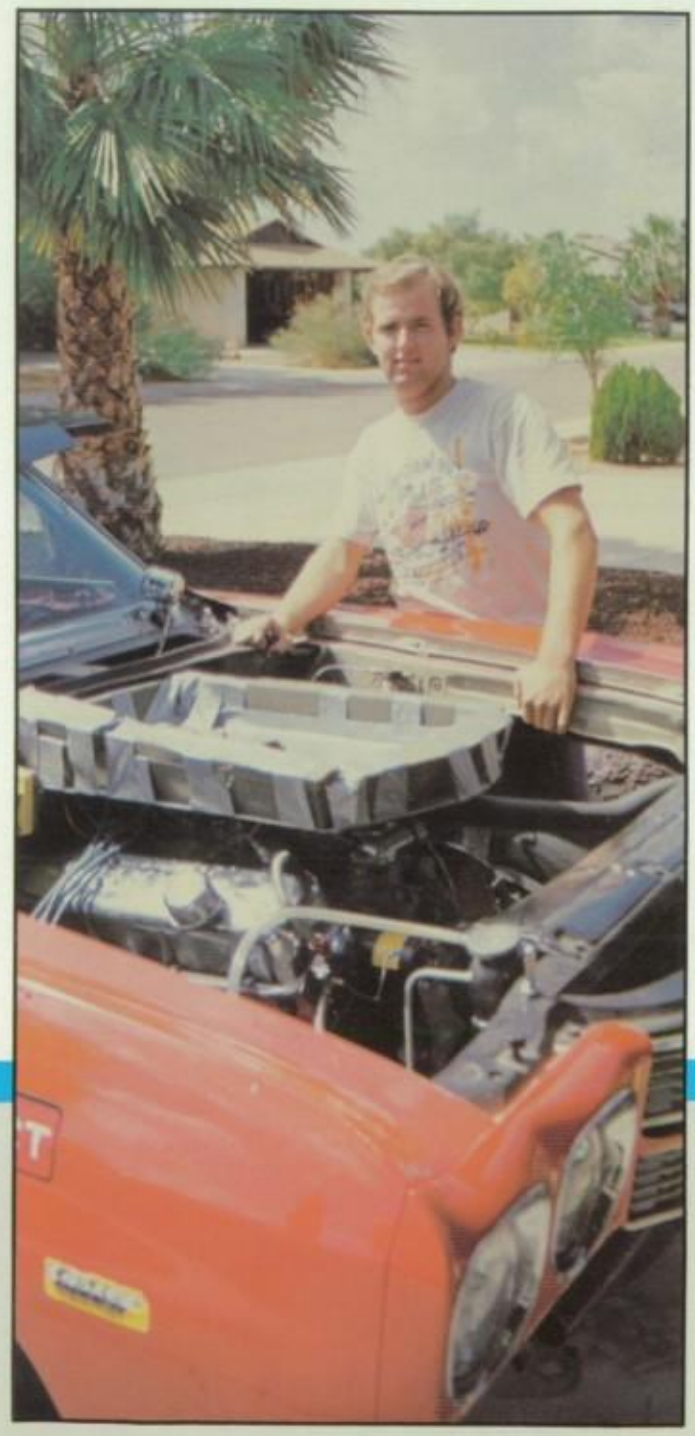
Prinette Pompeo
Kellie Poppleton
Raquel Porras
Todd Porter
Randy Poston

# The Midas Touch

Most high school students dream of owning a powerful muscle car, but Shawn Knister turned his dream into reality. Shawn has been involved in fixing up muscle cars for the past eight years. He specialized in doing high performance modification to 1966-1970 Chevelles. Fixing up cars was pure hobby to Shawn, a very expensive hobby he adds.

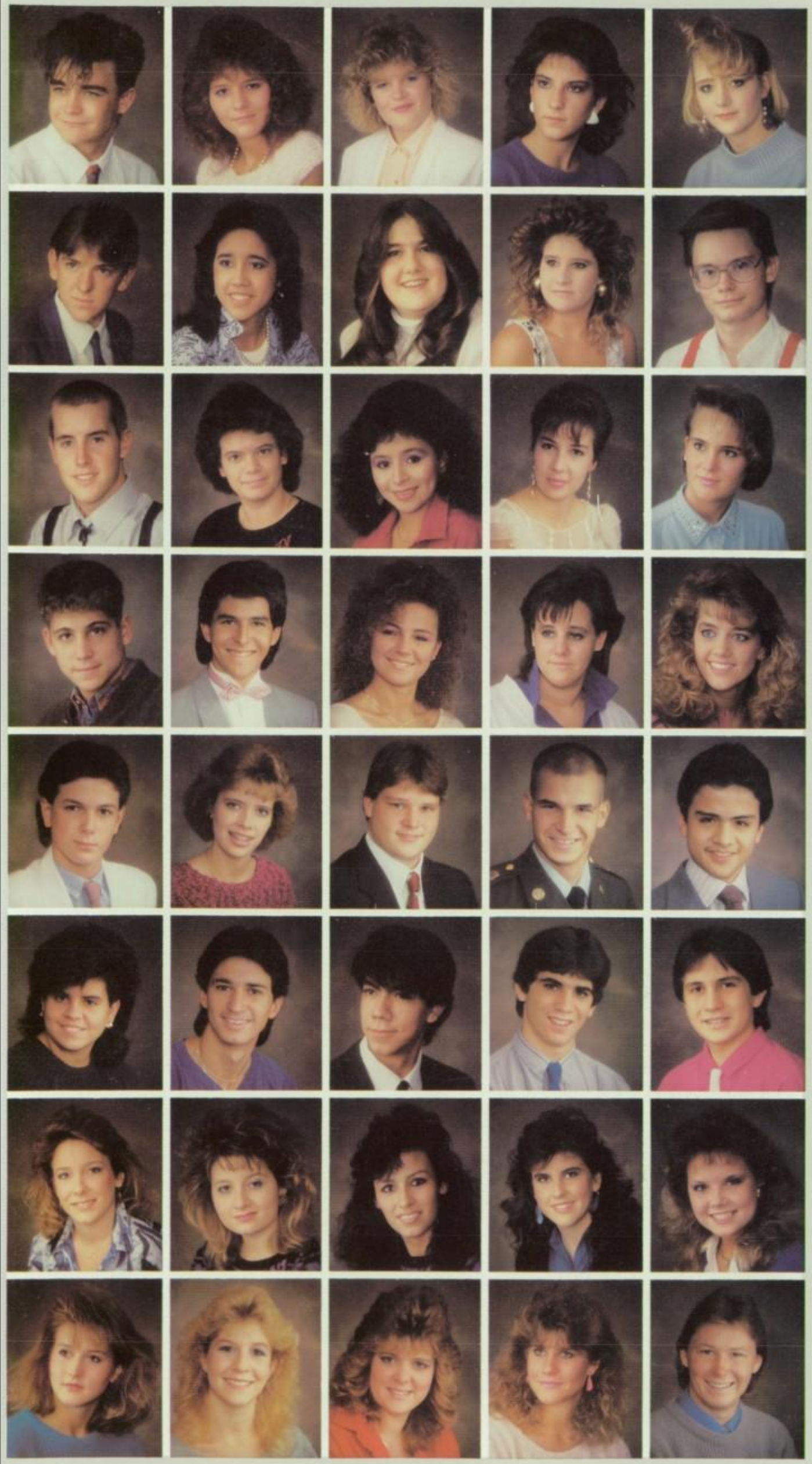
Shawn's pride and joy is a 1970 Chevelle that was completely stripped and had a roll cage and racing seat installed. The car is powered by a high performance 427 engine and is raced at Firebird International Raceway.

**Obviously proud of his efforts, Shawn Knister stands behind his hard work by giving his 5/50 warantee.**



Deborah Powell
Torin Powell

Camille Power
Erin Power
Terri Power
Karen Preble
Amanda Prescott



Alexander Price
Kim Probst
Angela Pryor
Susan Rados
Tammy Rayburn

Gregory Raynard
Joanne Reasoner
Kathy Reece
Melissa Reilly
James Reimer

Skott Reisetter
Kim Rekte
Roxana Reyes
JoAnna Reynolds
Laurel Reynolds

Bradley Richmann
John Richmann
Jessie Riddle
Kimberly Ridgley
Rebecca Riggs

Jason Ring
Beverly Risinger
Tom Robertson
Thomas Roden
Lee Rodriguez

Lisa Rodriguez
Quin Rodriguez
Rick Rodriguez
Robb Roetman
Adam Roig

Karol Rollins
Halie Rosenfeld
Diane Rubio
Sherri Rutledge
Jennifer Ryan

Brenda Sabin
Randi Sacks
Diane Sammans
Traci Samson
Scott Sanford

Lori Santoni
Janan Sarsam
Kevin Savko
John Schollmeyer
Channing Schoneberger

Ed Schosson
Eric Schulte
Jocelyn Schultheiss
Karen Schweitzer
April Scroggins

Sarah Sebring
Dianna Segura
Matthew Self
Cyndi Sevison
JoAnna Sezate

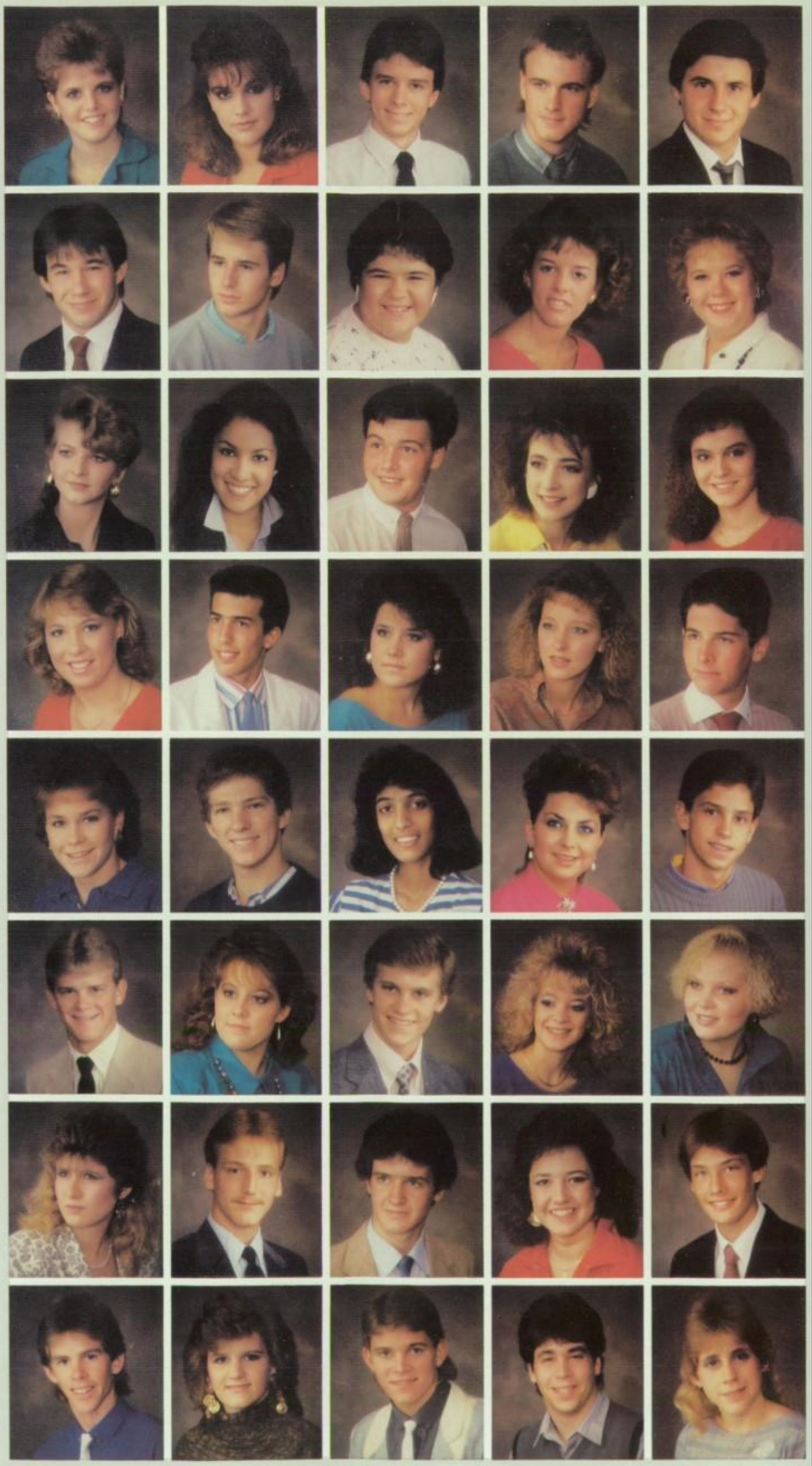
Bobbi Sharp
Robert Sherr
Tracy Shields
Dana Shoemaker
Mike Sichmeller

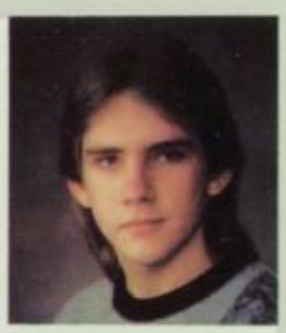
Wendy Sievers
Mike Silsbee
Anita Singhal
Shelley Siqueiros
Ben Sirus

Marc Slavin
Melinda Slaysman
Bill Smith
Cyndi Smith
Holly Smith

Kim Smith
Michael Smith
Robert Smith
Shelley Smith
Todd Smith

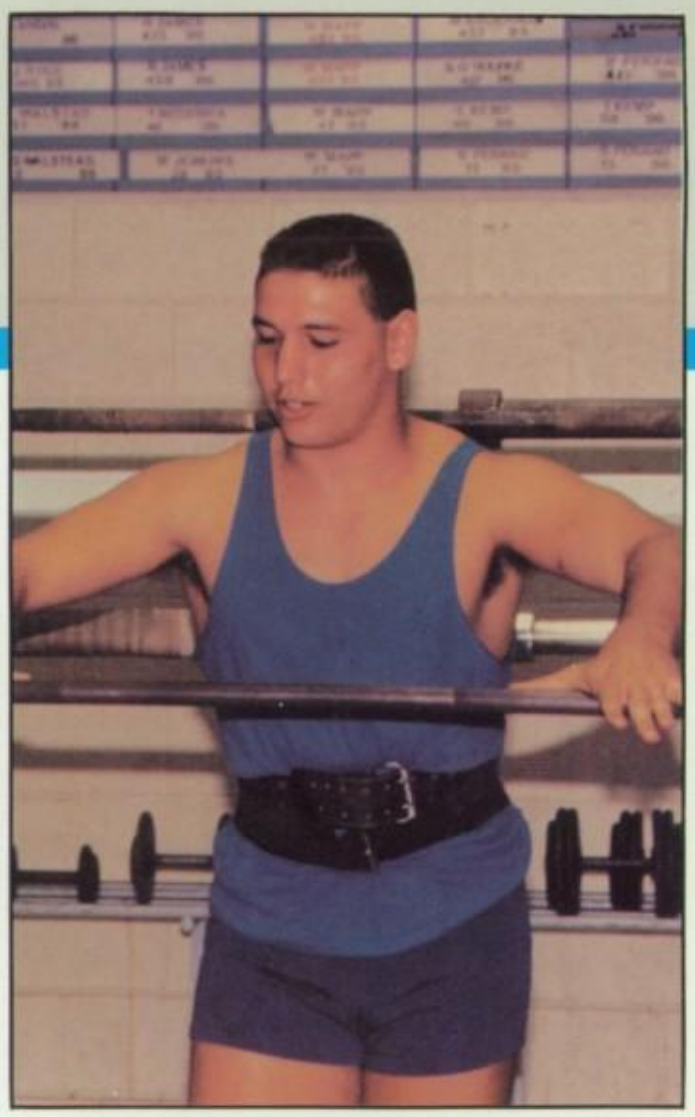
Tom Smith
Lisa Soliz
Marco Spagnuolo
Joe Spencer
Kelly Spurgeon





Heather Spurling
Lynn Squillante
Mike Staggs
Tamara Stalnecker
Darren Starr

Denise Stauffer
Kerry Stelske



**To Eric Valliere, pumping this much iron is no "big" deal.**

# Master of the Universe

Being the strongest student at Dobson for two years and a leader on the football team, Eric Valliere found that it took a lot more than just the "power of Greyskull".

Weightlifting, running, and other rigorous training had to fit into Eric's everyday schedule. As he explained, "It's rough . . . most of the time, Friday's game is all I can think about."

With his size and strength to his advantage, Eric excelled on the football field as well. Before the season, he was rated as the best offensive guard in the Phoenix area, and was a very "strong" candidate for all-state honors.

Commented Coach Clark, "Eric leads with action, not words . . . he's very aggresive and it works as a catalyst for the team."

Hilary Stephens
Kimberly Stephens
Aaron Sterns
Damon Stevens
Dan Stewart

Michael Stewart
Bill Stickler
Lisa Stofanik
Wendi Stormer
Darren Stroughter

Stacy Stump
Michael Subiran
Bernadette Sublett
Laura Sullins
Hilary Sutter

Rachel Swallow
Richard Swisher
Kym Talavera
Chris Tamburrelli
Roger Tang

# CRUSHING THE WALL OF DEFEAT

**Backed up by the great Wall of China, Wrestler Robbie Cassidy prepares to take on the world.**

Imagine the confidence that comes with knowing that you can take anyone on in wrestling and beat them - in a snap. For senior Robbie Cassidy, this was only one of the many benefits that came along with being in the top 16 Arizona wrestlers.

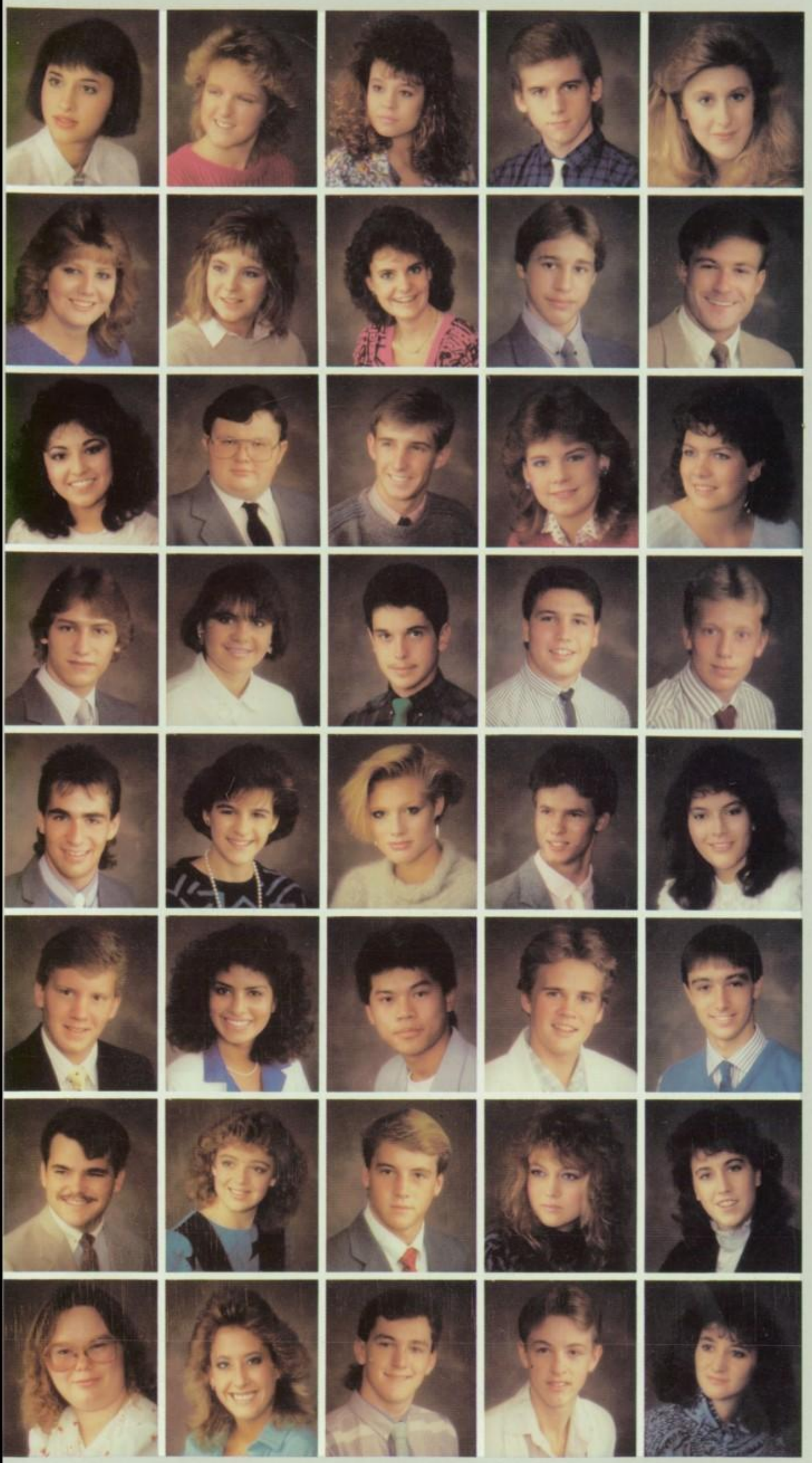
Robbie's ability won him a spot on the USA wrestling team to China in the summer of '86. There he wrestled opponents that were placed as high as 6th in the world and 2nd in the Communist Olympics.

Scholarships will let Robbie further his education at Cal. State or Long Beach Universities.

Reflecting on his China visit, Robbie said, "It was mostly sight-seeing, but we trained hard for nationals while we were there.

Darren Tewes
Carla Thelen

Kevin Thex
Kent Thomas
Kris Thomas
Charlena Thompson
David Thompson



Susanne Thompson
Michele Thornberry
Traci Thorson
Daniel Tibbets
Kathleen Tihanyi

Gayle Tillman
Dawn Tonkin
Pam Tracy
David Trahan
Paul Tropio

Kristie Trujillo
Jeff Tucker
Ben Turner 1987 (Died)
Kimberly Turner
Laurie Ulreich

Kevin Urbanek
LeeAnn Valadez
Alex Valenzuela
Eric Valliere
Dennis VanderPluym

Rick VanDeWalle
Tamara Vanhangen
Shawn VanNingen
Jeffery VanSant
Christina Velastegui

Darin Vigesaa
Jeanette Villa
Khiang Vongsachang
John Voss
Brooks Wachendorf

Tim Wadley
AnnMarie Walker
Scott Walker
Melinda Walters
Debi Ward

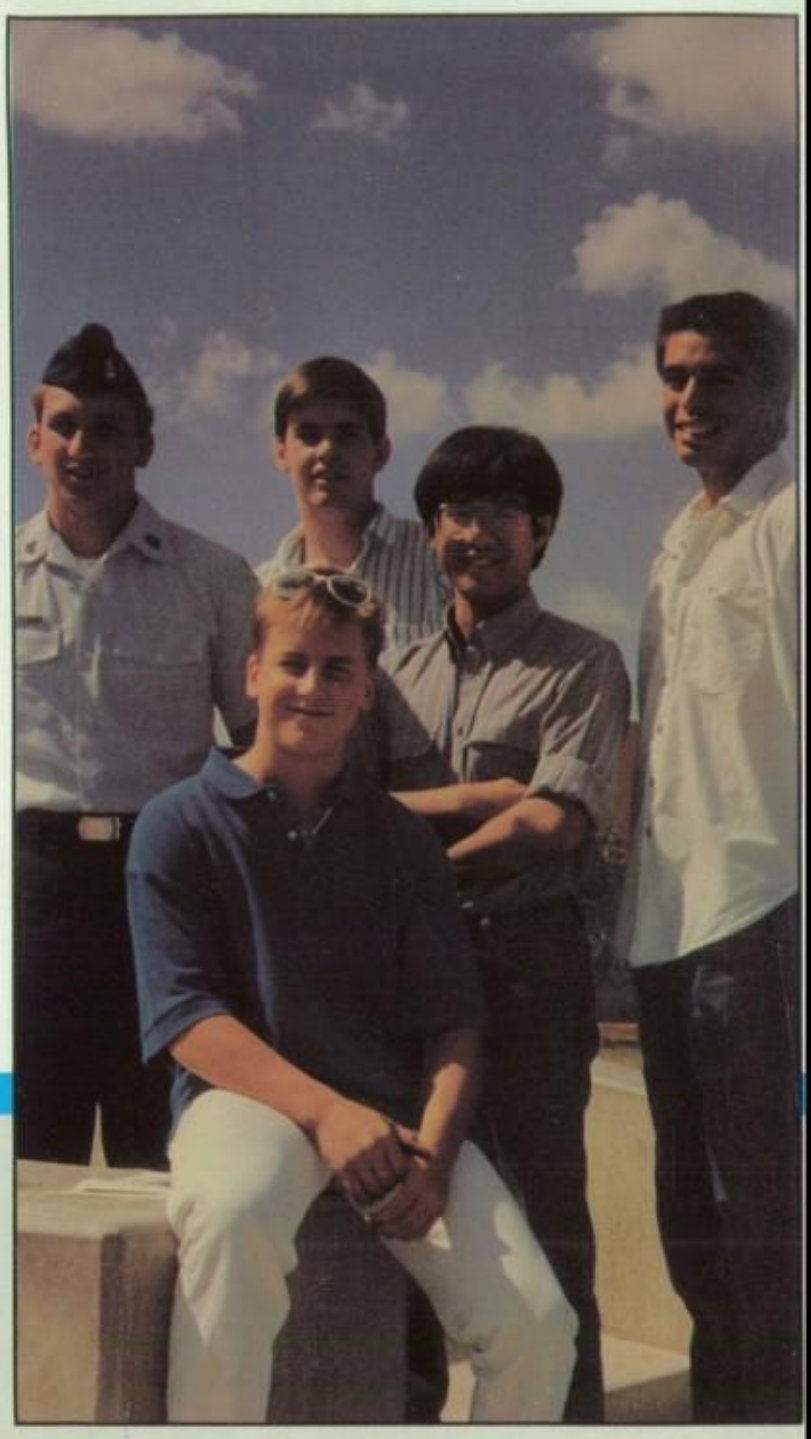
Gail Watson
Heather Webster
Kevin Weil
Lee Weiss
Kim West

Kimm Westover
Angie White
Laura White
Tracy White
Steve Whittemore

# Making A Statement

Just how do you make a difference? Get involved. This is one concept that was stressed at Girls/Boys State this summer. While many students lounged at poolside, a select group of seniors attended assemblies, seminars and participated in mock courts to get a closer view of how our legislatures operated. NAU provided the opportunity to meet people state-wide and become more aware of government through guest speakers and hands-on experiences. Keith Connolly commented, "It was interesting and gave me something better to do with my summer than watching 'Leave it to Beaver.'"

**Boys' State delegates: Robb McBride, Keith Connolly, Roger Tang, Mike Morales and Mike Bender.**



Laura Wilcox
Allison Wilder

Chris Willey
J'Ollieen Williams
Michael Williams
Traci Williams
Shari Willisamson

Guy Wills
Chris Windes
Stephen Withers
In-Sil Woo
James Woods

**Girls' State delegates: Jennifer Chase and Kimberly Turner.**

David Woodson
Wendy Woodward
Wendy Wright
Kristine Yearkey
Ginia Yee

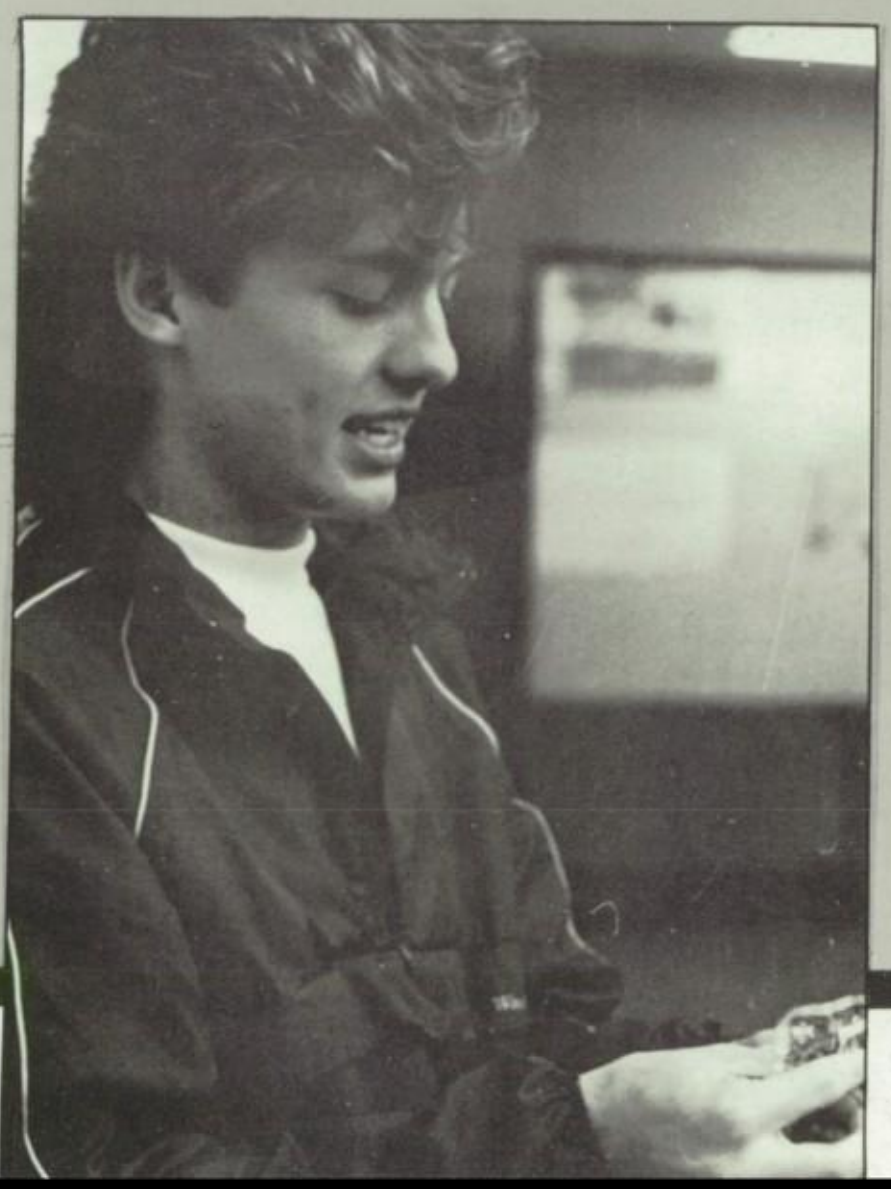
Mark York
Julia Zavala
Wade Zellmer
Scott Zimmerman

Bernadette Sublett flashes her "Pep"-sodent smile at the first stadium rally.

# Spirit With Class

There was no contest when it came to class spirit: the juniors won every spirit competition hands down. Boosting this rowdy class were the three class officers, leading the largest class meetings in the history of Dobson. There they planned Morp and Prom, the main duty of these three enthusiastic juniors. This was the first year on student council for all three officers, but this didn't hold them back. Class president, **Jason Bredimus** said, "Being an officer has meant more responsilibity than we ever thought we'd have, but we thrive on it."

**Secretary/treasurer, Sandra Cardenas expresses enthusiasm for Mrs. Gerlach's idea.**



**President Jason Bredimus counts money from the Morp dance tickets.**

**Vice President Greg Czerniski listens attentively at a formal meeting.**

Gary Adams
Shannon Adams
Brad Aden
Sarah Ahmad
Jay Alcock
Julia Alley

Francine Allocca
Craig Althoff
Jamie Altizer
Marc Amante
Nyree Amedee
Chris Anderson

Dave Anderson
Debbi Anderson
Angela Andrews
Ray Aquino
Yvonne Arambula
Greg Arney

Doug Arnold
Josh Arnold
Eric Arthur
Jill Aspden
Art Atkinson
Richard Austin

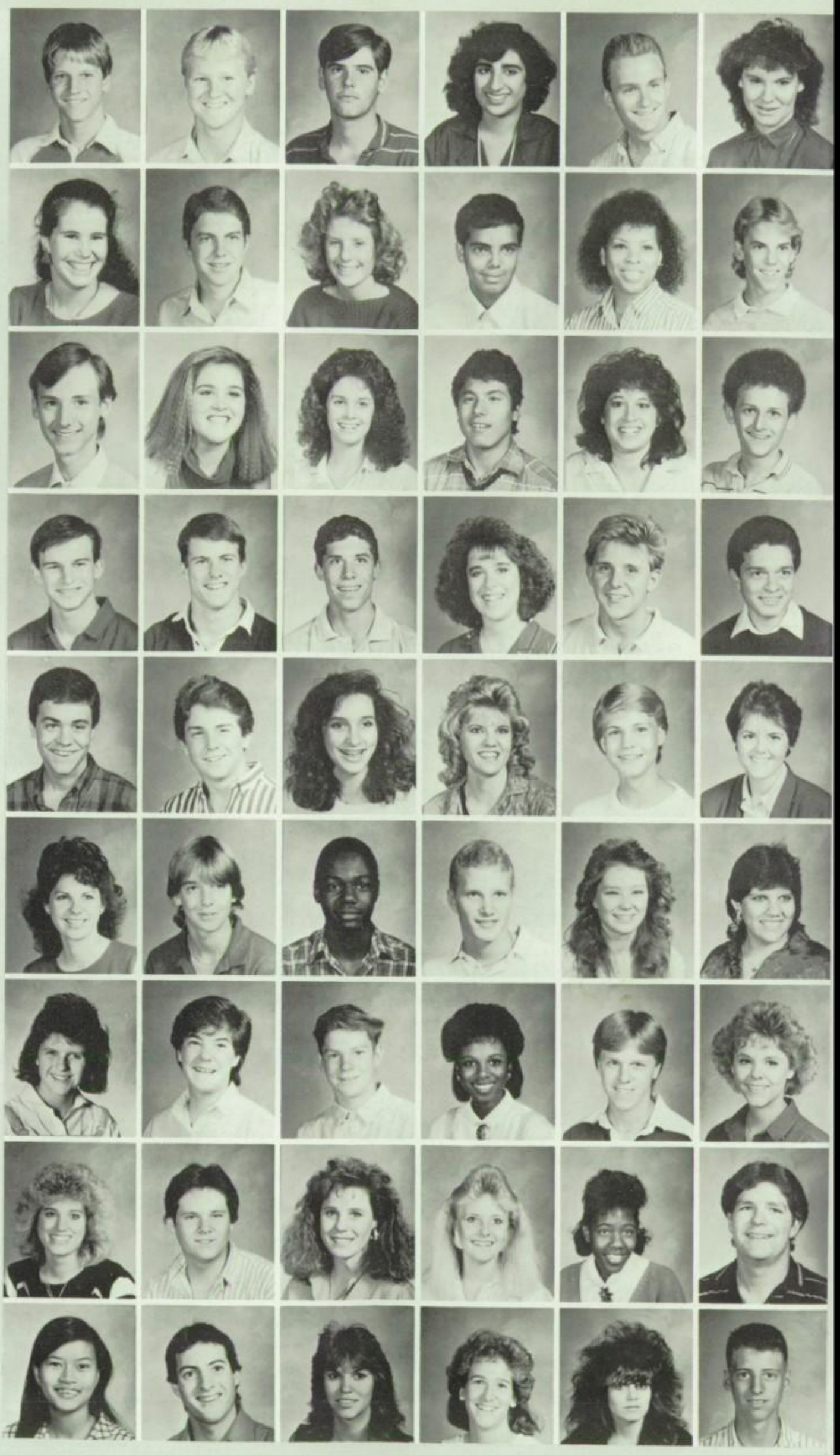
Mike Avery
Kevin Axon
Tiffany Aymar
Christy Baalman
Fred Bach
Andrea Bachler

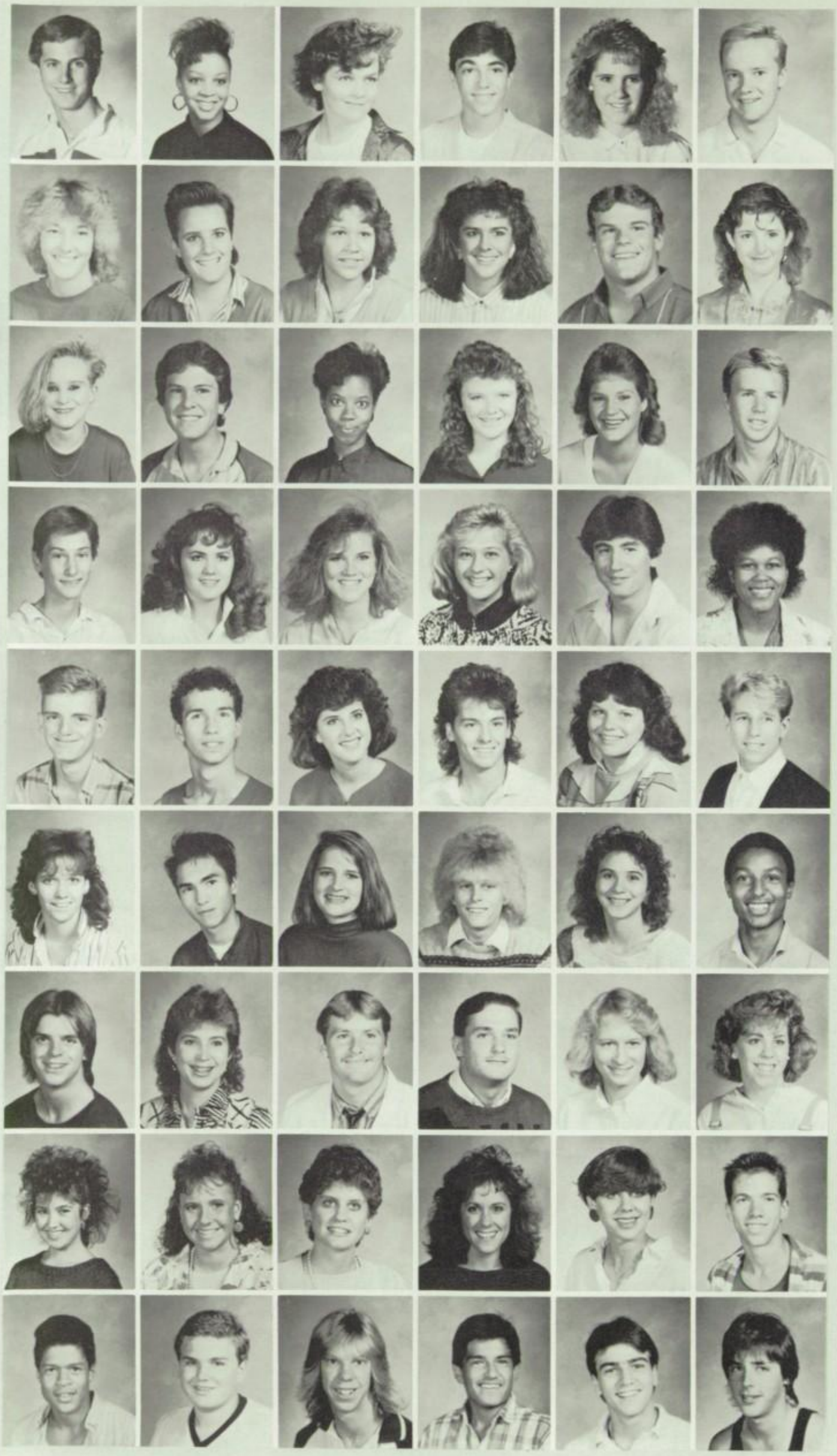
Trudy Badgett
Mike Baggott
Kerric Bailey
Greg Baker
Shawn Baltz
Barbara Banno

Beth Barnes
Karen Barnes
Kevin Barnes
Lashun Barnes
Wes Bartholomew
Joanna Batt

Angie Baxter
Jerry Baxter
Diane Bayda
Michelle Beach
Vamika Beale
Shane Becker

Donna Bedford
David Bee
Tammy Behnke
Kelly Bell
Rachel Benach
John Benza





Jeff Berghoff
Misha Betts
Holly Bilbrey
Tony Bingham
Bobbi Bintz
Lonnie Bishop

Shauna Bishop
Vicki Blair
Barbara Bligh
Jennifer Bogart
Greg Boland
Mitzi Boles

Heather Bond
Brent Bones
Kimberly Bonner
Beth Borland
Shannon Born
Peter Bostrom

Jack Bowling
Allyson Bowman
Shawna Boyle
Miroslava Bozicevic
Matt Brabb
Shandra Brackins

Tim Bradley
Michael Brandt
Colette Brannon
Jason Bredimus
Pam Brennan
Chris Broadbent

Lynn Brophy
Bryan Brown
Jacque Brown
Jason Brown
Keri Brown
Nathan Brown

Roger Brown
Willie Brown
Brian Brugger
Gary Brunetti
Kim Brunson
Dawn Budd

Jennifer Buedel
Genny Bulseco
Cheri Burchfield
Kelli Burke
B.J. Burns
Jared Burns

Jimmie Burns
Shannon Burns
Gary Burroughs
Steven Burt
Terry Buske
Ken Bute

Tanya Buxton
Rob Caccamo
Pat Callahan
Kim Camp
Sherrick Campbell
Alex Campos

Patricia Campos
Scott Canning
Sandra Cardenas
Kerri Carmody
Alex Carrillo
Mark Carson

Heather Casselman
David Castro
Michele Cates
Charlie Cayce
Melissa Celaya
Nicki Celis

Tom Champlin
Tony Chautavipat
Paul Chavosky
Suzanne Chesney
Jon Chesser
Dana Chernesky

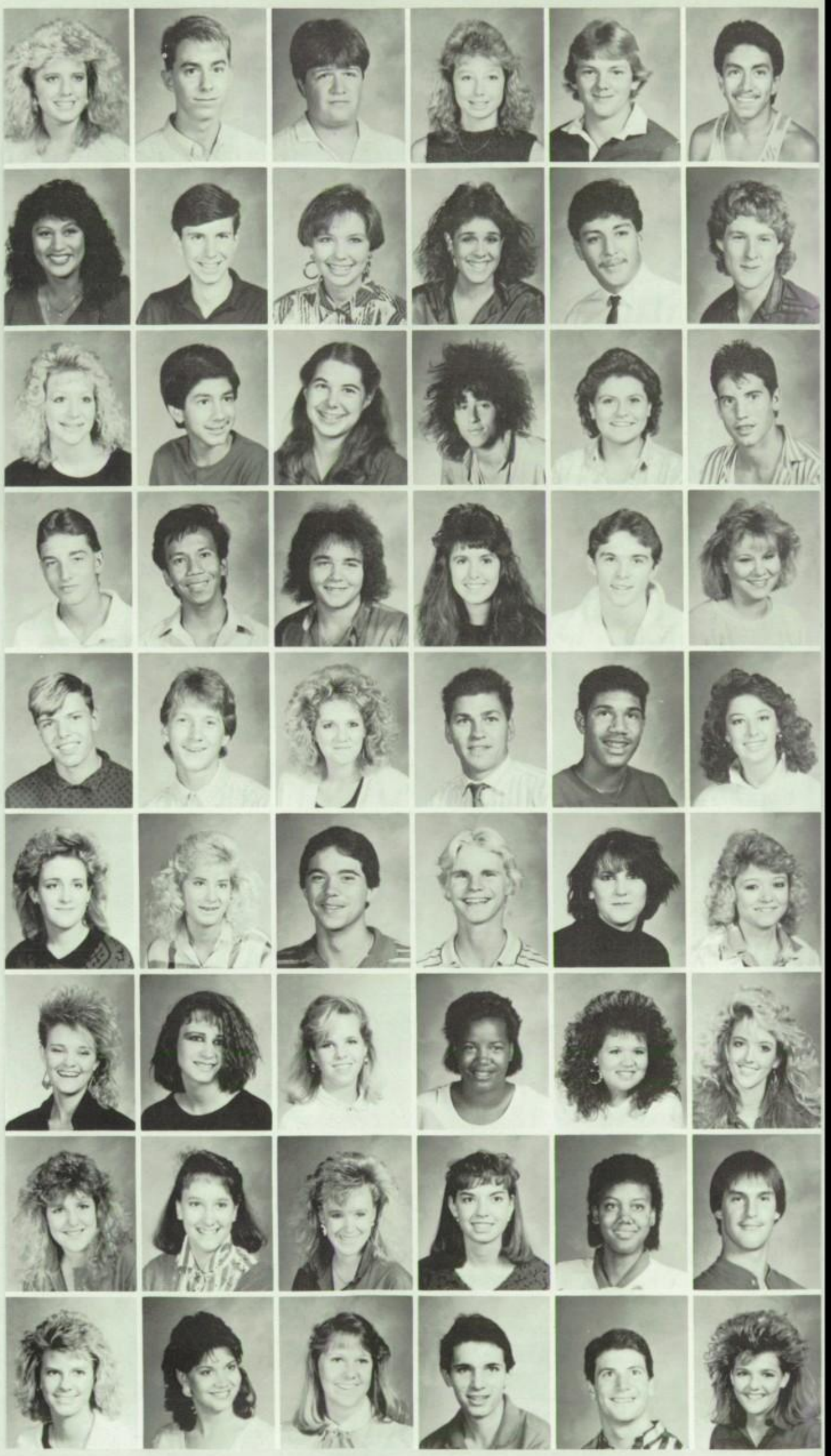
Mark Christen
Chris Christopherson
Cindy Cirrone
Brandon Clark
Delano Clark
Christy Clough

Crystal Coker
Vickie Coleman
Sam Condon
Jeff Conklin
Maria Conlon
Paula Coon

Lisa Cooper
Kristine Copland
Theresa Cotter
Stacie Cotton
Corina Covarrubias
Cami Covey

Michelle Crays
Yvette Cress
Janet Crews
Cecily Criminale
Tammy Crosby
John Crowe

Candace Cufaude
Kerri Cunningham
Julie Curlee
Eddie Cvelich
Greg Czerniski
Kristin Dabling



Alison Dalbey
Jeff Darbut
David Darst
Jamie Davis
Karen Davis
Laura Davis

Amy Dawkins
Jim Dawson
Craig Day
Kim DeBari
Tricia Debbs
Jeff Decker

Greg Deimling
Julie DeMarco

# What is your best pick-up line?

"Excuse me, you're sitting in my chair."
**—Amber Richardson**

"Hey! What are you doing Saturday night?"
**—David Kec**

"My parents are out of town, wanna' study?"
**—Robyn Roggeman**

"It's cold outside, let's go jacuzzi-ing!"
**—Micquel Castro**

"Hey baby! What's happenin'?"
**—Steve Holmes**

"Hey, weren't you Miss January?"
**—Derek Herndon**

Rob Demartino
Debbie Denlinger
Natalie Denning
Keith Dennison
Jackson Devaney
Marcy Devore

Missy Devos
Sherri Dewees
Andrew Diamond
Lori Dietz
Jean-Michel Dissard
Marianne Dissard

Tim Dodge
Kim Dombrowski
Frank Dominguez
Tina Donahue
Kelly Dorrell
Christa Downer

Janell Droste
Michelle Dubecky
Rene Dubois
Karen Dubovsky
Lance Dunn
Doug Dural

Mike Dyer
Jennifer Earl
Bryan Eastman
Kraig Eckman
Keith Edgmon
Mike Eggers

Lara Elliott
Monica Elliot
Aline Ellis
Renee Ellis
Kendra Ellsworth
Larry Elyea

Lori Emma
Jamey Emmenegger
Gina Encarnacion
Bryan Engel
Jason Enger
Robert Engle

Doug English
Ron English
Jon Enoch
Dan Erickson
Tammy Erickson
Scott Espindola

Michelle Fajardo
Amy Falk
Lisa Falk
Joe Fantechi
David Farganus
Dawn Farzam

Beth Feltz
Ed Fennig
Pat Ferguson
Carolyn Field
Stacey Fields
Jill Fine

Jennifer Fink
Joe Fisbeck
Mark Fisher
Melanie Fisher
Sean Fisher
Scott Fisher

Renee Fitzgerald
Peggy Flaherty
Jason Fleming
Gary Fletcher
Kathy Flynn
Michelle Foley

Tony Foote
Jason Ford
Jeff Ford
Deanna Forward
Michelle Fowler
Troy Fowlkes

April Fox
Charles Fox
Amy Fox
Kelley Foy
Angel Francisco
Wayne Franks

Joe Friez
Larry Frick
Sabrina Freeman
Julie Froelich
Kim Frye
Vanessa Fuentes

Barbara Funk
Kim Gadzik
Marc Gaethje
Eric Gannon
Jeff Gagnon
Robert Gallego

Monica Gallegos
Frank Garces
Carlos Garcia
Nicole Garcia
Ursula Garcia
Kadee Garman

John Garr
Ramona Garza
Ted Gasper
Alan Gavin
Eric Gehrig
Katrina Geisen

Rob Gentile
Amy Gerace
Tina Gerbasi
Gina Giallonardo
Robert Gililland
Roy Gillespie

Christy Gilmour
Scott Githens
Jason Glithero
Dan Goldsmith
Stephanie Good
Jeff Gonzalez

Ursela Gower
Bart Graham
Christina Graham
Erik Graham
Michelle Graham
Melody Grasmick

Amie Grau
Robert Grbavac
Brian Green
Ginger Green
Jim Green
Robert Green

# He's a Knockout

**NAME:** Scott Walker

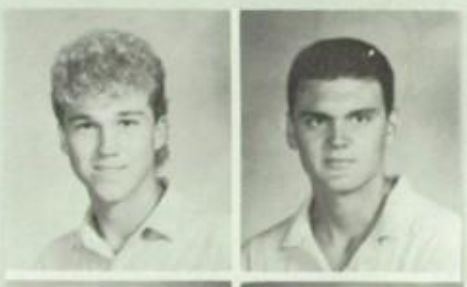
**PROFILE:** Training six days a week, two hours a ngith, Scott was a young boxer on his way to the top.

**TOO GOOD ACHIEVEMENT:** He was the Arizona State Golden Gloves Novice Champion of 1986. Scott had an impressive record of 33 losses, 71 wins, and at age 15 was #3 in the U.S.

**QUOTE:** "Ever since I started boxing my goal has been to make the U.S. Olympic team and box in the 1988 Olympics."

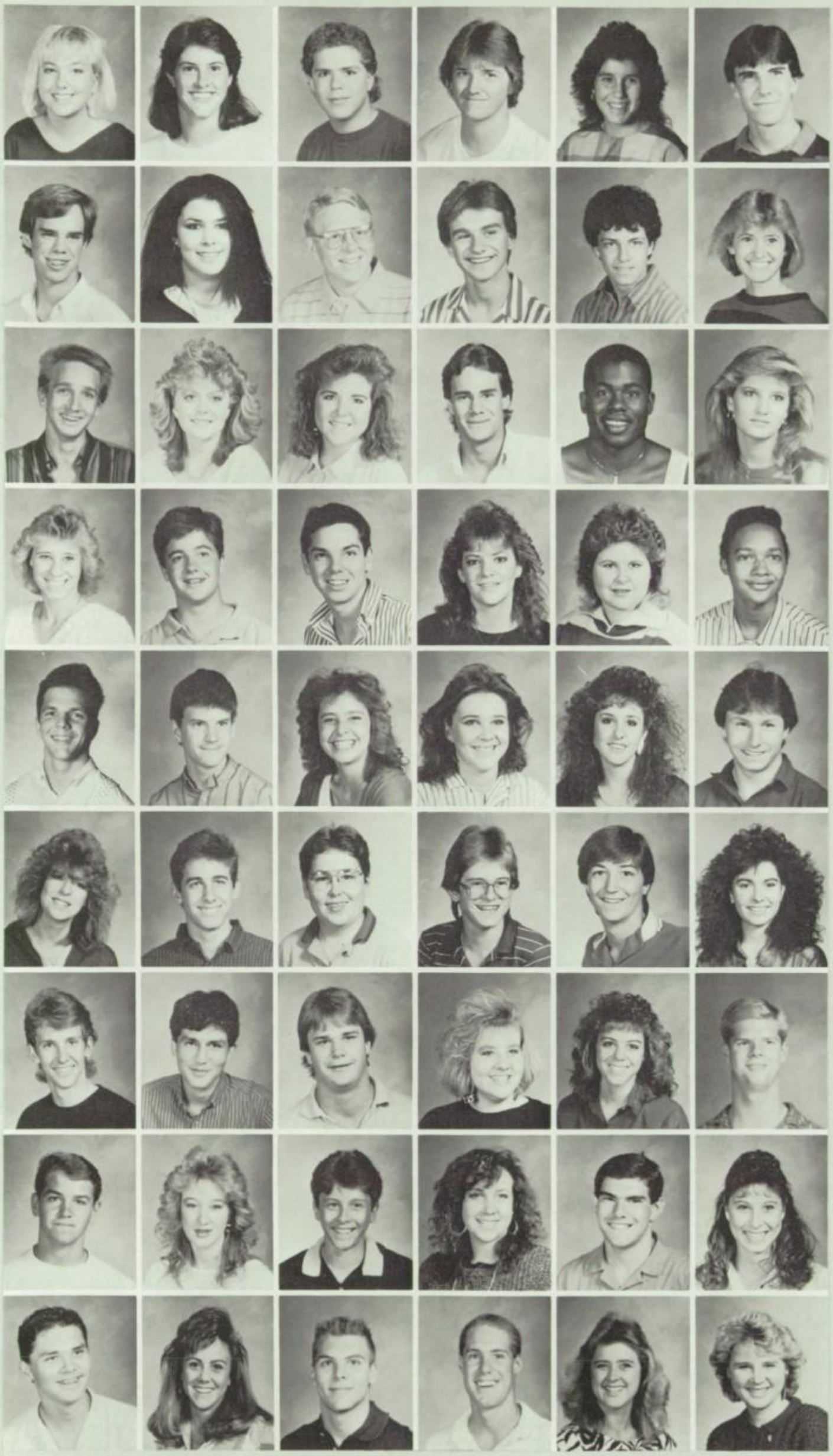
**Boxer Scott Walker, alias Pink Panther, is once again victorious.**

Tim Green
Andrew Greenlee



Jeff Greenwell
Brendan Greenwood
Catherine Gregg
Tabitha Grissom
Eric Gronberg
Kenna Gruhn

Steve Gruver
Adrian Gutierrez
LaDawn Guymon
Patricia Haen
Stacey Haenel
Kelly Hagan



Samantha Hagan
Rhonda Hagen
James Hahn
Jim Hall
Patty Hall
Todd Hall

Troy Hamilton
Celia Hammon
Bill Hancotte
Vince Handler
John Hannon
Hanne Hansen

Scott Hanson
Tammy Hardie
Cassie Haren
Bryan Harper
Ed Harris
Stacy Harrison

Kerrie Hart
Kevin Hartsig
Sean Harvan
Mary Hatch
Diane Hatton
Derek Hawkins

David Hay
James Hayes
Stephanie Haynes
Shawna Heidergott
Sarah Heimann
Ty Heinrichs

Tami Heitkamp
Michael Henderson
Jon Hepburn
Todd Hern
Derek Herndon
Leah Heron

Brian Herrick
Tony Herrera
John Herrly
Jenny Hershey
Lori Hickson
Steve Hierath

John Hill
Kristina Hilton
Tim Hisle
Denise Hodgins
Mark Hodits
Sherry Hoefar

Keith Holguin
Carol Holmberg
Steve Holmes
Brian Honeycutt
Shauna Goover
Michell Hopson

Chrystal Hornsby
Kathy House
Brian Houston
Trish Huebner
Nancy Huff
Ann Huling

Brent Hutton
Robin Ikeda
Mamathou In
Tatady In
Keith Ingram
Michael Ingram

Zach Ivanhoe
Shawna Jackson
Tara Jamison
Kim Janoseck
Lynelle Jayo
Nicki Jeffords

Brian Jeide
Jeff Jenkins
Richard Jenkins
Amanda Johnson
Bryan Johnson
Chuck Johnson

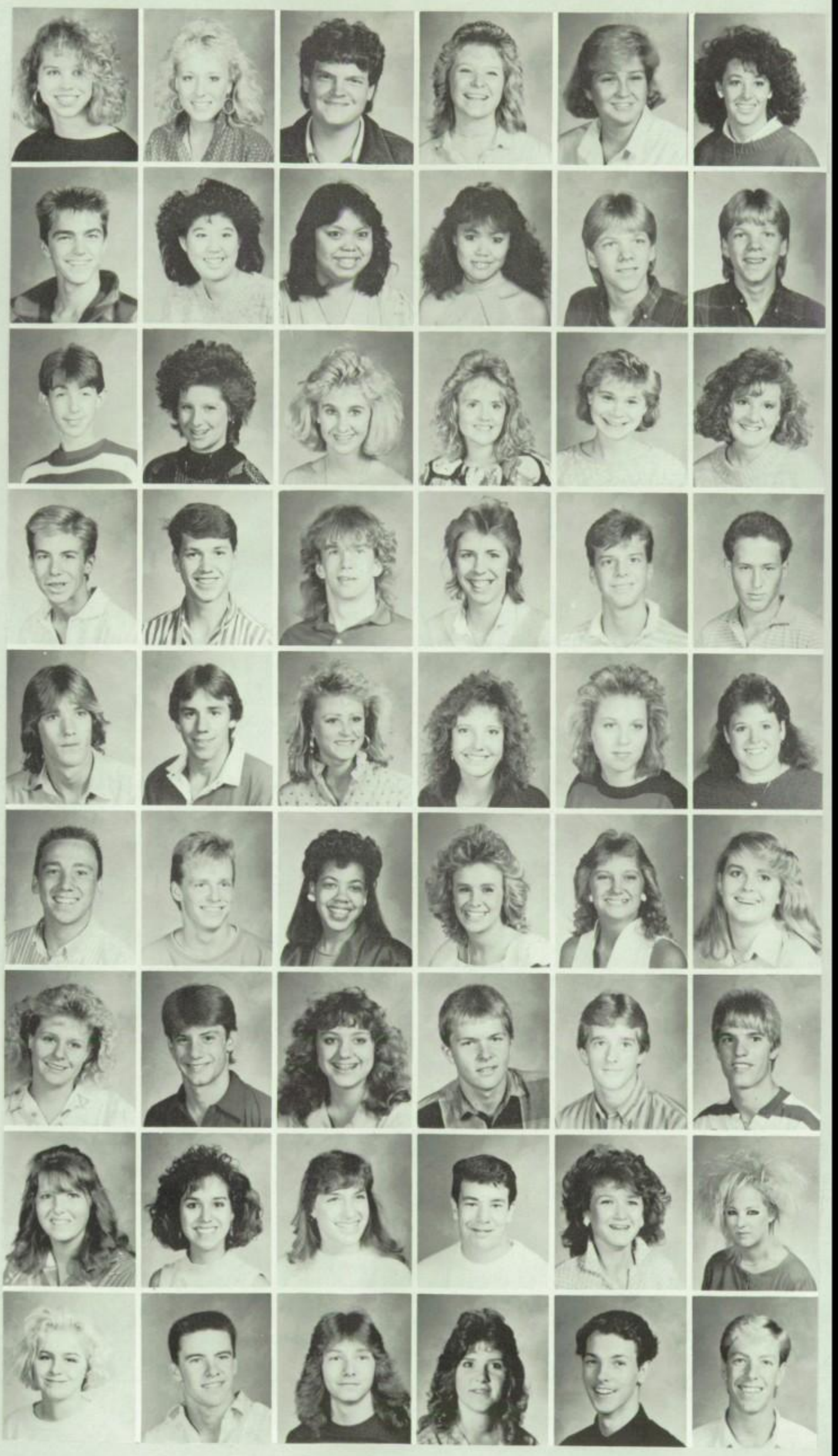
Eric Johnson
Jeff Johnson
Kristin Johnson
Laura Johnson
Misty Johnson
Nancy Johnson

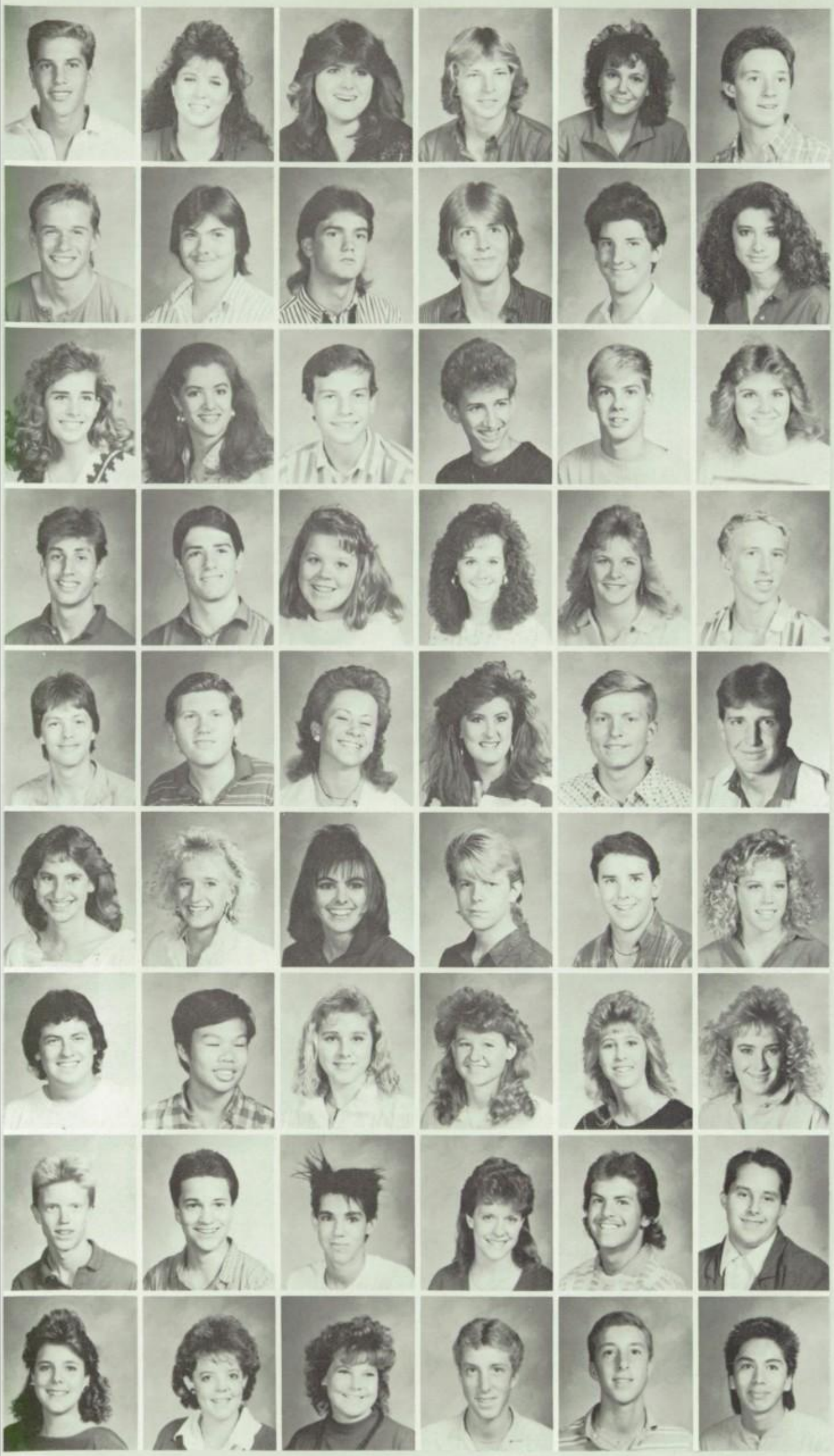
Peter Johnston
Brad Jones
Dawn Jones
Kelly Jones
Laura Jones
Susan Jones

Terrie Jones
David Joseph
Robin Jung
Jay Junkermeier
Rick Jergens
Phillip Kajca

Sherry Kaminsky
Monique Kannapel
Elana Kaplan
Allen Karsh
Ann Kelley
Gina Kelley

Lollie Kelley
Eric Kemp
Rick Kempton
Shelley Kenyon
Dean King
Doug King





Chad Kimbal
Traci Kimble
Amanda Klinger
Mark Kleppin
Paulette Klimenko
Bobby Klinner

Bill Knight
Roger Knoll
Bill Koch
Jeff Kolb
Kevin Kolb
Linda Kopilas

Kym Kovatch
Genevieve Kramer
Dan Kubik
Michael Kuehn
Jason Kumelski
Barbara Kump

Chad Lack
Steve Laird
Erin Lambert
Melanie Lambert
Kara Lancaster
Scott Landis

Tony Lang
Jason Langlois
Shannon Langston
LaSchelle Larsen
Nathan Larson
Steve Latourrette

Barbara Latterman
Shawni Lavrusky
Julie Lear
David Lee
Mark Lemans
Marlo Lenox

Steve Leroux
Jim Leung
Andrea Levy
Christa Lewis
Michelle Lewis
Stefanie Lidia

Larry Liles
Brett Lind
Alex Linderman
Jennifer Link
Dennis Linkous
Derek Little

Dawn Lix
Jenny Longenbaugh
Tina Lopez
J. Thomas Lucero
Mike Lucero
Tristan Lucero

Suzanne Ludeman
Mark Ludwig
Anthony Luna
Tana Lyon
Brad Maas
Pam Macmillan

Frank Madrigal
Curt Mahoney
Debi Malatesta
Larisa Mailhoit
Alex Mannella
Heather Margeson

Kelli Marion
Robert Marshall
Darren Martin
Joel Martin
John Matin
Alexander Martinez

Cynthia Martinez
Freddy Martinez
Greg Martinez
Joe Martinez
Richard Martinez
Donna Marzano

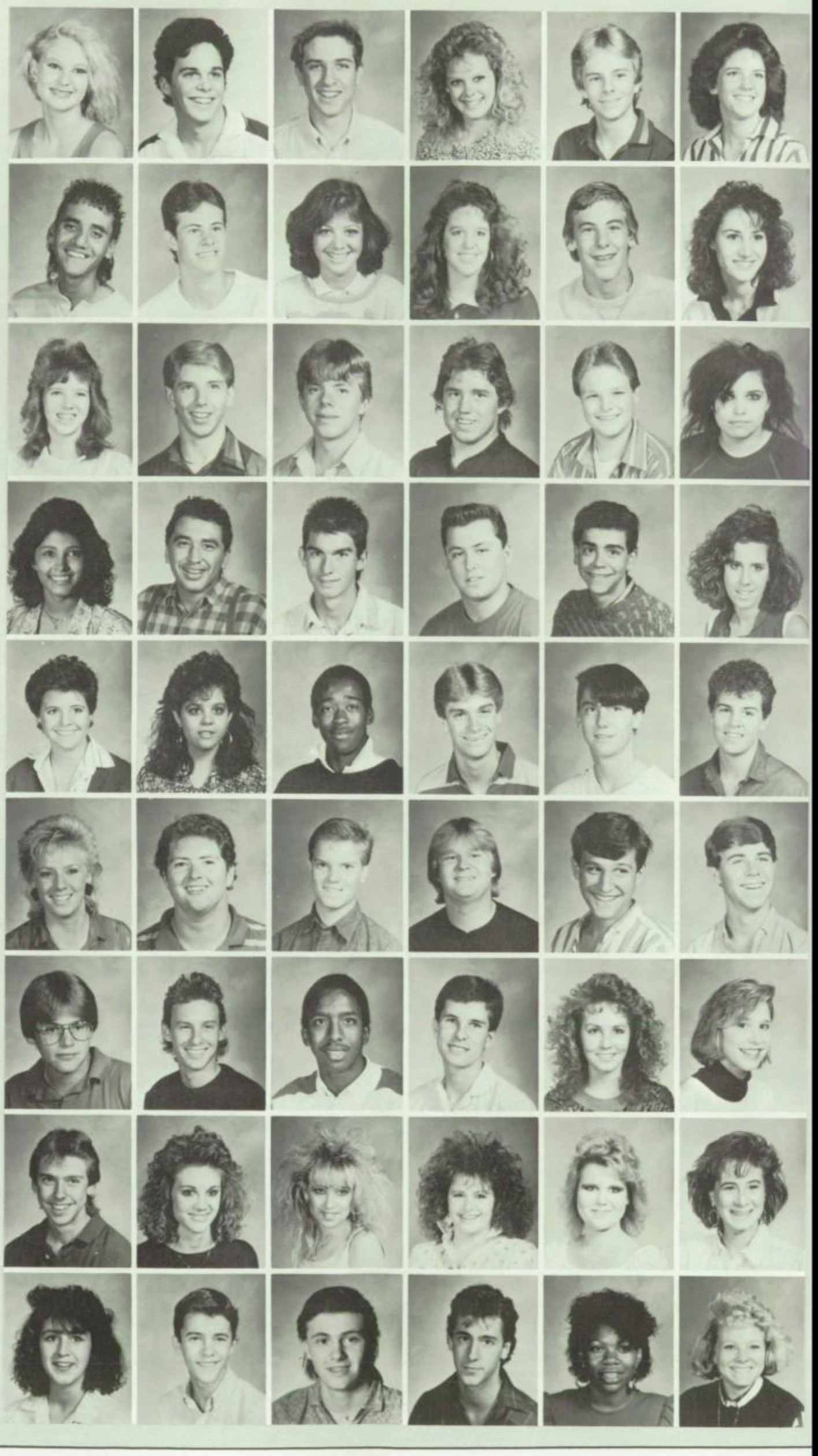
Marcella Mas
Denise Mascorro
Jeremy Masters
Cullen Maxey
Erik Maxson
Jill May

Penny Mazierski
Chris McCarthy
David McCarville
Jim McCollum
Chris McCormick
Doug McCullough

Kirk McDougall
Shane McFarland
Jaffar McGee
Mike McGeough
Amie McGinnis
Chris McHardy

Rick Myers
Kim McKain
Mariann McKee
Michelle McKinley
Sheri McKinley
Julie McKinney

Kym McLoney
Jason McNeilis
John McNesby
Brian Mealer
Christy Meigs
Barbara Mele



Frank Mento
Laurie Merlene
Carol Mertz
Michele Mesaros
Mark Meyer
Nathan Meyerink

Raul Meza
Kendra Middleton
Chris Mikesell
Tracy Milbratz
Kathy Miller
Rob Miller

Scott Miller
Mike Minnis

# What was your most embarassing moment?

"I accidently hit my date when I tried to put my arm around her."
**—Jay Junkermeier**

"I dropped a bottle of coke and it shattered all over his feet."
**—Candace Cufaude**

"I hired a chauffeured limousine and the chauffeur got lost on the way to dinner."
**—Jason Poole**

"While sitting in my date's driveway, his parents drove up behind us."
**—Ruthie Sarnicki**

"I spilled my drink in my date's lap in the middle of *Aliens*."
**—Derek Hawkins**

"My date took me to dinner at Macayos and food fell out of my mouth."
**—Stacy Fields**

Julie Mishler
Angie Mitchell
Michelle Mityok
Marla Mobley
Tammy Mohr
Wendy Molitor

Ian Moncivoiz
Mark Moody
Danny Moody-Lee
Hyon Moon
Amberdawn Moore
Deanna Moore

Eddy Moore
Ed Morales
Sonya Morgan
Rob Morris
John Morrison
Ryan Morrow

Mike Mosley
Melinda Mossman
Francis Mox
Keith Mulqueen
Bill Mulroy
Craig Murdock

# Spirit-Builder Spectacular

As the spirit commissioner and mascot, Wade Swanson could often be seen encouraging students to take part in spirit-building activities.

Besides leading the entire school to victory at games, Wade helped his fellow juniors to be the best as they feverishly gained spirit points by winning various competitions of the classes.

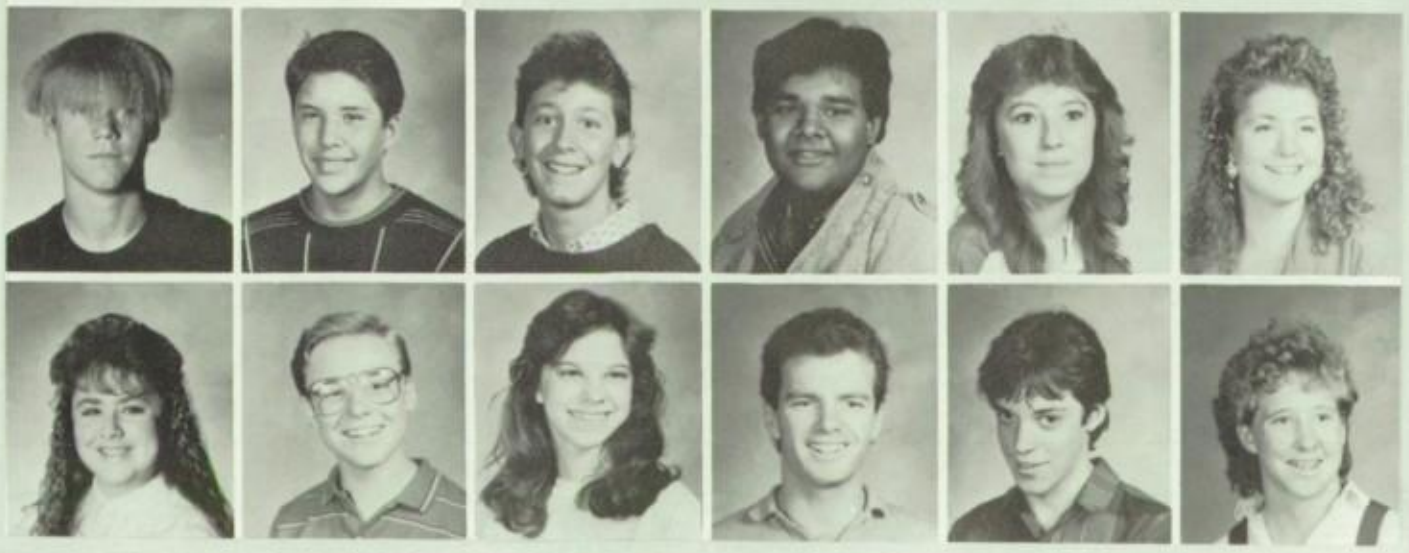
"I want people to have a good time," he said. "It's OK to be crazy and spirited."

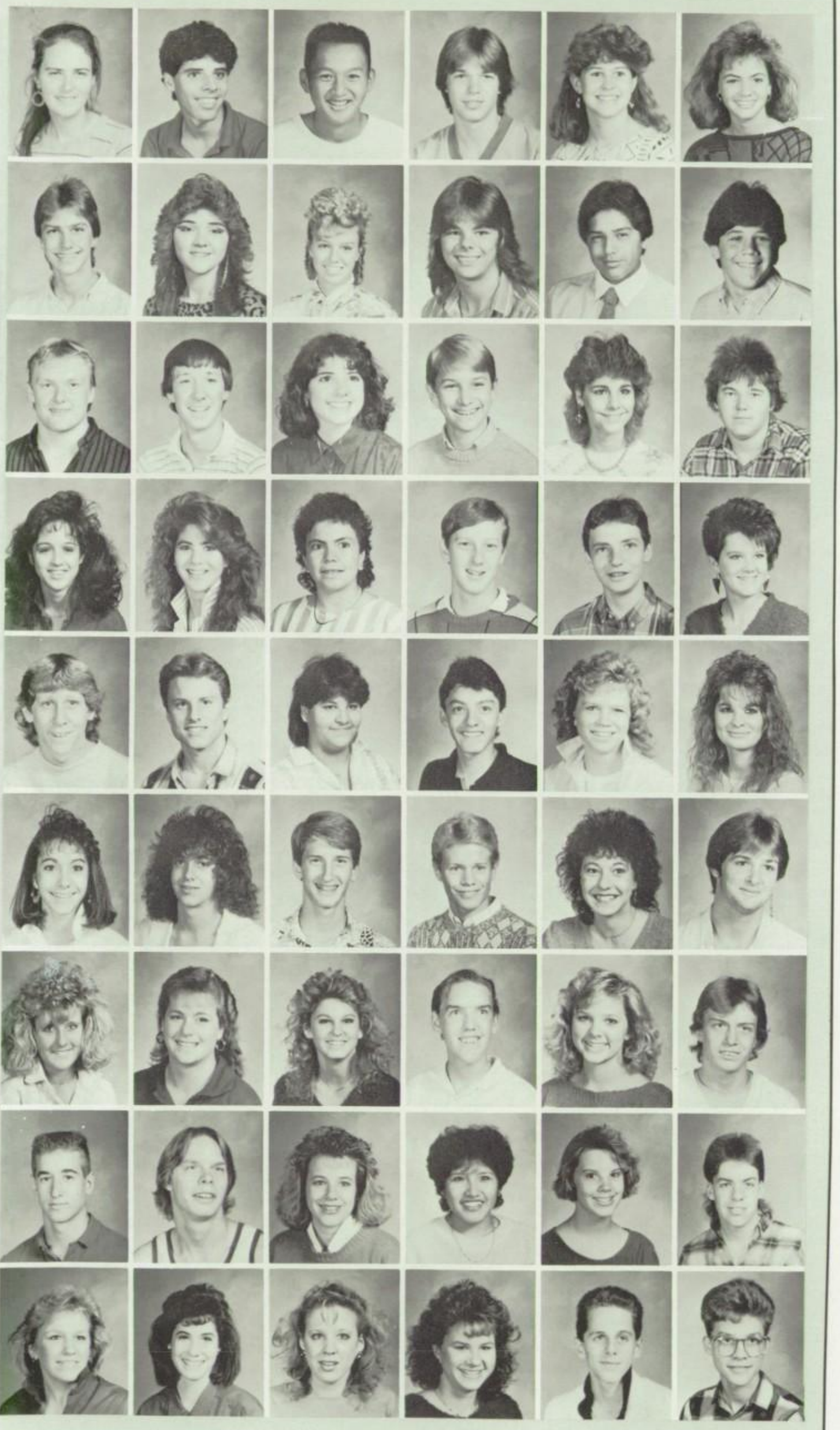
**Mustang Mascot Wade Swanson prepares to fight.**

Michael Murray
Matt Musgrove

Gary Myers
Steve Nache
Joel Namie
Rohit Nanda
Richelle Napier
Laura Nash

Spring Naylor
Brian Neal
Julie Neaves
Richard Neil
Eric Nelson
Kristina Nelson





Wendy Nelson
David Newberger
Ho Nguyen
Reed Nichols
Leslie Nickels
Mindy Nicks

Sean Nicol
Alysa Nielson
Sarah Niemi
Mark Nool
Alex Nolasco
Jon Noli

Rory Norvold
Wade Norris
Janie Northcutt
Chad Norton
Melissa O'Conner
Leslie Odle

Melissa Ohmart
Kathy Oien
Laura Olivas
Sean Oliver
Thomas Oliver
Ann Olney

David Olsen
Brian O'Rourke
Cecilia Ortiz
Nick Otero
Tonya Overman
Tami Oxford

Bryan Paddock
Jason Palicki
John Palmatier
Jeff Palmer
Lori Palmer
Joe Papaianni

Christina Parker
Karen Parks
Jodi Parmenter
Matt Parmenter
Laura Parsons
Jay Pastal

John Patterson
Shawn Patterson
Lidia Pawelec
Adriana Paz
Barbara Pearl
Justin Peck

Kristin Peiffer
Lissa Pena
Cheryl Pendergast
Jennifer Penic
Chris Perantoni
Brett Percy

Rachel Perkins
Jason Peterson
Jon Peterson
Mike Peterson
Terry Pfannenstiel
Kim Phar

Stacy Phar
Mark Phillpis
Tria Phillips
Danna Pigusch
Miya Pilster
Yolanda Pina

Dusty Pinckard
Katie Pinckard
Joel Piper
Chris Plumlee
Mitch Plummer
Chad Potter

Paul Powell
Danny Pohlo
Melissa Pokorski
Kathy Pollard
Alicia Ponce
Kristen Pond

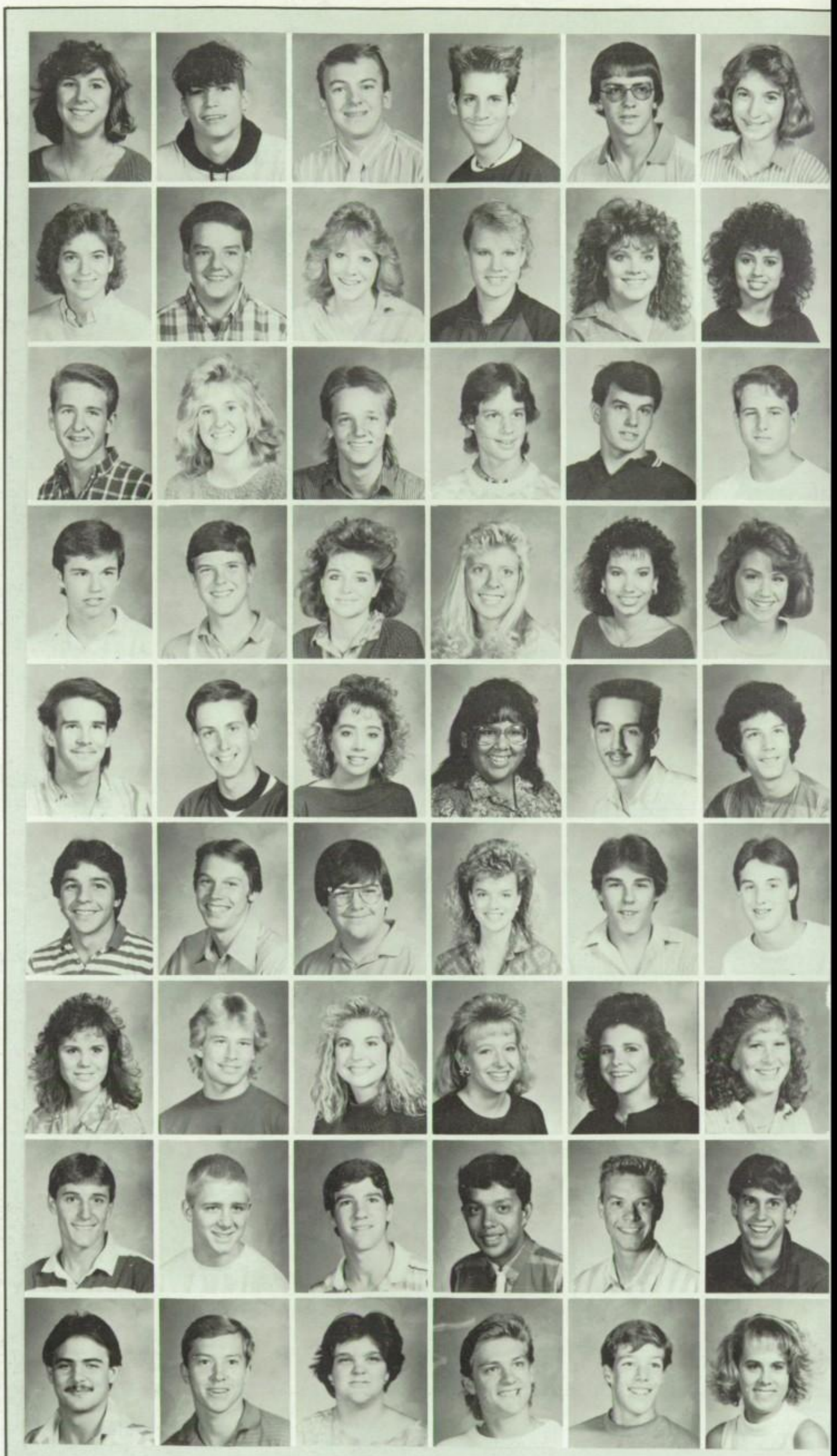
Jason Poole
Charles Pooley
Kim Poppleton
Melanie Porter
Scott Porter
James Post

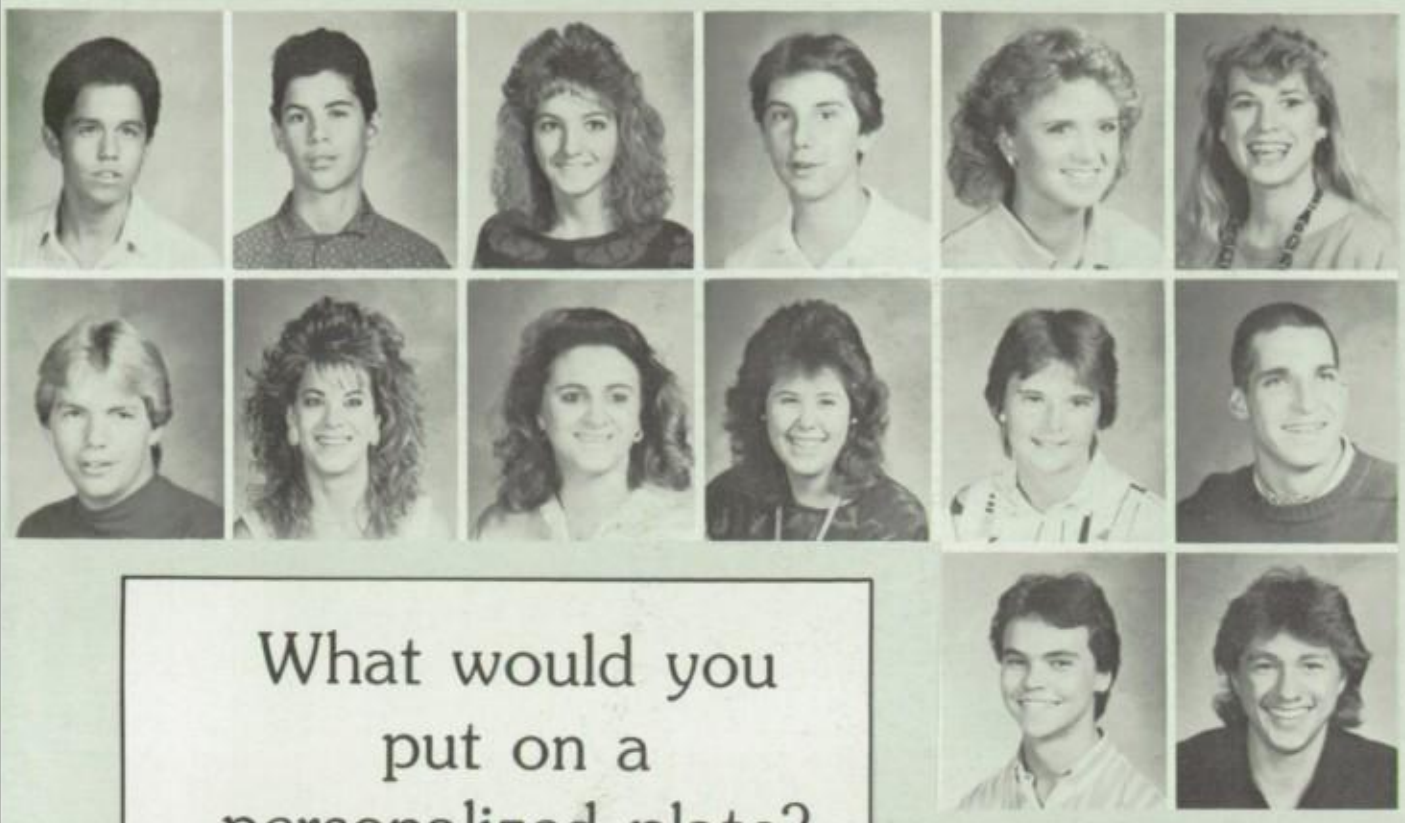
David Pratt
Mike Preville
Matthew Pridemore
Gia Pritchard
Matt Pritulsky
Scott Pulis

Leigh Pyper
Jeff Quiggle
Diane Ragl
Sarah Ransom
Tiffany Rascoe
Lissa Rasmussen

Steve Rausch
Jeff Rayburn
Robert Redden
John Red Horse
Paul Reed
Jim Rees

Leonard Reid
Andy Reitzel
Carrie Reiutz
Harry Reo
Kevin Rendahl
Samantha Retting





Chris Reyes
Steve Reynard
Tina Reynolds
Steven Ricci
Staci Rice
Amber Richardson

Mike Riggs
Marcia Ristedt
Anita Riviera
Janice Robb
Stefani Roberts
Aaron Robinson

Dusk Robinson
Richard Robinson

## What would you put on a personalized plate?

BUSKRS

**—Terry Buske**

MLNDAS

**—Melenda Mossman**

SPICE

**—Ginger Green**

BAD

**—Jaffar McGee**

WILMA

**—Adam Wollmer**

PAID 4

**—Christa Downer**

Scott Robinson
Monica Robles
Tami Rodden
Mark Rodocker
Albert Rodriguez
Erik Rogers

Paul Rogers
Shane Rogers
Robyn Roggeman
Chris Rohman
Tony Rojo
Sarah Ronson

Angie Rosier
Cheri Ross
Heather Ross
Jeff Rowland
Mason Rudolph
Judd Russell

Mike Ruzicka
Sylvia Sabori
Michelle Salas
Mike Sanborn
Tom Samson
Janine Sandoval

Jaime SanSouci
Cindy SantaCruz
Dawn Sapanaro
Chris Sar
Christine Sarasua
Ruth Sarnicki

Adam Savage
Eric Savage
Chris Sawyckyj
Cherish Scalf
John Scanlon
Dawn Schaefer

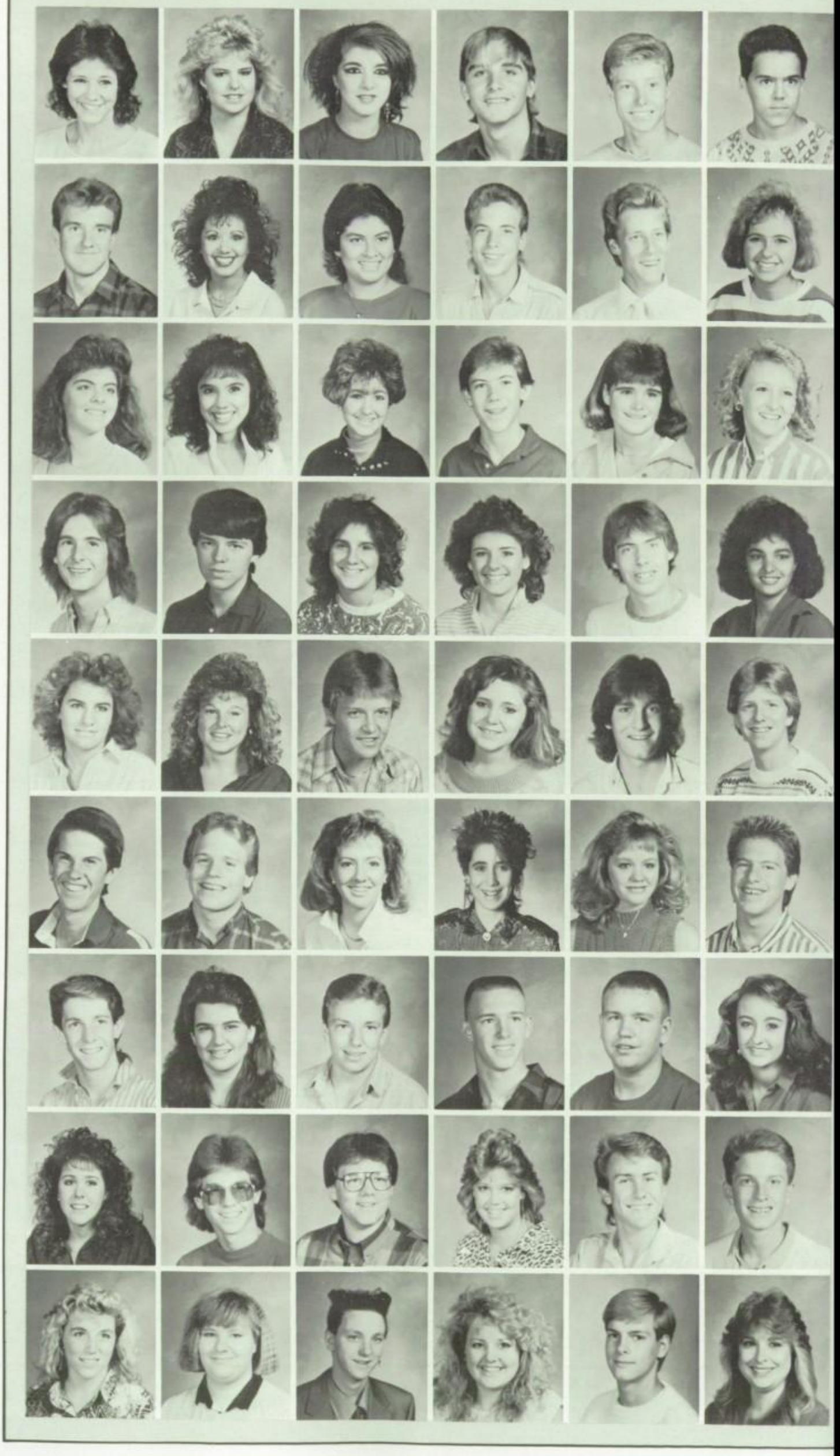
Lorraine Schember
Jenny Schmidt
Larry Schmidt
Isabel Schmidtka
Travis Schmitt
Chris Schnier

Dan Schott
Kevin Schrage
Sheri Schuetz
Jill Schwab
Julie Secrist
Chris Sekenski

Tom Selby
Sara Shaffer
Mike Shanks
Chris Shaw
Patrick Shea
Jackie Sheehan

Jennifer Sheehan
John Sheets
Shelby Sheils
Chris Sherrill
David Shields
Nathan Shields

Kendra Shirley
Kyra Shoaf
Mark Shoemaker
Maree Shott
Tim Siegel
Paula Sigman



Julie Sigmund
Alan Sinclair
Shauna Singenberger
Jeff Singer
Cyndee Slisz
Carroll Smith

David Smith
Larry Smith
Mike Smith
Mike W. Smith
Missy Smith
Rena Smith

Rene Smith
Brad Snodgrass
James Solem
Charles Sommer
Joey Sondheimer
Jamie Spada

Jenny Spadafora
Heidi Sparks
Keith Spells
Teresa Spigelmire
Matt Springer
Jeanette Spurzem

Mark Stalkan
Kira Stammler
Jeff Stamper
David Staneart
Trent Steinbrugge
Marc Stenoien

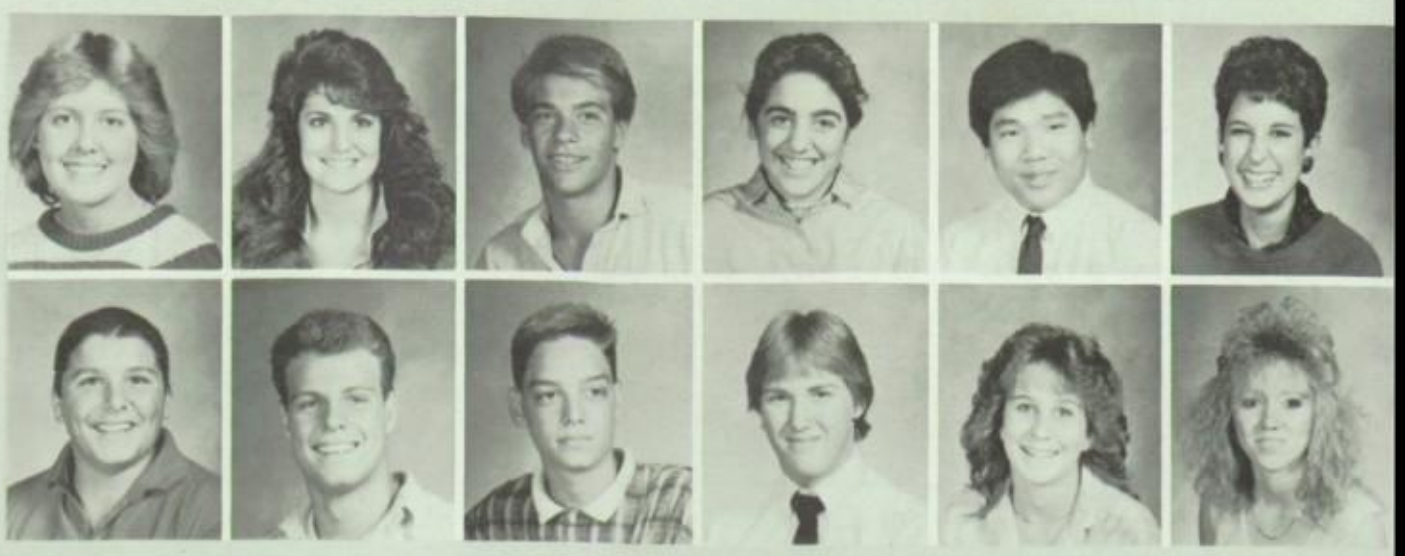
Sheri Stephanson
Greg Stephens
Tanya Stephenson
Jerry Stevens
Jim Stewart
Steven Stewart

Jody Stith
Rodney Stofflet
Amy Stoll
Sue Stolte
Jeff Stone
Craig Stout

David Stromberg
Rick Strumpf
Robert Stuart
Yuji Sugiyama
Cyndi Sullivan
Tracy Sullivan

Heather Summerfield
Jason Swaim
Wade Swanson
Brian Swartfiguer
Jill Sweeney
Gretchen Sweep

Sherri Swenson
Janene Swingle
Eric Szymanski
Lori Talarico
Scott Tang
Heather Tanner

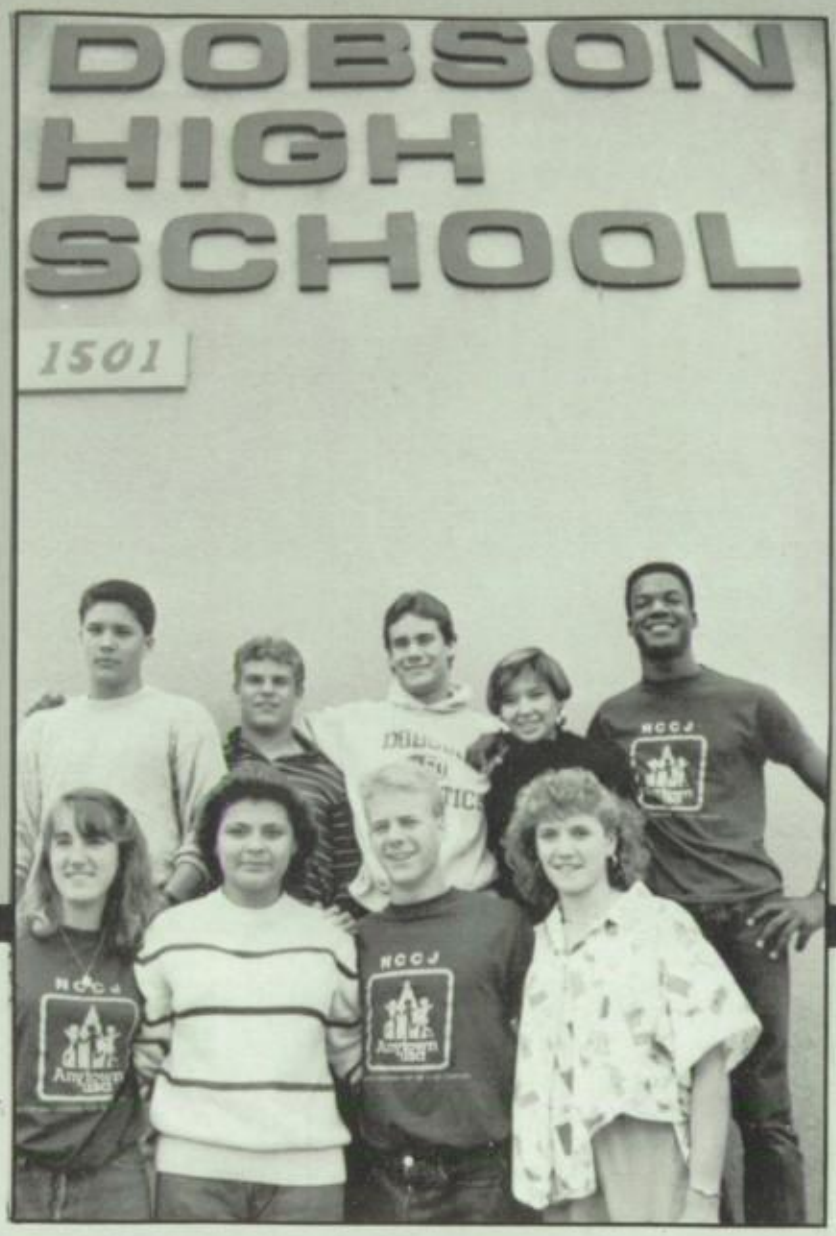


Richard Tasso
David Taylor
Mike Taylor
Scott Taylor
Jenee Teagardin
Roxanna Teeling

# United In A Common Goal

Learning to accept a person for who they are and what they believe can sometimes be difficult. What can be even harder is trying to live with your own faults and shortcomings. This summer, eleven lucky people learned to to do both by attending Anytown. This valuable experience gave Anytowners insight into the feeling of people of other races. Putting aside stereotypes and prejudices, these eleven people became more sensitive to the problems facing our world now and in the future. Many made lasting friendships found nowhere else but Anytown.

**Steve Nache, Greg Boland, Brian Harper, Sandra Cardenas, Greg James, Kira Stammler, Melissa Celaya, Wade Swanson, Angel Jannasch.**




Brenda Thacker
Monica Thayer

Brian Thompson
Susie Thompson
Aaron Thorson
Cathi Thurman
Chris Tonn
Lora Toothman

Jorge Torres
Ashley Towne
Curtis Trenck
Brad Treptow
Brian Treptow
Jerry Trombley

Marc Tropio
Jeff Trudeau
Yvonne Trujillo
Rob Trumble
T.J. Tschida
Bridget Tucker

Jay Tucker
Tim Tucker
Elyse Tvorik
Kim Ulreich
Shirley Urie
Scott Valadez

Julie VanSteen
David Vance
Colleen Vanderzanden
Dominic Vasquez
Heather Vaughn
Michael Vezzosi

Brian Vickoren
Paul Vincent
Sara Volpp
Seng Vongsachang
Laurie Wade
Kevin Wagner

Patricia Wagner
Erika Walker
Scott Walker
James Wall
Stephanie Wall
Shawn Walstad

Dave Walters
Mike Warner
Dax Watson
Kristina Walts
Julie Weaver
Jeannie Weidenbener

Ric Weir
Tommy Welch
John Wellman
Chris Westerlund
Janece Wheeler
Melissa Whitaker

Elizabeth White
Lance Whitewolf
Corey Wick
Ken Wilcke
Jason Wilcox
Geoffrey Wilcoxson

Jeanine Williams
Kristin Williams
Scott Williams
Steve Williams
Debbie Williamson
Tracy Willoughby

Jeremy Wilson
Kim Wing
James Wirts
Loren Wise
Missy Withers
Steve Witt

Jeff Wolfe
John Wolfgang
Adam Wollmer
Jessica Wood
Steve Worstell
Deborah Wright

Jennifer Wynn
Davie Wyss
Cameron Yee
Alvin Yellowhair
Kevin Yirak
Chanda You

Amy Young
Bill Zahn
Nikki Zandri
Saadia Zavala
Michael Zech
Derek Zellner

**Putting his best foot forward, Mike Kuehn does his best to entertain Tami Roden.**

**Just another day . . . Gary Fletcher finds himself keeping Rachel Begaye company after school.**

# A New Breed

Going from junior high to senior high is usually a difficult step. But this year's sophomores-the first entering "non-freshman" class in four years-made the transition easily due to the competancy of their executive officers: President Erica White, V.P. Kathi Odorizzi, and Secretary-Treas. Simon Navarro.

From the day they were elected, they had important responsibilities, not the least of which was to create spirit. Said Kathi Odorizzi, "Our main goal was to get sophomores involved and show the upperclassmen that we can make a difference." Also, unique to sophomore officers, they needed to design the class rings, hold meetings with sophomore senators, and decide on a class motto.

**Sophomore Pres. Erica White keeps matters organized so that events run smoothly.**

**Sec-Treas. Simon Navarro takes a breather after a busy council meeting.**

**Sharing a laugh with a friend, V.P. Kathi Odorizzi enjoys a break in council proceedings.**

Jim Abney
Delbert Adair
Heather Adair
Brandon Adams
Heather Adams
Jared Adams

Shannon Adams
Tim Adcox
Shawn Agee
Michelle Aguilar
Halima Ahmed
Jeff Aiman

Carol Alba
Donette Albano
Tonya Aldridge
Teresa Alger
Diana Allen
Kirk Althoff

Brian Altzier
Derek Alvarez
Chico Amaya
Ray Andazola
Andrea Anderson
Kerri Anderson

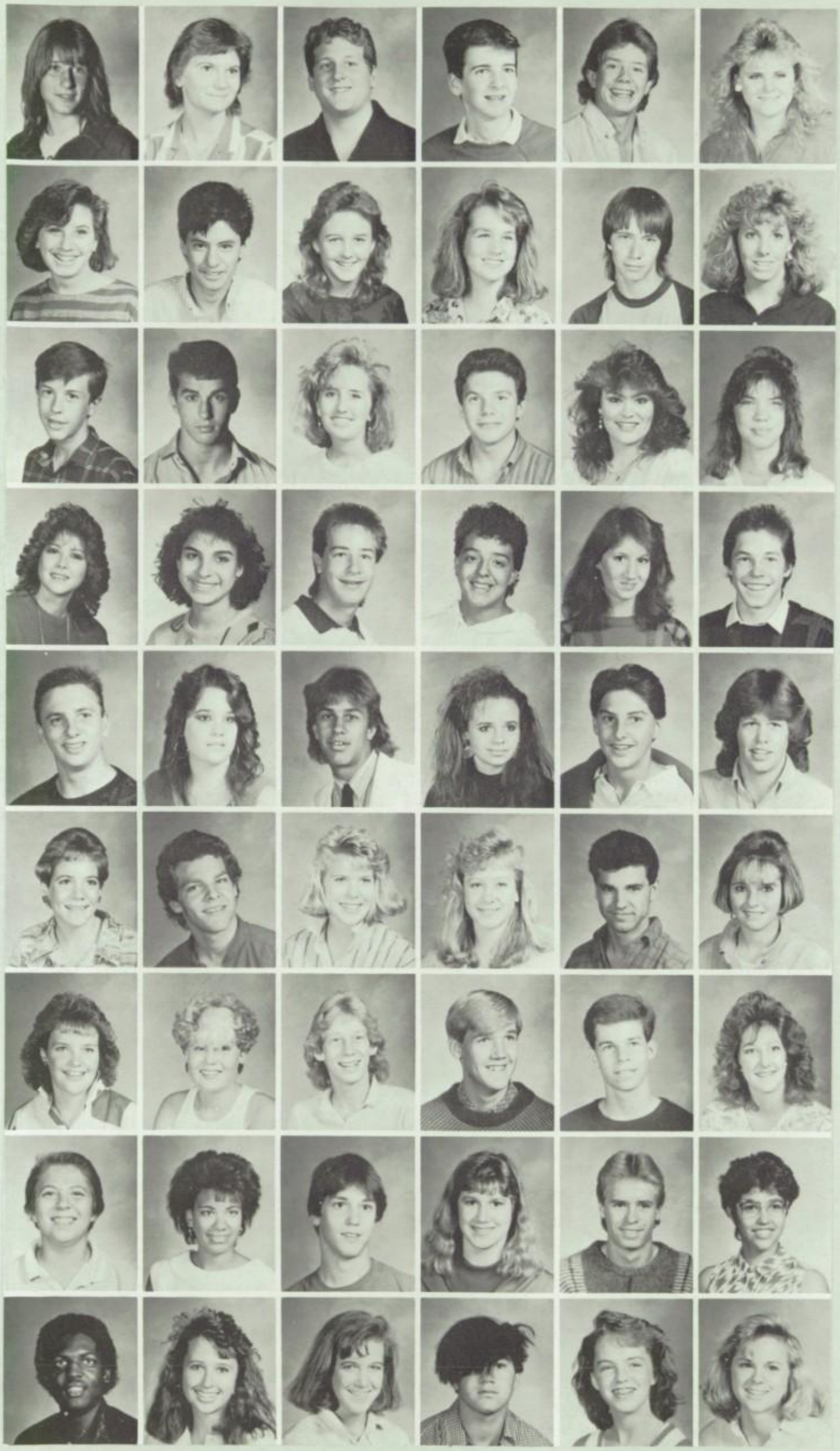
Sharon Anderson
Trisha Anderson
Julie Appel
Tony Aquino
Tony Arellano
Bob Arens

Amy Arneson
Kelly Asselin
Roine Atchison
Lenny Atkinson
Heather Aufiero
Tom Augustine

Billy Auten
Jennifer Axon
Jila Azimipour
Chris Baarstad
Jennifer Badzik
John Barcon

Kevin Bargmann
Sean Barnard
Deanna Barnes
Steve Barnes
Shannon Barot
Darren Barrett

Jon Barry
Barry Baseman
Richard Bass
Cara Bates
David Baum
Andrew Bauman



Richard Beal
Sheryl Beals
Steve Bearersor
John Beauchamp
Mike Beck
Holly Becker

Lynn Becker
Eric Beltran
Debbie Bennett
Lisa Berg
Steve Berg
Kim Bergmann

Rich Bienapfl
Richard Bills
Andrea Bioletto
Tim Birch
Jill Black
Laura Blanchard

Becky Blondheim
Yvonne Boeza
Jason Boik
Ivan Bonilla
Wendy Boone
Gerry Borst

James Botson
Jolie Boucher
Josh Boyd
Itxiar Bozzo
Tony Braaten
Lynette Bradley

Sheridyn Bradshaw
Ken Brennan
Aimee Brenneman
Susan Brennan
Terry Bretz
Rio Brickley

Kristy Briggs
Sandra Brightly
Dale Briscoe
John Brooks
Mark Brooks
Heidi Brown

Robert Brown
Yolanda Brown
Jason Browne
Andrea Brunelle
Mike Brunetti
Jackie Bruyneel

Edward Bryant
Robin Bucklew
Stacy Bunting
Chris Burgada
Nichole Burgess
Paula Burke

April Burks
Gidgett Burns
Jason Burns
Keith Burns
Bill Burroughs
Julie Burton

Russ Burton
Dacquiri Bustos
Greg Butters
Tammy Buxton
Billy Byars
Mike Byelich

Jennifer Caldwell
Scott Calvin
Jesse Camarena
Steve Camp
Brad Campbell
Patti Campell

Carla Cannova
Josie Cantella
Jason Capps
Gina Carbajal
Laura Carbajal
Anna Cardella

Liesl Carland
Cheryl Carlson
Chrissy Carmony
Tamra Carmony
Marci Carpenter
Tammy Carr

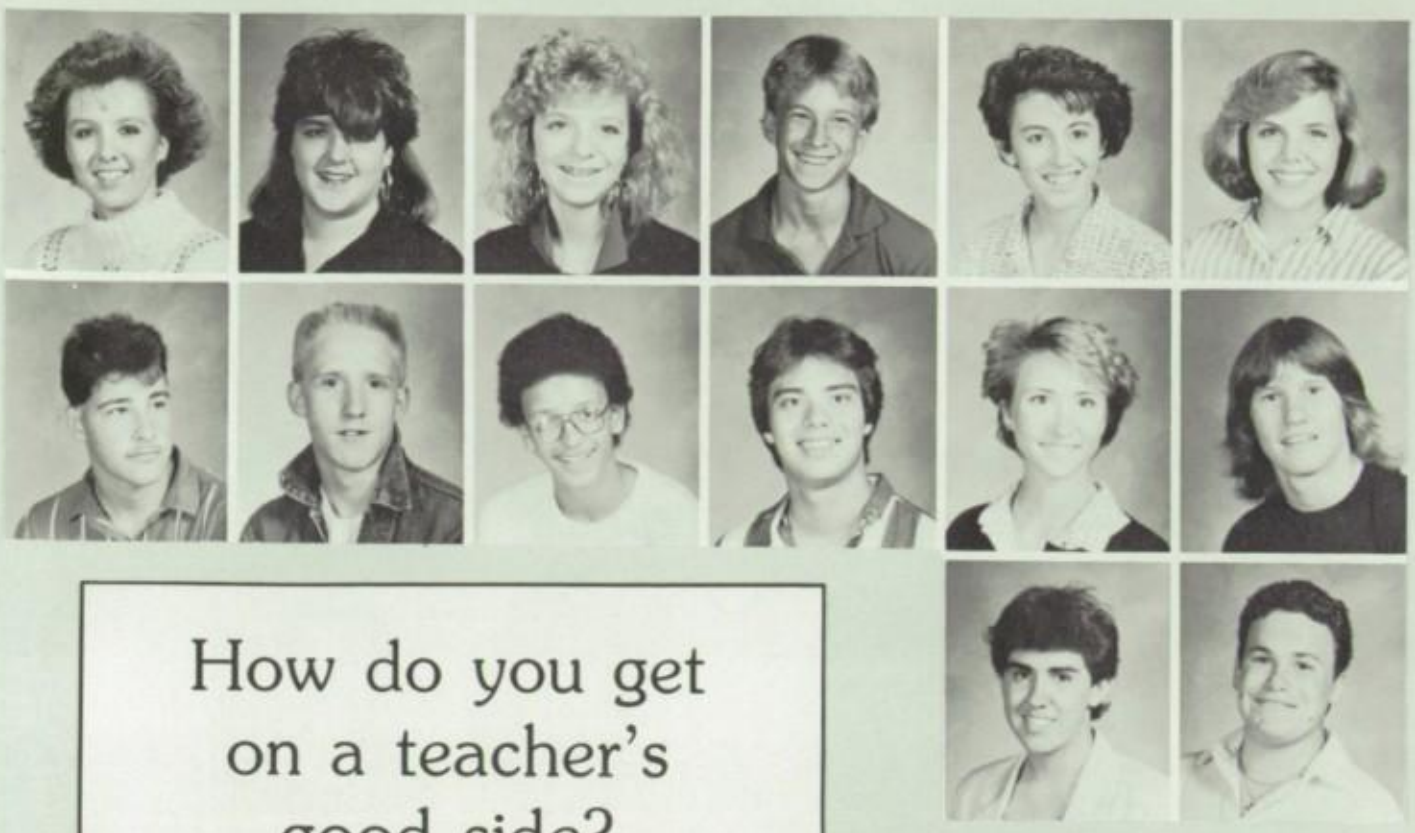
Michelle Carrick
Jenny Carrigan
Richard Carstens
Jeff Carver
Mike Carver
Danilo Cascante

1971-1987

Jason Caselman
John Casteleiro
Pamela Castro
Julie Cathemer
William Cesolini
Young Chang

Susan Chase
Lisa Chasey
Nando Chavez
Dana Chavosky
Tracey Cheshier
Danielle Chesser

Robbie Chipperfield
Young Cho
Yoo Rie Choi
Steve Chos
Kim Christen
Andrea Christensen



Brandi Christensen
Ginger Christenson
Jennifer Christianson
David Christopherson
Heather Cissell
Terri Clementz

David Clewell
Joseph Cline
Brian Cobos
Rodger Coker
Nancy Cole
Wade Cole

Todd Coleman
Eddie Combs

# How do you get on a teacher's good side?

"Stay awake."
**—Alex Dunham**

"Laugh at all of their silly jokes."
**—Mindy Silsbee**

"Act interested, even if you're not."
**—Tami Roden**

"Be a good friend; listen to all of their troubles."
**—Glenn Kricheldorf**

"Compliment them on their groovy looks."
**—Gary Puchalski**

"I don't know. I don't care!"
**—Michelle Mays**

Christine Commeau
Stacey Conley
Kristen Cooke
Jennifer Cooley
Stephanie Cooper
Matthew Corless

Sam Cortez
Gilbert Courtney
Chris Cox
Molly Coyle
Chad Crawford
Tangi Crook

Vance Crossman
Tony Crosthwait
Lisa Cruz
Michelle Cunico
Jeff Cuomo
Owais Currim

Kelly Curtin
Kyoko Curtright
Dawn Cuzzocreo
Mike Dahse
Ellissa Dalton
Nowell Darstein

Chris Davis
Jeremy Davis
Luke Davis
Marci Davis
Roger Davis
Scott Davis

Shennon Davis
Tricia Davis
Greg Dayoob
Cyndi Dean
Chris Debnar
Aaron Decker

Jason Delanty
Fred Dell'Ergo
Joanne Delzingaro
Lee Denham
Scott DePalma
Dana Devening

I should be here.

Kerry Dietz
Cherry Digiacomo
Ray Dillman
Hung Dinh
Paul Disylvester
Dion Dixon

Mika Dodd
Katherine Dombrowski
Doug Dorweiler
Dawn Doty
Jeremy Douwstra
Marc Dragiewicz

Pat Drake
Kristen Drathman
Brian Dreyer
Wally Dubno
Mindy Duffel
Debbie Duhaime

Tami Dumas
Laura Dumouchel
Robert Dunbar
Alex Dunham
Rusty Dunmire
Jason Dunning

Stacie Dunning
Dianna Duran
Maria Duran
Dan Duvall
Kevin Eamigh
Joann Eddington

Daneen Edmonds
Steven Edwards
Devin Elliott
James Elliott
Kim Elliott
Kim Ellis

Debbie Ellsworth
Jodi Emerine
Tina Emmons
Dawn Endo
Mike Enne
Amber Eriksson

Robert Erickson
Denise Espindola
Nancy Esquivel
Tom Eubanks
Angela Evans
Julie Evans

Krista Everheart
Kristine Everlove
Jeff Fantechi
Matt Fantus
Jason Falta
Kim Favero

Jackie Felch
Brad Fero
Linda Ferry
Becky Fett
David Fisher
Lisa Fisher

Frank Fitzpatrick
Matt Fleetwood
Jason Flegel
Brian Flesher
Kelli Flood
Bonnie Floyd

Ed Flynn
Jennifer Forst
Danielle Fowler
Stacy Fowlkes
Julie Frane
Laura Freeland

Steve Fremel
Ted French
Heather Frengley
Matt Freund
Troy Frew
Marc Friend

Paula Frink
Jason Fritz
Tiffany Froeschke
Michelle Fuller
Ty Fuller
Elana Gable

Scott Gaines
Chris Gaiser
Chris Gallagher
Lori Gamble
Stacy Ganshorn
Jesse Garcia

# 2 For '92

**NAMES:** Mike Moak and Andrea Wilson.

**PROFILES:** Both Mike and Andrea were nationally ranked this summer. Mike was 12th and Andrea was 6th.

**TOO GOOD ACHIEVMENTS:** Also, Mike and Andrea, being sophmores, won this year's state diving championships.

**QUOTES:** "I feel great about state."
- Andrea Wilson

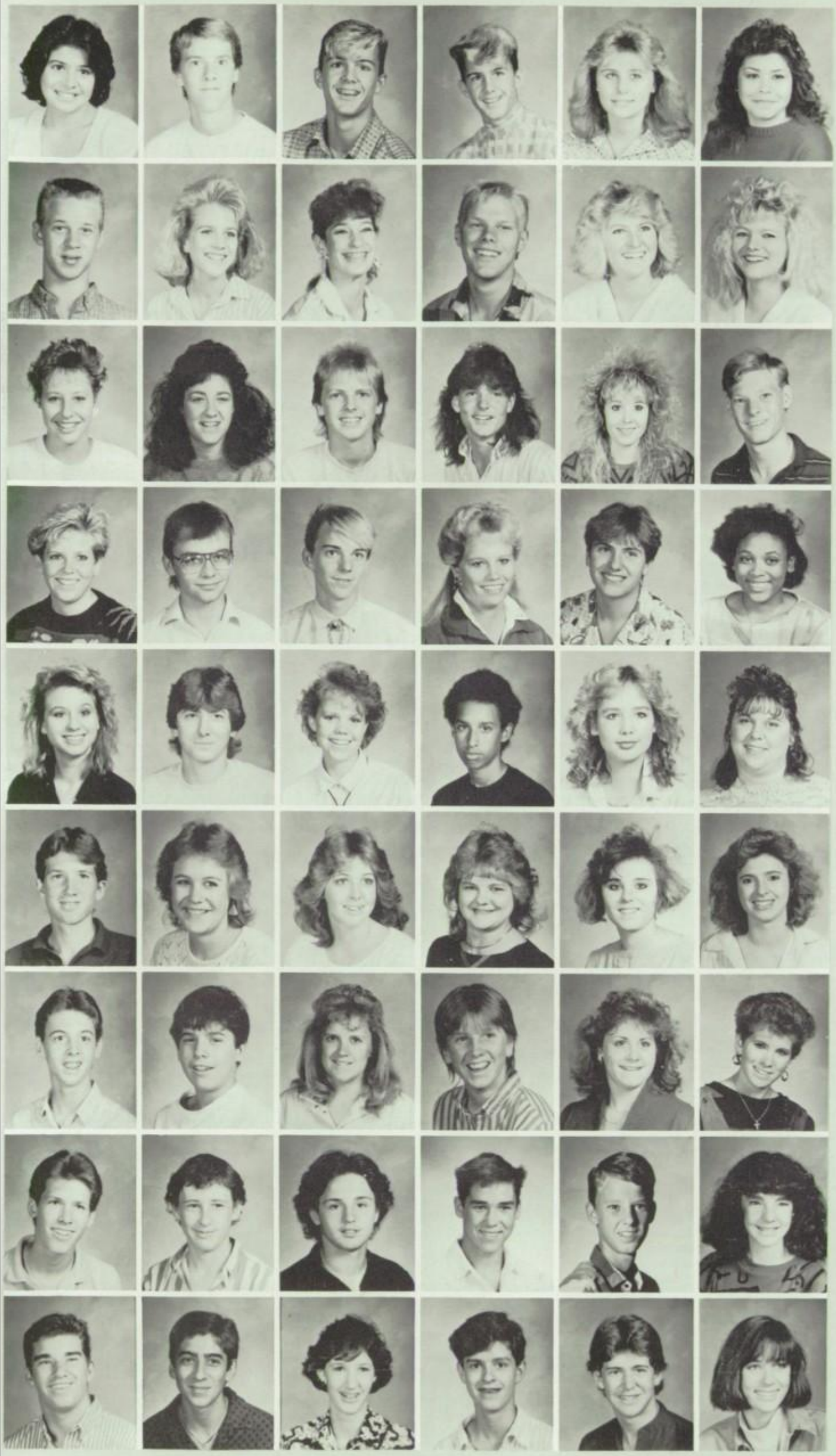
"It's like all that work finally paid off."
- Mike Moak

**Dobson's youngest state champions, sophomores Mike Moak and Andrea Wilson, smile after their victories.**

Kalynn Gardner
Eric Garland

Kevin Garman
Kim Gassler
Nicole Gates
Matt Gehrman
Miles George
Traci Gertie

Brent Gibbons
Kerri Gidaro
Gia Gigliette
Christy Gillan
Greg Gillmore
Lynn Gioffre



Jennifer Giorgianni
Rodney Glazener
Keith Glennen
Kevin Glennen
Kari Gloe
Mary Gomez

Andrew Goodwin
Cari Gottschalk
Melissa Gould
Tony Grandinette
Dawn Granger
Lisa Green

Maureen Green
Lisa Greenberg
Chris Greevers
Robert Gregory
Tracey Grenan
James Gretta

Cindy Griffin
Chris Griffith
Vince Grochowski
Monica Grondahl
Steve Grosz
Lauren Grubb

Jesi Gunderson
Dan Gura
Cara Guymon
James Gyer
Esther Haase
Tiffany Hajda

Jason Hakes
Tanya Hale
Cassie Halter
Dena Hamblin
Kim Hamlin
Annette Hansen

John Hanson
Ken Hanson
Eileen Hanson
Eric Hanson
Jamie Harbach
Jennifer Harper

Jeremy Harris
Richard Harries
Sean Harrison
Jamie Hartwig
Jim Hatley
Melinda Haugh

Aaron Hawkins
Chris Hayward
Cari Hazzard
Jim Hecht
John Heimke
Kerri Henderson

SOPHOMORES

Robbie Henderson
Shauna Hendricks
Don Hennen
Heather Henry
Jennifer Herl
Stacey Herrera

Tammy Hersho
Tiffany Herslow
Adam Hicks
Albert Hidalgo
Andrea Hierath
Amy Higginbotham

Jim Hildebrand
Jared Hilderbrand
John Hill
Julie Hindorff
Kirk Hodges
Mike Hodits

Kristin Hoene
Kyle Holland
James Hollins
Thadd Hollis
Angela Holmen
Marianne Holmes

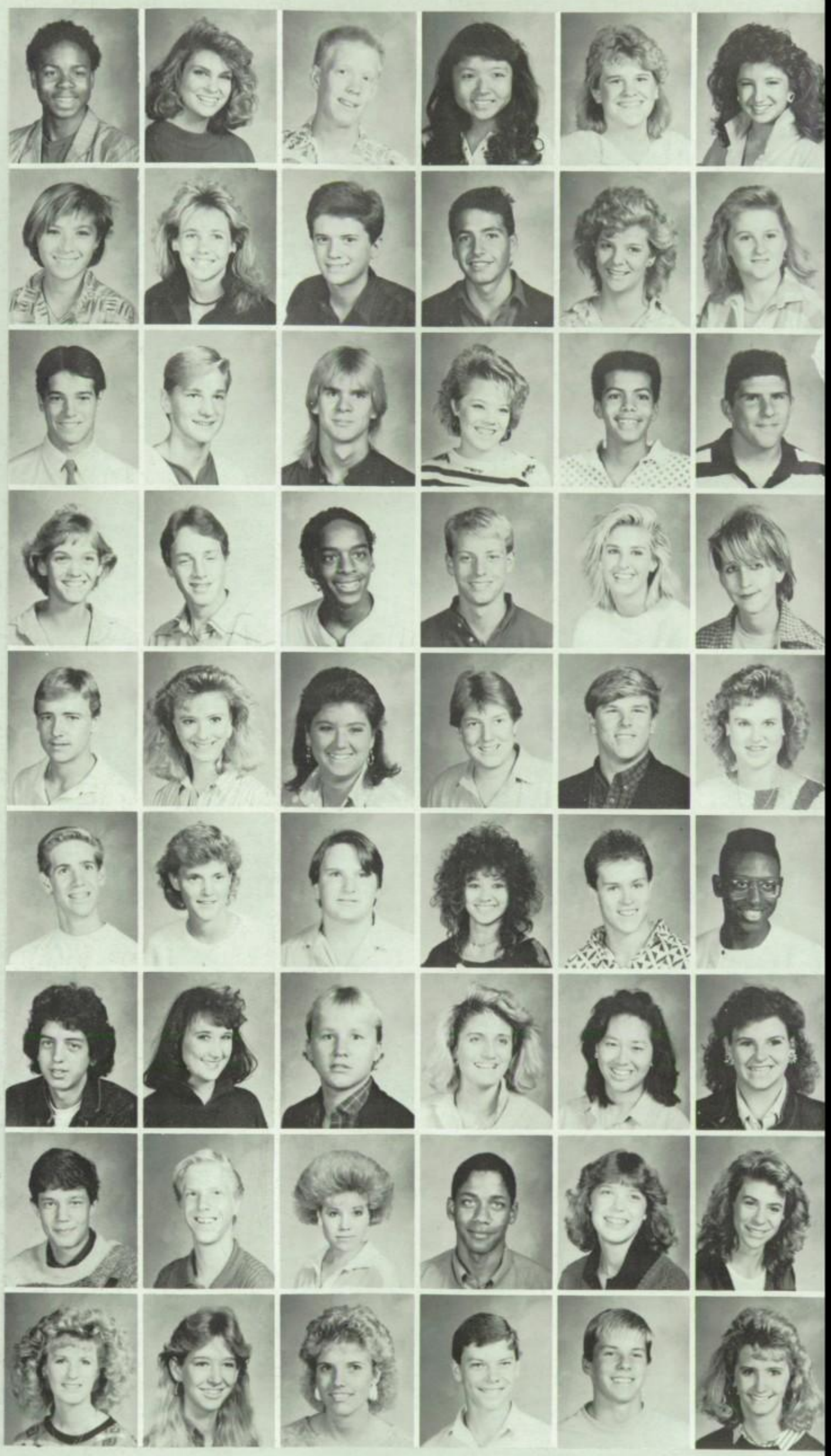
Rob Holste
Kelly Holt
Angie Honaker
John Hoover
Michael Hops
Jennifer Hornecker

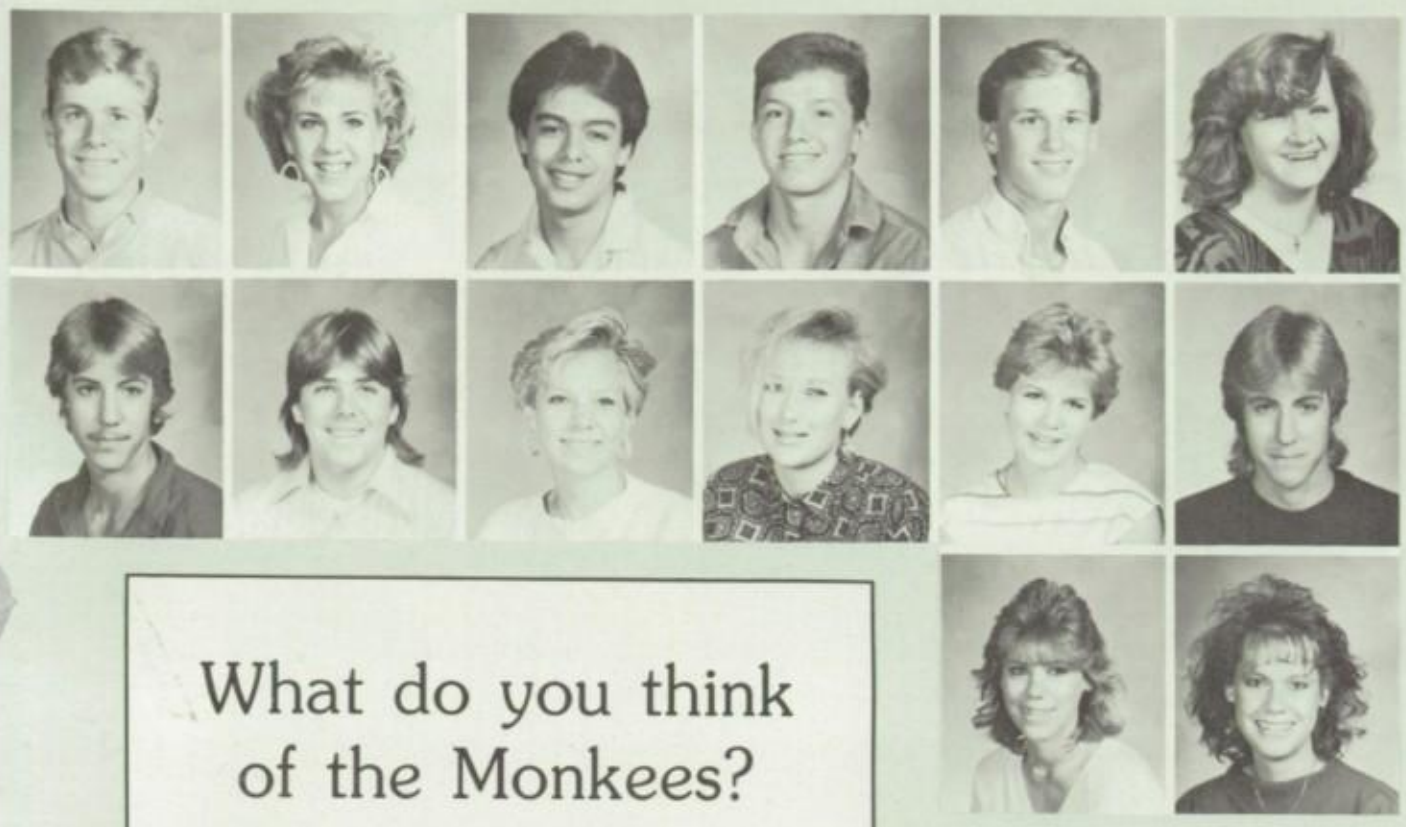
Todd Hovey
Deana Howard
Greg Howell
Gena Huber
Greg Hudson
Jonathan Hulett

Frank Humphries
Jennifer Hunt
Tim Ignasiak
Kim Illyes
Thelma Insua
Wendy Irick

Trent Isaacson
Chris Isom
Andrea Ives
Jeff James
Rachel James
Maria JanFrancisco

Michelle Jankowski
Teresa Jarvise
Jeanne Jensen
Bert Jernigan
Bryon Jobe
Gena Jolley





Greg John
Susie Jewell
David Jimenez
Ramie Jimenez
Eric Johansson
Christy Johnson

Clayton Johnson
Darryl Johnson
Deborah Johnson
Heather Johnson
Kathy Johnson
Phil Johnson

Sharon Johnson
Tamara Johnson

# What do you think of the Monkees?

They're good for parents-and some of their songs are great.

**—Billy Byers**

I don't like them much because they seem too overrated.

**—Kristen Hoene**

I can't understand how people can support a group with songs from twenty years ago.

**—Neil Lichter**

It was good then, so I figure it's still good today.

**—Keith Burris**

They're radical and really into it. They'll never be too old either.

**—Maria Jaquez**

Their songs are too old-they need some new ones.

**—Owais Currim**

Jerene Jonagan
John Jones
Karen Jones
Marlon Jones
Pam Jones
Steve Jones

Matt Jordan
Chrie Jorgensen
Kris Joseph
Maceo Jourdan
Becky Juan
Kristin Juniper

John Kafader
Jimmy Kaleta
Brian Kallish
Jackie Kartsimas
Marianne Kasel
Chris Kasper

Sherman Kathrineberg
Tiffany Keckler
Chris Keener
Kristine Keil
Konan Kelbaugh
Mike Kelchner

Robert Kelley
Stephanie Kemp
Karen Kemtes
Julianna Kertesz
Dawn Khamis
Brett Kier

Michelle Kilen
Rusty Kilpatrick
Hwa Kim
Jennifer King
Kim King
Mike King

Teresa King
Nicole Kiraly
Rick Kittl
Becky Klupp
Connie Knutson
Angie Koenck

Kym Koepke
Jackie Kolasa
Jennifer Kolb
Anthony Kong
Tricia Konz
Kevin Korb

Lori Kortum
Christy Koss
Tina Koughn
Karen Kowalski
Keri Kranski
Kathy Krendick

Kevin Krause
Glenn Kricheldorf
Minu Kulkarni
Monica Kutchinsky
DeeDee Kwasny
Danny LaBarre

Lisa Lafferty
John Lagerhausen
Chance Lake
Tuan Lam
Anne Lane
Hope Lang

Christine Langevin
Jennifer Lara
Rodney Laulo
Cortney Law
Thuy Le
Terri Leaphart

Ann Lee
Suzann Legron
Amy Lemieux
Todd Lemke
Beth Lenzing
Kim Leonard

Eric Leusenkamp
Cindy Levato
Vickie Lewis
Neil Lichter
Bill Licklider
Jennifer Liebert

Mary Limon
Kristin Lindsey
Robin Lindsley
Barbara Lint
Shanda Livolsi
Heather Loe

Brooke Logsdon
Stephen Lolen
Kiera Lone
Chris Lopez
Mike Lower
Greg Lowry

Jennifer Lowry
Lourie Loza
Eric Lubeck
Stacy Lunsford
Gerda Luschkowski
Jay Lutes

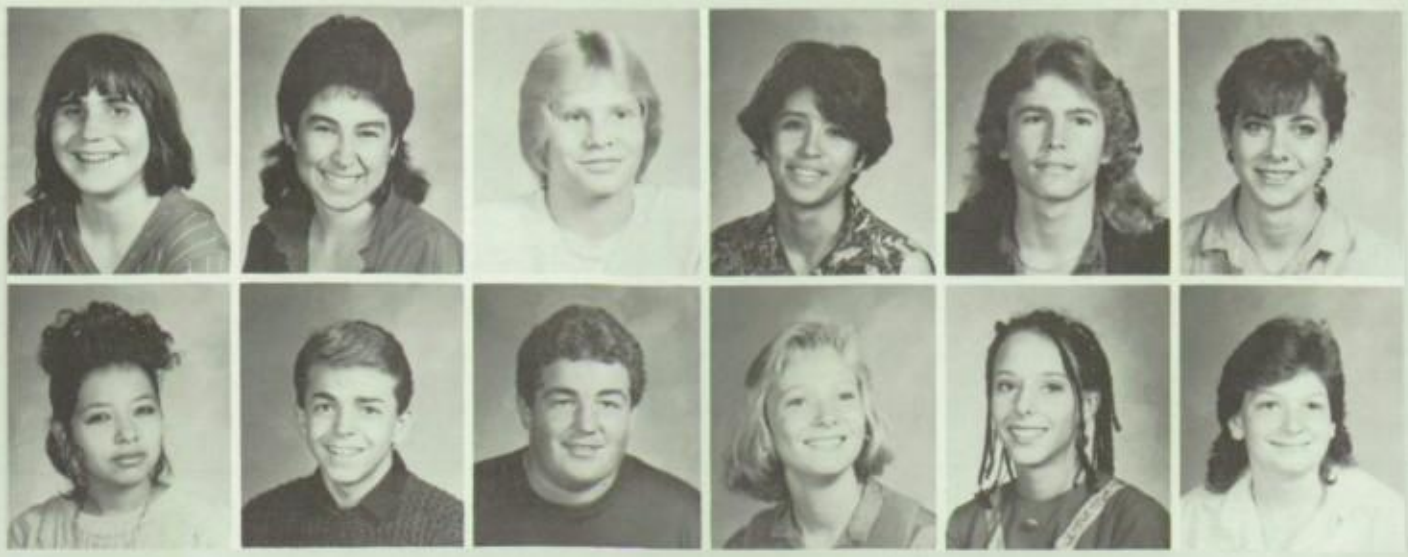
Doug Lynch
Andrew MacGregor
Diane Maddalena
John Madrigal
Mike Magruder

John Magura
Shawn Maldonado
Blain Mamo
Philbert Mannie
Melissa Mansfield
Lisa Markham

Marcy Marko
Roya Maroufkhani
Mike Marsh
Christy Marshall
Josh Marshall
Laura Martin

Marlene Martin
Cynthia Martinez
Vanessa Martinez
Rick Mason
Matt Massey
Aimee Mattox

Diona Mavis
Carl Mawhinney
Ed Maxwell
Michelle Mays
Karen McAulay
Chris McBride



# Rising to The Top

**NAME:** Holli Paquette

**PROFILE:** Holli was involved in singing, and acting, and was also a cheer captain, and a peer counselor.

**TOO GOOD ACHIEVEMENT:** Holli was the represenative to the Arizona Hugh O'Brian leadership seminar. She was chosen above others to represent the school and learn what leadership was really about.

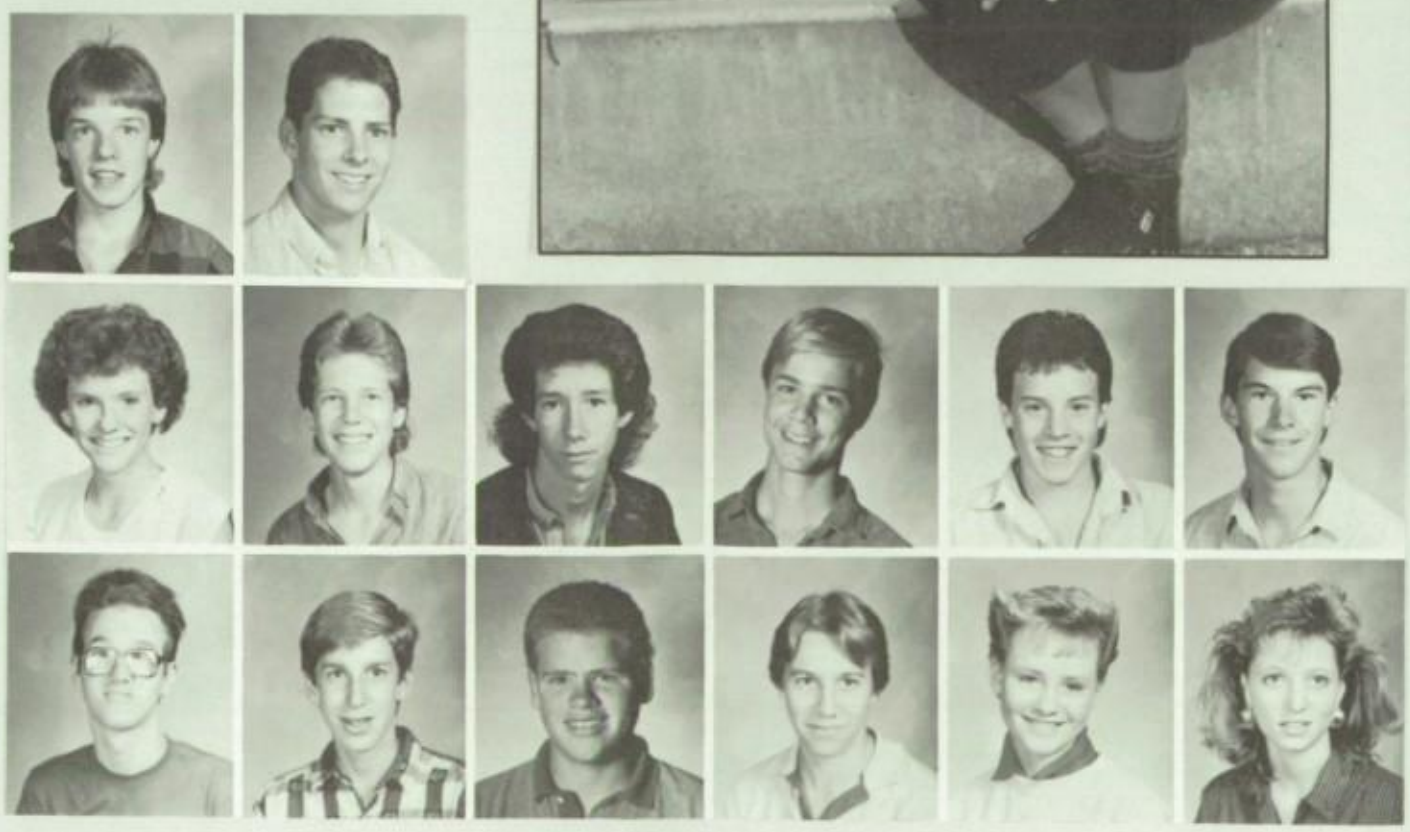
**QUOTE:** "The past can't be changed, but the future is what you want it to be."

**Taking time out from her busy schedule, Holli flashes her winning smile for the camera.**

Jason McCarthy
John McCarthy

Anne McCartney
Jim McClung
Clint McConnell
Pat McCormick
Pete McDonald
Russell McElhaney

Mike McEuen
John McGeough
Keith McGinnis
Stuart McIntyre
Terrie McKechnie
Alissa McKinney



Matt McKinney
Megan McKinney
Alan McKnight
Rob McLain
Kirsten McNelly
Chris McPherson

James Medina
Tina Meraz
Stacy Miles
Bryan Miley
Christine Millan
Erin Miller

Mike Miller
Robert Miller
Guillermo Mioni
Mike Moak
Kim Monarch
Chauntelle Moncivaiz

Darbi Monska
Wayne Moodie
Kristin Moran
Vince Morelli
Irene Moreno
Adam Morrison

James Mosel
Mike Mosely
Marc Mosser
Chris Moti
Jeff Mouvais
Kristie Mox

Dana Mudd
Joe Mudry
Alex Mueller
Lisa Mueller
Melissa Muetzel
Jean-Jacques Mulleneaux

Tracy Mumford
Jason Muncy
Jen Murray
Brandon Myler
Mindy Myrick
Simon Navarro

Mark Neal
Robert Neaves
David Nedich
Tara Neilson
Dawn Nelson
Jason Nelson

Jeff Nelson
Chris Newingham
Marc Newman
Mike Nguyen
J.C. Nichols
George Nichols

Luv ya Smitty Baby!

Julie Niemi
Kim Nilson
Dawn Nimblett
JoAnn Nolan
Kelly Norman
Audra Norris

Allison Northrop
Ann Norton
Chad Norton
Kym O'Brien
Tom O'Brien
Mark Ochoa

Steve O'Day
Kathi Odorizzi
Gina O'Horo
Brian Olde
Malissa Oliver
Shannon O'Meara

Jeneal Ontiveros
Kandi Ormrod
Sean Ornelas
Carrie Osborne
Steve Osgood
Heidi Osterhout

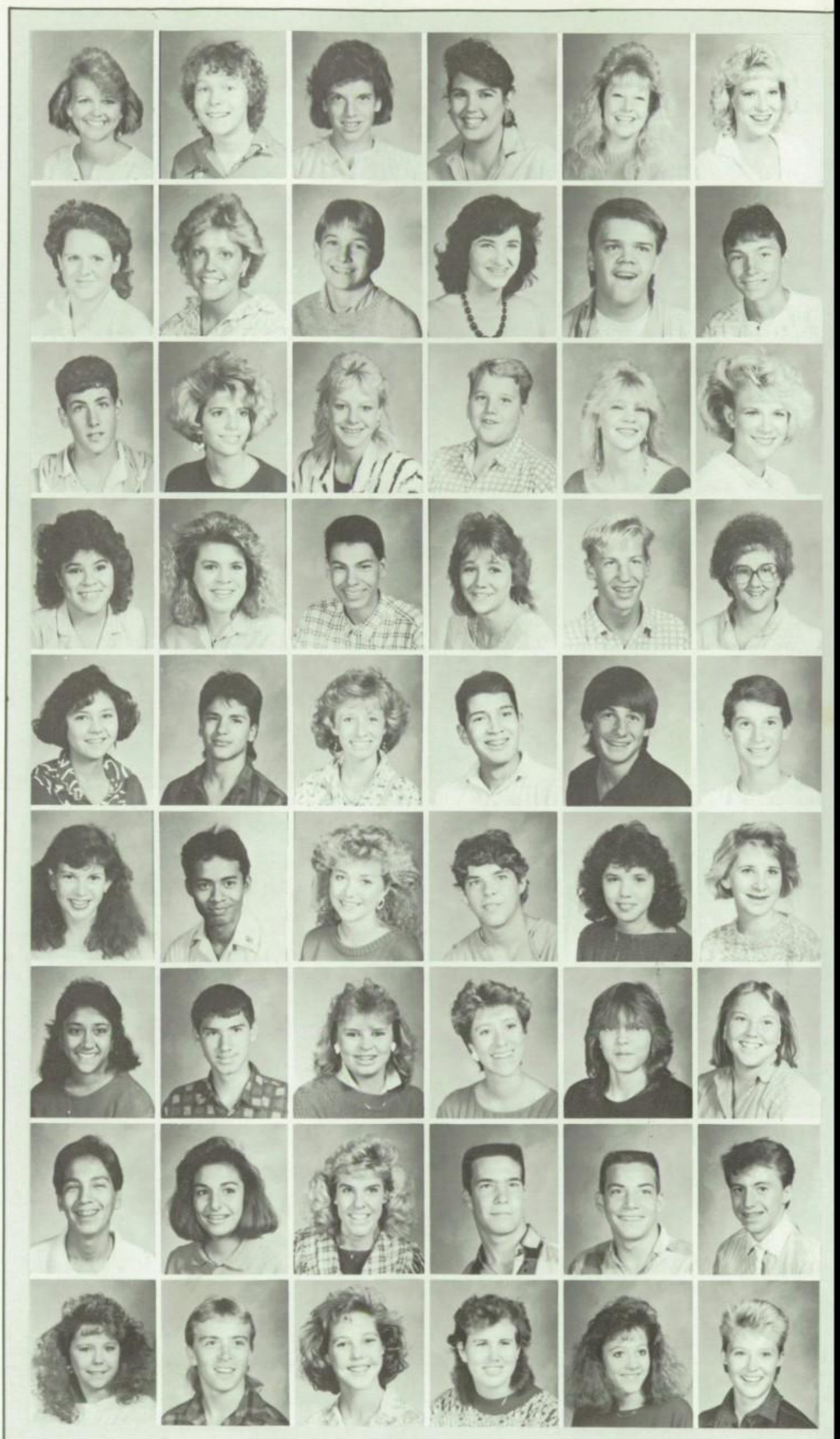
Sam Owston
Danny Padilla
Estelle Pages
Steve Palacios
Mike Pallas
Mike Palmatier

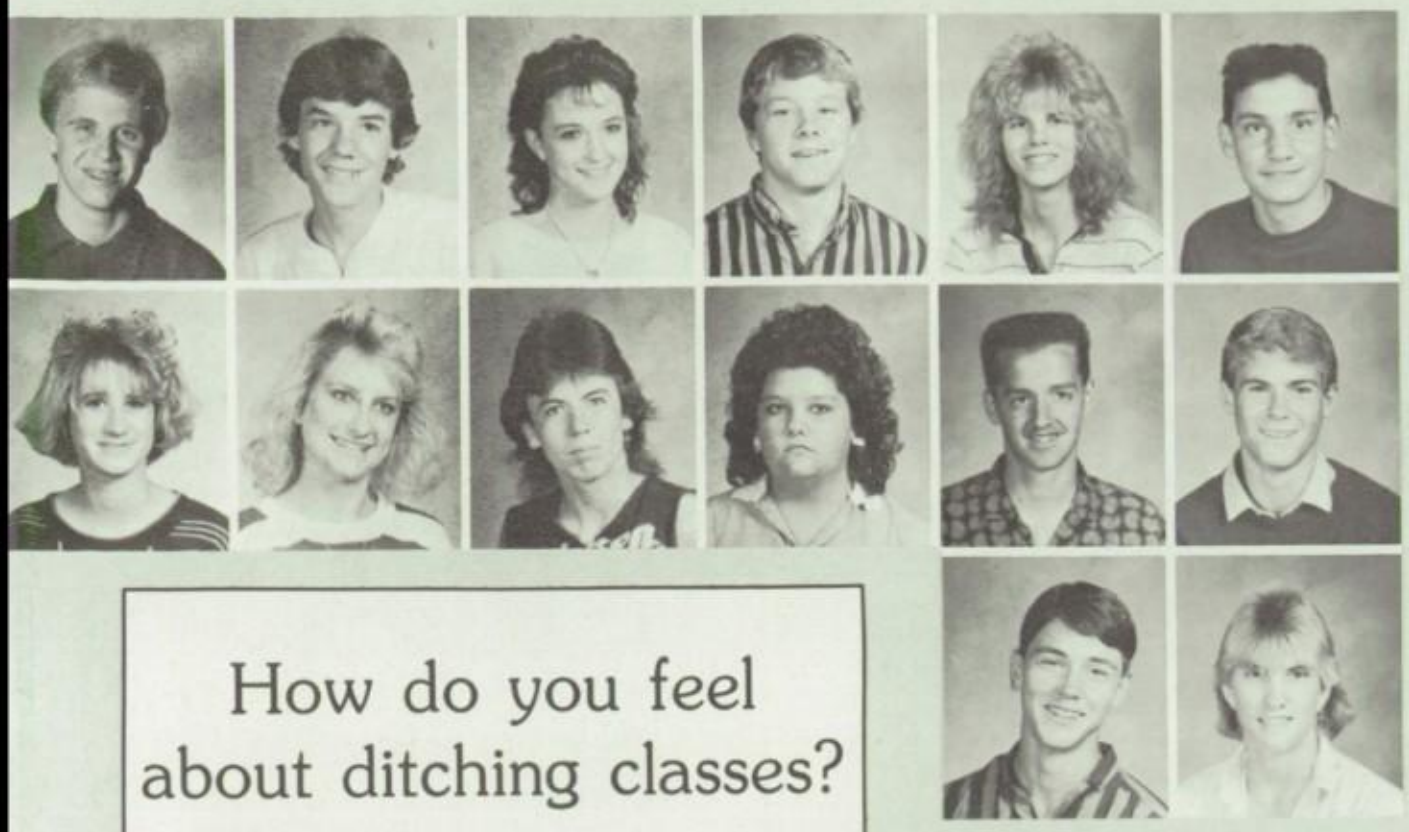
Terill Palmreuter
Nivej Pandumrongpun
Holli Paquette
Kevin Paquette
Angie Parks
Cyndi Parsons

Sumita Patel
John Patron
Amy Patterson
Chris Paulk
Robert Paul
Michelle Pendergrass

Leo Perez
Pam Perez
Jennie Perry
Joe Perry
Ken Perry
Chris Peterson

Jenny Peterson
Mark Peterson
Mara Petrie
Christy Phillips
Christina Pierce
Wednesday Pierce





Kevin Pickett
Chris Piron
Sandra Porter
Scott Potter
Phillip Pratt
Carl Preciado

Niki Preese
Jenny Prezkop
Robert Price
Tana Price
Mike Priefer
John Priest

Joe Proctor
Gary Puchalski

# How do you feel about ditching classes?

Ditching should be legal if students get a good grade in their classes.

**—Daryl Lynch**

Ditching allows me to take a break from school once in a while.

**—Debbie Ward**



Well, I don't go to Dunkin Donuts! I usually go shopping at the Mall.

**—Kadee Garman**



I don't feel it's a big deal if you can afford to miss a day.

**—Leslie Robertson**



I never ditch unless I have a good reason to.

**—Marcia Ristedt**

Ditching lets me do fun things besides go to school all the time.

**—Sean McKechnie**

Regina Pugh
Stacie Pusl
Stephen Quinonez
Steve Rabin
Paul Radek
Chris Rains

Theresa Ranger
Sandra Ragl
Jenny Raptis
Diana Razo
James Readinger
Bill Redmond

Elizabeth Reed
Anissa Reeder
Kori Reese
Pam Reeves
Robert Reeves
Robert Rehder

Heather Reine
John Reineberg
Amy Reisetter
Jim Rhodes
Stacie Rich
Lainie Richter

Tracie Ricketts
Katrina Ritman
Kevin Ritter
Brett Roberson
Desi Roberts
Wendy Roberts

Leslie Robertson
Tausha Robertson
Brad Robinson
Courtney Robinson
David Robinson
Dawn Robinson

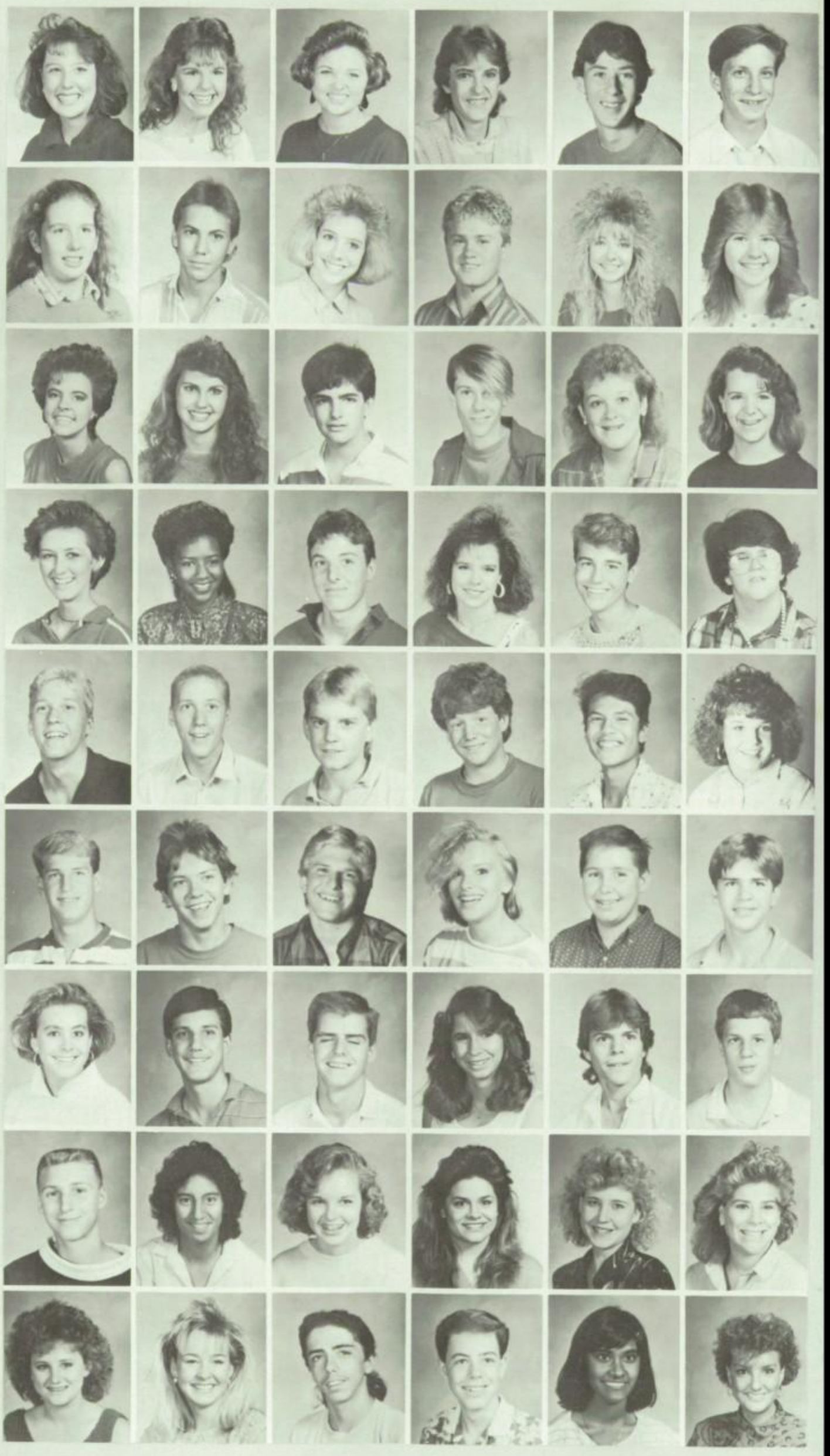
Earl Robinson
Erik Robinson
Lance Robinson
Sean Robinson
Adam Robles
Tammy Roden

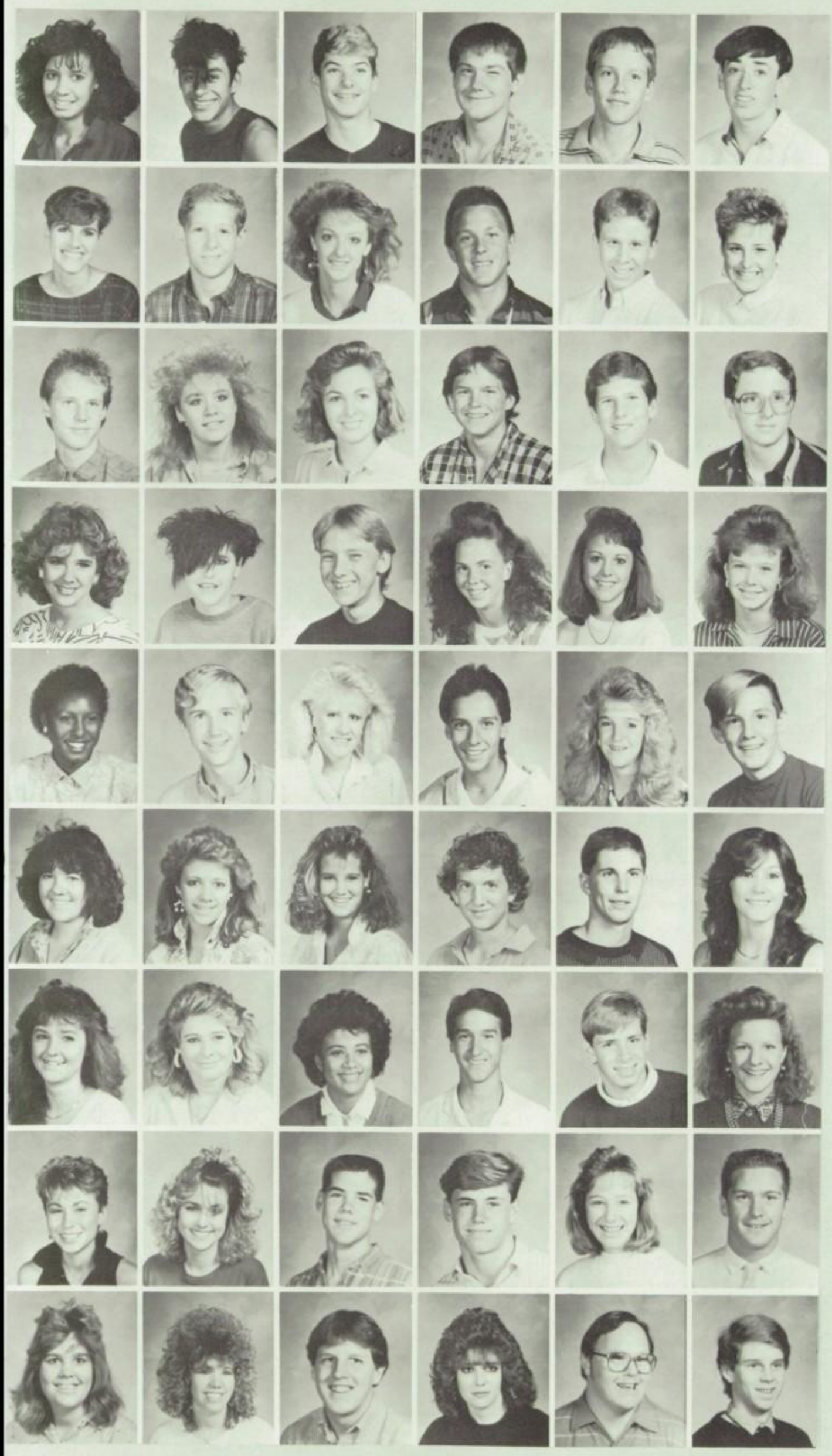
Paul Roehl
Brian Rogers
John Rogers
Leslie Roman
Manny Rocal
Chad Ronning

Lisa Rooney
David Ross
Dan Routhier
Sunny Rowe
Jason Rowland
Van Rowley

Eric Rubin
Margarita Ruelas
Laura Rugh
Becky Rule
Angi Rush
Julie Rybak

Robyn Ryan
Anjanette Sabin
Frank Saffioti
Brian Saffle
Somava Saha
Ericka Salaz





Veronica Salcido
Marco Saldana
Travis Salsig
Jade Sand
Tim Sanker
Dan Sapakie

Samia Sarsam
Robert Sassman
Lori Saunders
Ryan Savko
Charlie Scarpulla
Kelly Scheerle

Kevin Schelp
Lisa Scherer
Lisa Schmidt
Mark Schmidt
Joe Schnurr
Laine Schoneberger

Melissa Schultheiss loves Scottie
Layne Schultz
Don Schumacher
Stephanie Schumacher
Lisa Schweitzer
Dee Dee Scott

Latricia Scott
Bill Serva
Colleen Serverson
Billy Sezate
Michelle Shaffier
David Sharp

Tammy Sheils
Katrina Shepard
Dianne Shockley
Tom Shook
David Shuck
Darlene Siebenhaar

Mindy Silsbee
Samantha Simonetti
Lisa Sims
Dustin Sinish
Donovan Sipe
Kymm Sisak

Alicia Smith
Christine Smith
Darren Smith
Jason Smith
Jennifer Smith
Keith Smith

Kim Smith
Kristy Smith
Pete Smith
Renee Smith
Steve Smith
Tim Smith

Tom Smith
Stacy Smotek
Scott Snedeker
Sheri Sonheimer
Mike Sopjes
Cindy Sorden

Lisa Sorenson
Bernadette Spilotro
C.J. Spradlin
Cari Stanek
Eric Starkey
Bill Stebbing

# Tumblin' to the Top

**NAME:** Stacy Fowlkes

**PROFILE:** Began gymnastics at seven, progressed rapidly due to natural ability and hours of training. Enjoys swimming and dancing as well as competing. Values gymnastics as an opportunity to travel and meet new friends. Participated in a 12 country meet in Germany, taking 3 ribbons. Her main goal is to compete in the U.S. Classics, a qualifier for the United States Olympic Team.

**TOO GOOD ACHIEVEMENT:** One of the youngest members of the Desert Devils elite team.

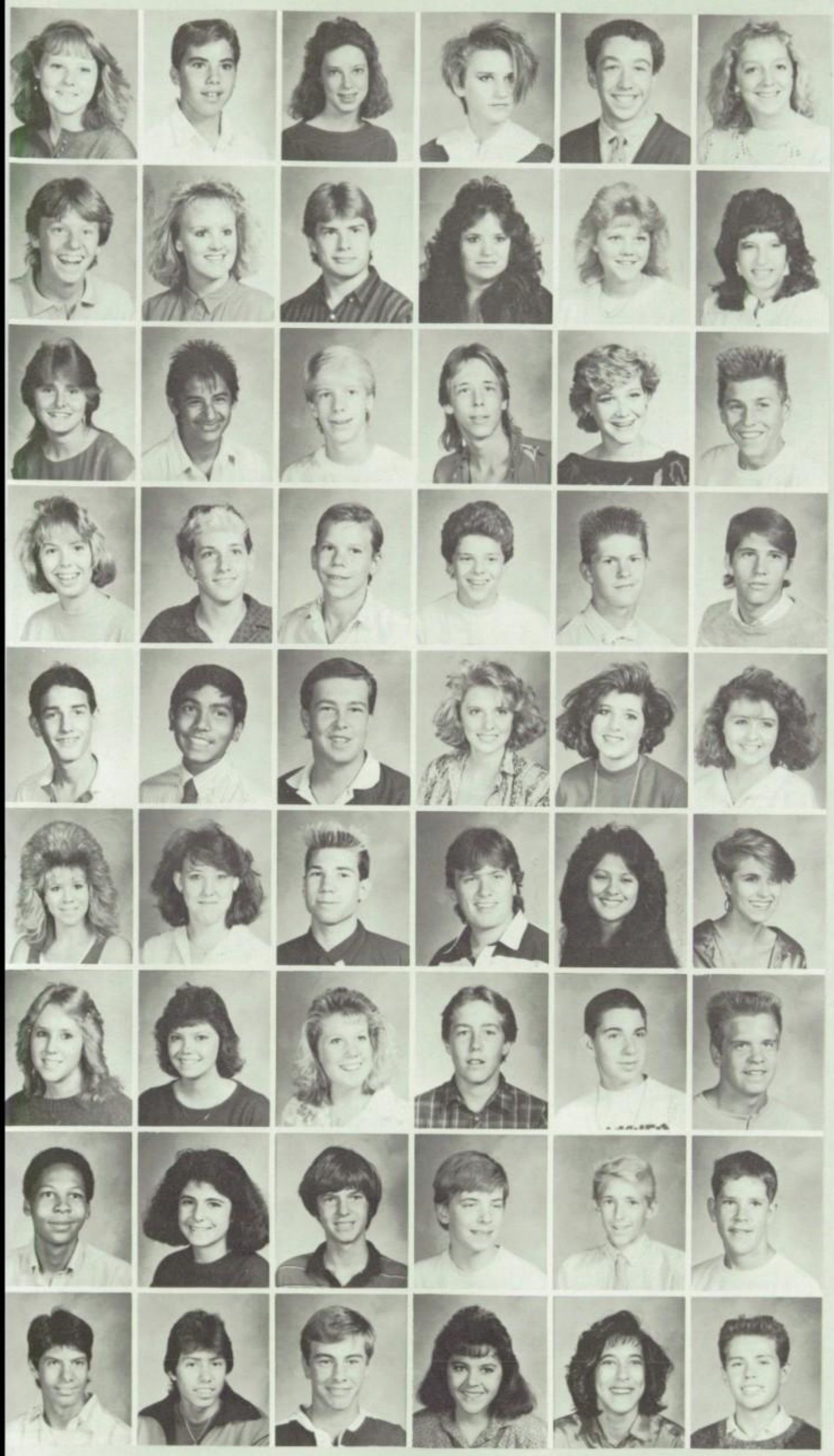
**QUOTE:** "I like to compete because it shows off everything I've worked for all year long."

**Stacy Fowlkes finds time for a smile while practicing her new floor routine.**

Georgeanna Stefan
Kris Steinmark

John Stephens
Eric Stephenson
Sara Stingle
Aaron Stively
Jerry Stofanik
Kathy Stott

David Stout
Eric Stout
Tracie Stowell
Julie Strahan
Kelly Strasbaugh
Michele Strautman



Sara Strickland
Jeff Stringham
Tamra Stuart
Emily Strum
Jon Summerfield
Beth Swadburg

Chris Swanson
Dana Swenson
Doug Switlick
Paula Sykes
Tawny Synowiec
Lisa Tamburrelli

Kim Tapper
Tony Targhetta
Greg Tash
Jason Tatum
Ashley Taylor
Jason Taylor

Lisa Taylor
John Tedeschi
Sam Tekien
Bill Temple
Andy Tesch
Chris Tesh

Eric Tharrington
Shawn Thomas
Bill Thompson
Julie Thompson
Marlene Thompson
Shawna Thompson

Melissa Thornburg
Glenda Thurman
Jason Tilson
David Tipton
Yvette Torres
Liz Townsend

Jennifer Trausch
Sandy Treece
Debbie Trenck
Robert Trevillyan
Chris Trevizo
Jeff Troughton

Cornell Troup
Tina Trujillo
Britt Tucker
Justin Turner
John Tyree
Paul Updike

Robert Urban
Louie Valenzuela
Marshall Vanderhoof
Britney Vargas
Tina Vargas
Jason Vasquez

Anita Venkatesh
Keirsten Vest
Kathy Villaverde
Aaron Voss
Jeff Walker
Trina Walton

Kenneth Ward
Amber Watson
Jeff Wendt
Adrian Wengrin
Becky Werner
Stephanie West

Hedda Westlake
Shannon Whisman
Brian White
Chris White
Erica White
Lance Whitehead

LaVonda Whitley
Steven Whysong
T.J. Wilcoxson
Matt Wilder
Mike Wilkins
Deborah Wilkinson

Leslie Wilkinson
Rick Wilkinson
Eric Willemin
Dan Williams
Eric Williams
Erin Williams

Kyle Williams
Renee Williams
Stephanie Williams
Tia Williams
Maylou Williamson
Andrea Willson

Cherie Wilson
Sudaporn Wiriya
Jon Wiseman
Derek Wisniewski
David Wohlers
In-Nam Woo

Trevor Woodford
Cathy Woodley
Bryan Woods
Stacy Woods
Matt Woodworth
Chad Worth

Catherine Woznicki
Mark Wynn
Kelly Wyse
Julie Yannon
Kelsey Yee
Kenny Yergler

Rayne Yoder
Hyon Yu
Denise Zavacky
Anthony Zaugg

**Marco Ochoa finds time between classes to meet and discuss lunch plans with fellow sophomores.**

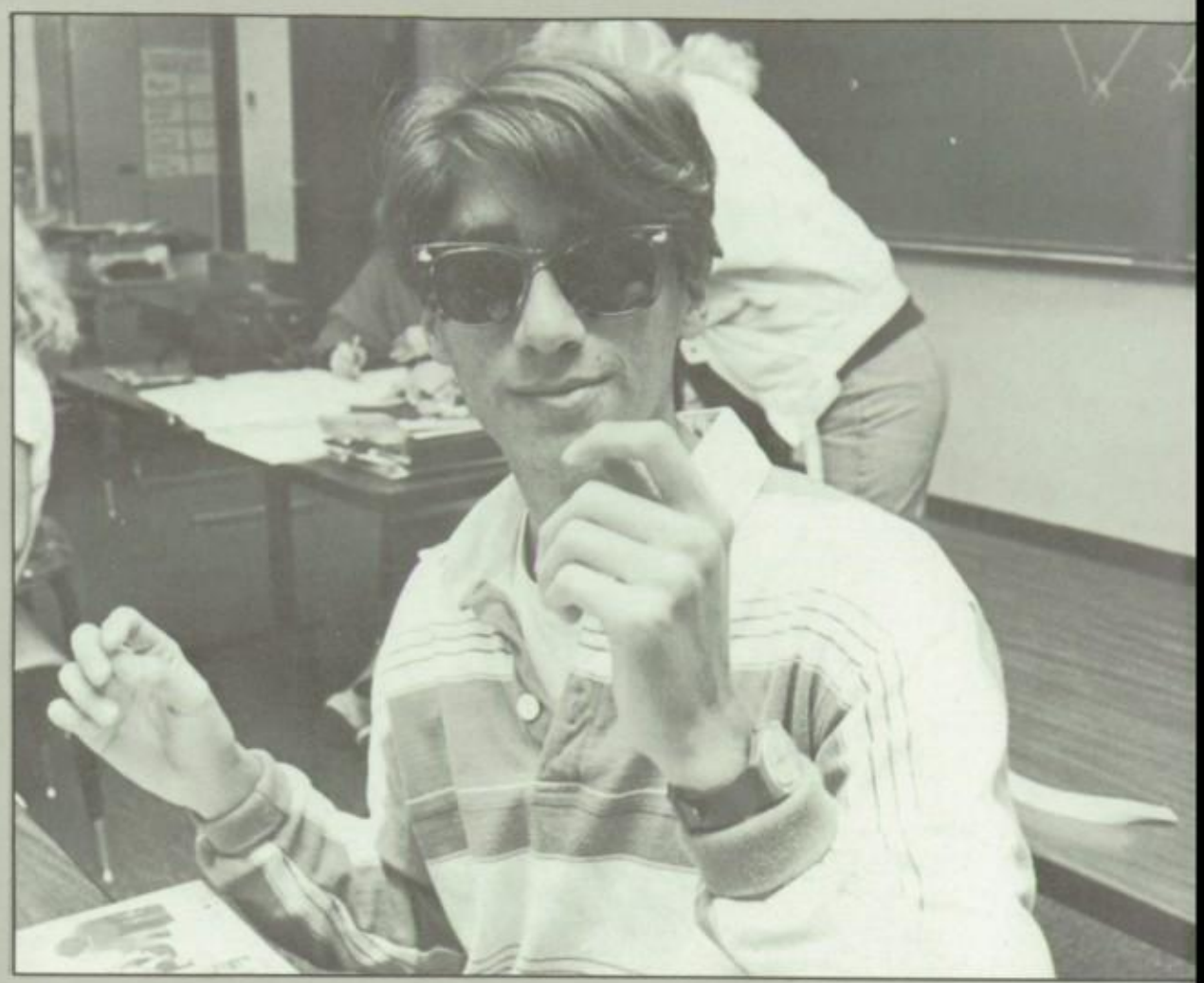
**From behind the jailhouse bars, Krista Everheart laughs at passer-by and classmates.**

**"Did you see that killer test?" Chris Griffith briefs David Clewell and Doug Lynch on what they can expect in class.**

**Before leaving campus, Lori Pyles and Pam Perez say their good-byes and catch a ride home.**

**(1.) Helping to correct proofs, Patrick Harvan is amused by a question from the academics quiz. (2.) Showing the cruel results of deadline pressure, Gina Giallonardo finishes typing rather than eating lunch. (3.) Listening attentively to Mrs. Remos' advice, Kristin Johnson makes the final decision on the varsity football layout. (4.) Using another staff's book, Kristen Pond points out another example of trapped white space to Allyson Bowman and Leisah Berkovitz. (5.) Obviously between deadlines, Wendy Wright takes a break from writing *too good* interview questions. (6.) Brad, the only remaining member on staff of the Treptow duo, can't believe he's actually being called on . . . and by the right name.**

**Hiding from his public, Marc Stenoien feels that it's "wayfarer" to steal ideas from other yearbooks than to come up with his own.**



# That's A Wrap

After winning awards from conventions as well as from the Herff Jones Yearbook Company, it didn't seem as though the 1986-87 Equus Staff would be able to top the previous year's book. In addition, the staff lost over half of its members (some of which had had four years of experience) thus seeming to make the uphill climb towards a better yearbook even steeper.

However, with the new staffers and photographers came new ideas and thus a new look. For an entire year, the inhabitants of B195 struggled against the high expectations of the student body and against the always too close together deadlines. It was soon discovered that yearbook was not the "blow off" class it was believed to be—it was more than just sending in a bunch of pictures with captions.

Adding to the pressure, members were required to find different yet creative ways of expressing Dobson's too good achievements while somehow keeping the theme under wraps from the rest of the school.

From the chaos created by picture reshoots, work nights, proof corrections and trips to the post office emerged a package **TOO GOOD TO KEEP UNDER WRAPS.**

*Design by Hilary Stephens.*
*Photos by Greg Fresquez and Tony Fiori.*

All dressed up with nowhere to go— but yearbook class— Chris Sar celebrates A.S.U's Rosebowl victory while redrawing his final layout— again.

Searching, searching, and then searching, Meredith Hoefle and Tawnya Chitwood hope they can find the negative for just one more basketball shot.

*Equus Staff. Front Row:* Debbie Heim, Ashley Arnold, Kathi Moran, Tina Kwasnica, Tony Fiori, Kristen Pond, Renee Ellis, Gina Giallonardo, Tawnya Chitwood, Meredith Hoefle, Bernadette Spilotro. *Second Row:* Kathy Pollard, Gretchen Askew, Kristin Johnson, Hilary Stephens, Steve Dunstan, Leisah Berkovitz, Kristin Bolster, Kim Ellis, Marc Stenoien, Allyson Bowman, Laura Davis, Sponsor Micki Remos. *Back Row:*Brad Treptow, Patrick Harvan, John Red Horse, Yvonne Trujillo, Craig Johnson, Chris Sar, Ashley Towne, Wade Swanson.

# colophon

The sixth volume of the Dobson High *Equus* was printed on 80 lb. Bordeaux paper at Herff Jones Yearbooks in Logan, Utah. All copy was set in Souvenir and Souvenir Demi type.

(Press Run: 2500 copies)

The Smyth bound cover was four color lithographed and laminated; designed by editor Hilary Stephens and finalized by a Herff Jones plant artist. The book was covered by a vibra color wrap of end sheet stock.

Photographs were taken by the 1987 Equus staff photographers and color photos were developed and printed by Updike and Foto Plus Studios. Senior and underclass portraits were taken by R.J. David.

The 1987 Equus staff produced all copy and layouts, developing the "Too Good To Keep Under Wraps" theme within 304 pages.

The 1986 *Equus* was featured as a Herff Jones Showcase Signature. AIPA awarded the 1986 *Equus* recognition for feature stories and photography, contributing to a third place Sweepstakes award.

The 1987 Equus staff would like to thank Herff Jones representative Mary Sonius, the bookstore staff, Principal Paul Walsh, Assistant Principal John Storment, and Audiovisual-Specialist Fred Browning. Also, a special thanks to Keith "Biff" Connolly, Joey DiVito, and John Stephens.

**OPENING/CLOSING**
**Designer:** Hilary Stephens
**Layout Style** 4 columns/freestyle
**Special Type:** Brush, Chatsworth Heavy

**DIVISION PAGES**
**Designer:** Hilary Stephens
**Layout Style:** 4 columns/freestyle
**Special Type:** Brush, Chatsworth Heavy

**STUDENT LIFE**
**Section Designer:** Hilary Stephens
**Layout Style:** 4 columns
**Special Type:** Brush, Chatsworth Heavy

**SURVIVAL GUIDE**
**Designer:** Patrick Harvan
**Layout Style:** freestyle
**Special Type:** Brush, Souvenir

**CAMPUS ACTIVITIES**
**Section Designer:** Hilary Stephens
**Layout Style:** 2 columns/4 columns
**Special Type:** Mistral, Souvenir Demi

**SPORTS**
**Section Designers:** Patrick Harvan and Hilary Stephens
**Layout Style:** 3 columns
**Special Type:** Bingham Script

**ACADEMICS**
**Section Designer:** Hilary Stephens
**Layout Style:** 7 columns
**Special Type:** Avant Garde, Garamond Bold, Mistral

**PEOPLE**
**Section Designers:** Patrick Harvan and Hilary Stephens
**Layout Style:** 5+ columns, 6+ columns
**Special Type:** Souvenir Demi

**INDEX**
**Section Designers:** Gretchen Askew and Tina Kwasnica
**Layout Style:** 10 columns
**Special Type:** Brush, Souvenir Demi

**GAZETTE**
**Section Designers:** Patrick Harvan and Hilary Stephens
**Layout Style:** cut 2" per page/3 column freestyle
**Special Type:** Brush, Souvenir Demi

## 1987 equus staff

**Editor-in-Chief ..... Hilary Stephens**
**Adviser ..... Mrs. Micki Remos**
**Photography Editor ..... Greg Fresquez**

### Staff

**Ashley Arnold**
**Gretchen Askew**
**Leisah Berkovitz**
**Kristin Bolster**
**Allyson Bowman**
**Penny Brown**
**Melissa Celaya**
**Kim Ellis**
**Renee Ellis**
**Patrick Harvan**
**Deborah Heim**
**Lynelle Jayo**
**Craig Johnson**
**Kristin Johnson**
**Christina Kwasnica**
**Rachel Limon**
**Katherine Moran**
**Kathy Pollard**
**Kristen Pond**
**Jennifer Prezkop**
**Leigh Pyper**
**John Red Horse**
**Chris Sar**
**Bernadette Spilotro**
**Marc Stenoien**
**Wade Swanson**
**Brad Treptow**
**Yvonne Trujillo**
**Wendy Wright**

*Photographers*

**Tawnya Chitwood**
**Laura Davis**
**Stephen Dunstan**
**Anthony Fiori**
**Meredith Hoefle**
**Ashley Towne**

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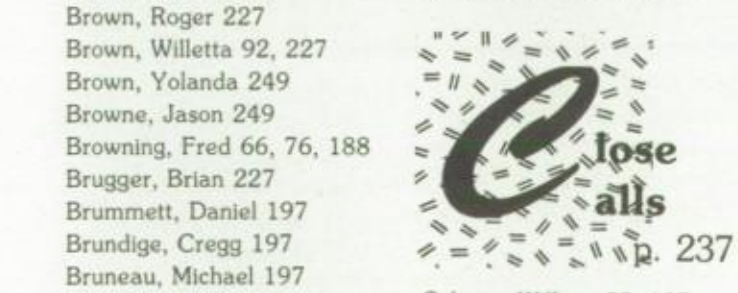


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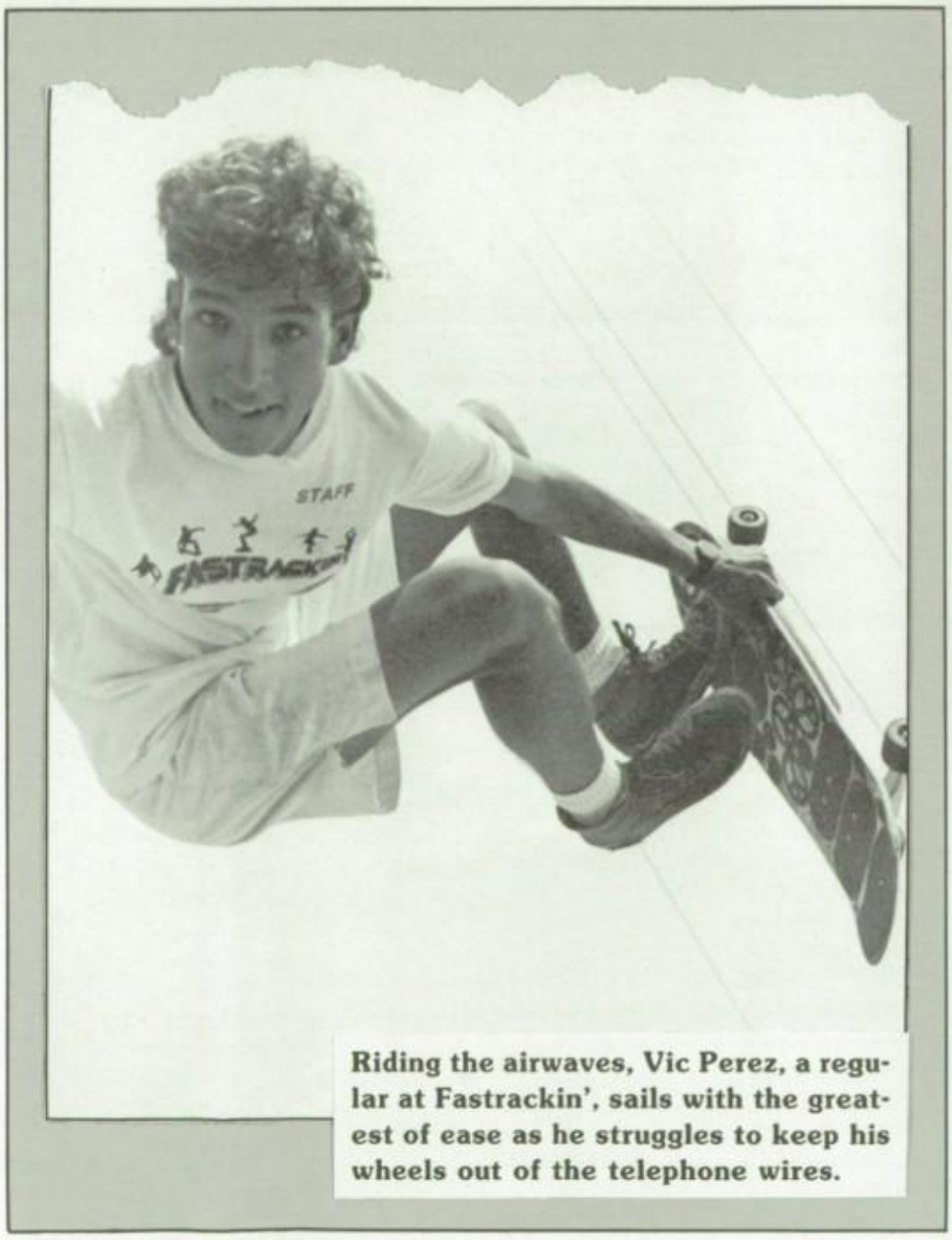


**Riding the airwaves, Vic Perez, a regular at Fastrackin', sails with the greatest of ease as he struggles to keep his wheels out of the telephone wires.**

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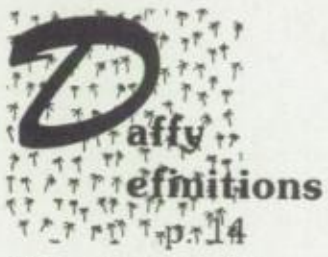



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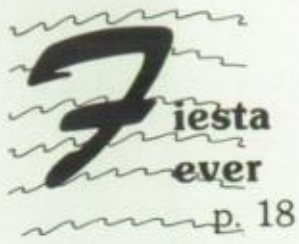


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**Making a lot of hoopla at a varsity basketball game, Chris Sar, a member of the newly formed spirit club, Blu Cru, throws his voice with a "donated" megaphone.**

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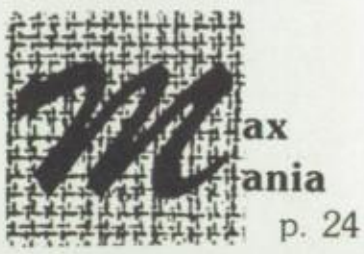

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## Reflections

Students and staff lost a respected colleague, friend, and educator with the death of Mrs. DeeDee Wictor. Full of life, Mrs. Wictor glowed as she explained the "Canterbury Tales" to her literature classes. Her optimism was transferred to her students as they began to share her painful battle with cancer. In the end, her joy of life remained. Her favorite poet, John Donne, expressed her attitude best when he wrote, "One short sleep past, we wake eternally, And death shall be no more; death, thou shalt die."

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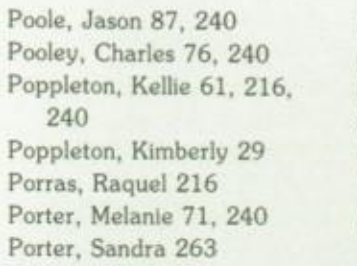


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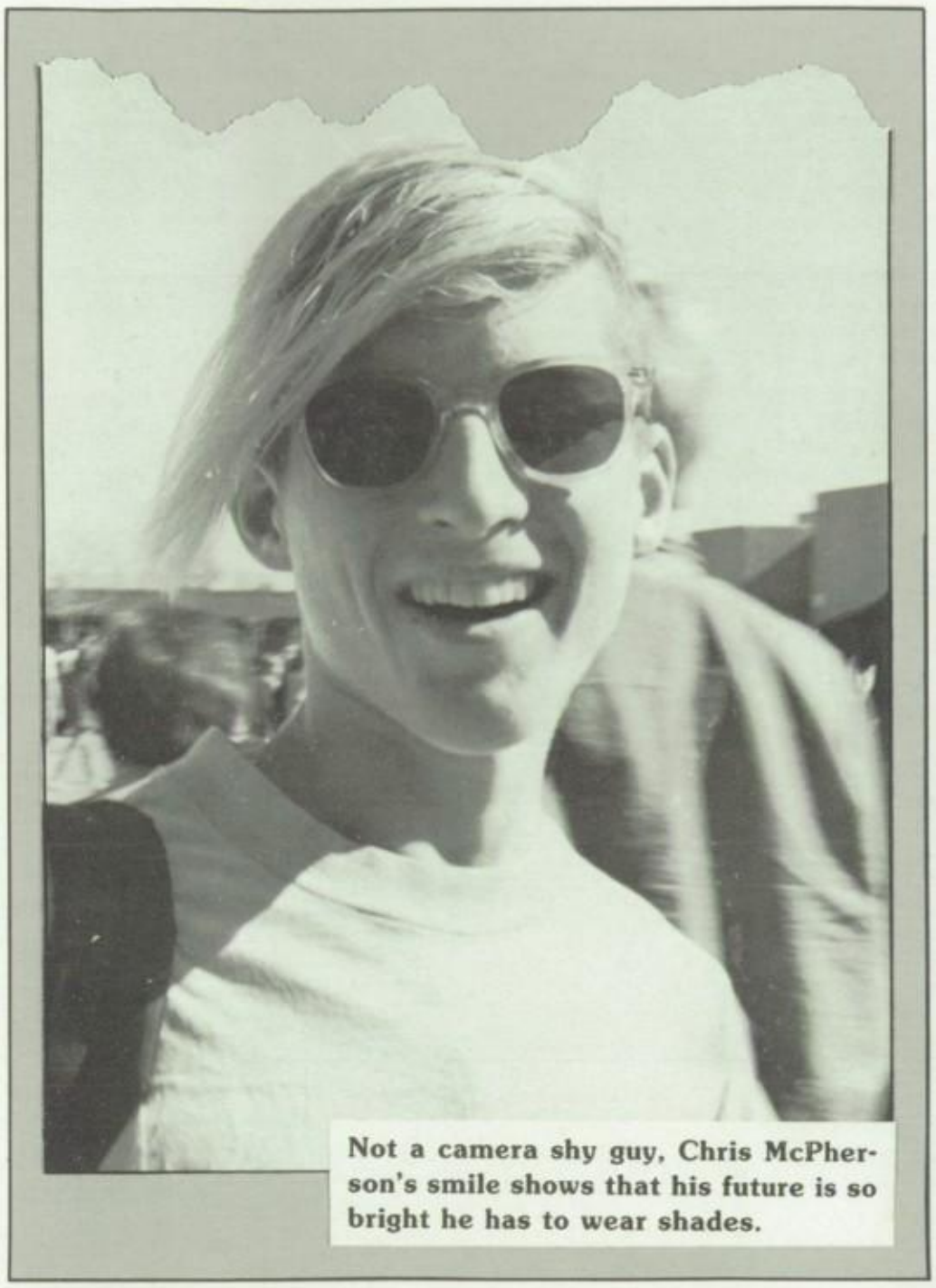
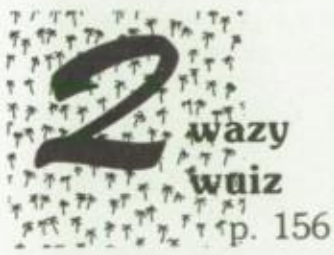


**Not a camera shy guy, Chris McPherson's smile shows that his future is so bright he has to wear shades.**

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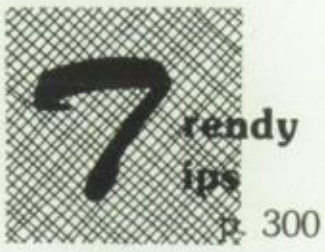


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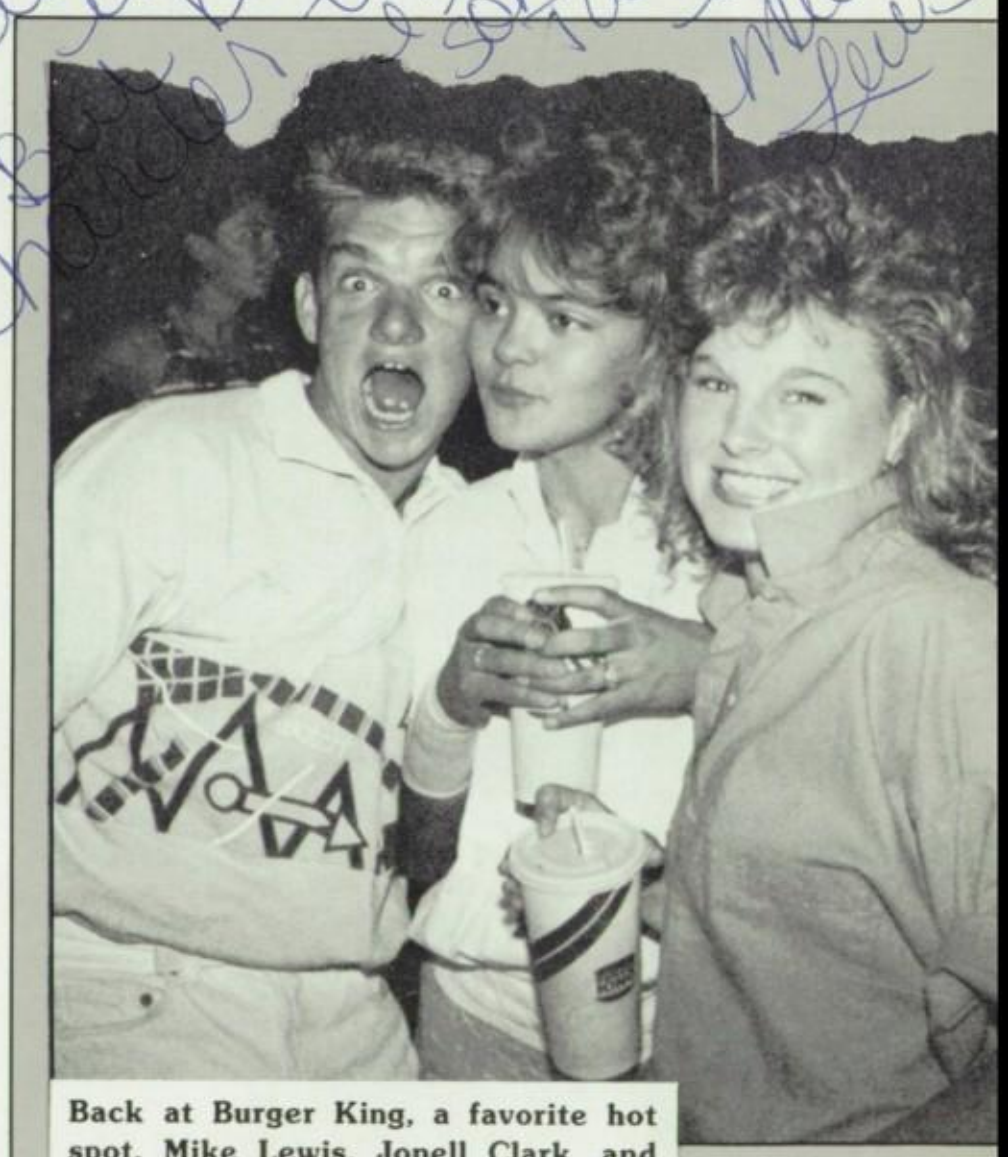

Back at Burger King, a favorite hot spot, Mike Lewis, Jonell Clark, and Jenny Schmidt celebrate the weekend.

# Finally

He's so cute ♪
From ME S.D.

Jeff Girard and Greg Boland test to see if their landing pad is softer than Charmin.

Strung out or strung up? Paul Pederson warms up for his duo acting scene.

Searching for a winter wonderland, Kevin Felix poses as Santa's main reindeer.

Batter Up! Mr. Rowden shows the varsity baseball team how it's done.

*First, there were two.* Only two classes, sophomores and juniors, occupied the new classrooms during Dobson's first year. New facilities, new students, and a new staff; the only thing lacking was a senior class.

By the third year, Dobson had gained not only a senior class but also a class of freshmen. Enrollment soon soared to over 3,300, although the school was built to equip only 2,500. In 1985, tradition was restored as the school returned to three classes.

Thus, 1986-87 was the Mustangs time to shine. Dobson soon began a legacy of excellence—ranking as one of the top six schools in Arizona.

Finally the entire state knew what the Mustangs had known all along. Dobson had emerged and could no longer be kept under wraps.

*Design by Hilary Stephens. Photos by Stephen Dunstan.*

# TOO GOOD . . .

"Dude, we're number one!" John Jacobsen and Kent Thomas are proud to finally be *too good.*

# . . . AT LAST

# Wrapping It Up

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# NEWSLINE

**PHILIPPINES:** Democratic reform came to the Philippines as so-called "people power" disposed of ruler Ferdinand Marcos and voted in Corazon Aquino. Though popular, Aquino's government was rocked by instability, infighting and a poor economy. She did reach a cease-fire with communist rebels, and was named **Time's** Woman of the Year.

**LIBYA:** Pres. Reagan ordered a strike against Libya, after revealing leader Moammar Khadafi was responsible for the death of a US soldier in a West Berlin bombing. US warplanes struck targets in the capitol of Tripoli, including Khadafi's headquarters.

**CHINA:** China continued on its course of economic reform and "Westernization." Students, however, were dissatisfied, protesting for further freedoms.

**ROYAL WEDDING:** On July 23, Britain's Prince Andrew wed Sarah Ferguson, as the couple became the Duke and Duchess of York.

**WAR:** Bloody conflict rocked several areas of the globe. Most notably was the stalemated 6 year old Iran-Iraq war. Lebanon was another hot spot with Israelis and Palestinians battling for control. There were signs that the Soviet invasion of Afghanistan would soon be over. The Sandinistas of Nicaragua fought US-backed **contras** in a bloody civil war; in El Salvador, the pro-Reagan government battled communist guerillas.

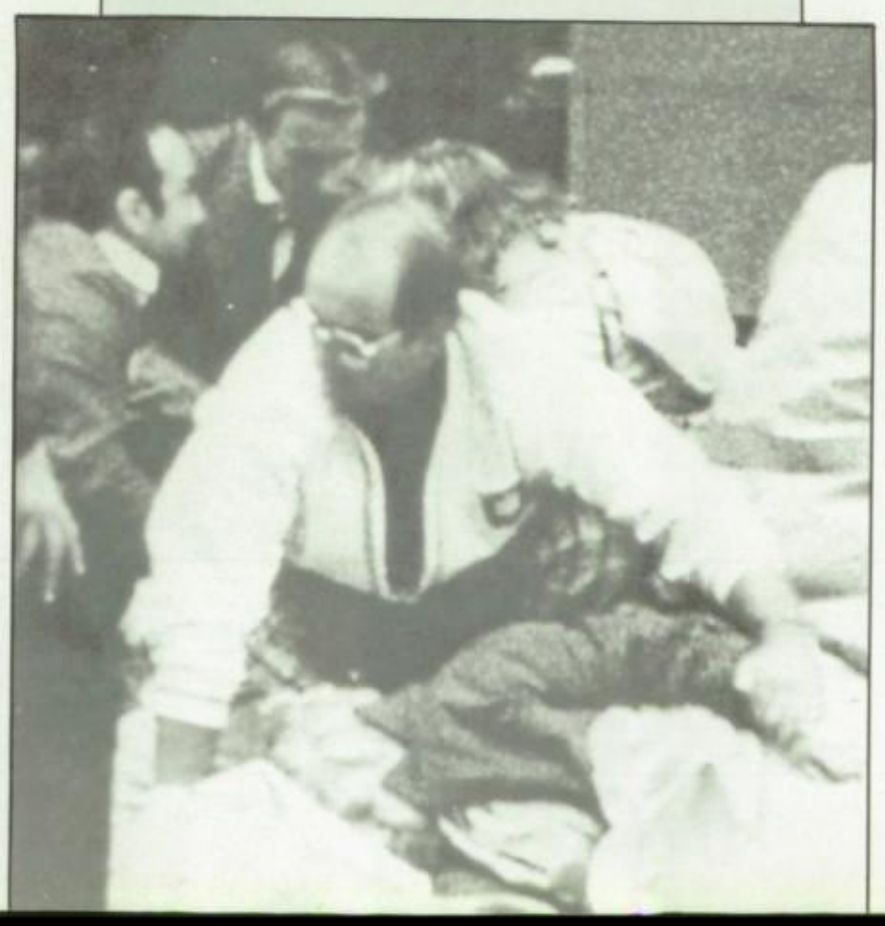
**SHOT DOWN:** Former Marine Eugene Hasenfus was shot down and captured by Nicaraguan officials while flying military supplies to the US-backed **contra** rebels. After being sentenced by a Nicaraguan tribunal to 30 years in jail, Hasenfus was pardoned and sent home.

**HALLEY'S COMET:** In 1986, Halley's Comet made a poor showing, and was barely visible. Astronomers and star-gazers were disappointed by the fuzzy, feeble space visitor. The comet would return again in 2061.

**UPDATE:** In Beirut, envoy **Terry Waite**, negotiating with Arab extremists for the release of Western hostages, was himself taken hostage . . . **Mikhail Gorbchev** reproposed a ban on medium-range European missiles, originally discussed in Iceland.

## Terror Reigns

For part of 1986, the world was at the mercy of terrorists: people who for ethnic, religious or national reasons struck out violently to achieve some shadowy goal. Car bombings were numerous in Lebanon. In two weeks, Paris suffered 5 blasts that killed 8 and hurt 200. Four Americans died when a bomb tore open a plane in flight. In Turkey, 2 Arabs opened fire in a synagogue, killing 21. While 3 American hostages held in Lebanon were released, 9 remained. Anglican Church envoy **Terry Waite** negotiated for their release.



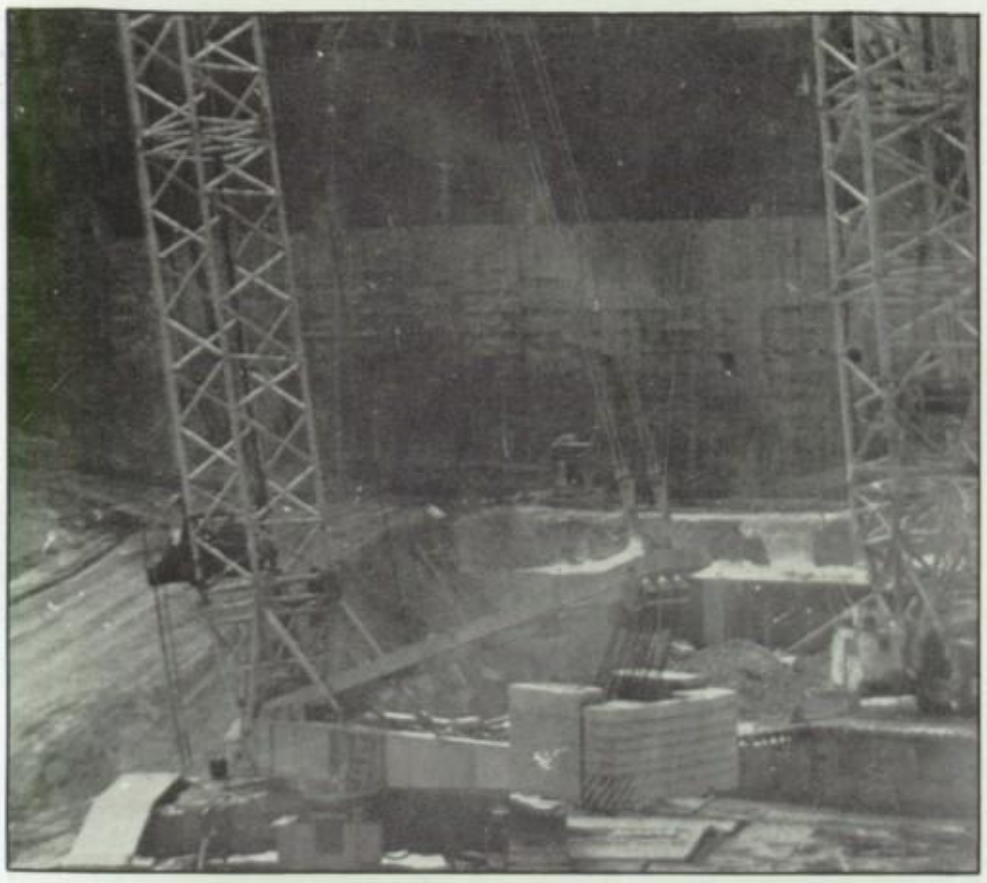
In the
## SPOTLIGHT
US-USSR
## Arms Control

For the most part, US-Soviet relations remained unchanged. In early 1987, both sides returned to the negotiating table in Geneva to hammer out an arms control agreement.

There was no follow-up summit in 1986 as agreed upon by President **Ronald Reagan** and General Secretary **Mikhail Gorbachev** in 1985.

An unplanned meeting between the two was held in October in Iceland. They were on the brink of reaching a historic agreement to ban medium-range missiles. The deal fell through when the leaders could not come to terms on the Strategic Defense Initiative (SDI).

SDI or "Star Wars" was the president's pet project; a space-based, laser defense system designed to destroy enemy missiles in flight. The Russians said SDI was a barrier in reaching a new arms treaty.



The Chernobyl power plant just north of Kiev, Russia became the site of the world's worst nuclear power disaster. On Apr. 26, one of its reactors exploded, and fire raged within the plant for days. Western Europe and Japan were doused with radiation; minute amounts even reached the U.S. Human error was blamed as 31 died directely. Thousands, however, were at risk to radiation-related diseases for decades.

## WORLD HEADLINES: 1986-87

### The Year of Mikhail Gorbachev

In 1986, Soviet leader Gorbachev established himself as a strong leader, beginning a new era in the USSR. He tried to revitalize the economy and open that closed society.

### NATION: Playing tit for tat, Moscow seizes a U.S. reporter in a spy charade

In response to the US arrest of a KGB agent, the USSR held reporter Nicolas Daniloff for about one month.

### Trying to make oil flow upstream

Due to a world glut and fighting within OPEC, world oil prices plummeted, damaging the once powerful cartel.

SOUTH AFRICA

### Rebels with a Cause

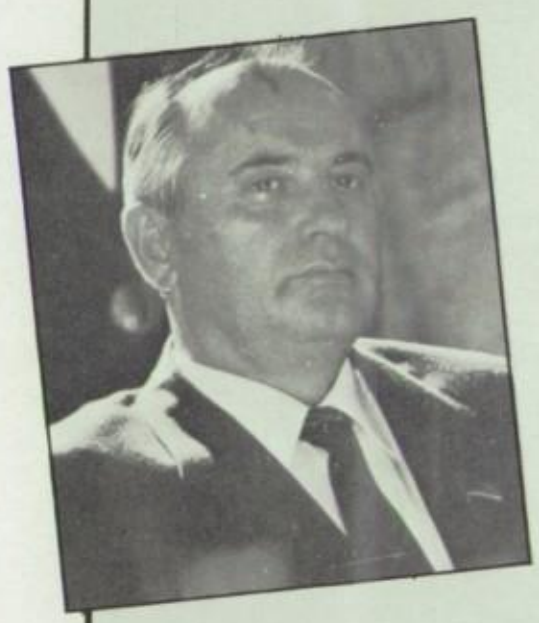
Racial tension burned in South Africa. Black violence and protest increased. The white government cracked down as the world called for an end to apartheid.

Headlines from *Time* and *Newsweek* Magazines.

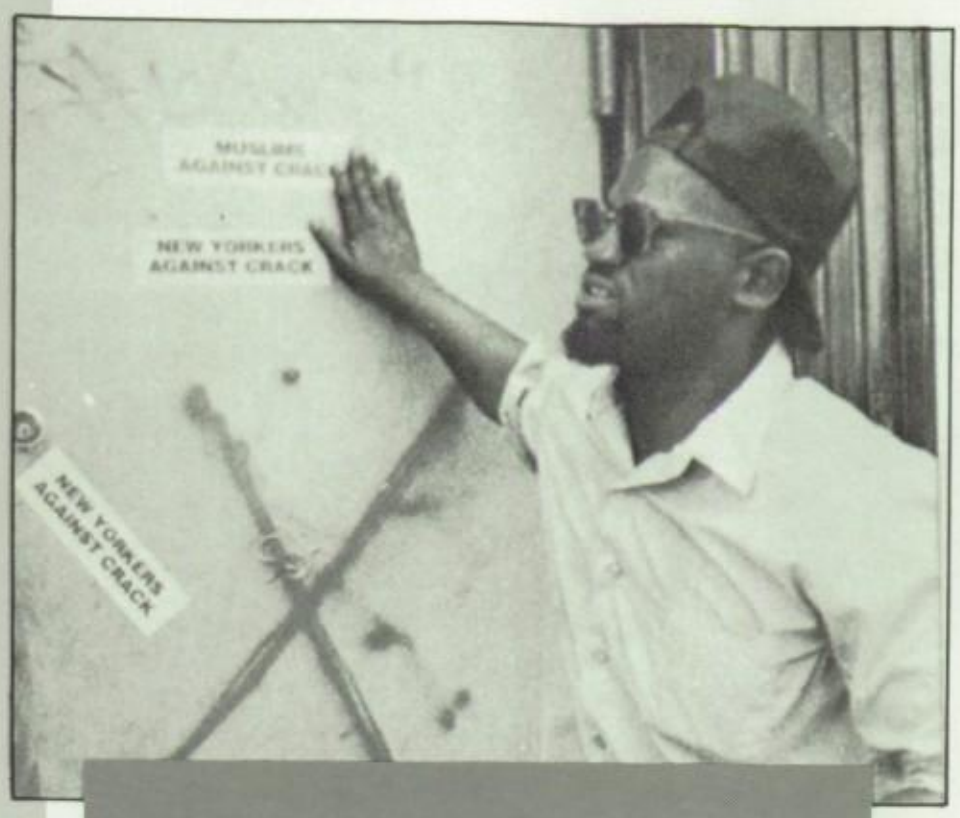
## *People* in the N•E•W•S

### Corazon Aquino

### Mikhail Gorbachev



### The Royal Couple




## Just Say No!

Drug abuse was what President Reagan called the nation's number one problem. In August, Reagan declared an all out "War on Drugs," in an effort to eliminate their presence. According to **Newsweek,** 24 million had tried cocaine, 5 million were regular users. The anti-drug campaign was spearheaded by First Lady Nancy Reagan, who pushed the point with her "Just Say No" crusade in schools.

One controversial solution to the problem was employers testing workers' urine samples for the presence of substances. Many saw this as unreliable and an invasion of privacy.

In the

## SPOTLIGHT: IRANGATE

### Reagan's Mistake

Since 1984, pro-Iranian terrorists in Lebanon had kidnapped Americans off the streets of Beirut. Nine Americans were held with no sign of their release.

To secure their freedom, Pres. Reagan secretly began dealing with the Iranians. Publicly, however, Reagan said he would never deal with terrorist states such as Iran.

Reagan eventually approved a plan by advisor Oliver North to sell arms to Iran in direct exchange for the hostages' release.

North then gave the profits from the arms deal to the Contras, rebels fighting the Nicaraguans. Congress had banned such aid.

A storm of controversy rocked the nation once the deal became public. Officials resigned; Reagan's popularity fell. The press and Congress tried to discover what actually happened as participants in the deal pled the Fifth Amendment.

## NEWSLINE

**VOYAGER:** The specially designed Voyager airplane, piloted by Dick Rutan and Jeana Yeager, circled the globe without refueling or landing in 9 days.

**TAX REFORM:** Congress, led by Dan Rostenkowski, instituted massive reform of the nation's tax code. Though more complicated and time-consuming, the new laws were designed to be more fair to individuals and the poor, but tougher on industry.

**HANDS ACROSS AMERICA:** On May 25, 5 million Americans across the country came together for Hands Across America. The idea was to create a human chain across the nation, in an effort to raise money for the nation's hungry and homeless.

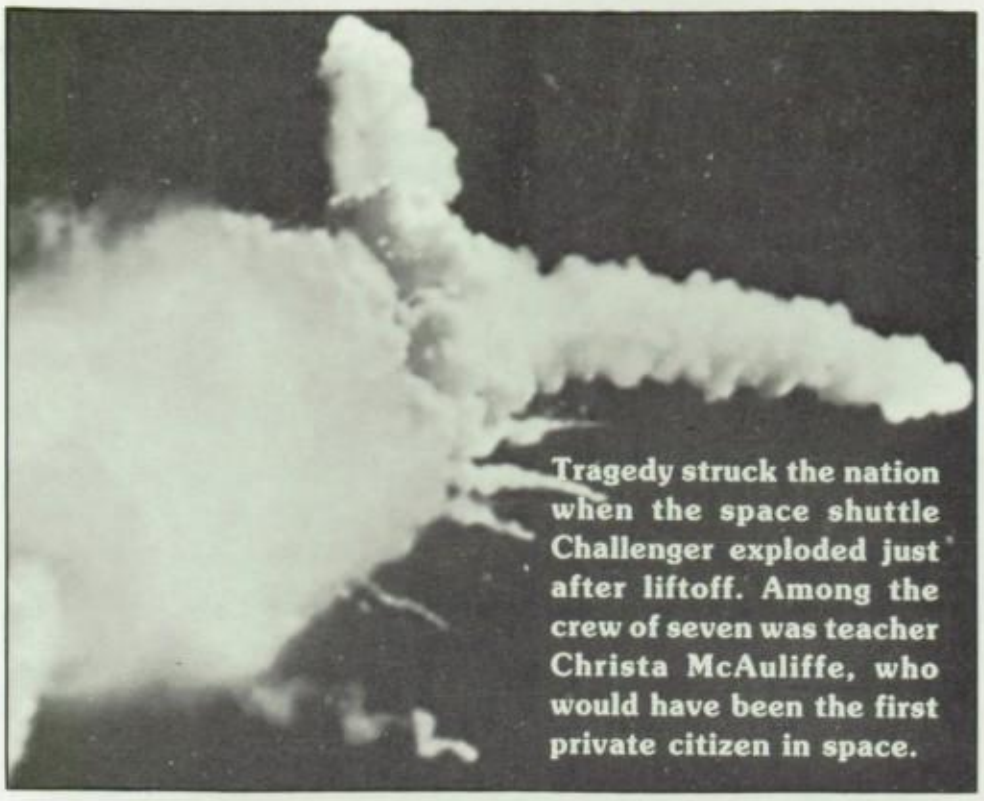
**ILLEGAL ALIENS:** Southern border gates couldn't stop the flood of aliens from Mexico and Central America. Millions of aliens fled war-torn, impoverished nations for jobs in the Land of Opportunity.

**SMOKING:** After dire warnings over cigarette smoking and the revelation of harmful health effects from passive smoke, "lighting up" in public became increasingly difficult. Around the country, smokers in offices, restaurants and other public places faced militant opposition from non-smokers. Many cities banned public smoking outright, or permitted it only in designated areas.

**MARRIED:** Singer Diana Ross to Norwegian tycoon Arne Naess; Caroline Kennedy to Edwin Scholssberg; TV reporter Maria Shriver to Arnold Schwarzenegger; actress Tatum O'Neal to tennis star John McEnroe; **Dynasty's** Heather Locklear to Motley Crue's Tommy Lee.

**AIDS:** Aquired Immune Deficiency Syndrome (AIDS) spread death throughout society. Because of the 9,000 deaths and 16,000 reported new cases in 1986, health officials branded AIDS an epidemic. By 1990, it was predicted 58,000 would die annually from the disease. The Surgeon General recommended teaching the young about safe sexual practices.

**DIED:** Ray Bolger (Scarecrow in **The Wizard of Oz**); Cary Grant (actor); James Cagney (actor) Rick Nelson **(The Adventures of Ozzie and Harriet)**; Marlin Perkins (Host, **Wild Kingdom).**



Tragedy struck the nation when the space shuttle Challenger exploded just after liftoff. Among the crew of seven was teacher Christa McAuliffe, who would have been the first private citizen in space.

US HEADLINES: 1986-87

## ELECTION '86: The Democrats recapture control of the Senate

The Democrats scored a sweeping victory in the '86 senate election, gaining 8 seats and a 55-45 majority.

## Rehnquist's Rocky Road

After controversy and charges of racism, conservative William Rehnquist became the Chief Justice.

## Mean Streets in Howard Beach

Racism became a national concern after 3 blacks were severly beaten in New York. Locally Arizona Govenor Evan Mecham made national headlines by rescinding the state's Martin Luther King Holiday.

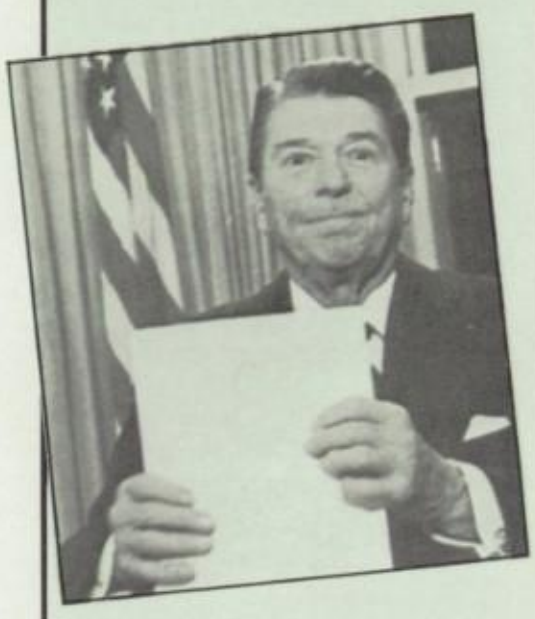
Headlines from *Time* and *Newsweek* Magazines.

## Liberty for a Century

In a dazzling July Fourth spectacle, Americans celebrated the 100th birthday of the Statue of Liberty. Millions flocked to New York to see the refurbished Statue which had been closed for two years to allow for a $75 million make-over. That evening, Liberty was lit by the world's largest firework display.

## *People* in the N•E•W•S

### Ronald Reagan



### Hands Across America

### Maria & Arnold

# NEWSLINE

**SCHOLARS:** 6 National Merit Semi-Finalists were named in September, including John Ballentine, Jennifer Chase, Scott Gustafson, Tina Kwasnica, Brian McSpadden and Roger Tang.

**ROYALTY:** Allen Kinnison and Diane Rubio were crowned Homecoming King and Queen, respectively.

**VANDALISM:** The three campus Coke machines were vandalized twice. The change catchers were torn out of all three.

**WRESTLERS VISIT:** A squad of Japanese wrestlers stopped at Dobson in December. They stayed in the homes of selected Mustang wrestlers. The climax of the stopover was the match between the Japanese and the East Valley All Stars.

**DEATHS:** Delores Wictor, English teacher, died in October of cancer. A chili dinner benefit was held before the Homecoming game. The $2500 in proceeds went to the Wictor family. In March, sophomore Mike Carver died from injuries sustained when he was hit while riding his bicycle.

**TEACHER ON JEOPARDY:** French teacher Sue Kaesler appeared on the T.V. game show **Jeopardy** in early February. She came in second and won a refrigerator.

**ELLIS NOMINATED:** Coach Nancy Ellis was nominated for the Arizona Teacher of the Year Award. Mr. Lows was a semi-finalist in the contest last year.

**TRIP CANCELLED:** Because of insurance reasons, the school board cancelled the official senior trip to California. A group of students, however, planned an unofficial trip to Mazatlan.

**U OF A CUP:** Dobson was presented with the University of Arizona Cup in October. This award was given to the Arizona high school enrolling 10-29 freshmen at U of A, who have shown the best preparation and high scholarship.

**ROTC:** The Air Force Junior Reserve Officers Training Corp (ROTC) began. Members wore their uniforms weekly, formed drill teams and staged a military ball.

**GRADE SYSTEM:** Dobson switched to a 4.0 grading scale. On the scale, which was used by most schools, a 4 equalled "A", instead of a 1.

in the

# SPOTLIGHT: Speech and Debate

All athletic teams competed within a short season. Whether they were spring, fall or winter sports, the seasons lasted 2 to 3 months. But one team on campus competed year-round- Speech and Debate.

From September to May, Speech and Debate members participated in a dozen tournaments, and even hosted one in November.

Each member performed in certain categories; and whether it was prose, humor or debate, the idea was the same: to win.

This year's team, the largest ever, was tremendously successful, gaining a statewide reputation of excellence.

Overall, the team took first place at the Univeristy of Arizona and Winter Trophy tournaments, second at A.S.U., and third at the Patrick Henry meet. Individually, seniors Sara Boucher, Jeremy Grace and Mike Medlin ranked among the top in state in their events. Grace and Medlin became the first Dobson students to reach Nationals, when they qualified as juniors in May of 1986.

**The Speech and Debate team shows off its many awards.**

# Hopping Hemispheres

**Ray Kenny Australian exchange teacher**

In December, English teachers Ray Kenny and Rod Richmond switched places for the last time, as both returned to their native countries.

The two participated in a teacher foreign exchange program, allowing the Australian Mr. Kenny and his family to trade places with the Richmonds.

Richmond taught at Gladstone Park High School in Melbourne. He found the people to be very friendly, and very open. "It took me a good three months to deal with culture shock," Richmond said.

In a newspaper interview, Kenny said, "The friendships we made are what this exchange is all about."

## DHS HEADLINES: 1986-87

### Drugs threaten open campus

**Open campus was once again threatened, as the school board considered closing it to cut down on drug deals.**

### *Publications honored*

**THE MUSTANG ROUNDUP was named the top student publication for 1986. The 1986 Herff Jones Yearbook Showcase Award was given to the '86 Equus, for excellence in design.**

### Enrollment surges by 400

**In a school built for 2500, Dobson housed about 2950. The biggest problems were hall traffic and no parking.**

### Band takes top spot

**The Mustang Marching Band captured the prestigious Nunamaker Award for the second straight year. They also earned superiors at three band days.**

**Headlines from THE MUSTANG ROUNDUP**

# *People* in the N • E • W • S

**Marjorie Conder**

**Sue Kaesler**

**Nancy Ellis**

# Alarming statistics call attention to an emotional problem

"JUST SAY NO!" That slogan, coined by First Lady **Nancy Reagan** in her crusade against drug use, became the simple solution for teenage problems in the '80s.

Unfortunately, "just saying no" proved quite difficult, not only when it came to drug use, but also to having sex.

*1.2 million teenage girls become pregnant each year; 75% of those pregnancies are unintended.*
*Half of those girls will have abortions.*

Unwanted, unplanned pregnancy was a major problem that many teens faced. Without sex education in the home or school, many engaged in sex, believing it safe.

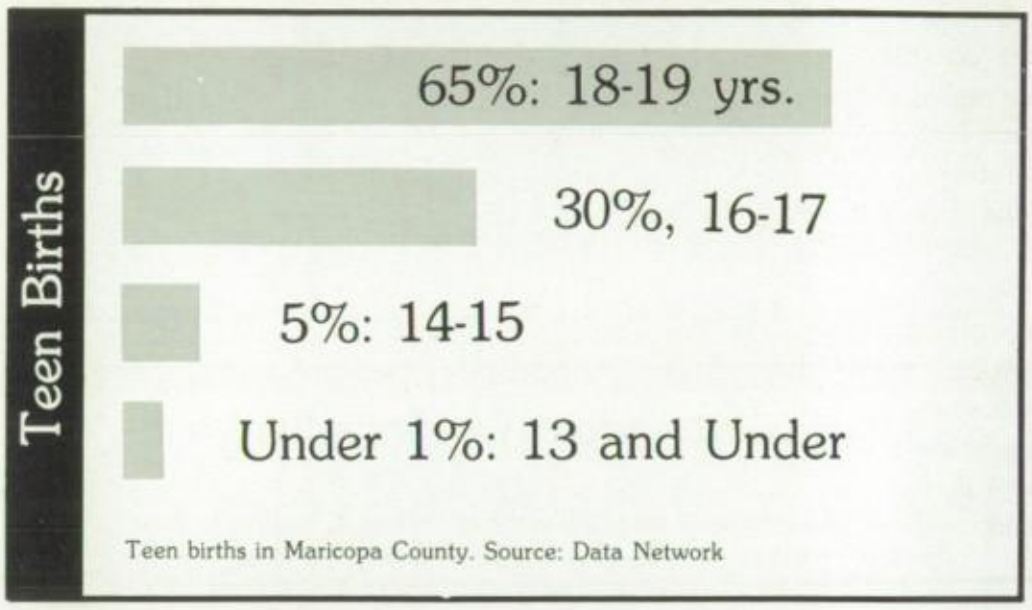
As the problem swelled, society gradually realized that the syndrome of children having children had to stop. However, a solution was not simple due to the moral and religious issues involved.

*15% of pregnant teens become pregnant again in one year.*

Girls who kept their babies were faced with hardships not only on themselves, but on their children. According to **Time,** teen mothers were more likely to live below the poverty line. Only half finished high school; many were dependent on welfare. Teenage pregnancy perpetuated itself into the future, as 82% of teenage moms were daughters of teenage mothers. To many, teen pregnancy was the root of America's poverty cycle.

*The average person saw 9,000 sexual scenes on T.V. annually.*

The explosion of teenage births was triggered by several social conditions. Peer pressure remained constant; kids wanting to do the "in" thing had sex. Social stigmas regarding unwed mothers and illegitimacy were gone. In fact, it was trendy to be pregnant and single.



Teen births in Maricopa County. Source: Data Network

The media propelled sex to younger audiences, through TV, rock music and videos. Most basic of all, teens were ignorant about the facts of reproduction. Misinformation only reinforced the problem.

*78% of Americans favored sex ed in school, according to Time.*

To counter pregnancy, some schools adopted sex education courses. They were usually challenged by conservative parents charging education increased sexual activity. Sex ed remained the exception. Even more controversial were actual clinics on campus. Some schools started clinics right on campus to dispense medical care, contraceptives and advice.

*There were 11,000 teen pregnancies in Arizona in 1985. In Mesa, 1 in 9 girls under 19 became pregnant.*

The issue was important to many Mesans, as Maricopa County had one of the highest teen pregnancy rates in America. Despite this, Mesa schools had no extensive sex ed or clinics. Sexuality was touched once in elementary grades and again in junior high.

However, there was Stapley Hall, a school were pregnant girls could continue their educations.

In an interview with the **Mesa Tribune** a 17 year old at Stapley Hall said, "I was pretty dingy. I never thought about the consequences. I just thought about . . . having fun. I thought, 'I'm not going to get pregnant; it's not going to happen to me.' But it did."

Thin meant **ATTRACTIVE.**
Thin meant **SEXY.**
Thin meant **SUCCESS.**
People in the '80s were seized with the idea of health and fitness, not necessarily for the beneficial effects, but for . . .

# LOOKING GOOD

## Health became a *BIG* deal

Psychologically, people equated a slender body with personal success and acceptance. To reach that goal, Americans tried countless diets and workouts. Dieting, though, was the most popular.

Of the thousands of diet plans that crowded bookshelves, only a few really worked. There were fruit diets, fish diets, and the best-selling Rotation Diet on which certain foods could be eaten on certain weeks.

Sometimes, dieting was taken too far especially by women. The refusal to eat was anorexia. Often, anorexics saw themselves as fat whether they were or not, and strove for dangerously low weights. On the other hand, bulemics ate, only to purge themselves of the food later.

The other common way to lose weight was through workouts, and every celebrity had a workout to share with the world. Jane Fonda had several best-selling workouts.

In addition, aerobics classes and jogging were big.

Despite the emphasis on thinness, some "went public" and were openly proud of their weight. Comedienne Rosanne Barr based her routine on her weight and love of pizza and oreos. As their name attests, The Fat Boys, a rap group, made a "big" deal about their size.

The majority of people, however wanted to be thin, and put themselves through physical and emotional suffering just to hit the "right" numbers on the scale.

## FUTURE in the

**THE HUNGRY AND HOMELESS:** Shockingly, there were millions of undernourished people in the land of plenty. In addition, poverty forced more men, women and families into the streets.

**POLLUTION:** Nationwide, contaminated water supplies and harmful health effects from carelessly dumped chemicals increased. A major problem was where to store the nation's nuclear waste.

**EDUCATION AND ILLITERACY:** The country's educational system was deemed to be in dire need of reform. Schools lacked qualified teachers and teachers lacked competitive salaries. Perhaps connected, millions of Americans couldn't read or write.

**THE DEFICIT:** As the president introduced the first one trillion dollar budget, the multi-billion dollar deficit mounted.

**AIDS:** Doctors scrambled to discover a cure and check the tide of AIDS. The disease took heavy tolls world wide.

**EMPLOYMENT:** As American products slipped, jobs in the depressed manufacturing sector were eliminated.

## Drugs

According to a Phoenix Gazette survey in Jan. 1986:

78% of the teenagers polled had tried speed

62% had tried cocaine

40%, LSD

25%, Heroin

11%, PCP

20% said marijuana should be leagalized

## Church

That same survey revealed:

43.6% did not attend church

27.% went to church because it met their personal needs

10.5% went to satisfy their parents

## Trust

Finally, of those teens polled:

34% trusted the military the most

30%, the president

24%, the police

20%, television

14%, newspapers

# On Saturday Night . . .

## NO WAY! Because . . .

*I'm grounded
*I have to babysit
*I'm engaged to be married
*I'm going out of town
*I'm sick and dying
*I have mono
*I can't date until I'm 21
*I have to deliver a paper route at 5 a.m.
*I have to take out the garbage
*I have to do my homework
*I can't miss the Love Boat
*I have to write my congressman
*I need to wash my hair
*I have to walk my dog

## OKAY! Let's Go. . .

*see a movie
*have a picnic
*watch the sunset
*bake cookies
*cruise around
*ice blocking
*to Burger King
*tubing
*dancing
*cuddle at a football game
*hiking at South Mountain
*go-cart racing
*trampolining
*ice skating

## Sticky Signs

- Don't laugh, it runs!
- Save a wave, kill a kook.
- NO FAT CHICKS!
- Just visiting this planet.
- If you're rich, I'm single.
- Go ahead! Hit me! I need the money!
- Life is too short to dance with ugly men.
- I swerve for small animals-they're harder to hit.
- Why can't I be rich instead of good looking?
- Still crazy after all these beers!
- Promote wildlife, have a party!

## Fun With White Out

## 20 Things To Do At A Stoplight

- brush hair
- put on lipstick and powder
- watch the people in the car next to you
- make a date with the person in the car next to you
- sing to the radio
- fiddle with the radio station
- change tapes
- adjust the rearview mirror
- pick your teeth
- Chinese fire drill
- drum on the steering wheel
- blow your nose
- beep the horn at people in the crosswalk
- clean your sunglasses
- read a book
- fight with others in the car
- talk on your cellular telephone (you wish you could)
- smile at yourself in the rearview mirror
- eat a Whopper and french fries
- paint your nails

## Climb on Board

The newest in automobile fashion hit campus in the back windows of student's cars. Sparked by parent's concern, Baby on Board signs first decorated windows, but when creativity took hold, the popular yellow signs sprang up. From the back windows of VW Bugs to trucks, some stated, "Ex-boyfriend in trunk" and "Teenager on board". The personality of the driver could be read by what hung in his car. On board signs certainly livened up drives in the Mustang parking lot. Besides, where else could one find out that, "Dr. Ruth is not a virgin"?

## Flying High

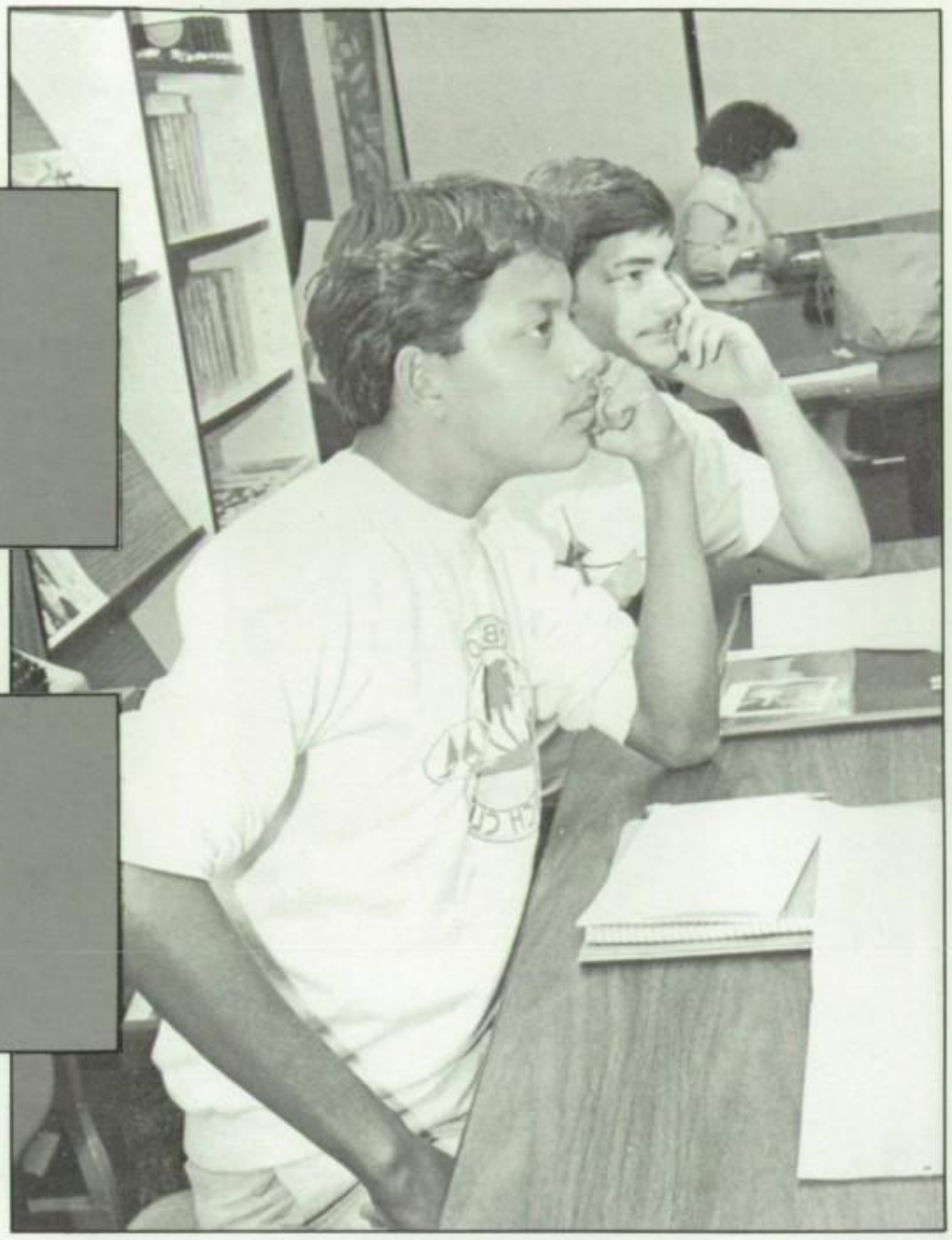
Tom Cruise, watch out. Everyone dreamed of life among the clouds. But senior Marla Kemp conquered the wild blue yonder in pursuit of her pilot's license. While other students waited for the bell to ring so they could go home or go to work, Marla nervously awaited her chance to climb aboard. She logged hours practicing take-offs and landings from small airstrips. With confidence, she advanced to solo flights. Without an instructor by her side, she took to the controls and flew overhead. But the time she devoted to the activity was not without reward. Her unusual hobby shorted her travel time between Phoenix and Tucson, since she could hop into her cockpit. She also the opportunity to fly simulators at Williams Air Force Base. With her eyes set on outerspace, Marla flew into the future.

## Places To Be

*Burger King
*Oceanside Rink
*Anywhere at ASU
*Devil House
*Kiwanis Park
*The River

## And Not To Be

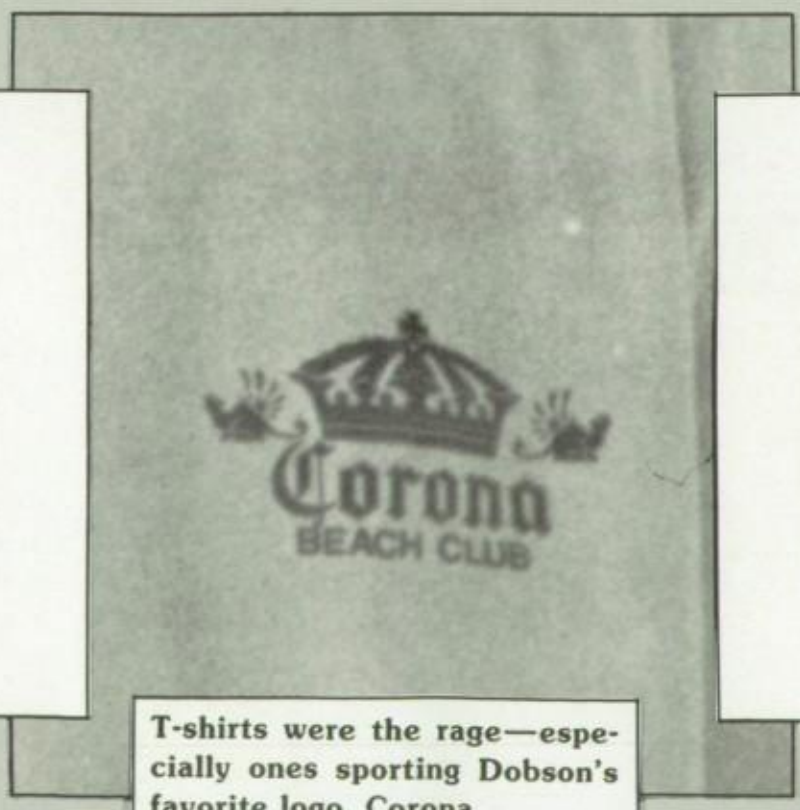
*7-11
*Tommy's
*Arby's
*Dairy Queen
*Mr. Rowden's Office
*Gold Rush



**Making a rare appearance, John Red Horse and Craig Johnson are at another place not to be-class.**

# What's Hot ..... What's Not

Gotcha
Tie-Dye
Guess Jeans
"Moonlighting"
Beastie Boys
(Skate)Boarding
Scooters
Jolt Cola



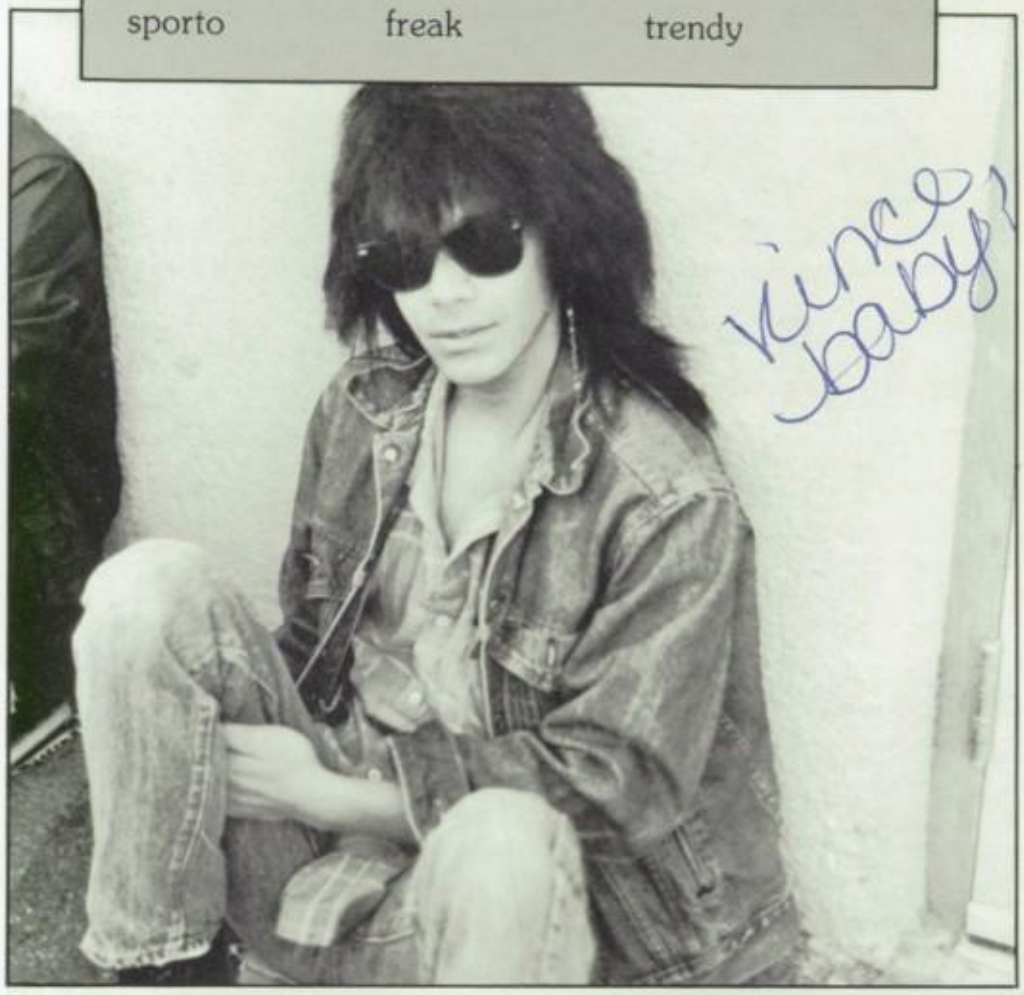

**T-shirts were the rage—especially ones sporting Dobson's favorite logo, Corona.**

Izod
Neon
Parachute Pants
"The A-Team"
Michael Jackson
Rollerskating
Mopeds
New Coke

## Dressed To Distress

Whether they were dressed to impress, distress, or otherwise, Mustangs, **such as Vince Villa below,** used fashion as a statement. Although it expressed individuality, fashion also distinguished one as a member of a certain group. These elite cliques were given names such as:

| | | |
|---|---|---|
| geek | skater | surfer |
| longhair | squid | punk |
| mod | jock | dirthead |
| sporto | freak | trendy |

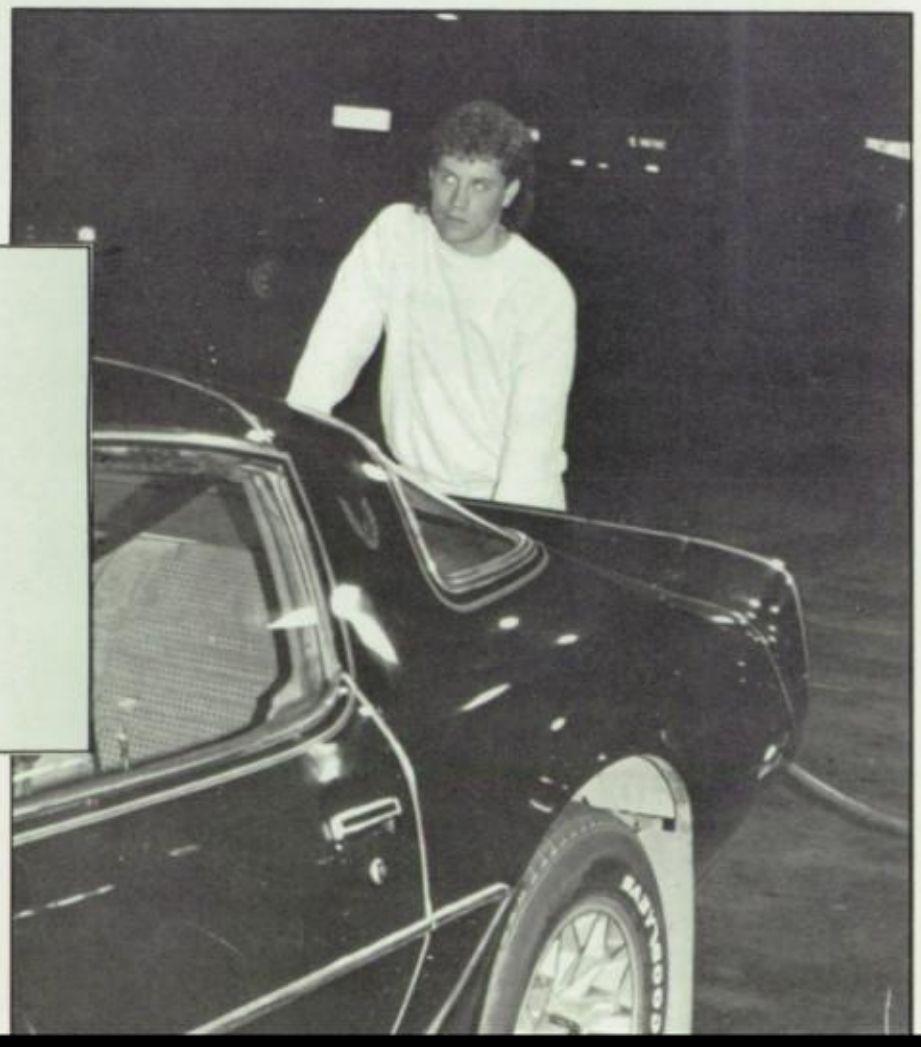



## So Hip It Hurts

- rad
- way hot
- peak
- dude
- that's a rig
- zonin'
- choice
- nada
- hatin' life
- yo baby
- chill
- oh, cash!
- excellent
- nasty
- be real
- good gravy
- scarf up
- psyche!
- thrashed
- wig
- illin'

## It's Gonna Cost You . . .

Big Mac $1.65
Movie Ticket $5.00
Concert Ticket $13.50
1 Gallon Unleaded Gas $.89
6-pack of Budweiser $3.19
1 pair Levi's 501's $21.00
1 pair Guess Jeans $48.00
Minimum Wage $3.35
Yearbook $14.00



**Disgusted at the rising price of gas, Scott Zimmerman gets ready to cruise.**

Probably the hardest part of school work was making time to study. Parents continually told students to go to their room so they could concentrate better, but the kids always found another job needing urgent completion.

One of the more popular jobs was watching the latest episode of "Wheel of Fortune" or catching up on what Bo did to Hope on the latest soap. It also took much deliberation to pick out the right outfit for the next day. Several students spent the afternoon with their friends at Fiesta Mall or trying new stunts on their skateboards.

**After getting all the "real" work done, senior Tiffany Brennan finds a few minutes to "study" in the library.**

To catch a glimpse of the real world, students escaped from classes at 11:12—lunch.

Some preferred the campus scene, studying in the library or during a club-meeting, or even sampling from the cafeteria's menu. But most "did" lunch—getting there on four wheels, two wheels, or two feet.

Shopping, skating, and showing off their cars, Mustangs spent their 48 minutes doing more than just chowing down and scarfing up.

Riccardo's, Donny's, Nello's, and even Fiesta Mall were just a few of the most popular places to eat and be seen. **Being seen in the parking lot was an easy task, as *everyone* had to wait in the endless line (right) to get out.**

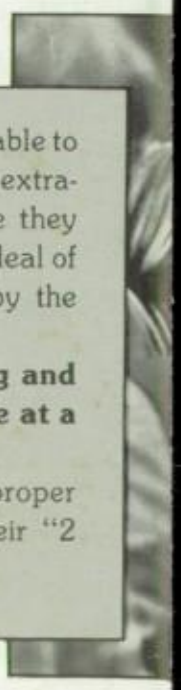
# PRIDE

## (In the Name of Dobson)

Because they excelled in many areas, the Mustangs were able to boast of their accomplishments in academics as well as extra-curricular activities. Although the students made the time they spent at school exciting and enjoyable, they found a great deal of satisfaction in taking advantage of the lifestyle created by the current society.

**Decked out in blue and gray, athletes Eric Gehrig and Kurtis Beiber take the form of macho Mustang pride at a pep assembly.**

The key to the Mustang Pride was perspective. With the proper outlook, they could "Live it up," without living down their "2 Good" reputation.

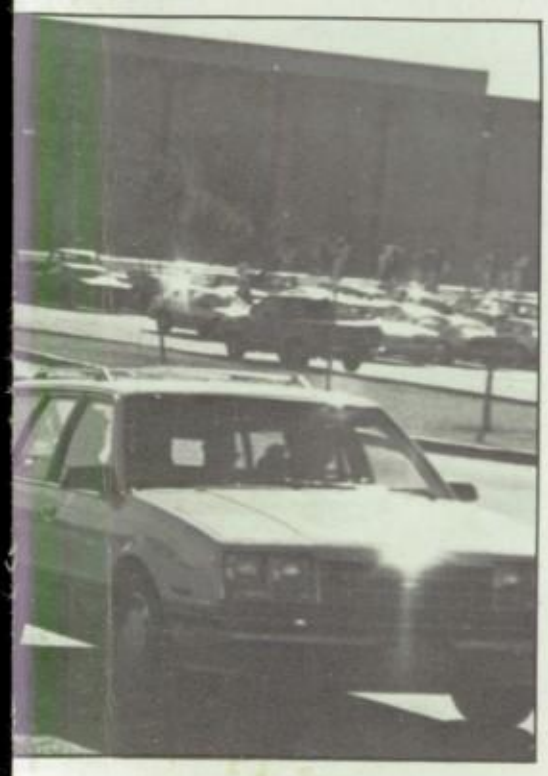


Mustangs in motor vehicles defintely dominated the campus. Of course, driving made life easier and opened up social opportunites, with students being able to travel off campus at lunch.

But to many, cars were status symbols; an expression of students' taste, talent and effort. Some received cars as gifts from parents; others saved hard-earned money and purchased their own.

Lowered vehicles were popular, as were California Baja Bugs.

As always, trendy sports cars were fashionable. An array of RX-7s, Camaros, Fieros, and even a Porsche or two could be spotted. **Living up to the song, sophomore J.C. Nichols (above) steps into his "Bitchen' Camaro."**



## Favorites

### Flicks:

Rocky Horror
Crocodile Dundee
Top Gun
Star Trek IV

### Hits:

Fight for Your Right
Livin' on a Prayer
Nasty
With or Without You

### TV Picks:

The Cosby Show
Growing Pains
Family Ties
Moonlighting

# CREDITS

**World Events .....Patrick Harvan**
**U.S. Events .....Patrick Harvan**
**School Events ....Patrick Harvan**
**Issues.....Patrick Harvan**
**Ideas.....Gretchen Askew and Tina Kwasnica**
**Trends ..... Hilary Stephens**
**Favorites .....Debbie Heim and Kathi Moran**

*Wrapping It Up*